



EDITED BY "Woodbine"

THE FREEMAN POST OFFICE.

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LADIES LIST

Hampton, Mrs. Alice Kiddie, Flora Kinney, Miss Bessie L. Royal, Mrs. Alice Russell, Gertrude Smith, Miss Hattie Tyner, Miss Jessie

GENTLEMEN'S LIST

Hosely, G. W. Hoskins, Marshall Hughes, Ed Harris, James Jackson, Calvin Jones, C. P. Kemp, Bobby. Ritchie, N. T. Kennedy, Will Goff Kennedy, A. C. Lacey, Prof. J. McDade, Henry McCurdy, Chas. Moppin, Pearl Oliver, Jack M. Pamplin, John Perkins, U. Ferrin, Sy Iney Powell, Clarence Prampin, Harry Price, J. W. Rucker, John Robinson, Erb. Syller, William Sherman, James E. The Fosters Thomas, Ed. E. Van Slack, Henry Wright, L. J. L. Walker, Frank Walker, Geo. Watts, Al. Wilson R. L. Willis, D. D. Woods, P. A.

ROUTE 1901

Concert Band (Paw Sells Circus) - Gardner, Mass. 10; Lowell, 18; Concord, N. H. 19; Manchester, N. H. 20; Haverhill, Mass. 20.

Wild West (and Concert Co. - New York Manager) - Newport, Mass. 17; Exeter, N. H. 18; Springfield, Vt. 20; West...

Famous Georgia Minstrel - Menomonee, Wis.

and Adams are in Buffalo this week.

Billy Farrell is receiving a lot of press notices in England.

Montgomery, Washington, D. C. regards to all professionals.

DeLeo are in Peoria at Theatre week of June 9 and Opera House, Chicago, week of...

with the Fanny Hill acting as stage manager and good. Regards to Chicago friends.

Mark champion cake walk which has just closed with the Canton Comedy Co., was a pleasure to call this week.

Summons writes from Rock... that E. G. Prall's Big Georgia... are meeting with much... All the members of this show... are "making..."

Any one knowing the name of one Jessie E. Small, a pianist and violin player) who left country three years ago for... will do well to notify... 1215 Hogan st., Jackson...

the famous trombone player departed this life Thursday at 6 15 o'clock. A wife, father and sister mourn his loss. The services were held last Sunday at the Ninth st. Baptist church.

McClain has taken company quarters at 1358 Broadway... their next season's attractions. They are the first colored performers to hold offices on Broadway. They are also booking summer shows... Would like to hear of all colored performers.

the Buckingham Theatre. Good business as usual. D. Thomas arrived and took charge of stage last week. The Dodds

are still making a hit in their original sketch. Cliff Brooks, the phenomenal tenor still pleases every one with his popular songs. Mae Fisher is getting hers as usual. Miss Ada Harris, Son Payne made good in their sketch this week. Happy Howe is the favorite here. The stock company will present "The Two Orphans" next week. Would like to hear from King & Bush and Pearl Moppin. Write or wire quick.

Notes from Wolfscale's Plantation Minstrels with Sell's and Downs Circus: "We are in our 6th week and business has been above the average and everybody is in the best of health. Sam Johnson says that he is training one more Charley Bay. The Henderson's send regards to Pap West, B. F. Bembry, Wm. Fletcher, Mr and Mrs F. B. Wood, Charlotte Washington, Elwood Johnson, W. G. Kennedy, Tom Logan and a host of friends. Robert Gant, alto and 2nd violin sends regards to Miss Daisy Brockman and Lulu Brown. Prof. Wolfscals sends regards to all friends in and out of the profession. Preston Bridgewaters sends regards to Sam Tolbert and Al. Walker. A. R. Hutchins sends regards to A. H. Dyson and R. W. Fletcher. Lawrence Cheatham sends regards to Daddy Love.

Notes from A. G. Allen's New Orleans Minstrels:—We are now touring Virginia and our manager claims the box office receipts better than last season or the season before in this state. W. Cooper, cornet player is expected to join us soon. Chas. E. Rue, a scholar of Tuskegee college, a very smart young man is our conversationalist and has just received a very beautiful and costly costume for that part, made of silk and satin, with wig, stockings, shoes and gloves to match. Augustus Stevens, our female impersonator as Queen Isabella in the last act is making the hit of his life, singing, "I Must Have Been Dreaming." We met Bob Panell at his home in Lynchburg, Va., taking a rest. We played there to fair business. W. Benbow, the coming young comedian sends regards to J. Duncan, W. Thomas and W. Spencer. Master Hugh McDade sends regards to parents, his little brother and friends at Knoxville.

