

phoenix

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GGA



Friendship is born at that moment when one person says to another,
"What! You, too? I thought I was the only one."--C.S. Lewis

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ANOTHER BATHROOM CRISIS

From an article by Susan Jimison in Weekly World News, May 31, 1983

Shapely, blonde secretary Audra Somers was fired for using the office ladies' room because co-workers found out that underneath it all Audra was a man.

Out of work the stunning transsexual can't earn the money needed for her surgery and remains in the tormented limbo of being a genetic male and a psychological female.

"No one will hire me because they know my story," pouted the Des Moines Iowa pre-op who is on hormones but lacks reassignment surgery. And is now out of work in this bastion of mid-west conservatism. "I'd take about any job I could just to make the \$7,000 I need for my operation - but I've been looking for two solid years and I still can't find work."

Audra's ordeal began in April, 1980 when a co-worker at Budget Marketing, in Des Moines, recognized her as the former Timothy Kevin Cornisch, a guy he had worked with the year before at another firm.

Word of Audra's jumbled gender spread around the office where she had worked as a filing clerk for only three days.

Within hours she was called in to see her supervisor and admitted she was a transsexual.

"He said my sexual status didn't matter to him, but the women in the office had complained." Audra, 24, recalled. "He told me the other secretaries had refused to use the ladies' room as long as I was working there.

"He said 'We can't very well let you use the men's room now, can we? So, I guess we'll have to let you go.' I was shocked.

"I'd done a good job there. I'd worked hard.

"They could have worked out the situation, but they didn't want to. They were set against finding a solution. I was a victim of pure sex discrimination - they fired me because I was transsexual."

Now the willowy Audra has asked the Iowa Supreme Court to let her sue her former employers for sex discrimination and for illegally firing her because of her "disability". A decision is expected any day.

"I'd like to show people that they have to take transsexuals seriously, that they

can't treat us like we're some kind of joke," husky-voiced Audra told The NEWS.

"We're people just like anyone else and need to make a living."

While waiting for the Iowa Supreme Court decision, Audra is continuing with counselling and hormone therapy. She looks for work every day and relaxes in her spare time by sunbathing on her apartment terrace.

"I don't regret that I started my sex change because I'm much more comfortable as a woman," she said.

"But it gets me down being out of work. Maybe if I get my job back I can save toward the operation I've dreamed of ever since I was seven."

The statuesque blonde bombshell never fails to turn male heads in downtown Des Moines, Iowa.

Since the appearance of the original article additional information has come to light.

The Iowa Supreme Court, in an opinion written by Justice Louis Schlutz, denies Ms. Somers' right to sue her former employers because "the sex discrimination law applies to males and females but not a combination of the two. Although a trans-



sexual is unable to perform physical tasks of employment.

"While we do not approve of such discrimination we do not believe that it is prohibited by the Iowa Civil Rights Act."

So, it's another step backwards for the transsexual.

Discrimination against women over the centuries has been, primarily, societal yet laws against **that** discrimination have been passed — and forced down the throats of males — to bring us to a slightly more enlightened society providing better living, working and social conditions for the female. But, alas, discrimination against the transsexual isn't applied against **only** the MTF. Recently there was a similar case against a FTM working as a fireman.

It seems the primary center of controversy involving the MTF is the use of restroom facilities. I, for one, would like to know what is so damned sacrosanct about a ladies room! Are the genetic females screaming about the use of "their room" by a non-genetic, non-physical, but psychological female so insecure in **their** identity that they fear contamination of some kind? Do they believe that in some mysterious way they are going to catch "male-ism" off a toilet seat? Is some microscopic "seed of male-ism" going to invade them causing them to turn into a male, with a penis and all the other less desirable, to them, male traits? Good grief, if such a seed exists we had better find it so we can transplant a few into or onto the FTM and save them the expense and pain of phalloplasty surgery.

No, actually, the problem is one of education. People, including gender people, tend to fear things they don't understand.

It is the responsibility of the gender community, be they crossdressers or transsexuals, the Behavioral Science community and the news media — whether it be print or visual — to cooperate in this education. The general public must be sufficiently enlightened to see the transsexual and crossdresser not as a threat to the morals of society but a **person — another human being** — in search of a solution to a diffi-

cult but solvable problem which makes them slightly "different" from the rest of society. Society, as whole, has overcome many "insurmountable" problems and envisioned threats in the past and they will continue to do so in the future. We can only hope and pray that cross-genderism will be one of the problems and threats overcome in the future so the cross-gendered person will be allowed to live a happy, productive life out in the open and not forced to hide in a physical and mental closet of darkness.

