

# LETTERS FROM FEMALE IMPERSONATORS



VOLUME TWO

#500

BELLE S.

SPECIAL CORRESPONDENCE ISSUE

ILLUSTRATED WITH 32 PHOTOS  
OF MEN IN FEMALE ATTIRE

## "THE ART OF FEMALE IMPERSONATION"

reveals the secrets of how men become Female Impersonators and contains 32 actual photographs of men in "girls" attire. "The art of Female Impersonation" reveals the inner secrets of how men are transformed into girls with the aid of wigs, falsies, cosmetics and corsets. You will meet four pleasant young men who will let you peek behind the scenes as they make up for their amazing transformation into four lavishly gowned "women." Volumes 1, 2, 3, 4, and 5 now available \$3.75 for each

You see this all happen in 32 actual photographs as they create the changes from flat-chested men into the utmost in femininity. They tell how they became female impersonators — see the tricks they use to effect cleavage, and fool the public

## "FEMALE IMPERSONATORS ON PARADE"

Now available are volumes One and Two on "Female Impersonators On Parade," which explain in detail the art of female impersonation or cross-dressing by men by the amateur and professional female impersonators themselves. You will have to have a very keen eye when looking at the "girls" for the men look more like girls than real girls do. Volume Two contains 45 real photos and sells for \$3.75 plus 20 cents for postage, while Volume One contains 31 actual photographs of glamour girls who are men and sells also for \$3.75 plus postage.

The image shows three book covers. The left cover is 'THE ART OF FEMALE IMPERSONATION' Volume Number Five, featuring a woman in a striped dress. The middle cover is 'MORE FEMME MIMICS' Book Number Two, featuring a woman's face. The right cover is 'FEMALE IMPERSONATORS ON PARADE' Volume Two, featuring a woman's face. Text on the covers includes: 'ALL NEW', 'VOLUME NUMBER FIVE', 'HOW MEN BECOME FEMALE IMPERSONATORS', 'ILLUSTRATED WITH 35 PHOTOS OF MALES IN FEMININE CLOTHES', 'TAKE ANOTHER LOOK, THAT MAY BE A GUY!', 'A PICTORIAL RECORD OF AMATEUR AND PROFESSIONAL FEMALE IMPERSONATORS', 'PICTURES OF GLAMOUR GIRLS WHO ARE MEN!', 'BOOK NUMBER TWO', 'NEW REVISED EDITION', 'MR. JACKIE MAYE AMERICA'S MOST FAMOUS FEMALE IMPERSONATOR!', 'REVEALS THE SECRETS OF HOW MEN BECOME WOMEN', 'OVER 115 ACTUAL PHOTOGRAPHS OF MEN IN WOMEN'S ATTIRE IN LIFE-LIKE POSES', and 'ILLUSTRATED WITH 45 PHOTOGRAPHS'.

## "MORE FEMME MIMICS"

We now offer "MORE FEMME MIMICS" BOOK TWO, which is a continuation of the book, "FEMME MIMICS" and is a pictorial record of amateur and professional Female Impersonators. "More Femme Mimics" contains over 115 photographs of "glamour girls" who are really men, giving intimate details of how they got started into becoming professional Female Impersonators.

You will see professional Female Impersonators Jackie Jackson, Nicki Gallucci and others start dressing up in female clothes from the skin out. They explain about their experiences while transforming from male to alluring female clothing. Book contains 64 pages and sells for only \$3.75 per copy plus 20 cents for postage. Book One "FEMME MIMICS," contains another 200 different photos of female impersonators and retails for \$3.75 plus postage, you can now purchase both books, "MORE FEMME MIMICS" and "FEMME MIMICS" for the special price of only \$7.00 postpaid. These two fascinating books will give you the Why-When-How and Where about female impersonation.

You may purchase any three of our \$3.75 books for only \$10.00 postpaid

**NUTRIX CO.** Dept. RN - 35 Montgomery St., Jersey City 2, N. J.

# VOLUME TWO LETTERS FROM FEMALE IMPERSONATORS

ACTUAL CORRESPONDENCE  
ON FEMME MIMICS  
ILLUSTRATED WITH 32  
PHOTOS OF MEN IN  
FEMALE ATTIRE

Published By Nutrix Co.  
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## LETTERS FROM FEMALE IMPERSONATORS

Dear Editor:

I received your booklets on "The Art of Female Impersonation" Volumes 3 and 4 and was very pleased with the contents of your publications. I enjoyed looking at the photos of the men dressed in black stockings, lingerie and high-heeled shoes. It made me feel good to know that there are many others like myself who love to dress up in female attire.

