EDITED BY

"Woodbine"

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B[illegible] J	Johnson, Sam
B[illegible] Wm	Kemp, Bobby
B[illegible] B	Kennedy, Will Goff
C[illegible] Mines	Kennedy, A. C.
C[illegible] and Petitt	Kirk, Frank
C[illegible] W	McDade, Henry
C[illegible] Anderson	McCurdy, Chas.
C[illegible] J A	McKissick and Jones
C[illegible] Mines	Oliver, Jack M.
C[illegible]	Pamplin, John
C[illegible] Pat	Parker, Chas. R.
C[illegible]	Perkins, U.
C[illegible] Harry	Perrin, Sydney
D[illegible] E	Price, J. W.
E[illegible] Guy	Robinson, Erb.
Fa[illegible] William	Robinson, Buddy
Fra[illegible] Charles	Rucker, John
Fra[illegible] George	Simmons, Will
F[illegible] k Albert	Sherman, James E.
F[illegible] Geo. A.	The Fosters
F[illegible] & Davis	Thomas, Ed. S.
Ga[illegible] Oscar J	Thomas, Richard
Gr[illegible] Wm	Van Slack, Henry
Gr[illegible] J Ed.	Wilhite, Louie
G[illegible] James, L.	Wright, L. J. L.
Ha[illegible] James	Walker, Frank
Ha[illegible] Geo C	Walker, Geo.
Ha[illegible] Hugh 2	Watts, Al.
H[illegible] Bros.	Watts, J. A.
H[illegible] ike	Wilson, R. L.
H[illegible] W B.	

1900 —ROUTE— 1901

B[illegible] Troubadours.—Baltimore Md., Ma[illegible]

P[illegible]'s Concert Band (4 Paw Sells Circus)—Pottsville, Pa., May, 17; W[illegible]arre, 19, Scranton 20; Allentown, 21; [illegible] 22, Elizabeth, N. J., 23; Jersey City, [illegible]

B[illegible] & Pringle's Famous Georgias—T J [illegible]lligan, Manager: Ishpening Mich. May [illegible] Newburg 20; Sault St. Marie, 21; Mar[illegible]tte 23, Calumet 24.

Pa[illegible] Bill's Wild West (and Concert Co. [illegible] Washington Manager)—Alexander Va., May [illegible] Frederick Md. 20; Winchester, 21; Mar[illegible]sburg, W Va., 22; Waynsboro, Pa., 23; W[illegible] Manster, 24.

The Hendersons have signed with the Sells and Davis circus and send regards to Geoff Kennedy, Jno Dennis, Tom Logan, Pap West, the push with Forepaugh and Sells, B. F. Payne, Jerry Mills, Cissel, Mines & Bumpty and all friends in and out of the profession.

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Mr James Osborne of the Georgia Minstrel Company, sends regards to all friends in and out of the profession. Mr Osborne is now a Canadian so to speak. He is a member of the ofay city band and orchestra, of Victoria, B. C. He also says he would return to show life again at the first good chance. All bands with good jobs please write. Address Telegraph Hotel, B. C. Mr. Osborne would like to hear from James Lacy

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Boston notes —Clarence Powell was at the Howard last week. The Four Georgia Gems, lady quartette at the Bowdoin Square, booked three weeks for Austin Stone. Banks and Banks are at the Howard The Golden Gate Quartette are in the city and will open next week at the Howard. Madame Perkins will open May 12 George W[illegible] has just completed his magic cottage which is a wonder.

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Notes The Tennesseean Jubilee Singers are no longer connected with the Slayton Lyceum Bureau, but are under the exclusive management of Albert Robinson. The company as it stands is undoubtedly the best of its kind in existence. It has followed the same path of companies of its kind and the consensus of opinion is, "The best that has ever been seen here." One of the greatest reasons for the success of the company is that it gives the public the kind of music it wants In speaking of their concert, The Sentinel, Milwaukee Wis, says: "In their songs they displayed that sweetness and melodiousness for which their race is noted, although without doubt, they are capable of rendering the most difficult classical music They gave only that kind that touches all humanity and makes the whole world kin. The simplicity of their songs invests them with a charm nothing overshadows. Their arrangement and singing of 'Suwanee River' alone was worth the price of admission. The fun caused by the ludicrousness and absurdities of Messrs Conley and Ware kept the audience laughing throughout the entertainment. It is impossible for cares the blues and such things to exist where the Tennesseeans are. It would not be inapt to call them 'human sunshine,' for they can dispel, for the time being, all the clouds that can gather in any ones life." The company is now in that part of Uncle Sam's dominion called the "Copper Country."