RAMBLIN' ROSE

by Rose (CA-124)

I've been out doing a little shopping and thought I'd pass on some information for you, who might be in the market for a wig - or three.

In the East Bay I stopped in at Fashion Wigs on Foothill Blvd. in Hayward. I was met by the manager, a nice man, more than willing to help me select the color(s) and style(s) from the vast assortment visible on the shelves and the ones under the counter. Once I made my tentative selections he took me to the private area in the back of the shop where the MTF can try on wigs in complete privacy.

He has a wide range of styles, makes and colors from which to choose with reasonable prices ranging from \$12.00 to \$200.00, the later price is for human hair wigs. Best of all there isn't any hassle.

They also do wig maintenance (styling, washing, etc.). So, if you're in the market for a wig and in the Hayward area I can recommend you try Fashion Wigs.

The same week, I ventured into Ava's Wigs, in San Jose's Pruneyard. Ava was quite helpful making suggestions as to color and style. Once we'd settled on a few possibilities she escorted me to a private booth. The first two didn't look as attractive on me as they had on the mannequins so Ava suggested a more modern style — the Linda [redacted] — a shoulder length layered cut with bangs. It was a little more expensive than I'd hoped, but it's tangle-free and easy to maintain. It's better to get a quality items and look your best.

Her prices, while seemingly, a little higher than others are not out of line. Choices are many and she also does wig maintenance. I can recommend Ava's.



THE WORD ON ELECTROLYSIS

Recently several letters concerning the ability of electrolysis to **permanently** remove hair - specifically facial hair - from the genetic male have arrived. One goes so far as to quote an endocrinologist saying "male hormones in the body cause hair to continue grow".

Regarding the above quotation - female hormones **also** cause hair to grow and continue its growth on the female body. Even seen a "bald bodied" female?

Let's establish some facts concerning hair first. For the purposes of this article "body hair" is defined as the hair found on arms, legs, under-arms, shoulders, back, feet, hands, face, buttocks and pubic area, but **excludes** hair growing from the scalp.

FACT. Hair grows on **both** the male and female body.

FACT. With the exception of the pubic area hair distribution patterns are relatively the **same** on **both** the male and female body. The **only** areas on either the male or female body **not** having hair cells are the soles of the feet and the palms of the hands.

FACT. Hair on the male body is coarser, usually darker and thicker individually and collectively.

FACT. Examination of the adult female body will, on the average, reveal similar hair distribution patterns as on the male body. However, the hair found on the female is generally lighter in both quality and quantity. The hair on the body of the adult female is generally classified as lanugo or velous (called "baby-hair" or "peach-fuzz" by the layman).

FACT. The addition of testosterone to the female system causes body and facial hair to darken (depending on genetic coloring factors), grow thicker and more heavily. Thus, when the female-to-male has taken testosterone for a period of time facial hair comparable to that of the genetic male develops and they begin to need a daily shave. Body hair also develops.

Hair is divided as follows: a. The bulb: is the lower end of the hair that fits over the papilla.

b. The root: is that portion of the hair enclosed within the bulb.

c. The shaft: is that portion of the hair extending **above** the surface.

d. The point: is the tapered end of the

upper end of the shaft.

Hair grows as a result of the multiplication of the soft cells on the papilla. From these cells the bulb of the hair is formed. When a hair completes its life span it releases itself from the papilla and remains in the follicle until pushed out by the new hair formed below it. Normally a cast-off hair is replaced by a new one.

Example, the facial hair one sees and perhaps shaves daily (or periodically) is either growing upward or being pushed upward and out of the follicle by the hair growing and still attached to the papilla. Thus if you pluck the visible hair another will appear from the same follicle. The rate of appearance of the next hair depends on its stage of maturity, but **another hair will appear** to replace the one plucked.

Such is not the case with a hair epilated by an electrologist. The intent of the electrologist is to destroy the bulb and in so doing destroy the papilla and its accompanying life support system by precise insertions of a hair-thin probe into the follicle down to the bulb and releasing a small electrical charge into the area adjacent to it. The electrical charge causes lye to form which will, hopefully, destroy the bulb. Once the bulb and/or papilla have been destroyed **no more hair can grow from that follicle whether the client is a male or a female.** Since the bulb and/or papilla, in the male, is a little "tougher" than in the female slightly more electrical current may be required. If the insertion is not fully accurate the bulb will **not** be destroyed and will continue to produce hair.