As I am writing you this letter, I am attired in a tight slip and dark nylon hose with a garter belt attaching them to my hip length girdle. I am wearing a padded bra with sheer silken panties underneath my girdle. It took me quite a while before I could obtain the right sizes in female clothes which would conform to my masculine measurements but by a series of trial and error purchases, I was finally able to get the right fit so as not to make it obvious that I was a male in women's clothing.

As I am 5 feet 7 inches tall and weigh 135 pounds, it is not easy to obtain the proper fit in ready made female apparel. By experimenting around, I found that I could wear a girl's size 14 dress when using a size 36 bra. To make my size 28 waistline appear smaller, I wear a



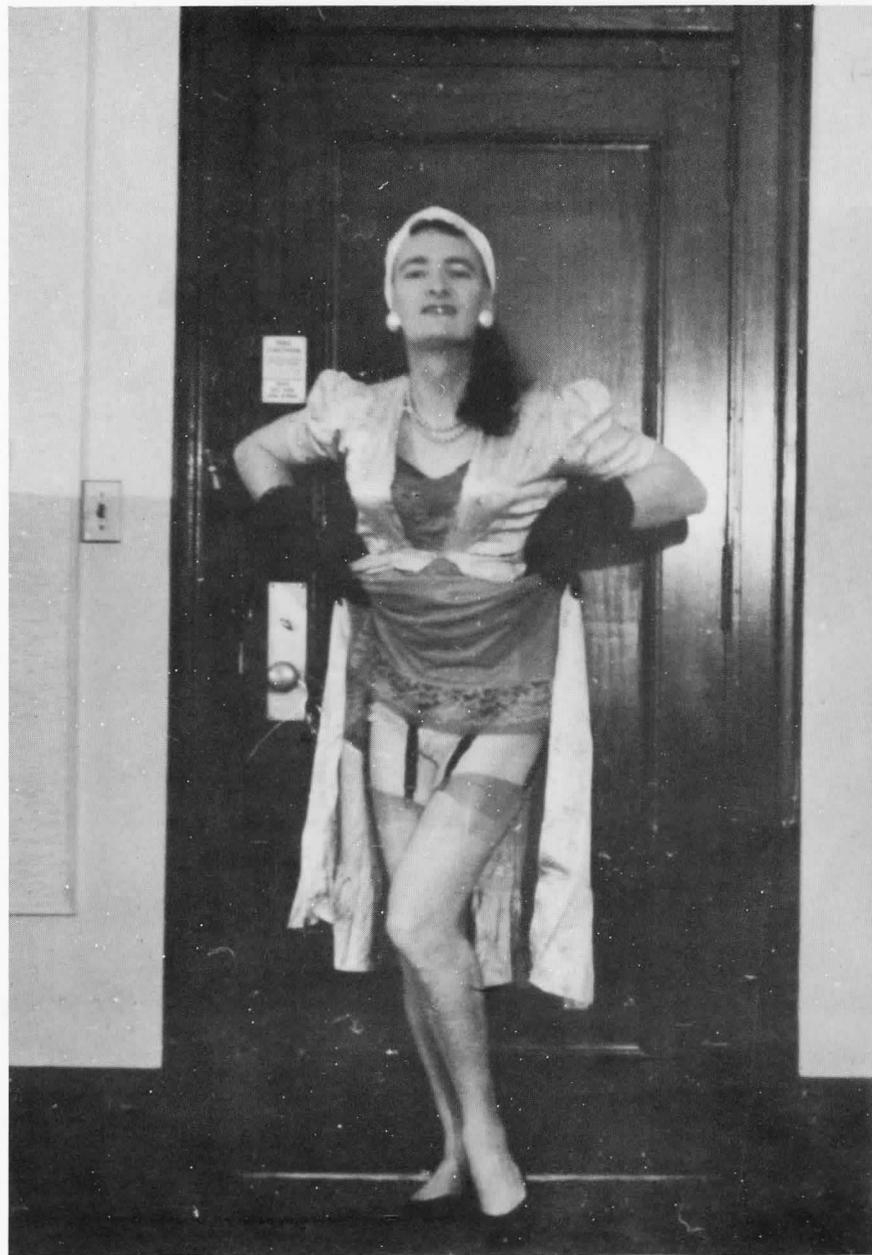
## LETTERS FROM FEMALE IMPERSONATORS

tight belt which constricts my waist in and a full flared skirt to hide my wide 36 inch hips.

My shoe size in male streetwear is a size 7 with a triple "E" width. I discovered that I could squeeze my feet into a pair of girl's spring-olator style open back shoes size 8 with a "C" width. However, it is most difficult to find the wider width in some women's style shoes. Can your Company advise me of some mail order shoe company who sells women's shoes to men?

I don't mind paying an extra price, just so long as I can obtain several pairs of street wear shoes that can fit my feet properly. When the shoes do not fit properly, it is hard to walk on them and they cause my feet to ache and raise blisters because of improper fit.