Notes from the Famous Georgia Minstrels:—We have just finished the copper region in which we have been quite successful, also meeting many of our old time friends. It seems that we took the people of Calumet and of Houghton just what they wanted as they really wanted us to play return dates. The weather yet remains cool and overcoats are still in demand and will be as long as we are on the lakes. Our novelty drum corps is still the hit of the parade, it being acknowledged by press and public that our manager, T. J. Culligan had made no mistake in his outlook for a street parade novelty. The entire company was invited and entertained by one of the best clubs in Ashland Wis., (all ofays) who gave us a grand smoker at the suggestion of Mr. Geo. Cobb of that city. We left Ashland for Bayfield, Wis. where another large evening was spent among the ofays of that city though these people at Bayfield know many of us. Our base ball team is trying to come out again but they hardly have nerve to work on account of their famous captain and pitcher, Thomas F. Edwards not being with them. The boys are anxiously looking for a letter from him. The big trio, Cooper, Jones and Jackson send regards to all friends. F. L. Denton of the piccaninny band. We are all well.

Notes from P. G. Lowery's, Vaudeville Company and Concert Band:—Everything is running smoothly around the city of white Printus Oliver, singing comedian is presenting to the Eastern crowds, daily treats in his well rendered songs. The band under P. G. Lowery is making an Eastern reputation. A L. Prince is having a new trombone made by the Boston Musical Manufacturing Co. The Four in-Hand Quartette is fast gaining friends among the circus performers. The Sherrah Quartette left a great reputation with the Forepaugh circus but the Four-in-Hand is a vast improvement. Miss Sallie Lee is meeting with great success singing "On a Sunday Afternoon." Her pleasant manner and charming ways adding much to the effect. Miss Essie Williams is singing this week, "I want to be the Leading Lady," Her style of singing is making the song very popular. Mrs. Ambrose Davis visited her husband in Patterson N. J. Chas. B. Foster, J. J. Smith and Essie Williams

were highly entertained by Mrs Hill in Gloversville. NOTES FROM COOKS AND WAITERS. I wonder why Henry Lee is so stuck on the song, "On a Sunday Afternoon." I suppose the next time he goes to Brooklyn he will like, On a Saturday night. A young girl in Brooklyn sang Harry Bell a song that he should take heed to—"Don't Butt In. William Irvin spent a pleasant evening in New York with his lassie. Seymour Payne known as raglan is still holding a hand among the fast waiters. The waiters of cook house No. 1 are getting along better than ever. Ernest Baker is still waiting on the freak table and is improving greatly. Joe Scott holds his position as headwaiter and goes very large with the ladies. Howard Hunt the assistant headwaiter and dairyman is getting along nicely and is liked by everyone.

Notes from the Domino Theatre Ferdinandina Fla.—We are still playing to crowded houses nightly. The roster has been increased by the coming of Mr. Chas Johnson, the slack wire artist, Miss Hattie Bluford and John W. Dennis. The show opened this week with a minstrel first-part, closing with the finale, Uncle Tom's Cabin for five minutes. Messrs Lew Peyton and John W. Dennis, working extreme ends in the first part went with a roar from start to finish. Lew Peyton opened the olio with a popular coon song. Together with Miss Harris they keep them screaming with their big act Johnson and Bluford have won admiration with a clever sketch, introducing Mr. Johnson's acrobatic work and Miss Bluford's coon shouting. Miss Oma Crosby is rendering discriptive songs this week and the audience shows its appreciation of her sweet voice and refined rendition of James T. Bryman's "My Clo," by repeated applause. The charming sourette, Miss Ida Larkins is the life of the company with clever dancing and elegant rendition of "Josephine My Joe." Miss Jessie Thomas, the clever male impersonator is keeping them screaming with "Every Darkey Had a Raglan on." Miss Thomas is undoubtedly one of the most clever colored male impersonators on the stage. The clever comedian John W. Dennis gets his singing, "The Parenologist Coon." The show closes with a farce, "Miss Hannah From Savannah," by the whole company. Miss Larkins sends regards to John Larkins and Dora Patterson, P. G. Lowery and all professional friends. The company sends regards to all. Harry Crosby is still presiding at the piano and has won great praise for his excellent rendition of classic overtures.