Unwanted hair, **whether on a male or a female, can be removed by electrolysis.**



THE END OF AN ERA

by Dee Dee (CT-13)

The announcement that Wilma and Helen [REDACTED] are finally going to get some well deserved rest came not as a shock, to those of us who know and love them, but as a relief.

They are in good health and I, as well as many others, wish them many more years of happiness together. They have served the community well.

I wonder how many pounding hearts, trembling hands and shaky knees entered the house at [REDACTED] and left it feeling cool, calm and collected? In the thirty years Wilma and Helen have been helping the community the number must be legion. I know it was that way for me in January of '78 when I first entered their home.

As for Michelle and Denny, I wonder if in their wildest dreams, thought in '79, they were beginning the apprenticeship that would, in January 1984, see the torch passed to them as the new leaders of the Albany group? I know them both and they are wonderful people.

To have been accepted as a friend by Wilma and Helen is something of which we can all be proud. To have them for friends is a joy forever. I'm a better person for having known them.

So, dear friends and gentle people I, and I know speak for many, wish you the happiness you so richly deserve and have earned. An era has ended.

SOMETHING NEW IN DENVER

A new Gender Identity Center, headed by Tomye Kelley, M.A., to serve the gender community has opened in Denver.

For those of you unacquainted with Ms. Kelley suffice to say she has been in "the business" as a professional for several years and knows her way around the community. She has also worked closely with Dr. Biber, of Trinidad fame, and assisted in his follow-up work.

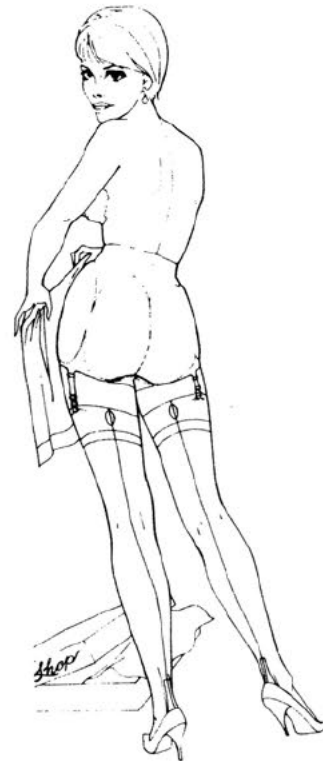
Tomye tells us the new Center, located at 3715 W. 32nd Avenue is a renovated Victoria mansion. Space on the ground floor will be devoted to office and floor space for the GIC. The reception area will be staffed from "early morning to at least 9 p.m. by volunteers" and "visitors are welcome to drop in."

A library dealing with the phenomenon of "trans-ism" will be available for visitors to browse through.

Rap sessions are scheduled almost each night of the week for differing groups of the "gender community". Workshops are also scheduled, Saturdays, for both members and guests.

A fairly comprehensive program has been outlined with much of it already in place. As community needs change programs will change. Flexibility is the by-word of this new Center.

If you're interested the address is Gender Identity Center, 3715 W. 32nd Ave. Denver, CO 80211 or call (303) 458-5378.

COMING ATTRACTIONS
NEXT MONTH

The first installment of Alessandra Marie Atalanta's forthcoming book, Late Blooming Butterfly, a Biographical Study of Transsexualism.

Guaranteed to open the eyes of many to the trials, tribulations and plight of the pre-op.

SURVEY FOR THE TV's FEMALE PARTNER

Roger Peo, a Ph.D. candidate at the Institute for the Advanced Study of Human Sexuality asked us to run the following for him:

"My dissertation topic is a study of woman who are in relationship with a man who, sometimes, wears women's clothing.

Little is known about such women. What is known either comes from the man, or from women who are in therapy situations. I want to get information directly from the women, so their feelings and thoughts can be expressed without being diluted. I am making a national request for women willing to take about an hour to fill out a detailed questionnaire. Complete anonymity is assured. The completed questionnaire will be returned [to me] in a post-paid, pre-addressed envelope. While my questionnaire contains personal questions, I am not asking for any information that would identify the sender. The completed questionnaires will be seen only by myself. My final report will combine the responses in such a way that the individual cannot be identified.

"There will also be an opportunity for the research participants to be interviewed directly, if they wish to do so. Such interviews will allow me to gain more insight into their feeling and situations.

"My intent is only to describe and from that description, learn more about women who relate to men who crossdress and also more about the relationship they share. I have no intention of providing therapeutic or etiological explanations about cross-dressing nor of providing therapy for the respondent.

