

THE female *Impersonator* 4

\$3.50

In this issue

DRAG BALLS

MORE GALLERY
OF GREATS

AT LAST! --- A TV
CORRESPONDENCE
CENTER!





K. T. LEE'S GROUP

THE female *Impersonator*



In this issue

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Female

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You can reserve the next six issues of Female Impersonator by forwarding \$20.00 for regular mail or \$23.00 for first class mail. \$30.00 for overseas air mail

FORWARD TO.

NAME _____

STREET _____

CITY _____

STATE _____ ZIP _____



We wish to welcome Pudgy Roberts back as editor. He is working on the stage in the New York area and is available to us again.

Pudgy is one of the foremost experts in the field of Female Impersonation... his book THE FEMALE IMPERSONATOR'S HANDBOOK is a best seller.

Pudgy's presence will be a large help in getting the magazine out more frequently.





An Evening In Paris

The Paris in the Spring ball began with a bang. As the second event of that fabulous weekend, there were many familiar faces and there was an aura of old friends getting together for the main event.

No less fabulous were the costumes and gowns, each one so highly individualized and magnificently done. It was both a fashion show and costume extravaganza as the contestants paraded down the runway, causing gaps of admiration from the audience.

It was a long night, filled with the splendor that months of work and hope bring to a magical evening. They were all actors, great actors, that evening. The performances sometimes outwitted the costumes, but it was all perfect, all gay and lively.

Winners or not, everyone enjoyed themselves.







Categories were defined and the contestants received their numbers. Anxiously they paraded their



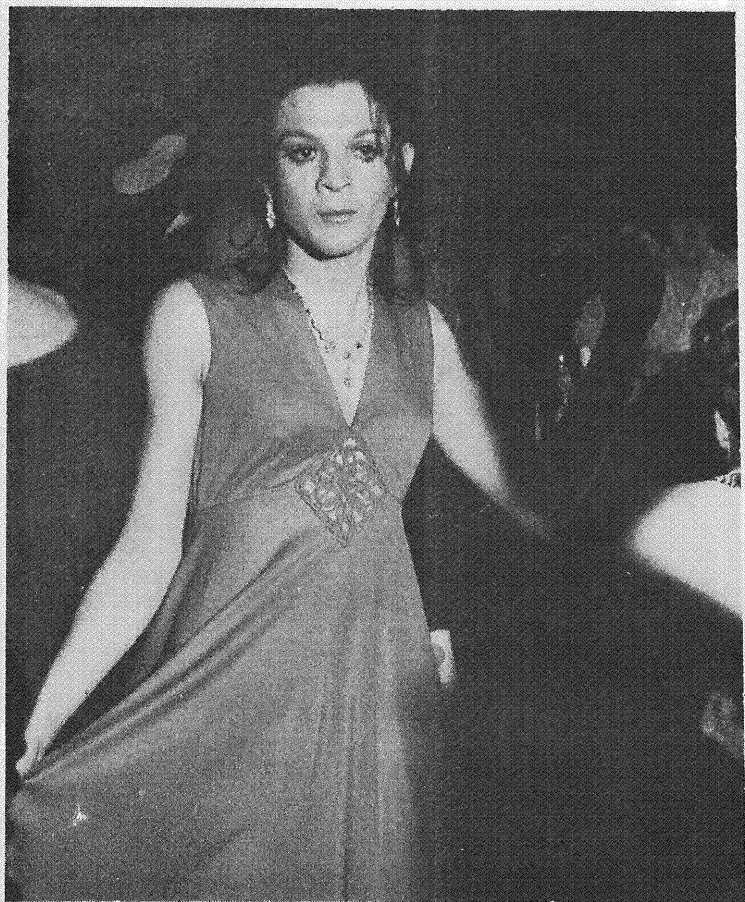


month's hard work down the runway, hoping to be one of the winners.

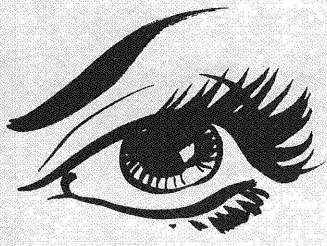




The decorations, wild and brilliant, matched the mood that pervaded around the room.







The Eyes have it!

Unfortunately, a great majority of all false lashes bought are never worn; they're just sitting in dresser drawers across the country, because their owners simply can't learn to put them on! (Gad, just think of the waste).

I personally make mine, from black construction paper, which is fringed into fine feathery lashes and I combine these, with several pairs of human hair lashes. However, unless your particular need for yours is for the stage, (use a straight pin to get it out if necessary). With surgical glue you can buy at a drugstore or 5 & 10 (don't use what comes in the eye-lash package), squeeze on the thinnest strip of glue you possibly can at the tippy-tippy edge of the strip. So this carefully and delicately. If it turns out even slightly thick and lumpy instead of thin and miserly, blot the strip against your hand to get the excess off. (Don't worry, it rubs off your skin very easily). Do not get glue in the lashes. Do one lash, quietly and calmly. Don't rush. Put it down. Do the second lash. Put it down. Without hurrying, pick up the first lash (be careful you don't confuse it with the one you just did), and get close to the mirror.

Now look straight into the mirror and squint the eye you're going to do. Place the lash at the very base of your own lashes. If you haven't rushed, the glue is now tacky and will stick nice and firmly. (The only time there is trouble or problems is if you haven't waited for the glue to get tacky.. or you have used too much.. it's as simple as that.) Be sure to place the lash far enough in toward your nose or it'll droop at the temple side of your face, and give you

a wispy look. Now gently... push the false lash against the base of your lid with a toothpick, nail file, emery board, bobby pin.. whatever's handy. Push... push all along the strip. (Be careful, my dear, remember that it's your EYE your working on). Now, that one's done, go on to the second lash. When your all finished, use some more eyeliner to cover up your handiwork.

Here are some additional hints that will aid you .