I first got started into wearing feminine attire several years ago when the landlord of the rooming house where I boarded decided to have a Halloween party and invited all the roomers to come in masquerade costume. I accepted his invitation but could not afford to rent a costume, so I asked my next door neighbor to loan me one of her dresses so that I could save the cost of renting a costume for the landlord's Halloween affair.





## LETTERS FROM FEMALE IMPERSONATORS

I had always had the desire to wear female clothing and this was a great opportunity for me to do so. At first, Sheila my neighbor was a little reluctant but consented to go along provided that I would buy her a new pair of stockings should I ruin hers. In the privacy of my room I laid out Sheila's feminine outfit and as I dressed up in her clothes, I received such a thrill that I decided to wear feminine clothes every chance I got.

I was very careful to pull on the stockings so as not to cause any runs and also to keep the seams straight. I used cloth padding in the bra at the party but since then I have purchased a set of foam rubber pads. My legs look much slimmer in dark nylons than in any other shade. The darker tones help conceal hair on my legs.

I like the feel of a crinoline slip swirling around my thighs like a lacey cloud. The rustle of the material as I walk is music to my ears. I strut up and down my room in my female outfit after work, as this makes me feel relaxed after a hard day's work in masculine clothing. If any readers want to correspond with me, you have my permission to give my name and address to them and I will answer each letter.

Sincerely,  
"Dorothy"

## LETTERS FROM FEMALE IMPERSONATORS

Dear Editor:

As you can tell from your records, I have purchased all of your books on female impersonators and now I have quite an extensive library of books on this fascinating subject. I am submitting some details about myself as well as some photos of myself in female attire.

If you will print one of my pictures in one of your publications, you may have the photos free of charge, as I do not want anything in return as long as you use them in the "Art of Female Impersonation" or any other publications of yours.

As far as I can remember, I have been dressing up in female clothing from the skin out, tracing my desire to the time when as a small boy, I thrilled at the feel of the silk sliding over my skin, when on a sudden impulse I put on a pair of my mother's panties.

It felt so good that I did not want to take them off, but fear of my mother giving me a sound thrashing if she found out made me take off the lingerie. I liked the snug feel of the panties around my waist and the next time my mother was out of the house, I again went into her room and put on her panties.





## LETTERS FROM FEMALE IMPERSONATORS

This time I was not so fortunate, for I neglected to close the door with the lock and before I had time to hide or get away, the door opened and my mother walked into the room. Mother stood looking at me in utter amazement and then exclaimed, "What on earth are you doing in my clothes? Take them off at once!"

"I'm sorry," I replied, making for the stairs, "I'll take them off right away."

"No," mother answered, "you won't get off that easy. You shall have to pay for the pleasure of wearing my clothes," as she grasped me firmly by the ear. "You do look like a girl in my dress, at that, and since the cleaning girl has not shown up for work this morning to clean the house, you can take her place, dressed as you are, to teach you a lesson not to wear my clothes without permission."

Throwing one of her aprons in my face, mother said, "Here put on this apron so as not to ruin my dress and get busy dusting and sweeping out the rooms as part of your punishment." Mother refused to listen to my apologies and pleas that I would never take her things again and so, red-faced, I had to clean up the entire house, dressed all the while in female clothes.



## LETTERS FROM FEMALE IMPERSONATORS

I never forgot my punishment and over the years the desire to be dominated again by my mother or another woman has led me to take up the practice of wearing female clothing. Since black is always a good basic color and does not make one too loud, I use black shades most of the time and vary the costumes I wear with other tones of black accessories.

At home I wriggle into a tight black combination brassiere and panty-girdle and this combination hugs me tight like a second skin. A waist nipper cincher is also worn to compress my waist from a normal 26 inches to several inches narrower. The padding in my bra makes me have a size 38 bust.

My hips are size 38 also, slimmed down somewhat by the panty-girdle, making my waist seem to be 24 inches wide. My stockings are size 10 with black seams, as I do not care for the seamless kind. The seams, when they are perfectly straight and pulled smooth over my legs and attached to the garter attachment on the girdle, make my legs look thinner and dainty. I paint my toenails red and always make sure that the polish is dry before slipping my feet in the sheer nylons to avoid getting snags and runs in them.

## LETTERS FROM FEMALE IMPERSONATORS

My shoe size in men's shoes is size 6 but I wear a 7-1/2 size when wearing narrow closed toe pumps or a size 7 wide width when wearing plastic shoes with open toes or backs. The highest heel I have worn so far in spike heels measured 5 inches in height but I could not walk around in them, which is why I use a normal heel of about 2 inches on my streetwear female shoes.

I have a pair of black cotton gloves which I use when dusting or cleaning but for streetwear I wear a pair of black kid leather shoulder length gloves, which have three buttons in front. I glue false long white fingernails on when not wearing the gloves.