"I want to gather as diverse and varied a sample as possible. Your organization, Gateway Gender Alliance, has the potential of reaching many such women. I would appreciate it if you would place my request for participants in your next issue of the Phoenix, asking that any women interested in participating in this important research contact me for a copy of my questionnaire."

Roger's address is: Roger Peo, Post Office Box 4887, Poughkeepsie, NY 12602.



THE MAIL MAN COMETH (Letters from readers)

Dear GGA.

It's hard to believe it's been a year since I joined. But **what** a year it has been. I haven't been to any of the functions in the Phoenix but I have, to date, 25 Pen Pals to whom I have had a great time writing to and look forward to another year of association with the GGA.

I have made some great friends through GGA and I am very happy to be a member.

Maybe, through my letters to friends I have been able to help some of them. I want to thank the GGA for making it possible to make new friends from all over. Keep up the good work.

All anyone has to do is take a few minutes and sit down and write a few lines and the first thing you know you have a friend who you can talk to, maybe only in letters but it helps to be able to keep up with what's happening. It also gives a person the chance to talk to others out there who are in the same boat that you are.

Yours Truly,
Beth (OK-11)

[That sounds like good advice.]

The Editor,

I should like to commend your staff and its fine writers for the excellent articles published both for information and reference but even more so, its pleasure, and while I have been exposed to many magazines, there is no question that the Phoenix is, by far, "the best in the medium". The layouts are good, the stories excellent, the advertisements most informative and above all your Classifieds certainly add a potential plus for all your readers. It's time like this that make me proud to be a subscriber to a sound identity magazine.

Incidentally, thank you for mentioning my birthday. While it's no "big thing", nevertheless it's the thought that you cared enough to take time to research it, publish it and make allocation on the page, at your cost, to acknowledge us. I think that's a beautiful gesture.

Again, thank you for "Welcoming me aboard!"

Janice (PA-33)

AN ADVENTURE OF COURTNEY DAVIS

The "Adventure of Courtney Davis" section is a platform in which readers of the Phoenix may see their own humorous, dramatic, harrowing or just plain embarrassing stories. We have chosen the neuter-gender name "Courtney Davis" so both MTF and FTM readers will be more willing to tell their adventures under a cloak of anonymity. You need not identify yourself when sending us your story. So, come on! Let's hear yours.

Continued from last month

Recapping the previous installment we find Courtney, now Linda, living in southern California with her young son Two. Avril and Bee, Court's sisters, have just located their "brother" after an eight year search. Linda is explaining how she came to life while Court disappeared.

Linda has told how Court, living in an off-campus rooming house which traditionally has been occupied only by co-eds. Betty, an art student living across the hall assumes, like the other occupants of the house that Courtney, because of his slight stature, is also a female.

Betty works evenings for a catering service and she and Courtney have just finished a day of preparing and serving Thanksgiving for the other members of the house. Betty has convinced Courtney to dress in one of her mini-skirted serving uniforms she wears while working. Tired after the day's work and festivities Betty decides to sleep over at Court's even though her bed is just across the hall.

Courtney removed the dress, slip and the rest of the clothing, showered and slipped naked, as usual, into bed. He was just dropping off when he heard Betty murmur "Snuggle up." He slid over so they were spoon fashion feeling the lovely warmth of her nude body against his and was just dozing off when Betty flipped back the covers, got out of bed and turned on the light. "My god! You're a man." she said.

"Of course. What did you think?"

"Naturally I thought you were a girl. I mean, after all there's never been a man living in this house. It's always been girls. Besides, you're too pretty for a boy. You even talk like a girl. You cook and sew and all that stuff. I never dreamed you were a man. Oh, thank God." She got back into bed. "I've felt an attraction to you ever since we first met. Hell, I thought I

was turning into a lezzie or something. Say, you aren't queer are you?"

"We'll have to find out won't we? Get back into bed."

"Sounds like the perfect solution."

That week-end was the beginning of a three year long relationship.

Betty moved into Court's apartment at the end of November filled the house with the gossip of the two of them openly living together. Naturally all the others saw it as two women living together. Betty and Court just smiled at the others and did their thing.

CHAPTER 4

The Monday before Christmas Break the head of the Music department called Court into his office. "Courtney", the professor said as Court seated himself in the office interview chair, "I've read your record, as I do everyone's in my Department. I was quite impressed by it so I called some of the people at that little jay cee school you attended before coming here. They were really quite impressed by you. From what I've seen so far they had good reason to be.

"Friday, all the students will be presenting the music we passed out today. Each will have about six minutes on stage. I have a part for you. I know you can do this. Here." he handed Court a thick score.

Court looked at the music and then back at the Professor. "I can't do this."