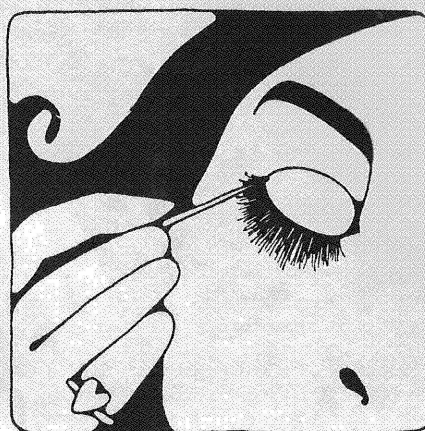
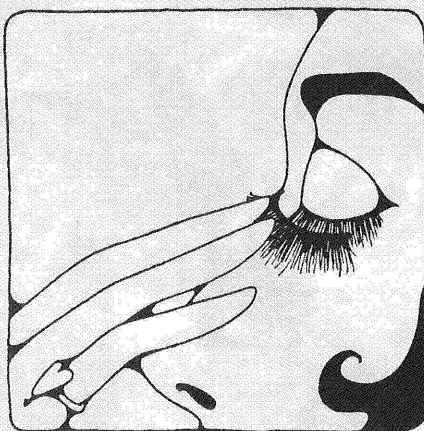
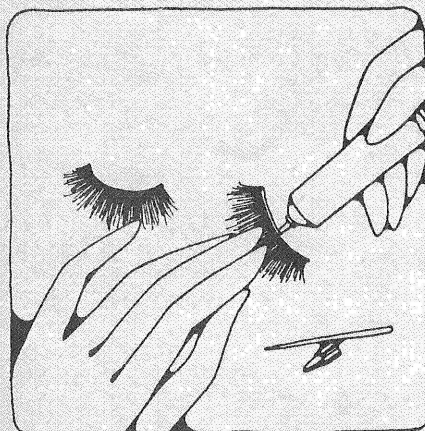
1.— At bedtime, or after the show when you take your lashes off, rub lots of Vaseline into the base of your own lashes, and peel the dried glue off the base of your false lashes. If you have put them on like a professional, not a single bit of the glue will have gotten into the lash itself.

2.— You can put your eyeliner on first..as it may help to serve as a guide in positioning the lashes, when you put them on. Always rest your little finger on your cheek to steady your hand. If the corners tend to pop up, put a small amount of glue on a toothpick or orangewood stick, lift up the corner of the lash strip with tweezers and put the glue on the eyelid where the lash pops up. Now press the lashes back into position against the lid.

3.— Eyelashes need setting, too. After a number of wearings, it's probable that your lashes will lose a bit of their upward sweep. If this happens just dampen them with lukewarm water, place them on waxed paper or tissue, straighten out the base strip and roll them over a perfectly round pencil. (A pencil with ridges in it will only set ridges into the lashes). Fasten the paper into place with cellophane tape and let the lashes dry for a few hours, or overnight.



PUDGY ROBERTS



Apply surgical glue in thin, thin line to base of strip. Don't get it on lashes. Position lash strip above your own lashline, as close as possible. Push gently, corner popping up? Lift with tweezer, put a little glue on lid, press lash gently back.



4.— If you want perfectly straight lashes, place the dampened lashes wrapped in paper into a heavy book to press them.

5.— If your bottom lashes are too sparse, try drawing what we have come to call "Twiggies", the little lines under the lashes. Use a soft pencil or liner brush and very carefully draw the slanted lines where you want them. They should be longer and thicker at the outside corners of the eyes. There are great false lower lashes too, which can be used. If the "Twiggies" are too much for you, try drawing tiny dots between your bottom lashes right at the root line.

6.— If you find that your false lashes are uncomfortable on, chances are you have got them too close to the inside corner of the eye. False lashes shouldn't start any closer to your nose than your own lashes do. If the lash strips are too long, than simply cut them a bit.

7.— Should your false lashes and your own lashes separate after you put the false ones on, apply just a tiny bit of mascara to your own lashes and then pinch the two together. The mascara should hold them in place.

8.— For those who do not like.. or cannot wear.. regular false lashes, half lashes are available, which are applied from the center of the eye, outward toward the end. These are much easier to apply than full lashes, and give the eye a very lovely lift.

This is especially good for the person who cannot use eye liner because of a droopy or heavy eye fold. The lash itself will act as a lift at the corner of the eye. And you can make these yourself, simply by cutting down a regular pair of lashes, snipping away the longer lengths of hair.

9.— For spikey or feathery eyed look, cut lashes into small groups of from two to six hairs. These are applied at intervals to the base of the bottom lashes, using the longer hairs in larger groups to the top, and the smaller and finer groups at the bottom.

10.— If natural lashes are too straight or grow downward, start the entire procedure with mascara first and then the use of an eyelash curler. False lashes will then fit into the lash curve.

11.— There are no definite rules as to how many pairs of lashes to wear at a time. Try several pairs at once, use whatever you find gives you the desired effect.

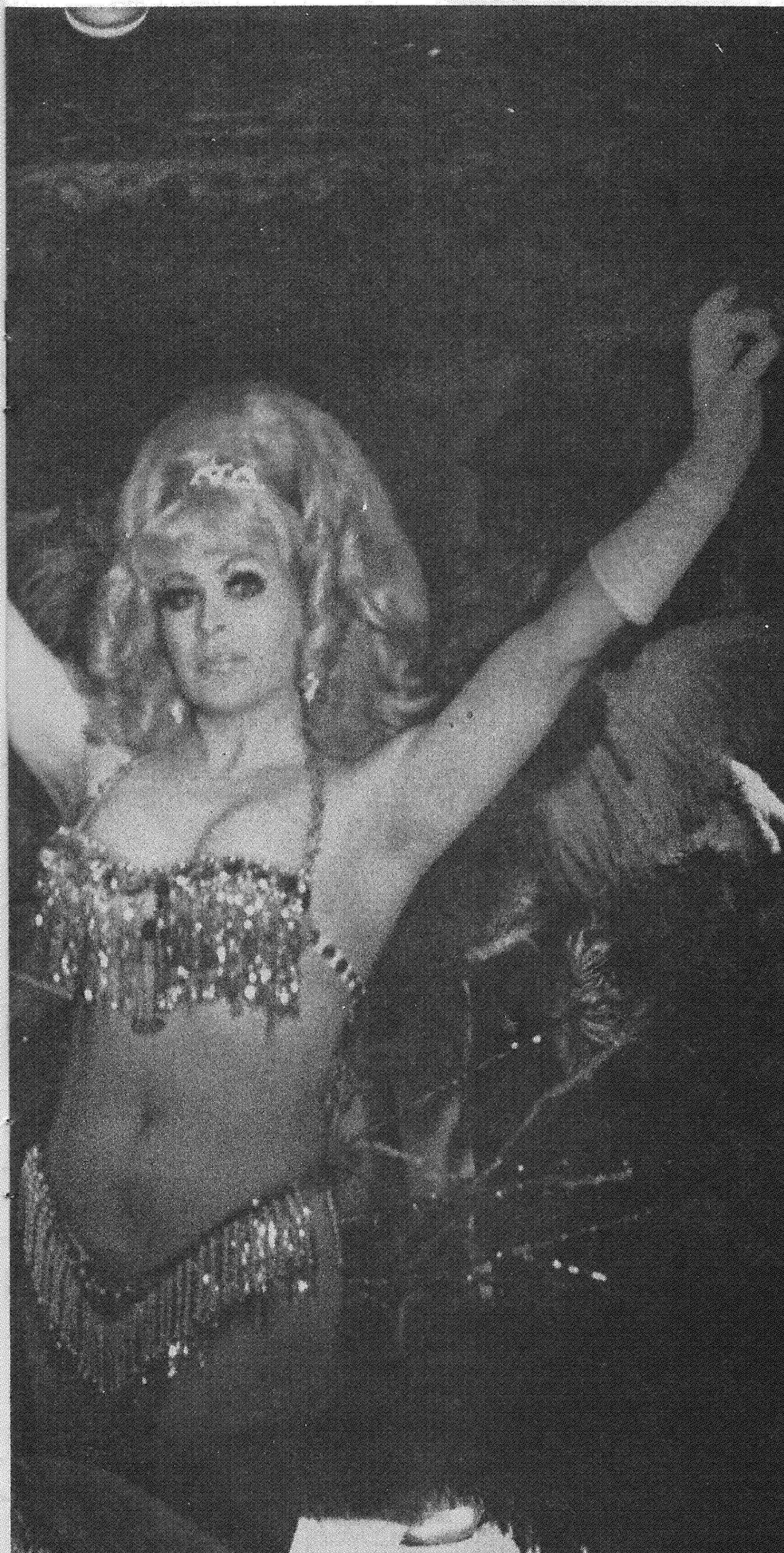
REMEMBER: Even the best instructions are no substitute for experience. So, on an evening when you've nothing better to do.. get out your lashes, get in front of the mirror, and practice. Don't expect to conquer the art of it right away. Even if you are doing everything right, as a novice you can easily take five minutes for each eye. And, if your not doing it right, there's no time limit at all . . . !