Underneath my black dress I have a slip on, edged with black lace. A pulled in tight leather belt completes my going out outfit. For lounging around in the house, I have a pair of snug-fitting slacks with tapered cuffs, which cling to my feet as if I was poured into them.

A knitted wool jersey blouse with short sleeves over my padded bra and a black wig to hide my crew cut haircut and I was transformed into a woman. Next I make up my complexion using a hand mirror so that I can apply the cosmetics properly.



## LETTERS FROM FEMALE IMPERSONATORS

I use pancake base in a darker shade called "Rachel", a slight touch of rouge on each cheek, eyebrows darkened, and long length false eye-lashes well dipped with black mascara. An eye-brow liner is used to bring out the beauty of the eyes and lastly my lips are coated with a deep red shade of lipstick, molded into a cupid's bow effect.

I then attach dangling drop earrings to each ear and around my neck I place a five-stranded choker of beads to lend a bit of color to my dark dress. I comb the bangs of the wig down over my forehead to conceal the place where my natural hairline ends. The bangs are trimmed with a scissor in an uneven line to make them appear as if they grew out in that fashion.

A jeweled side comb is sometimes worn to lend color to the otherwise all black wig. The wig is made of real hair and was made up especially for myself by a theatrical costumer. That is why it is quite expensive. If a wig is not made of real hair it becomes obvious to the viewer that it is false and detracts from the effect. If your readers would like to know more of how I changed over from male to female, let me know and I'll recount more of my adventures as a girl.

(signed)

"Belle S."

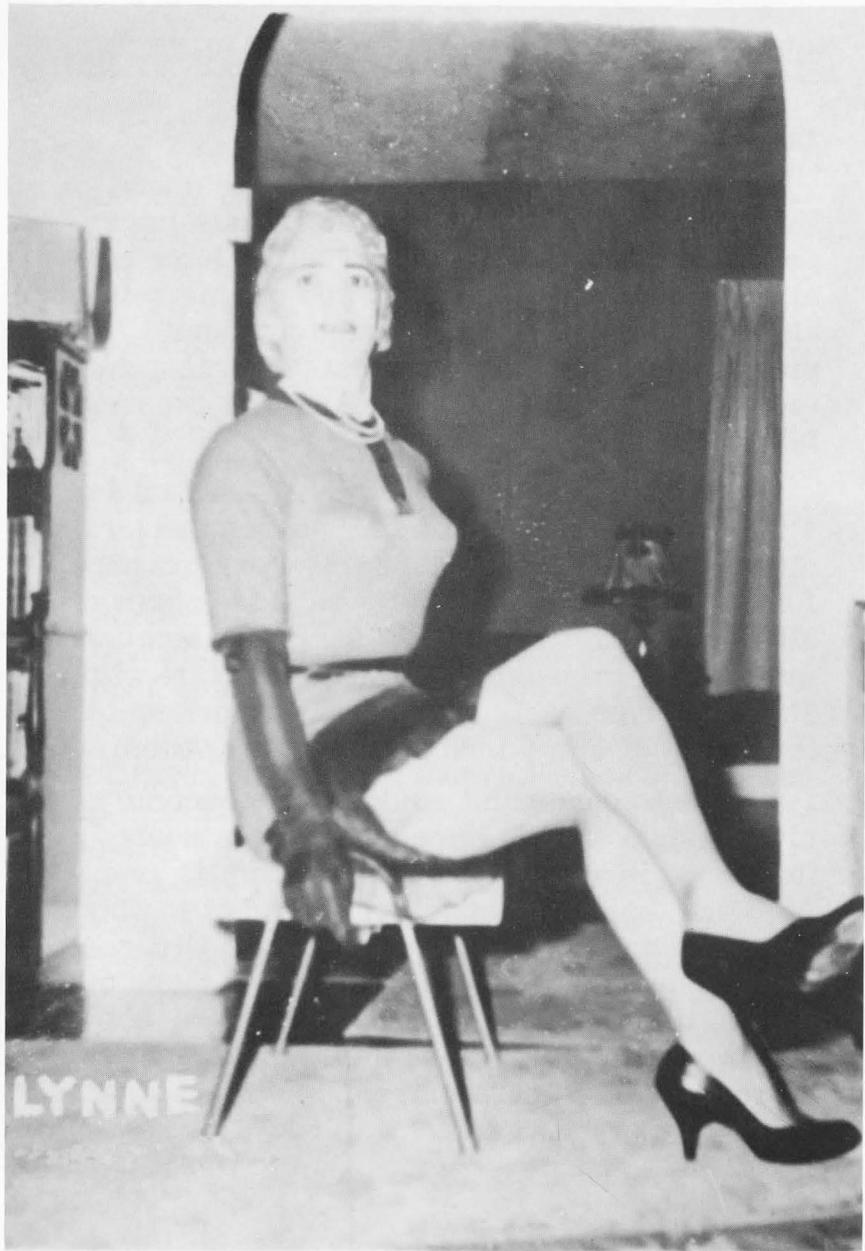
## LETTERS FROM FEMALE IMPERSONATORS

Dear Editor:

My congratulations to you on your many fine publications on the "Art of Female Impersonation." As an amateur myself, I have read all the volumes published by you on this subject and, of course, I am fascinated by them. For more than 10 years in different countries, in the privacy of my room, I am always dressed in female attire.