"Of course you can."

"No, I'm wrong for it. This is a modern rock score. And it calls for singing."

"So what's the problem."

"This has always been performed by a young woman using an electronic keyboard. The key is much too high for a male vocalist."

"So do it as a woman."

"But I'm not a woman."

"Look, you know that. I know that. But most of the class thinks you're a girl. If you hadn't played football at the jay cee the people there would have thought the same thing. In fact, some of the music department faculty people I talked to referred to you as 'she' or 'her'.

"Get a wild costume like these rock people wear, go out there and let yourself go. I'll bet you take the first."

Court left the office. When he got home he told Betty about the part.

"Oh Court, that's terrific. I remember seeing Minnie do it at a concert. She brought the house down. The kids ate it up. You start memorizing and I'll get the costume together."

"Memorizing is the least part of this. Getting the movements and character is the hard part. I'll have the words and music down by tonight. I'm a quick study."

Tuesday Betty had the costume assembled. Tiger striped tights and a purple leotard which she had purchased at a Frederick's outlet. A male ballet dancer's genital pad "Can't have that old thing showing and causing comments." she'd said showing him the pad.

"I don't see anything to give me a bust."

"I saved them for last, along with the wig. Here."

He opened the proffered box and saw a pair of gel filled breast forms, complete with nipples. "I got them from the prop room at the Drama Building. Go ahead, try them."

Court rolled the top of the leotard down, put a few drops of the cement on the breasts and carefully placed them on his chest. After rolling the leotard back into place he viewed himself at various angles in the full-length mirror. "You look great." Betty said. "Of course we'll have to do an exotic make-up for your on-stage performance, but that's no big deal. The one thing you do need is a pair of boots. Like the pirates wear in the movies. So, slip into a skirt and your flats and we'll go out and find a pair."

"I can't go out like this."

"Sure you can. You're going to have to do your part in public. You might as well get used to it. Here, put some lipstick on first though. Oops, you'll need a sweater or something." She got a sweater from her closet and he put it on.

Naturally, a young woman dressed in tiger striped tights demanded attention from passers-by. Court wanted to hide at the first looks and smiles from people, but after a few minutes began to get a kick out of the attention and returned each look with a smile. After searching the stores in town they finally found just what they were looking for in the Drama Department prop room.

Even though Betty suggested he wear the falsies and a bra to class get used to the weight and projection he declined. But as soon as he got back to the apartment in the afternoon he changed into costume and worked on the part. Betty planned to meet him at the auditorium to see the act.

As always the worst part of the ordeal was the waiting. He was scheduled to be the last presenter and went back stage about half an hour early to put on his stage make-up. He hung the dress he'd worn to cover the costume on a hanger near the make-up table and carefully applied the exotic make-up in the pattern Betty had designed to go with the costume and character.