As in almost everything else, motivation counts more than ability. If you want to learn to cope with lashes, you will. Even if it takes hours in front of the mirror. Grit your teeth; don't give in; try one more time. There now. . . don't you look gorgeous?

Pudgy Roberts..







the LITTLE PARROT

The notion of female impersonation makes some people edgy, and as a result, a lot of people have never put toe inside Johnny Rodriguez's Santurce night club, "The Little Parrot".

Rodriguez, who opened the 'Parrot' 10 years ago, at another site, shrugs off this problem, "They are learning," he said recently. "When they first come here they are afraid they are going to see something dirty. When they leave they are changed and delighted,"

Rodriguez also pointed out that his club is not a homosexual hangout. Single male customers are given very careful scrutiny by the door manager before and if they are admitted. Coat and tie are

a must and the bulk of the club's clientele are Puerto Rican and Latin couples. "The American residents here seem to be terrified of the place," the chunky manager said with a grin.

The Little Parrot presents one show a night, Thursday through Sunday, shortly after midnight. The club can accommodate about 100 persons and has what Rod-

riguez calls a "small cover charge". Drinks are served but no food.

The decor of the club doesn't answer any particular style and it creates a cozy atmosphere. Glit-flecked mirrors are everywhere, including the ceiling. The lighting for the show operates out of a small booth at the back of the club facing its miniature stage. From this command post, packed



with control equipment and as complex as an airplane cockpit, Rodriguez himself can work some clever theatrical magic. Seven different curtains on the stage silently open and close while various hues of colored light rise and fall. Also in the booth is the professional sound equipment which transmits the show's prerecorded music to 12 hi-fi speakers installed around the club.



PAQUITO SANTA CRUZ



The right hand, and producer and coreographer of the show, is the very talented Rene del Rio. Not only is he the oldest performer in the show (and truthfully doesn't look it) but he is the show's main attraction. For a great many years Rene appeared at the 82 Club, here in New York City, dancing to the delights of all those who saw him perform. His ability and effectiveness has remained with him through

out the years.

From time to time, American acts are encouraged to appear here. But the pay scale is very poor, in comparison with American standards, and the majority of the show's performers, are what is considered "local talent". As an average, they use 7 to 10 people in the show, with an accent on versatility, talent and on lavish wardrobe. Most of the show's costumes are made in New York City