I am very fond of high-heeled shoes (at least 4 inches in height), of which I possess several different models and colors. By long practice, I have learned to walk easily on these shoes, although at first I was quite shaky on them and wobbled precariously. It is best to start with short low type heels and gradually work up to the height of 5 to 6 inch spike-heeled shoes.

I like to dance and would like to become a professional female impersonator but doubt that there is any chance of my becoming one. I realize that it would be very difficult to obtain the sponsorship of some organization that could bring about a legal meeting place for those of us who like to dress up in female attire, but perhaps your publications might make society more tolerant of our desires.



## LETTERS FROM FEMALE IMPERSONATORS

After seeing all the photos of amateur female impersonators in your booklets, I realize that I am not the only one who likes to dress up in the clothing of the opposite sex. I also believe that there should be some way to make it possible for amateurs to correspond with each other, without possible trouble.

For many years, when I am in my room, I have dressed as a woman and I try to act as feminine as possible. I even go to bed with a bra on, besides my silken nightgown. I only use makeup on weekends, as that is the time that I can spare several hours to apply cosmetics and greasepaint properly to make up as a lady. My cross-dressing costume consists of a tight-fitting corset, bra, silk panties, stockings and 3 inch streewear shoes.

I have many skirt and blouse outfits, as well as numerous dresses and gowns. In order to put over the deception of being a female, I believe that makeup is most important and should be applied very carefully. Unfortunately, most of us amateurs cannot compete with the professionals such as Vickie Lynne, Gigi Lawrence, Bobby Paris, Jackie Jackson, Laurie Allen, etc so can you devote more space in your books to advise amateurs how to apply makeup properly?

Sincerely yours,

"Lynne"

## LETTERS FROM FEMALE IMPERSONATORS

Dear Sir:

I am writing to you as I would like to know if there is any information on what a person must go through in order to have his sex changed from male to female. I have been interested in going through such an operation for many years, but I have not known just what is involved, from a medical and an operation standpoint.

I would really appreciate knowing such details as to what takes place on the operating table, plus the taking of hormones. I also would like to know just how long the pain is and the extent of the suffering and duration. What are the after effects, physically, that is?

I do not need to inform you that I am a transvestite. I have been since the earliest of childhood. Please, Sir, if you get information to answer my questions, I would greatly appreciate it if you would let me know without delay.

I have dressed in woman's clothes for many years and I am told that I look very pretty. I could be a pretty girl--this I have been told. I do not wish to become a celebrity--only an ordinary woman. Therefore, I am asking for this information in earnest.

## LETTERS FROM FEMALE IMPERSONATORS

I have ordered one of your books on female impersonation and found it very interesting. I also read where others wish to have their sex changed. Some people say I may lose my life if I tried it, but I am not afraid. Is it true that such an operation is so dangerous? Otherwise, why do I read in papers and magazines that so many go through with this operation in foreign countries?

I have always desired to become a woman in every sense of the word and feel nervous and frustrated that I am unable to get the proper information, which seems to be a "hush hush" subject and most difficult to obtain any kind of information that could be helpful to me in my desires.

If you can give me the above information I would greatly appreciate it. If not, would you kindly pass my request along to the proper parties who might be able to give out the information I want? I am quite sure that other of your readers who are in the same boat as I am would greatly appreciate obtaining this information also. Thank you for your help and until I hear from your company, I remain,

Yours sincerely,  
"GERTIE H"



## LETTERS FROM FEMALE IMPERSONATORS

Dear Editor:

I want to write to you, telling you how much I enjoyed reading about people who like to dress in women's clothes, as I do. Publishing more of these booklets will greatly help the position of those of us who feel the desire to dress in female clothing. All too often, merely for the sake of sensationalism and to sell newspapers, smear stories are printed of a down grading nature about men in female guise.

I am now 26 years old and I have been wearing female clothing since I was 15. I was first fascinated by high heels and wore them whenever I could. Later, I began dressing in my sister's clothes, girdles, etc. and finally began to use makeup. Of course, I did my dressing up in female clothes on the sly and in private, for I was too shy and bashful to appear in public for fear of being treated with scorn and derision.