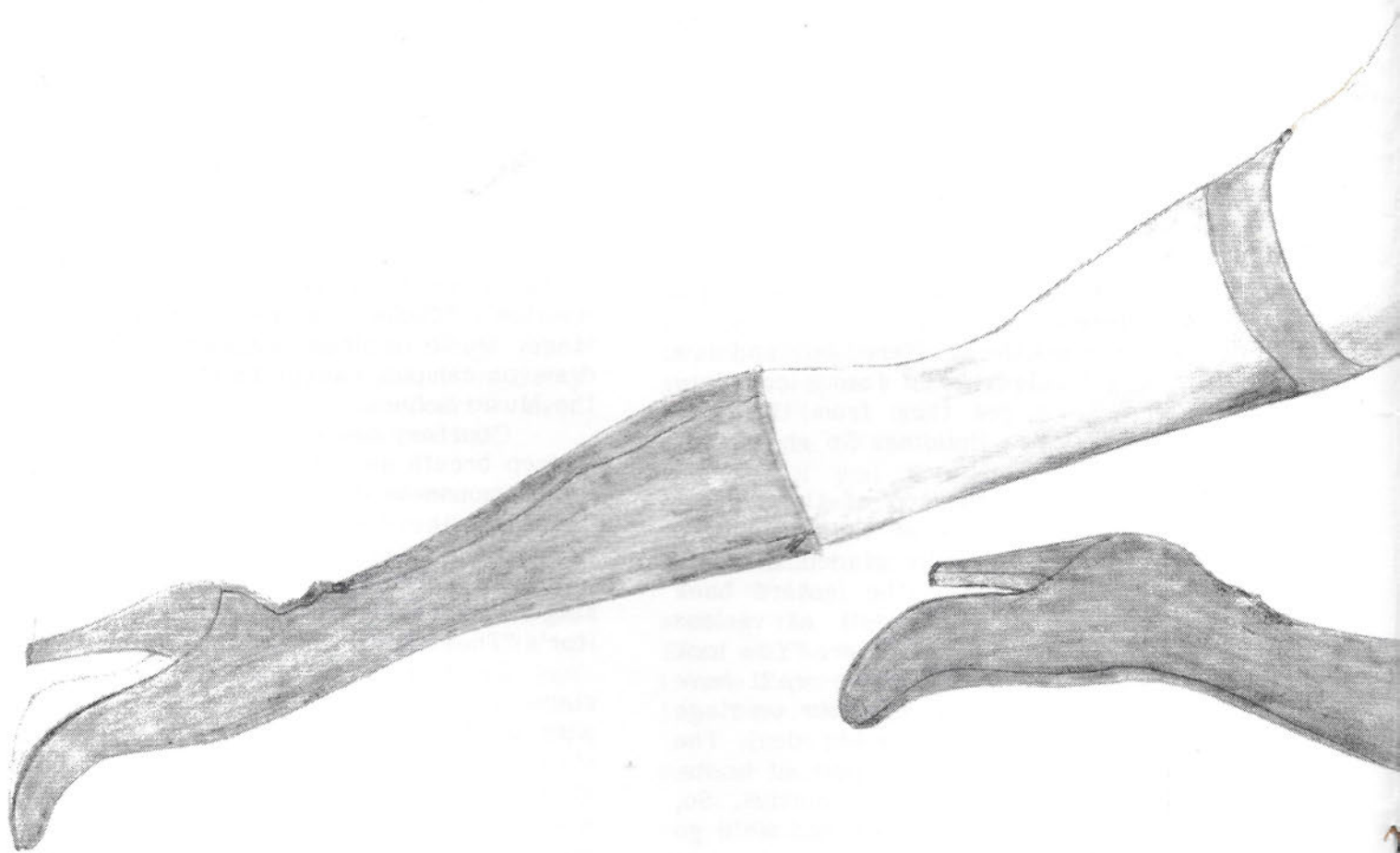
As each student completed their presentation polite applause sounded and the monitor's "Thank You" could be heard back stage. Music recitals weren't the biggest draw on campus, except to the members of the Music School.

Courtney heard his name called, took a deep breath and stepped onto the stage. His nervousness disappeared with the first chord of the keyboard and high pitched note from his throat.

Eleven minutes later he exited the stage to total silence, not even the monitor's "Thank You".

Crushed, Courtney ran from the stage door, leaving the dress behind and with boot heels clattering ran toward the stairs and building exit. Betty stopped him at the head of the stairs and held him while he said with tears of anger and hurt pride streaming from his eyes "They didn't applaud. Not even a thank you. I must have been awful."

"No, Sweetie, you were wonderful. Really." Betty said trying to comfort the sobbing Courtney. Professor Hawks stepped into the hall and said, "Davis. Pull yourself together and get back to the auditorium."





TRICK OR TREAT

LESLIE 83
CA-209

We have to critique the presentations. Go get cleaned up and be back here in ten minutes."

Betty took left him in the restroom while she retrieved the abandoned dress. He washed the make-up from his face and bathed his puffy eyes. It was several minutes before he could get himself together enough to return to the auditorium.

When Courtney returned the auditorium was empty except for the Professor who said "Courtney, that was marvelous, absolutely marvelous. I suspect we were all to stunned to applaud. But, not to worry, I guarantee you'll hear a great deal of that during your career.

"Now, you have a good holiday and come back ready to work. I have some good parts lined up for you and I know you'll enjoy them."

Court and Betty hurried back to the apartment where he changed his clothes and picked up his bag for the flight home. At the airport he kissed Betty good-bye and reminded her he'd be back late in the afternoon of the thirty-first. He'd take a bus to the apartment and see her when she got in from the New Year's Eve party she would be working.

CHAPTER 5

After a hectic week at home over Christmas Courtney was glad to get back to the quiet of the empty apartment. He planned on a light snack and then to bed to wait for Betty. He was gathering the laundry for a trip the laundromat when the phone rang.

"Hello," he said into the mouthpiece.

"Hello yourself. Look Sweetie, we've got a problem. The band that's supposed to play for the party has bus trouble and can't make it until eleven or so. Ben is fit to be tied. He has to supply music for the party. I suggested you and he jumped at it. So, get all gussied up, I'll be home in half an hour to bring you down here. Oh, he'll pay three hundred for the night's work," Betty said.