Notes from the Sunny South Minstrel Company:—We have been on the road three weeks and have been meeting with success everywhere. Our canvas is one of the finest on the road and the stage we are using is not equaled by any. The company is composed entirely of Southern talent. We have a marine first part which has never been produced by any company; with a well trained chorus. Our comedians are fresh, with the latest songs and jokes. Our band and orchestra is A No. 1, under the leadership of Prof. O. Giovanni. We are now touring the State of Louisiana. Our managers, Messrs Stoake & Danforth are proud of their enterprise and also of having the most gentlemanly set of performers on the road. We played to crowded houses in New Orleans for two weeks. The Sunny South Quartette is one of the finest on the road, getting three and four encores nightly. Our comedians Brooks, Kenner, Bonnie and Holmes are getting theirs nightly. J. Elmer Lewis our conversationalist is just what the doctors ordered. While in Litcher La, Holmes, Lewis and Kenner were highly entertained by their old time friends G. Moore and Joseph Duncan, two prominent young men of the little town. All the boys look for The Freeman diligently. The company is composed of 40, all colored and ever one a performer and a musician. The boy soprano, Master Harry Brown and his little five year old brother are getting theirs nightly singing, "Always;" "The Honeysuckle and the Bee." Holmes and Bonnie, the acrobatic comedians singers and dancers, in their original sketch—a Quiet Morning After the Reception—are the hit of the show, scoring tremendous applause nightly. Our street parade is a novelty which is appreciated everywhere. Our stage manager A. Brooks is liked by all the boys. Our kitchen is under the direction of the wellknown chef Willie Curtis, who is pleasing the boys appetites with some of his latest dishes.

J. Harry Jackson sends the following from New York:—The Black Patti Troubadours closed their season at the New Star Theatre last Saturday evening and the members of that organization are now enjoying a much needed rest. John Rucker the principal comedian made an enormous hit here. He left for his home in St. Louis, Mo., immediately after the last performance. Many of the old favorites have signed with the show for the coming season which will open early in August—Geo. A. Hammond's Troubadours are filling an engagement at the Terminal Theatre

North Beach. The members of the company are as follows: Copes & Clark, Sam Cousins, Misses Clara Furber, Jennie Clark, Birdie Smith; Thomas and Stanley and Jack Ashby, musical director.—Al and Cecil Watts are engaged for an indefinite period at Sontag's Music Pavilion.—Shepard N. Edmonds was on the bill at the New York Theatre, Sunday night, singing his own compositions.—John Bailey and Mattie Phillips have joined hands and are presenting a very clever sketch in which they introduce the novelty "rag-time" shadow dance. They are at the Roof Garden, Philadelphia this week, with a six weeks engagement over Tucker's circuit of New England parks to follow.—Messrs Ritchie & Viero put on an excellent show last Thursday evening at Richmond Hill, N. Y., for the Afro-American Democratic Club. Among those that appeared were Ritchie & Francis, Mollie Dill, Al. Primrose, Viero and Harris, Robinson and Berry, and Frank Tapley.—Yeager and Neager sketch artists are at the Alhambra Music Hall, this week. They are booked to appear at Henderson's Music Hall, Coney Island, week of June 16. They will also play at the Atlantic Garden week commencing June, 25.

SONGS AND SINGERS. Billy Clifford, formerly of Huth & Clifford has taken up Arthur Gillespie's and Jas. Brackman's coon shout, "All de Time" and says its the best song he has had in years.

Hasmere and Olivette, known as the King and Queen of song illustrators are at present using Gillespie & Dillea's "Absence Make the Heart Grow Fonder;" Dillon Bros, "Why Did They Sell Killarney?" and Jas. Thornton's "Bridge of Sighs."

The Nelson Sisters are singing "Star of My Life;" Fay and Oliver's "Just to be Near You," and will continue to sing "In the Springtime" the latter being a big success with them.

R. G. Knowles, has just returned from a most successful tour of the English provinces; the feature of his repertoire having been Morton & Sloan's "Daisy."

Marshall & Lorraine's "Private in the Ranks" and "Maddie, Come be my Lady" have proven remunerative numbers to Meakin & McCarty, the well-known vaudeville artists.