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Notes from A. G. Allen's New Orleans Minstrel:—We played Corinth Miss., to fair business. Mississippi has been a poor state for us this season. We have one more town in it, then Tennessee to follow. Our show is stronger now than ever before. Our first part opens with no one on the stage. After a few bugle calls the band played a march, one of Prof. G. B. Brooks, latest and all marched in. After a few choruses of a production by our stage manager Mr. Williams, Augustus Stevens sings, "Gabriella Brown;" J. Wise comedian sings, "I Can Stand for Your Color but Your Hair Won't Do," which pleases nightly. W. Arant sings "By By, Mr. Coon, By By, a ballad by C. Goins; Sauk Simms; sings, "I Don't Like no Rough Head Gal. C. H. Williams sings, the "Phrenologist Coon" and the "Castle on the Nile." The act closes with the "Coon Misunderstanding which is the talk everywhere; then comes our hot olio, the Acme Quartette taking encore after encore; then the Wonder of the 20th Century. Augustus Stevins, female impersonator, in his skirt dance; Arant, Sims and Roberson in their knockabout song and dance. J. Wise in his famous monologue; the Big Four song and dance. (Arant, Roberson, Stevins and Mrs. P. Williams) and then our reliable, old man impersonator, C. H. Williams E. C. Pittman sends regards to Prof. McCannon and Sam Johnson.

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Notes from the Famous Georgia Minstrels:—"We are still in existence doing as usual, good business. S. R. O. sign is frequently in use and we are giving the public and opera house managers an agreeable surprise all along the line. We have at last found a new get away from the first part to the olio in the production of a new and original barber shop quartette, the production of M. D. Housely, leader and director; the same being one of the greatest laughter making acts of the entire show, introduced always as the Mendelshons Quartette Burlesque. Then comes our entirely new addition, the famous Simon Bonomore Arabs, in an entirely new act of their kind, the best ever witnessed on the American stage. Mr. Cooper our ventriloquist is putting on a complete drill with his one legged walking and talking. Mr. Cooper astonished everybody with his wonderful walking figures and they proved an unbounded success. The entire company doffed their hats to Mr. Cooper for his perseverance. Another big hit with the show which is a puzzle to both the management and company is that of Kid Langford the now well known comedian. He leaves them screaming nightly and people are frequently following the show from stand to stand to stand through their eagerness to see Mr. Langford. Of course we do not say that both sexes do and we regret that we cannot mention which one of the sexes is following him. He and Oscar Cameron offered a liberal reward to any one being able to furnish the address of Chas. A. Hughes. The entire company send regards to Mr. Hughes and kindly ask him to keep one eye open for us.

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Notes from the Domino Theatre Fernando, Fla.:—One of the finest little vaudeville theatres in the south has just opened to a large business in Fernandino, Fla under the management of John Smith. It is really the most beautiful house of its kind in the south. It has all modern conveniences electrical effects, etc, is situated near the harbor and the audiences are all ofays, principally foreigners. The roster consists of Lew Peyton of the well known team of Peyton & Harris, stage manager; Harry Crosby of the team of the Crosbys is at present presiding at the piano. Misses Ida Larkins, Jessie Thomas, Mrs. Oma Crosby, Miss Hattie Harris, Messrs. Paul Simmons, Isaac Smith contortionist, and Geo. Johnson. They are using the whole company in the first part. Payton and Harris are getting their ovations nightly and winning for themselves the same renown they have gained throughout the entire south. Miss Jessie Thomas in clever male impersonations keeps them screaming with her rendition of popular songs. The dashing soubrette, Miss Ida Larkins has made herself so popular with her rendition of Miss Hanna From Savannah, that she is familiarly known by that title. Miss Oma Crosby holds the audience spellbound with her sweet rendition of "Mazy, My Dusky Daisy." The ghost walks promptly at Monday morning. We find Mr. Smith one of the best managers to work for. We all send regards to professional friends. First class performers write, especially Miss Lillian Garay.