"Hey, no monkey-suit. Remember?"

"No problem. I've got a couple of outfits in the closet. Slip into one and I'll help with your make-up."

"Look Betty —. Damn!" He said realizing he was speaking to a dial tone. He

debated several moments before deciding to work the party. He went to the closet they shared and took out one of her black, floor-length gowns. Holding it up to his shoulders he saw it would be a reasonable fit. He selected black panties, and matching bra but unable to find any of the black fishnet pantyhose Betty wore with her serving uniform he selected a pair of black patterned ones. He sat at the vanity table, sans gown, putting on his make-up. He was just putting on the his false eye lashes when Betty came in. "Hi Love. Ready?"

He stood, turned so she could get the full effect and asked "How do I look?"

"Fantastic. Say, wear those elbow length gloves we picked up at the thrift shop. Chantuses in the movies always wear them."

The party-makers began arriving just after nine and the champagne corks popped so rapidly the place sounded like a small battle field. Courtney, on the small stage, played the music he so loved — the sounds of the Forties. Several people made requests and he played those he knew. He began singing parodies of the lyrics of many of the songs and the audience applauded, asking for more of the slightly bawdy lyrics.

Eleven came and went and still no band. Courtney continued to play.

Courtney was glad to see the last guest depart. It was almost three by the time he and Betty were able to leave. Seeing them into the truck Ben said "Courtney, you come to work for me and I'll see you play most of the parties I cater."

"Thanks Ben. But this was a one-shot. A favor to Betty."

"Well, you think about it. I can always find plenty of work for you."

"I'll keep it in mind."

Betty awaked early in the afternoon to see Courtney stepping into his old jeans. "Where you going Hon?"

"Since all the girls were dressed to the nines for the last party I thought I'd spend some of the money I made last night on a new outfit."

"Hey, great. Wait a few minutes and I'll go with."

He looked at several suits, but found nothing really interesting. In the last store

Betty, jokingly held out a red taffeta party dress saying "This is for you sweetie. You'd look fantastic in it."

"You're kidding."

"No. Why not? The girls already think you're a girl. After all, we're rumored to be lesbian lovers. So why not wear something that will knock their eyes out?"

"Look, Betty we can't keep this charade up forever. Let's tell everyone the truth. I'll feel better."

"Okay. Get a suit. They'll just think your an old butch."

The House Party was due to start at seven Sunday evening. With some of the invitees arriving about six-thirty to scarf up the munchies and get in more wine-time than the late arrivers. Courtney, attired in the new party dress of fire-engine red, modified mandarin collar, and mid-thigh slit on each side, met each guest at the door handing them a glass of wine. One of the girls complimented Courtney on the dress. "Hey, Courtney, That dress is you. The color goes great with your hair. I wish I could wear that shade of red."

It was flawless evening with everything falling into place. The main course was perfect, the desert superb and the wine flowed like water. The place finally cleared out about three and Betty and Court were able to get to bed and celebrate the New Year's arrival in a less traditional manner.

The Music Department Head, Professor Hawks, called Courtney into his office and gave him the scripts of the six musical plays the class would be doing that semester. Courtney had the female lead in each.

"Oh, Courtney. Several of the music students have asked me to allow them to put on a rock concert type thing as part of the graduation show we do. What do you think?"

"In stead of our usual music?"

"Oh no. My no. In addition to."

"I suppose it would be all right. Even though I'm not into it, I suppose we should do something for those who are."

"My thought. Exactly. And that's why I want you the meet with them. They want a female 'front-man' and have asked for you. I told them you'd do it."

"Me? You must be out of your mind. I hate rock. The Forties Sound is my thing. I don't do rock."

"You did the Christmas number quite well."

"I spent a lot of time on it. It was part of my grade. Naturally I wanted to do well."

"This will be part of your grade also. And as you know we book a number of concert dates during the summer. I want you to join us. If the rock production goes well it will travel and incidentally bring in some money for the Music Department coffers."

"Wait a minute. I can't tie up a lot of time on this. Practise starts in a month and I'll have to be out on the field."

"I've talked to the coach. He feels that since the team did fairly well last year without you they should do at least as well this year without you."

"Oh, thanks a lot. There goes my career in the NFL."

The professor laughed. So did Court.

Court threw himself into the numbers the rock group were doing. Matt, one of the group did most of the composing. Court thought the music awful, but did his best with it.

"Betty," Court said. "I can't have my name associated with this trash. I mean, how will it look when I apply for a place in a real orchestra and tell them I was the lead in a college rock group?"