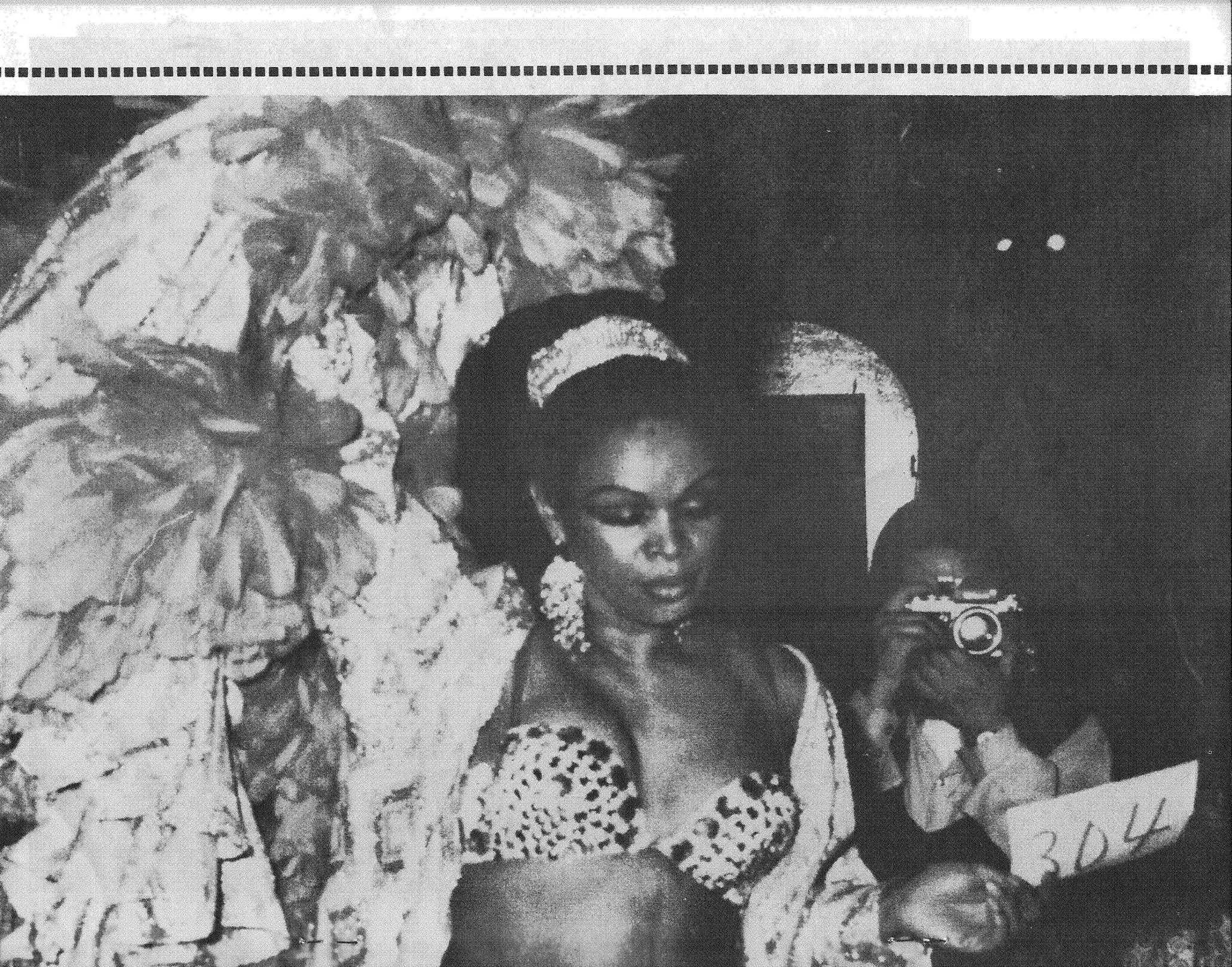
GIGI MONTEZ

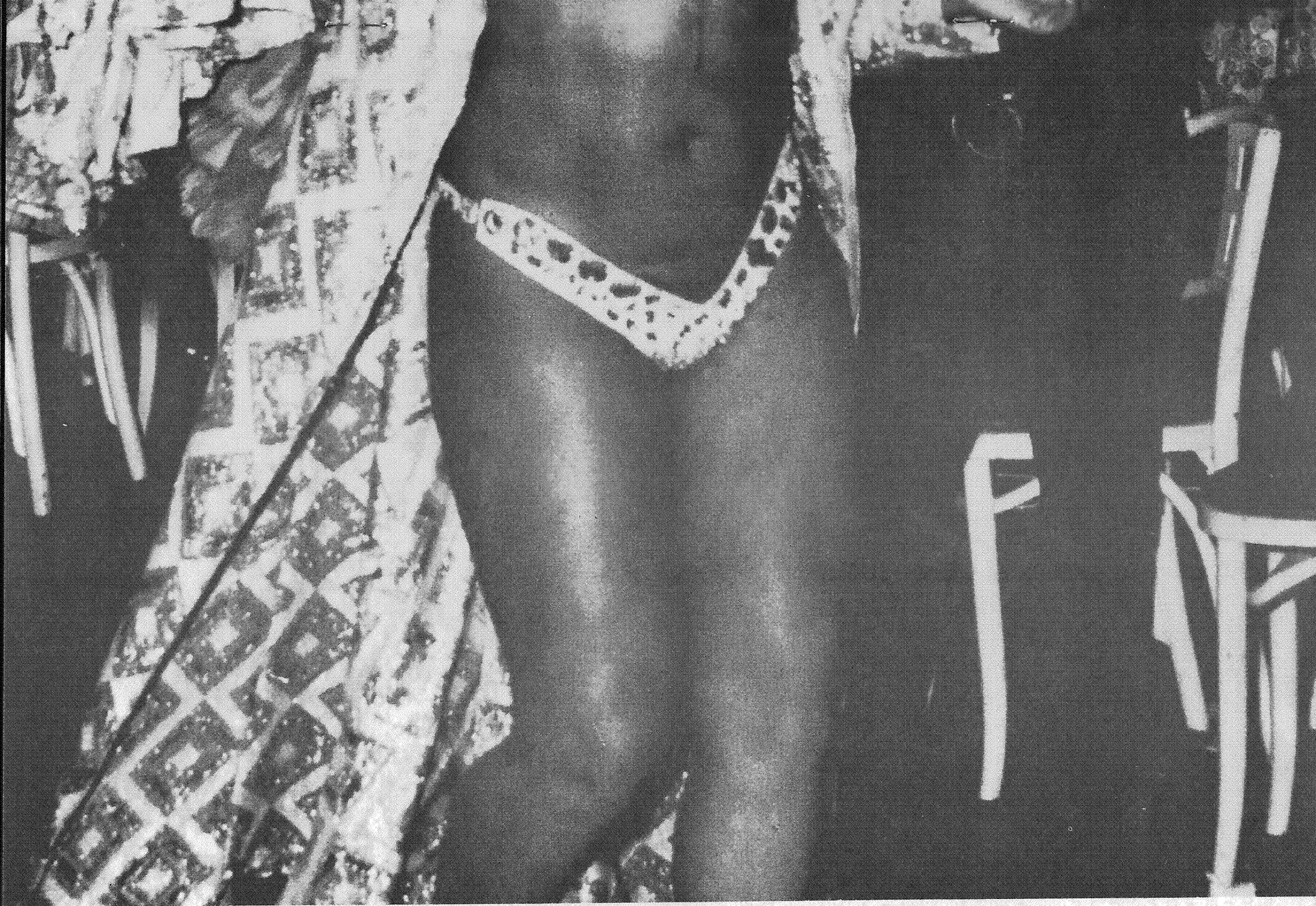


RENE DEL RIO



MR. ERIC





PARIS IN THE SPRING CONTESTANT

and in Puerto Rico. Johnny, often comes into New York, to seek buys in high-styles costumes, that have already been used in musical shows, but are in good condition. And a few to the show's performers make their own wardrobe for their individual acts. Feathers, beads, sequins and rhinestones make up the basic wardrobe, the costumes generally expoiing more body, than they cover.

The shows are changed, whenever it is noticed that the sudiences are thinning out, but this is not frequent. a 70-Week run for a show here, at the club, would not be considered unusual. Rodriguez is totally in command in staging a new show and while he drills the members of the revue hard to project an intimate warmth and radiance he long alo laid down the policy of no socializing between performers and the audience.

The show is fast paced and sk-illfully crafted with dancing and chorepgraphy, and in one eye-stunning change of costume after

another, all to the skillfully edited "show biz" music. Rodriguez allows nothing to slip, and watching him run the light cues and curtain changes from his control booth is a show in itself. For an hour and a lalf he knocks himself out switching dials furiously with one hand while he constantly guides the spotlight with the other. In driving himself as hard as he does his performers, he shows what a conscientious showman he is. Before he opened The Little Parrot, Rodriguez, (who is the brother of famed singer Tito Rodriguez), was a singing star himself for 25 years. In the course of that previous career he learned the whole book of show business and is able to bring a producership to bear in staging his female impersonation shows that is immediately agreeable and reassuring to audiences.

"Sure, ther are some indecent, lewd female mimic shows," Johny says, "but you'll never catch one here." The entire **JOHNNY RODRIGUES** idea, for introducing the female im-
PUERTO RICO
personation phenomenon to Puerto
REVUE



Rico, came to him, when he was visiting the United States, and saw some of the major mimic shows.

Although most of the shows here have changed their policies, to try to complete with the sex shows and films, he still maintains a ridged code of ethics.

Glamour..Entertainment and Fun.. are 3 excellent words to describe this show. And it is this illusion, this inability to reject that which one part of your mind tells you to do, this overwhelming effect on stage, that the performers are girls while you know perfectly well they are all boys, that is the fun and adventure of this she-male entertainment. Especially when it is done on the high level as it is at the Little Parrot, The constant teasing of the mind lends a special kind of incandescence to the show.. and for this reason alone one never tires of it.

