



The Stage

first of its kind held in Brooklyn for many years.

|||
The Courier-Journal, of Louisville, Ky., March 30, said in speaking of the Blind Boone Concert Company: "The concert is in many respects a decided novelty, as an opportunity is afforded to hear not only classical compositions, rendered according to best interpretation, but genuine Negro music by talented representatives of that race. Blind Boone is a musical prodigy, who has been before the public during the past sixteen years. From the time he could blow a tin whistle he has been making music. John Lange, his manager, led him to the piano, a fine concert grand, where he seated himself in a cane chair. As soon as his hands touched the keys the sweetest of har-



LILY McCLAIN

is a native of Indianapolis, Ind. He made his professional debut at the old Zoo and Crown's Garden in 1883, and since that time has appeared in many of the leading theatres of the United States. He was the first colored man to write and successfully star in his own plays. Mr. McClain is the author of the following plays: "Down on the Suwanee River," "Before and After the War," "From the Jungles to the Senate," "The Black Politician." The Philadelphia Ledger said recently in speaking of Mr. McClain: "The first colored star we ever had the opportunity to see who was fully competent of the name that was bestowed upon him." Mr. McClain is the author of the following songs: "Pretty May," "Don't Forget Mother and Home," "Hand Down the Robe," "The Possum," "Dar's Gwine to be a Great Resurrection," "Phonograph De News," "Honey, Don't You Grieve About Me," "Dar's Gwine to be a Wedding Here To-night," "The Old School House Bells." Mr. McClain was the star of "Down on the Suwanee River;" Amusement director and Stage manager of "Black America;" Amusement director and stage manager of "South Before the war;" Representative of the colored people for Pain's "Storming of Vicksburg;" and Stage manager for Sam T. Jack's New Creoles; Mr. McClain has gained great proficiency in his work, a distinction that he has gained by his conscientious work and finished acting. He is at present Stage director of "Darkest America."

The Eldridges are still in favor at Hammerstein's Olympia, New York City.

|||
Black Patti Troubadours are packing the Empire Theatre, Brooklyn, this week.

|||
Hodges & Launchemere are heading the bill this week at Hyde & Behman's, Brooklyn.

|||
South Sea Island Joe and wife Beno, are now with Forepaugh-Sells Bros' side show.

|||
Williams and Walker have a new program introduction, "The Tobasco Benegablans."

|||
Gauze, female impersonator, has come with Richards & Pringles Georgia Minstrels.

|||
Richards & Pringles Georgia Minstrel drew large audiences at Binghamton, N. Y. March 29-31.

|||
"Darkest America" turned people away during their return engagement at Dayton, O., last week.

|||
Salter & Martin are contemplating an European trip with their "Uncle Tom's Cabin" show next season.

|||
Rachel Walker, appeared on the big vaudeville bill at the Pike's Opera House, Cincinnati, last week.

|||
George Williams, the Turtle Boy and his white wife, were at the Ninth and Arch Museum, Philadelphia, last week.

|||
The Farrells—Billy and Willie—champion cake walkers, were at the Columbus Theatre, Harlem, N. Y. last week.

|||
Richards & Pringles Georgia Minstrels are playing to good business at the Standard Theatre, Philadelphia, this week.

|||
Lawrence E. Chenault, Cincinnati's favorite tenor soloist, is making the hit of his life with Al G. Field's "Darkest America."

|||
Fred Simpson, trombone soloist, with "Darkest America," is receiving much applause and praise for his excellent work.

|||
John W. Isham and his "Oriental America" Co., sailed for Europe April 3. A number of friends of Mr. Isham and his company went to Philadelphia,

Pa, for the occasion. At 10 a. m., the steamer was to set sail, and at eight o'clock numerous friends had gathered to bid them farewell. Before the steamer eyed on her way Mr. Isham's "Oriental America" company delighted the passengers and friends with a sweet refrain of "Auld Lang Syne" and a rendition of "Farewell, Farewell." Mr. Isham was the recipient of a number of beautiful horseshoes of flowers, decorated prettily with the words "Bon Voyage," "Success to Oriental America," etc. Crowds cheered the departing ones, and kerchiefs and hats waved until the vessel was no more to be seen.

|||
Mme. Cordella McClain, Mrs. Sam Lucas, Mrs. De Los Ora, are among the leading stars with "Darkest America" this season.

|||
Jalvan, the Hindoo juggler, assisted by Mlle De Marco, met with approval from the large audiences at Procter's Theatre, New York City.

|||
Chas. Winter Woods, the talented Negro tragedian and actor, gave a recital at St. Stephens church, Chicago, last week, to a large audience.

|||
Al. & Mamie Anderson played at the Alhambra Theatre, Milwaukee, Wis., last week, and open on the Orpheum circuit April 25th.

|||
The Canadian Jubilee Singers and Imperial Orchestra are booked to appear at the following places: Lawrence, Mass., April 15-16; Haverhill, 17-18.

|||
Mr. Richard P. Parker, the tenor singer, who has been in England for



BLIND BOONE.

mony came forth. The melody and rhythm of the music he marks by rocking his body back and forth. The manager told the audience that Boone had no power to control his body when he was affected by music. His programme contained selections from Raff, Gottschalk, Chopin and Liszt. There were many of his own compositions, and "Suwanee River," "Caprice de Concert" and "Marshfield Tornado." The last was a wonderful reproduction of a storm set to music, the trickling of the rain being perceptible to all. He imitated on the piano various instruments. To those of the community interested in plantation melodies and folk song, it may be said that the best examples are included in the programme. Blind Boone says he feels that his own race songs should be preserved, and that his



MME. CORDELIA McCLAIN, with "Darkest America."

the past ten years, is expected to arrive home on the steam ship Havel on April 19.

|||
Florence Hines, the unrivalled male impersonator, formerly with "Darkest America," is now playing dates; she was at the Olympic Theatre, Chicago, last week.

|||
Walter S. Gaston, tenor, and A. J. Storms of Brooklyn, having returned from New Haven contemplate putting a sketch on the vaudeville stage. They are at present located at Tony Pastor's Theatre, New York City.

|||
The latest popular song "Mollie O'Moore," by Pauline Brutting-Story, is a beautiful song, with a charming Two Step Chorus. A copy will be sent to any address for twelve two cent stamps. Address Chas. A. Brutting, 516 W. 8th Street, Cincinnati, O.

|||
The following entries for the great cake walk to be held at the Clermont Avenue Rink, Brooklyn, N. Y. April 20, in connection with a mammoth jubilee carnival and masked ball, have been received: Luke Blackburn and Martha Blackburn. Mr. and Mrs. Billy Farrell, Geo. Weston and wife, winners of the cake walk recently held at Madison Square Garden; Lyman G Smith, winner of the cake walk at St. James Hall, Liverpool, England; Luke Pulley, second prize winner at Madison Square Garden 1893; Wm. F. Green of Baltimore, the champion heavy weight cake walker of the world. The Afro-American Jubilee Company, who are arranging this entertainment, is the

race is the proper vehicle for it. Another great attraction of the concert is the singing of Stella May. Her voice is untrained, and she sings the songs of her race in such a characteristic way that they touch all hearts. The singing of the ballad, "Massa's Sleeping In the Church Yard, Whar' the Roses Bud and Bloom," was full of pathos and brought tears to the eyes as the voice of Blind Boone chimed in in a minor chord. The concert is worth the liberal patronage of musicians, as well as those who do not understand musical forms. They will appear at Indianapolis at Second Baptist church, May 6-7; Allen Chapel, May 10.