I have been married for 6 years and for 4 of those years I dressed in women's clothing without my wife's knowledge. Finally, I told her of my desire for female garments and although shocked and a bit angry, she did not think it was too bad. Gradually she came to accept the idea.



## LETTERS FROM FEMALE IMPERSONATORS

In fact, last Christmas my wife gave me a sweater and skirt outfit and some black pumps, as we do not wear the same sizes. I now dress freely as a woman in her presence and I love her all the more for it.

I have appeared in public now many times in women's clothes and have not been recognized as a man. In fact, I have even been whistled at! As proof of my claim that I have been able to appear in public in woman's attire, I am enclosing several photos of myself taken outdoors.

I am 5 feet 11 inches tall and weigh 175 pounds. At home I wear high heels all the time. I recently purchased a pair of shoes with 6 inch heels which I adore. In all, I have 19 pairs of shoes, mostly with two to three inch heels. The wig which I am wearing was purchased last year and it is perfect for me.

I like to wear two-piece outfits of skirt and blouse, so that I can slip in and out of the girls' clothes whenever I am in the mood to do so.

Thanks for your wonderful publications and keep them coming. Please use my female name of "Jo" if you decide to publish this letter.

Very truly yours,  
"Jo."

## LETTERS FROM FEMALE IMPERSONATORS

Nutrix Co., Publishers

Gentlemen:

I just read through a copy of Volume Five of "The Art of Female Impersonation" and I must say that I was extremely impressed with the pictures of female impersonators illustrated in it, especially with the photos of Pat Dares, Addie Adams and Jackie Jackson. I have not seen anyone in books who looked more effective than the above three impersonators. It is hard to believe that Pat Dares and Addie Adams have just turned professionals.

I was greatly impressed by the photos of Jackie Jackson, Addie Adams and Pat Dares shown dancing together, illustrated in your Nutrix Co. Revised Bulletin No. 41. It is quite obvious from these photos of them together that they were having a good time and enjoying each others company. I would be very much interested in meeting them personally, if I may.

I would like to know from you how I can go about arranging to see them in person, as I have a lot of questions about female impersonation that I think they can answer. Also, if I may be able to obtain more photos of them as good as the ones mentioned above, I would be



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definitely "in the market" to purchase them. When Pat Dares was shown dancing with Jackie Jackson, I noticed that Pat was doing the leading (even though dressed in female attire), while in still another photo, where Jackie Jackson is dancing with Addie Adams, Jackie Jackson is performing the male role of doing the leading while Addie is doing the following. Does this mean that one has to know both how to lead as well as follow when one assumes a female role while dancing?

I wonder if the professional female impersonators wear bra and panties when they go to bed at night, like I do at home? I have purchased several nice dresses to wear when women friends come to call on me and I enjoy dressing up in women's clothes for them.

I like my dual role of man and maid and I find that real girls also get quite a kick out seeing me mince around, walking in high-heeled shoes. I like the attention that I receive from the girls and I do my best to walk and talk exactly like them. It has taken quite a bit of practice to learn to walk easily and daintily on the high heels but I have mastered the art of taking short feminine steps instead of the fast masculine gait.