If and when you decide to visit Puerto Rico, why not stop in to see the show... its located at;

El Cotorrito..(The Little Parrot)
1654 Ponce De Leon Avenue
ar Stop 24
Santurce, Puerto Rico

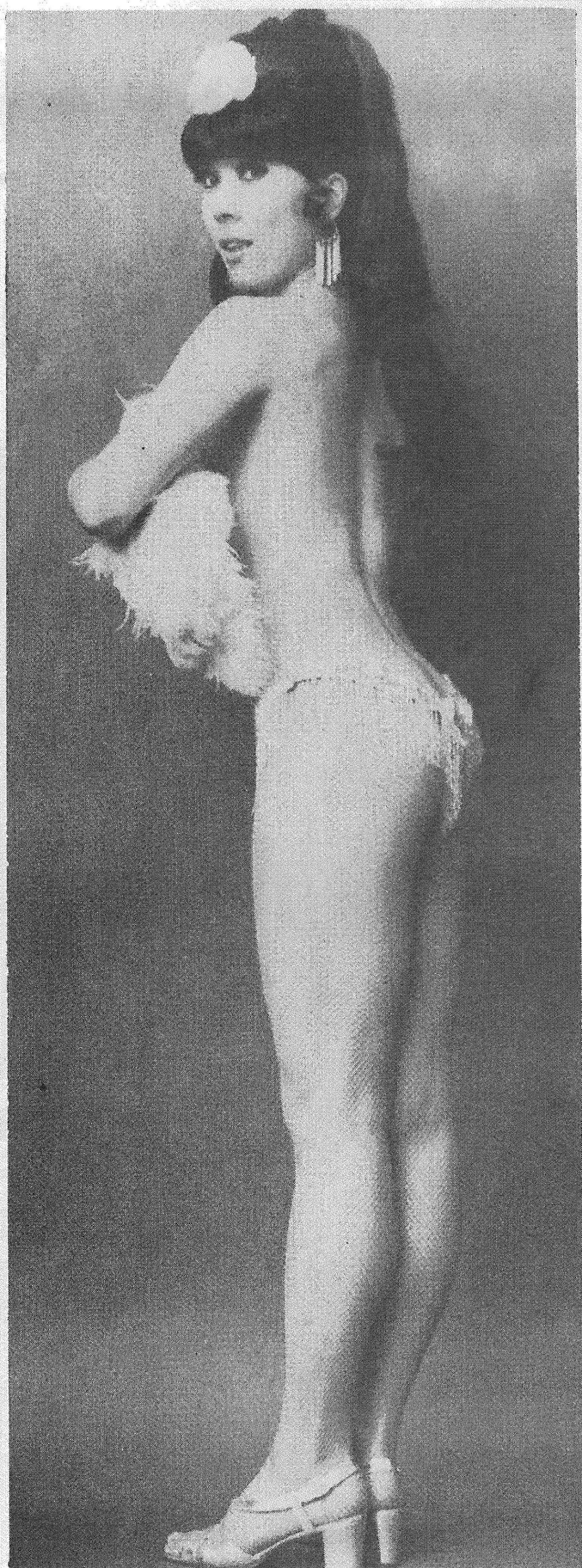
And be sure to mention that you saw the pictures in FEMALE IMPERSONATORS MAGAZINE



MR. PIMPO



GIGI MONTEZ





The National



Lane West, President of L-West Productions, is the key figure behind a national female impersonators' contest known as the "National Cotillion" which is held each year in Hollywood.

As The Female Impersonator went to press the second annual contest had not been held, but herewith are pictures of the 1971 winners: GENIE DEE is "Miss Cotillion - 1971", SAHDJI is

first runner-up and alternate. Other winners are JAMIE JANS, 3rd; BRANDY LEE, 4th; and CAROL BURNET, 5th.

Trophies and cash awards were presented as follows: 1st —\$500; 2nd —\$300; 3rd —\$250; 4th —\$150; and 5th — \$100 --- a total of \$1,250.00!

A panel of seven judges from the television and motion picture industry selected 5 finalists and

Cottillion



then the position of the finalists. Each contestant competed in Bathing Suit, Evening Gown and a 3 minute Talent Routine.

The program last year, as it will be again this year, was in Judging standards are based on those used for the real Miss America Pageant.

The program last year, as it will be again this year, was in the talented hands of Glenn

Elliott who serves as Master of Ceremonies. Mr. Elliott began his busy career at the Gilded Cage in San Francisco and has gone on with the Charles Pierce Show to play to acclaim in San Diego and Chicago as well as Hollywood. He works both live and pantomime and includes in his repertoire a fantastic impression of Moms Mably and Geraldine.



GENIE DEE MISS COTILLION

In addition to the entertainment provided by the contestants in the Talent Competition - the audiences enjoyed the talents of handsome, versatile male dancer, Danny Todd -- formerly with the Pierce Show.

The 1972 "National Cotillion" will see the professional debut of Linda Del Rio -- a college drama major turned female impersonator who will perform a Fiesta Espanol-- a routine composed of authentic Spanish dances learned from one of Hollywood's top dance instructors.

In addition to the awards listed above, three special awards are also presented. A "Miss Congeniality" award is presented to the contestant selected by his fellow contestants as being most congenial; a memorial award is presented by the Board of Directors of L-West Productions to the contestant with the greatest degree of decorum; and a Fashion Award is presented by a guest fashion designer to the contestant showing greatest taste in choice of evening gown, bathing suit and talent routine costume.

The entire affair is handled very professionally -- a reception is given for the contestants in advance where they are briefed on judging standards and given helping hints as to how to dress, walk, ect. Then a rehearsal is held the afternoon of the competition where all contestants practice with the musicians and rehearse their line-up positions. None of the judges are permitted to meet or know any of the contestants prior to the contest and during intermissions the judges are registered in a hotel suite, away from the general public.