"Well, why don't you change your name? We can certainly change your image. I've go a great idea for a costume. I'll make it for you. It will really be a gas."

"Nothing too wild."

"Nothing is too wild for a rock group. You'll love it. Guaranteed."

Dress rehearsal night. Betty brought the costume to Court's dressing room and waited while the group wound down the last number. The group had named itself "The Lucifers" and Courtney became "Miz Lucy" with the rest of the group calling him Luce.

Courtney dropped, sweating and tired onto the chaise in the dressing room. "Lord, I'm pooped and we've got another show to do."

"Go take a shower. I'll have a nice cool drink for you when you're done."

"Come Sweetie. Costume time." The costume Betty held out had been carefully hidden until now from Courtney.

"Good heavens. Is that what I'm expected to wear?"

"That's it. Come on. Get into it so I can do your make-up."

"This is what you designed and made? Hours at your drawing board and my sewing machine? Good grief I could have whipped this up in twenty minutes — as little as there is of it."

"Well, the cape took most of the time."

"I can believe it."

Betty helped Courtney into the skin tight red leotard onto which she had sewn rows of quarter sized red and silver sequins. The black high-heeled pirate's boots went on his feet before she before seated him at the vanity table to apply the garish make-up to go with the image.

Once the make-up was complete Courtney — or rather Miz Lucy was ready for her entrance. "Wait a minute, we aren't done yet. Put on the cape and fasten the collar." Courtney followed her directions. "Now, the topper. This long red wig. No one will know you in this."

Looking at the reflected image in the full-length mirror Courtney was amazed at the change in his appearance. The body hugging leotard; the sheer, invisible hose giving a sheen to the visible part of his legs above the knee length, black high-heels boots; the full, sweeping cape with its stand-up collar and gold rope at the neck. And the make-up. The harlequin shape given by the exaggerated use of black eye-brow pencil; the above the elbow length black gloves and the wig of waist length, free-flowing red hair. He smiled saying "You are right. No one will know me. I can truly say I look like the Devil. All I need is the little beard and moustache. Well, I'm off."

"Good luck. Give 'em hell."

continued next month



Miz Luce

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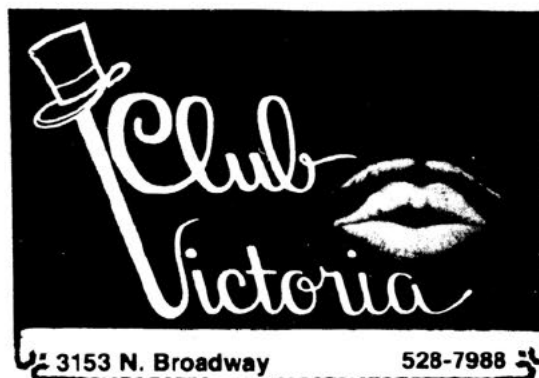
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Sept 12 Closet Ball. Mayflower Ballroom,
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Call Honey at [redacted] for ticket
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Oct 29 GGRC Halloween Ball. Hollywood
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Gina CA-69	John PA-34	Beth AZ-24	
Blanche CA-76	Diedre NM-15	Minouche CN-24	
Lou Ellen CA-81	Katie SC-13	Rebecca FL-34	
Gina CA-133	Marie CA-88	Kara Ann OH-29	
Carrie CA-136	Andrew CA-146	Terri FL-42	
Laura CO-22	David CA-40	Colleen NY-38	
Barbara DE-11	Laura AZ-21	Teddy FL-11	
Dawn Lynn IL-35	Erich TX-29	Stella GR-11	
Bobbi Rose IL-52	Naomi IL-18	Nancy CA-65	
Jeanette IL-53	Jane KS-12		
Les OK-400	Patricia MA-16		
Renee PA-31	Jeri Rae MT-13		
Rachel TX-34	Rachel NC-13		
Robin CA-91	Billie FL-45		
Alice MI-13	Michelle IL-58		
Cindy NV-23			
Jeanette IL-53			
	DECEMBER		
Kathleen CA-70	Charlotta CA-14	Cathy CA-21	
Nancy CA-42	Laura CA-80	Doreen CA-106	
Arlene CA-135	Vicki CA-204	Janice CA-20	
Meryl CA-30	Lynn CA-52	Linda CA-96	
Rene Marie CA-123	Pat CA-200	Sharon IL-1	
Roi NJ-15	Linda OH-17	Nenya NY-44	
Ellen OR-2	Susan PA-30	Missy PA-35	
Francis SC-11	Susan TX-39	Dena UT-12	
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