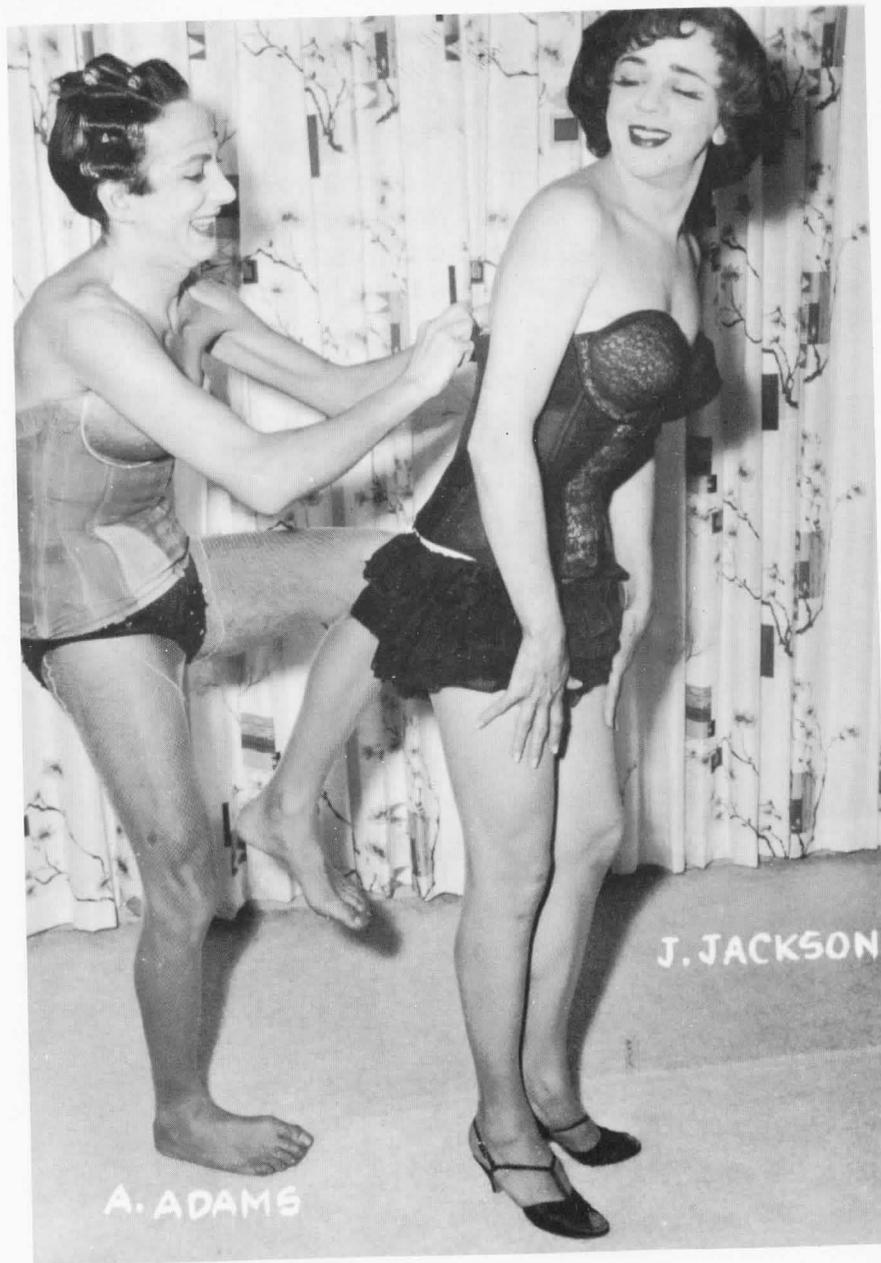


## LETTERS FROM FEMALE IMPERSONATORS

However, at times I forget and break into a fast forward step. At first, the girls used to smile at my struggles in walking but now they applaud my efforts and tell me that I am doing very nicely. This sort of praise, coming from real girls, is music to my ears for I am trying my best to become a girl and am looking forward to the day when I will be able to appear in public and be accepted as one of the girls.

Looking once again at the photographs of the professional female impersonators which I have bought from the Nutrix Co. for 25 cents each, I notice that they are very friendly towards each other and help one another to get dressed up. I too would like to make the acquaintance of someone with the same desires, who would assist me in makeup and who would enjoy accompanying me to parties and get-togethers with other couples.

I am very broadminded and I have a very pleasant nature. I would like to hear from some of your readers with the same interests. I would answer all letters in strict confidence, as my object is to make friends only with those who feel the same way that I do. I am very tolerant of other amateur female impersonators' ideas, even if I may not agree with them.



## LETTERS FROM FEMALE IMPERSONATORS

All those interested in the subject of transvestism who write to me would be sure to receive a prompt reply. Snapshots may be sent and I would be glad to swap photos, as I have a Polaroid camera and take my own photos.

All my life I have wanted to become a woman and until your publications came along, I had no idea that there were so many others interested in the same subject as I am. I am building up a library of publications and photos and desire to obtain a photograph of every female impersonator, amateur or professional, available.

Some of the ladies who visit me and look over my collection doubt that some of the female impersonators shown in the photos which I bought from your Company are really males. It is only after I show them the photo where the man takes off his bra to reveal that he is really a man that they get to believe that they are men and not women.

I hope through the medium of your publications to receive many interesting letters from female impersonators, amateur or professional. Trusting I will hear from your readers if you publish my letter in one of your books.

Sincerely,  
"Ruby"



## LETTERS FROM FEMALE IMPERSONATORS

The Editor  
c/o Nutrix Co.  
Dear Sir:

I was very pleased with your female impersonator books and photos and hope you will continue to produce more of the same. I am interested in female impersonators and to tell the truth, I am one of them myself.

I like to imitate women and would like to visit some of the clubs which feature female impersonators in their shows. Unfortunately for me, "Finocchios" in San Francisco, California, the "Carrousel Club" in Paris, France, and "Madame Arthurs" in France, are too far removed from my native habitat in the glorious state of Florida.

I would like to talk to the various entertainers in person for I am sure that I would learn much from them about becoming a professional female impersonator. I would not mind the low pay for beginners, as long as I could have the chance to appear in women's attire all the time without fear of the consequences. Like Jan Richards, I too used to dress up in girl's clothes during Halloween to collect money as a small child and have never gotten over my fondness for female attire.