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Philadelphia, Pa., notes:—Bob Cole, it is said, will present, "The Belle of Dixie," the coming season. Ernest Hogan is filling an exceedingly successful engagement at the Keith's Theatre this week. Stokes & Gibbs, Al Williams, Billy Taylor, Jube Johnson and the Norrisses are making a big hit in the big "Coontown 400." Mr. Chas. Sager who has been assisting Mr. Bob Cole in rearranging, for this week's engagement, the Goodall's "Coontown 400" is a gentleman of rare ability along that line. Mr. Rosamond Johnson was in the city but returned to New York City Sunday Miller's Standard Quartette, consisting of Harry Miller, Jas. Chatman, Clarence Smith and J. W. Jones are with the Coontown 400. The Freeman Sisters have not lost any of any of their popularity here as was proven during their engagement at the Auditorium. Bob Cole has thoroughly convinced the people of Philadelphia of his ability to arrange and stage shows. He demonstrated that fact in the way he revised and improved the Coontown 400 within a few rehearsals.

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Notes from P. G. Lowery's Vaudeville with the Sells Bros. & 4 Paugh's circus: "We are playing to the largest business of any show of its kind and in Baltimore 9000 people were entertained by us. In Washington, D. C., the band gave a special band concert for Editor Cooper of the Colored American." Daniel E. Washington an his company stopped off in Washington, enroute to Chester Pa, to open with Pawnee Bill's Co. and was highly entertained by the vaudeville company. P. G Lowery rendered a cornet solo by special request of Kid Alston for the company. Johny Jones, late of Martin's Uncle Tom's Cabin is a member of Lowery's band this season and is an earnest working musician. A. L. Prince expects to go to Europe this fall. Manager Connors is the most successful manager of colored organizations now before the public. We are all looking forward to the time when he shall be manager of our best winter shows. Mr. Cal. Towers, and old reliable ticket seller with the show, who gave the company a royal evening of pleasure and luxuries promises them another royal time when we show his home in Muskatine Iowa. Jack Watkins of the Four in hand quartette now with Lowery's concert band is meeting with great success singing, "A Mansion of Aching Hearts." Henry Lee, the only colored candy butcher with the big show was kept very busy in Baltimore and Washington. Everybody knows Henry Lee. Printus Oliver the principal comedian is proving to be a successful fun maker. His originality will make him famous Miss Essie Williams sends regards to Ida Larkins and Hattie Blueford Miss Grace Hoyt is fast becoming a favorite.

PORTERS AND WAITER'S DEPARNMENT

Under the management of Capt. Archie is what is known as the lightening bunch of cooks and waiters. They can put up the cook tents and dining room and prepare a meal for 350 in one hour and eight minutes. Bert Rogers is a very pleasant headwaiter and has a welcoming smile for every one when they enter the dining room. He met many of his old friends at Clarksburg, W. Va. Mr. Joe Scott and Wm. Baker have been on the sick list for the past week. Seymour Hayne is among the waiters and is a fast worker. Mr. Durham has taken charge of car, No 5, in Palmer Washington's place and is getting along nicely. Snug Fowler better known as the 'Ever good babe" has charge of car No 6. Dennis Lowery and Johnie Steward always have a pleasant smile for every one and seem to take well among the ladies.

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Andrew A. Trible late of the Queen of Hayti company is in Indianapolis.