LINDA DEL RIO
FIESTA ESPANOL



JAMIE JANS
3RD PLACE WINNER



BRANDY LEE
4TH PLACE WINNER

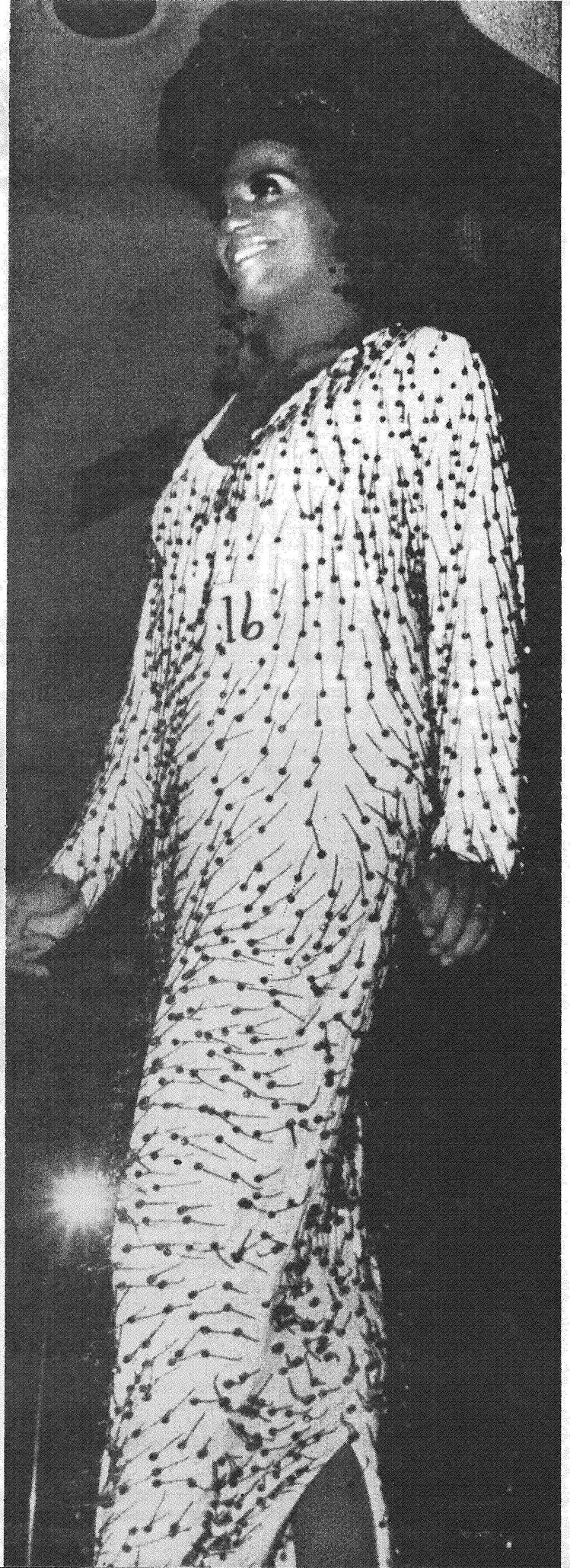
SAHDJI
1ST RUNNER-UP & ALTERNATE

The purpose of the "National Cotillion" as stated in the souvenir program is "to offer the public something of quality in the way of a national contest . . . an annual event that gives talented young men an opportunity to perform . . . where the art of female impersonation can truly be appreciated."

For information regarding forthcoming contests, write Lane West, P O Box 3269, Hollywood, Calif. 90028 or phone (213) 874 - 8045.



GLENN ELLIOTT
MASTER OF CEREMONIES



READERS CORNERED

ADDRESS LETTERS TO
READERS CONCERNED
FEMALE IMPERSONATOR
BOX 360
BELMAR, N.J. 07719

The Editor,

First of all, let me say thank you for producing such a fine magazine. How about an article to let us know how to cope with being tall?

Canadian attitudes to T.V. and gays seem to be coming more liberal, approaching the attitudes of Californis. Unfortunately for us, you've got ten times as many people in the U.S. and ten times as many T.V.'s so Canada has a lot to catch up on.

In Toronto, there are many gay clubs and taverns and on Halloween, every year, there is a big parade of more than two hundred drag queens down the most popular street in the city, Yonge Street. But the T.V. population cannot get together except by writing to U.S. clubs or by dealing with commercial organizations.

So there is a new group that I have helped to start in Toronto, for anyone who is interested in any way with transvestitism, female impersonation, or other related activities. This is a non-profit club open to all who are interested, called "Threshold"

This club has about twenty members, and we are interested in all female impersonation activities. But we don't know how to get in touch with other clubs such as COIT or the Brooklyn Ladies. We hope to be able to have regular meetings and parties and we have located suppliers of custom made gowns, ect.

Can you help, or can you tell us where to get help? If you can please write to me.

Thank you
Love
Elizabeth R.

Dear Elizabeth R.,

Help for the TALL Cross-Dresser . . . will be in a forthcoming issue. Would love to hear more about your club . . . write me, giving me details on it, and permission to print your address. If I personally can be of help, please do not hesitate to ask.

Dear Sirs;

I picked up a copy of your magazine last week for the first time, and found it different from any other I've seen in my short life.

I know it isn't your job to help people find out just what his bag in life is, but maybe you can help me or refer me to the right people. During my tour in the service I played the man's role and went out whoring with the rest of the gang. To be honest I only went twice. I didn't receive any pleasure from a woman. This is not to say I want a man. I did have one homosexual experience with the same results. While on leave back in the states I had the chance to go in drag, and for the first time I felt at home in my adult life, I've heard of transsexuals, but I never thought about it until I read your magazine. Doesn't some hospital in the states perform sex change operations? Maybe my idea of my being a transsexual does not have a leg to stand on, I'm only trying to understand myself.

Sincerely
R.W.

Dear R. W.

There are several hospitals in the U.S. that perform sex-change operations. However, I suggest that you consult a medical as well as a psychiatric doctor about this problem. It just may be, that you CAN adjust to the way you are without an operation.

Dear Editor,

I definitely enjoyed your last issue and I am looking forward to the next one. I have enclosed a picture of myself which I hope you will publish.

I am twenty-six years old and have been dressing for almost ten years. I have appeared in public many times and really enjoy being a girl. I have another night club for your listing. The Rivera Club, Newport, Kentucky. It is right on and really swings on Saturday night. The address is Second and York.

I agree with the writer on your letter section that you should show more "girls" wearing every day clothes. I'd love to see a spread on white underwear such as bras, girdles and corsets.

I'd also like to see a correspondence club set up so that members could write to others through the magazine.

Keep up the good work. Your magazine is the best publication of its kind I have seen. The color photographs are especially good.

Yours very truly
Cathy

Dear Cathy,

Thanks for the mention of the RIVERIA CLUB. I appeared there for two weeks last year. The club was great, and the kids were wonderful to work with. Will have an article with pictures on it, in a later issue.



Dear Editor,

Your magazine of female impersonation is in part responsible for my decision to go ahead with a planned program to feminize my appearance with plastic surgery, hormones, hair removal, and breast injections of silicone. So as not to alarm you, let me say that this is all being done under a physician's care.

I've been dressing in female attire since I was thirteen when a knowing and understanding woman who became aware of my fascination for feminine wear encouraged me to dress as a girl while visiting with her. Female Impersonator, like my childhood benefactress has been of immeasurable help to me in perfecting my makeup, dress and general deportment as a female. Reading Female Impersonator is so much like visiting with an old and trusted friend.

Enclosed is a photograph that you may use in your exciting publication of female impersonation. It was taken of me just before I decided to embark upon the program to truly feminize my appearance. I will, if you wish, send other photographs to illustrate my progress.

Yours very truly,
Wendy

Dear Editors,

I just thought I would drop a line to let you know how I feel about your magazine. First of all I am very grateful to you for making the existence of such a magazine possible, I have for many years been fascinated by men who can make themselves into women. I like the honesty of the ones who admit that they feel like a women as well as dress like one. My favorites are "Chico" also known as Carol Enclosed are some clippings of 'her' so you will be sure to know who I mean. I would be willing to pay for a book containing nothing but photos of her.