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J. Harry Jackson sends the following from New York City:—J. M. Moore's New Orleans Minstrels are the stellar attraction this week at the London Theatre, this week. The company contains the following well known persons: The Globe Comedy Four-Messrs Moore, Williams, White and DeLyons; the "Watermelon Trust"-Grundy & Coates assisted by Misses Ella Anderson, Lula Coates Sue Grundy and Tenie Russell; Etta Hammond, Marie Bolden, Etta Minor, Midget Price, the Day Sisters, Pickaninny Hill, Chas. White and Johnson and Murray. They are booked to appear at the Olympic Theatre, next week.—Copes and Clark, the Ethiopian Duo made a big hit at Rutherford, N. J., May 9. They are appearing this week at Daly's Theatre, Brooklyn.—Ernest Hogan, Billy McClain and Mme. Cordelia, were on the bill of vaudeville last Sunday at Keith's theatre-all making a hit.—Johnson and Wells are producing their clever sketch at Proctor's 23rd Street Theatre, this week.—Murphy and Slater, singing and dancing comedians have returned to the city after successful engagements at Rochester, N. Y., and Detroit, Mich.—Chas. H. Moore, the popular proprietor of the famous Douglass Club, has been confined to his home for the past two week's with an attack of pneumonia. At this writing he is getting along nicely and is expected out on the street soon. Frazier and Peterson went big at the Alhambra Music Hall, last week; they were the first colored team to appear in that house.—Frank Clermont is now an attache of the Douglass Club. He is very busy at present arranging music for the clever singing comedian, Harry Brown who is booked to appear over the Keith circuit soon.—Miss Etta Minor, a coon song singer of much ability has signed with Larkins, "A Trip to the Jungle" company for the summer season —Ernest Hogan heads the bill of high class vaudeville at Kieths, which is a distinction never before attained by a Negro performer at this house.—Fletcher and Crosby were at the London Theatre last week and were well received. Dudley and Kelley arrived in the city Sunday after a successful week's engagement at the Howard Theatre, Boston.—Hodges and Launchmere are in town.—Cole and Johnson, Harry Brown and Shepard N. Edmonds were the colored people on the bill at the New York Theatre Sunday.—Bob A. Kelly star comedian, the past season with the "Hottest Coon in Dixie," arrived in the city last week. Mr. Kelly reports an excellent season for the show He will remain in the city a couple of weeks after which he will leave for Chicago where he is booked to appear in vaudeville.—The Bailey's, John and Rachel, have signed to appear with a white repertoire company for the summer afterwhich they will leave for Europe.—Billy and Cordelia McClain were at the Star Theatre Sunday night.—The Watermelon Trust, which is composed as follows, Sherman Coates, Frank Sutton, Ella Anderson, Lula Coates, Sue Grundy and Tenie Russell have closed with the Big Sensation company and are now appearing in vaudeville.

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SONGS AND SINGERS

In the Bennett-Moulton production of "Under Two Flags," the following numbers are being sung: Miller and Maxwell's, "Nobody Ever Brings Presents to Me." Remington & Gillespie's "Come Home to Dad;" Willie Wildwave's, "She's Kentucky's Fairest Daughter," and Norton & Casey's famous "Sing Me a Song of the South."

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Spencer Kelley, the well known ballad reader is booked for the entire summer over the principal park circuits and will sing Collins Davis' "June My June," Dillon Bros., "Why Did They Sell Killarney?" Billee Taylor's "You are My All in All," and Horwitz and Bowers, "Wont You Come Back to Me."

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Among the musical numbers, featured during the Forepaugh and Sell's circus, at Madison Square Garden, New York may be mentioned the following: "Dolly Varden" selection by Julian Edwards "Bride Bells" waltzes, by Paul Rubens; "In a Cozy Corner," by J. W. Bratton; "Pretty Mollie Shannon" by Ryan and Wolf; "Holty, Totty," a selection and "De Pullman Porters Ball" by John Stromberg.

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Huxtable & Stock, the popular young song illustrators report great success with Jas. Thornton's "Bridge of Sighs," Fay & Olliver's, "Place a Light to Guide Me Home" and Kennett & Udalls "Stay in Your own Back Yard."

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Master Willie Howard, the wonderful boy soprano is continuing his success and adding to his reputation; he is at present using W. R Anderson's, "Sadie Say You Wont Say Nay;" Norton & Casey's "Passion Flower," Kennett & Udall's "Stay in Your Own Back Yard, and Collin Davis, "June My June."

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Jas. Brachman, of the Harmony Four and also composer of "My Rose of Yesterday" has added two new compositions of his own to his repertoire. They are: "The Goldpiece and the Pennies" and "Love's Old Story Ever New."

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Lydia Barry, the wellknown contralto is obliged to respond to encores nightly, for her rendition of Morrow & Herberts, "Three Last Seats for Smokers," and Miller & Maxwell's "Nobody Ever Brings Presents to Me."

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It looks very much as though John T. Kelley's latest effort, "I Can't Live Without You, Katie Reilly" will enjoy the sale and popularity that "Little Annie Rooney did some time ago.

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W. and N. Alexander, Jas. Bratton and Willie Patten who are known as Exposition Four, bring forth fine quartette results in their vocal arrangement of Kennett & Udal's "Stay in Your Own Back Yard." They are now playing in the Lake cities.