Holly White is another of my favorites. Joey Baker that beautiful jet black queen and Vicky the Bombshell. They are the four that I rate more sexy than any movie actress that was ever in Hollywood.

Being a steelworker, money (the lack of) had always been a factor in my life, but if I had a choice between money and a chance to know personally any one of these four the money would have to go. These people have a magic no ordinary man or woman can ever know. They are males but yet females. This is why I feel they should never, ever have a sex change because when they do this will kill the paradoxical dream. I have a scrapbook just full of many wonderful photos of female impersonators. I had a good friend once named 'Clity' that was a female impersonator.

They are beautiful people, physically, facially and personality. They taught me the wonderfulness of the gay people. The parties, the passions, the good times, the troubles and sorrows.

I love women but I love and admire these people also. I would love to see some bare arched feet, and some hairy legs in your magazine, It would be great to be able to buy this magazine monthly.

Sincerely yours,
R.B.J.

Dear R.B.J.,

Sorry to report, but, Joey Baker has passed away. It was quite some time ago, and with tragic circumstances. Happy to report, that our magazine will now be available bi-monthly. And about your scrap-book. Remember that I collect pictures, information and clippings . . . and if you should ever be willing to part with it . . . perhaps you might like to share it with others. Think about it.

Gentlemen;

There are a number of people out here that are still waiting for some kind of news that your latex breast prosthesis is available for sale.

There are two other similar products out here. One sells for \$125 and isn't doing too well, the other sells for \$15, and is the only product that we can find in a reasonable price range.

We know that perspiration will deteriorate the latex one of this latter unit, so we're waiting to see what you have to offer.

Is there any chance that you might produce a genital prosthesis? You must know that there are four such items on sale now, but these are all pretty bad in material, fit and function. We have our own designs for such a unit and depending on what you say in your next letter, we may have to go to one of the local studios to have it produced. The clientele is ready, we're waiting for you.

Sincerely,
S. H.

Dear S. H.

I have just perfected the latex breasts. A shortline model runs \$35.00, and the long-line model is \$50.00. Yes, there are many items I have created. They will all be available in a forthcoming SUPPLY CATALOG. It will cost \$2.00, and should be ready about January, 1973.

Dear Editor,

I just picked up a copy of your magazine and it looks like it will be a very good book.

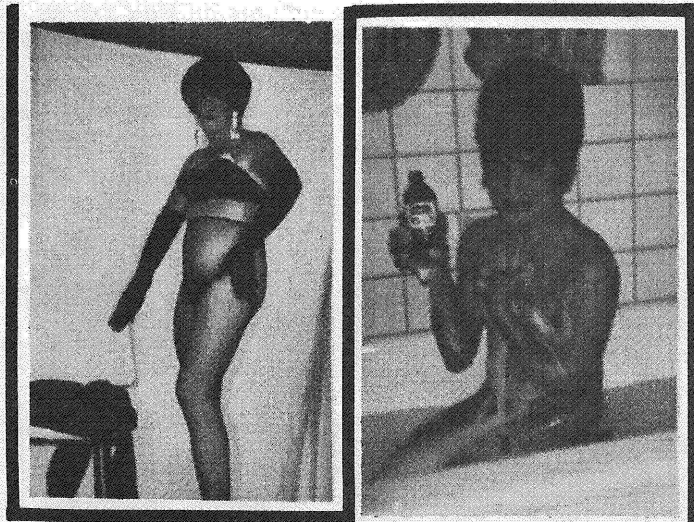
Here are a couple of my pictures. I'd like to see myself in your magazine. They are small but in the future I will send larger ones.

Keep the books coming.

Sincerely
Donna D.

Dear Donna D.,

Good to have you join us. Keep up the good work.



Dear Editor;

I have just finished reading your latest issue of Female Impersonator and enjoyed it very much. I am a female impersonator and would enjoy very much seeing my photo in your next issue.

Thank you,
Corrina
Toronto, Canada

Dear Corrina, Toronto, Canada,

Good to hear from you out that way. We always enjoy foreign affairs.

Dear Sir,

I have been a reader of your magazine for about a year now. But have been dreaming of becoming a girl for about two years. But I don't know how to go about it. I've seen in your magazine that you have a movie on How to Dress and Make-up. I would like any information you have on this movie.

My problem is I have quite a bit of hair, a beard and my face hair is dark but not my body hair.

I would appreciate any information you could give me. I also would like to get in touch with other Female Impersonators. At present I am in the service but could get a weekend pass. I live in New York but I am stationed in Virginia at this time.

Looking Forward to hearing from you.

Sincerely yours,
D.J.S.

Dear D.J.S.,

Have you read my handbook? It should help. The movie that was mentioned is still in the 'making' stage.

The Editor

Dear Sir,

Enjoyed the last issue of your magazine very much. My friends have been encouraging me to take up female impersonation as a profession. I am still in doubt as to what to do. I am enclosing recent photos of myself and hope you will use them in your next issue.

I have been going in drag on Halloween for the last ten years. I am 5'6"—130 lbs. and won second prize two years ago.

Thank You,
Miss Terry T.

Dear Miss Terry T.,

Do whatever you show a skill or talent for. Most abilities can be combined along with drag in one way or another. Keep up the good work.



Dear Sir,

I am enclosing a photograph of myself which I would appreciate you printing.

I am glad to see a magazine that has letters from the readers. I am looking forward to the next issue.

I often get out into the public, I would like to give a tip to the less active girls.

I have a problem most "girls" don't have. I am 6'2" tall, plus short heels and a wig, so I usually get a few looks from people that makes me feel uneasy. When that happens I just stand up straight and act confident in my role as a woman and say to myself that they are just looking at a good looking tall blonde woman and I just act normal and go on with my business.

I hope my problem will help other people feel more confident and get out and mix with the crowd as a woman.

Sincerely
Gale
Sacramento, Calif.

Dear Gale,

Thanks for your tip. It's a good one.

Dear Editoe,

Just read your latest issue, GREAT. Wondered if you could let me know the next dates of any Drag Balls going on in San Francisco or New York, some of us would like to come over to your side of the water and attend. It is very hard to get your magazine over here so would be most grateful if you could drop a line to me about the Balls.

Sincerely
H.H.B.
England

Dear H.H.B., England,

Thanks for your letter. Hear that readers? If there is a ball being held in your area, write me, giving details, and I will make mention of it in a forthcoming issue. And, whenever possible, I will even try to personally attend it.

The Editor

Dear Sir.

I have just bought a copy of your latest issue I am delighted with what I saw, I find the readers letters of special interest. I was reading about what some one said once about only Australian girls look like girls, well if I may say so, I think that's a load of old tripe, I hope to prove it to you. That is if you are prepared to accept a challenge.

I am forty years old, and I have been a transvestite since I can recall I am not a professional impersonator, I just love being a woman, at all opportunities that arise, I only keep mens clothes on during the working day. I am an industrial pipe fitter welder, and my job is dirty and heavy. But I think I can look feminine an anyone.

I've enclosed some photographs taken tonight with you in mind. I hope you may find them interesting I have enclosed an addressed envelope for return but you are quite welcome to keep them if you like.

Please let me know what you think. I personally put myself up against an Australian girl.

Please send photo signed of yourself, I would really appreciate that.

Thank you
Yours
Carol

Dear Carol,

Nice hearing from you . . . and yes, I agree. The pictures of you are lovely enough to compete with the Australian girls. A photo will be on its way to you shortly. Thank you for asking for one.



Dear Editor.

I am a avid T.V. who is T.S. and desires sex change. I am also AC/DC and desire to meet men.

I read in your last issue about man-to-man computer dating in Great Neck, New York which has prompted me to write.

How do I get in on this man-to-man computer deal?

I will send you my pictures. I am a member of T.V.I.S. at present.

Please answer and best wishes with your magazine.

Sincerely
Vinora

Dear Vinora,

Sorry, but I do not know personally about the computer service you mentioned. And, actually, I have never known such services to be nearly as effective, as merely meeting an interested party, at a ball or affair.



FRANKIE BENNETT



TISH

The Meeting Place

To answer place reply in an unsealed envelope. Place box number on the envelope in PENCIL and enclose \$1.00 forwarding fee.
NUPTUNE PRODUCTIONS, P.O.Box 360
Belmar, N.J. 07719. We reserve the right to open all sealed envelopes.

Interested in meeting gay or bisexual impersonators in Westchester or Rockland County area of New York. Prefer those between 35 and 45. Write Soon.

Box 101



South Jersey area TV 27. Interested in meeting others and making new friends I am professional photographer, can process color or B.W. film very discreet — will trade talents for friendship, will answer all. Send Photo.

Box 102

Mme. Gigi, well known Parisian impersonator, organizing gay night-club revue to play West Coast top locations, May thur Sept.

Need clever attractive, singers, dancers, "show-girl" strippers. State experience salary wanted, include photos which will be returned.

Box 105



Like to meet or correspond with woman or understanding TV's to get together — gifts—high heels — lingerie girdles-panties - nylons,ect. Very good looking and understanding wants same— offer proper woman marriage. Please try.

Coreene
Box 104



Attractive impersonator, age 30 wants to meet and correspond with others who have sexy tastes. Loves high heels, garter belts, lingerie,ect. Am free to travel. Send photo for reply.

Box 110

Handsome 23yr. old masculine male TV Bi. wants to meet very attractive feminine passable, TV, TS or FI for dates and fun in R.I., Mass., Conn., or N.Y.C. area can travel or have guest. Please be sure to include photo and give phone for quick reply.

Box 107



Kansas Male TV age 59 6'2" weight around 240. Would like to correspond and meet other TV's and understanding woman to help get the most out of life. I love to wear feminine things, and like to dress as a woman.

Bye now Freisa
Box 106

If you are a real girl into female impersonators, please write me. I dig being like a girl but I want to be friends with a real girl. I will answer all letters.

Bobbie G.
Box 103

Male seeks female or sexy female impersonator to dress him in her clothes, make him up. Can go out together. Will pose for any type of pictures. Telephone no. requested.

Box 108

St Petersburg — Clearwater, Fla
Transvestite wants to meet other
who enjoy esthetic satisfaction of
wearing dresses, Would also like to
buy gowns, and bloomers size 20½
age 51 but spry.

Box 109

How I love to dress as a girl, wear
ing high heels shoes a red dress and
black pump dresses and high heels
Belong to me! Francis

Box 111

The Australian Gay Club would
like to hear from anyone interested
in Gay life, and the life of a Fe-
male Impersonator both on and off
the stage, also any literature or
photos that we may reproduce for
our own magazines, also we would
like to act as agents for any pub-
lications on Gay or Camp life, we
are a club of 400 members also in-
terested in hearing from anyone that
may be visiting Australia, as we
would only be to happy to tell them
or arrange for an escort to show
them the Gay Shows and Bars here in
Sydney.

We are the agents for the Austra-
lian Camp Magazine — William and
John. Fifteen dollars U.S. per 12
issues.

Robert J.
Box 112

"Threshold" a Toronto Canada
club for TV's. We serve the local
group, also supply and seek contacts
with other clubs, services, businesses
or organizations.

"Threshold"
Box 113

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FEMALE
IMPERSONATOR
NO. 1 ____ NO. 2 ____

NO. 8 ____ NO. 10 ____ NO. 12

• NO. 3 ____

NAME _____
ADDRESS _____ CITY _____ STATE _____

SIGN NAME _____ AGE _____

WHERE? HERE!

LISTINGS WHERE FEMALE IMPERSONATORS APPEAR

UNITED STATES

FINOCCHIOS, 506 Broadway, San Francisco, California
82 CLUB, 82 East 4th St., New York City, New York
JEWEL BOX LOUNGE, 3219 Troost Ave., Kansas City, Missouri

MY-O'-MY CLUB, P.O. Box 19394, Mid City Station, New Orleans, Louisiana

BLUE DAHLIA, 5640 W. North Ave., Chicago, Illinois
NIGHT LIFE LOUNGE, 933 N. State St., Chicago, Illinois
SHOWBOAT LOUNGE, 162 George Washington Blvd., Nantaskett Beach, Massachusetts

GOLD DOLLAR BAR, 3127 Cass, Detroit, Michigan
THE GAY 90's, 408 Hennipen Ave., Minneapolis, Minnesota

PADDOCK CLUB, 767 Yonkers Ave., Yonkers, New York

DAVY JONES LOCKER, Saint Petersburg Beach, St. Petersburg, Florida

THE AD-LIBB CLUB, 323 W. Wells St., Milwaukee, Wisconsin

ELSEWHERE

DANNY LA RUE'S, 17 Hanover Square W.I., London, England

CHEY NOUS COPERA, Morberger Street 14, Berlin 30, West Germany

EL COTORRITO, Avenue Borinquen, corner, 2nd St., Bo Obrero, Puerto Rico

HAWAIIAN LOUNGE, 1258 Stanley St., Montreal, Canada

CASINO DE PAREE, 316 Saint Catherine W., Montreal, Canada

If you have the name and address of a spot where female impersonation is a main source of entertainment, send it along to us, so we can share it with others. Each issue will offer NEW listings. Watch for them.

FEMALE IMPERSONATOR'S HANDBOOK



LIMITED
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NO C.O.D'S

Now is the hour to take advantage of this complete firsthand account of how to dress, makeup, and yes, even how to be a female impersonator with some very special tips for beginners and pros! The author, Pudgy Roberts, is a first line professional impersonator appearing throughout the nation as a star!

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RONNIE PAIGE