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Later on, at the age of 18, I began to acquire a girl's wardrobe. I put on lingerie and stockings in private and have not stopped since. My first big thrill was when in college I was selected to play the role of a female dancer spy in a play. I had never appeared before the public in a short provocative costume, wearing earrings, lipstick and high-heeled shoes. My practice at home when acting the part of a female gave me the necessary experience to play this part.

Each year after that I lived for the time when the annual college play would come around in order to appear again in public in feminine clothes, which I had learned to like. While I do not wish to become a professional performer, since I doubt that I have the ability, I am willing to play small parts, such as a maid or cigarette girl in stage plays since I have such nice legs. The low pay would not matter just so long as I could wear female attire.

As you see in the enclosed photos, I wear a pair of patent leather platform shoes with 7 inch heels. They were made to order for me and make my legs appear more feminine and beautiful. I would appreciate your sending me the names of some theatrical agents so I could get a job on the stage.

Yours faithfully,  
"BEA"

## LETTERS FROM FEMALE IMPERSONATORS

Dear Editor:

Thank you for sending me your very interesting books on female impersonation, which I have enjoyed reading. For years I have had the desire to wear the clothing of the opposite sex but until I read your various books on the subject, I had no idea that there was such a widespread interest in this "hush-hush" subject.

If it is at all possible, I would like to correspond with some of the readers in my area where we could exchange ideas and obtain information on where I could purchase feminine garments that could fit my plump masculine body. As I was an only child, I had to play with our neighbor's children, all girls. I learned to like to play with their dolls and I grew envious of their pretty dresses and bright ribbons in their hair.

I longed to be a girl like them and wear lovely girls' dresses. This interest of mine was never outgrown for I took up the practice of dressing up in girls' clothing secretly without my parents' knowledge. I was too scared of being severely punished with a hairbrush if they ever found out and I could not divulge my secret inner desire to become a girl instead of a boy.



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After the death of my mother, I moved away from my father's home so I could find a job and earn enough money to purchase female clothes and indulge in my desires. I also decided to move out because I wanted the freedom of being able to put on the feminine finery that I purchased without shocking my father and becoming the object of ridicule and snide remarks about my cravings for dressing up like that.

Now I dress as I please. At night in my room I put on my silken panties, bra, slip and stockings and become the woman that I thought I should have been. Thus I can alleviate my frustration at being born a male instead of the female that I want to be and obtain the peace of mind from partially achieving the goal of dressing in female clothes.

I assume the name of Jacqueline after finishing my daily work routine as a male. A few choice friends who are sympathetic to my longing to become a female have accepted me as a female. I am happy in my double role and have become reconciled to the thought it would be dangerous to submit to an operation to change my sex. Please keep me on your mailing list to inform me when new female impersonation books are published.

Very truly yours,  
46 "Jacqueline F."

## LETTERS FROM FEMALE IMPERSONATORS

Dear Editor:

Ever since I was a young boy, I have been markedly effeminate. This has set me aside from other boys with whom I wanted to play, but was shunted aside because of my girlish inclinations. This has led me to become quite self-conscious about my feminine traits and thus become quite lonely because of the scorn with which I was treated.

My preference for anything girlish rather than the things most boys prefer has forced me to go about on my own. At parties I readily have acted as a female impersonator. I find that by donning female attire and performing, my frustrations are eased. I am very happy while acting the part of a woman. This makes me believe that I should have been born a female instead of imitating or impersonating one.

If I could be sure that I could find a doctor willing to perform the necessary operation without too great an expense or publicity, I think that I might be willing to take the chance of being converted into a real female. My thoughts have run to a possible operation, for I am most unhappy at my present status as a male while I long to become a female.

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## LETTERS FROM FEMALE IMPERSONATORS

The idea of an operation is very intriguing to me in my lonely state of mind but I am unable to obtain much informatio about the success or lack of success in this specialized type of operation. My doctor has advised me that an operation of this kind could be extremely dangerous. He told me to consult a psychiatrist before deciding to go through with my plan to change my masculine sex.

My doctor explained to me that after visting the psychiatrist for an extensive period of time, and undergoing therapy, if I still had the intense desire to become a woman, he would do his best to help me out of my plight. He said this decision would be reached only after many examinations and tests to see if an operation would be feasible. If the decision was not what I wanted, I would have to adjust myself to this fact.

I cannot make up my mind what to do, as I realize that this operation is an unpleasant thing to undergo. Yet, it seems to be the way out of my quandary. The countless risks with no guarantee of possible success has made me change my mind many times about the operation, but there are times I would rather die than go through my whole life the way I am at present. Can your readers help me out of my dilemma?

Hopefully yours,  
"Janis P."



## LETTERS FROM FEMALE IMPERSONATORS

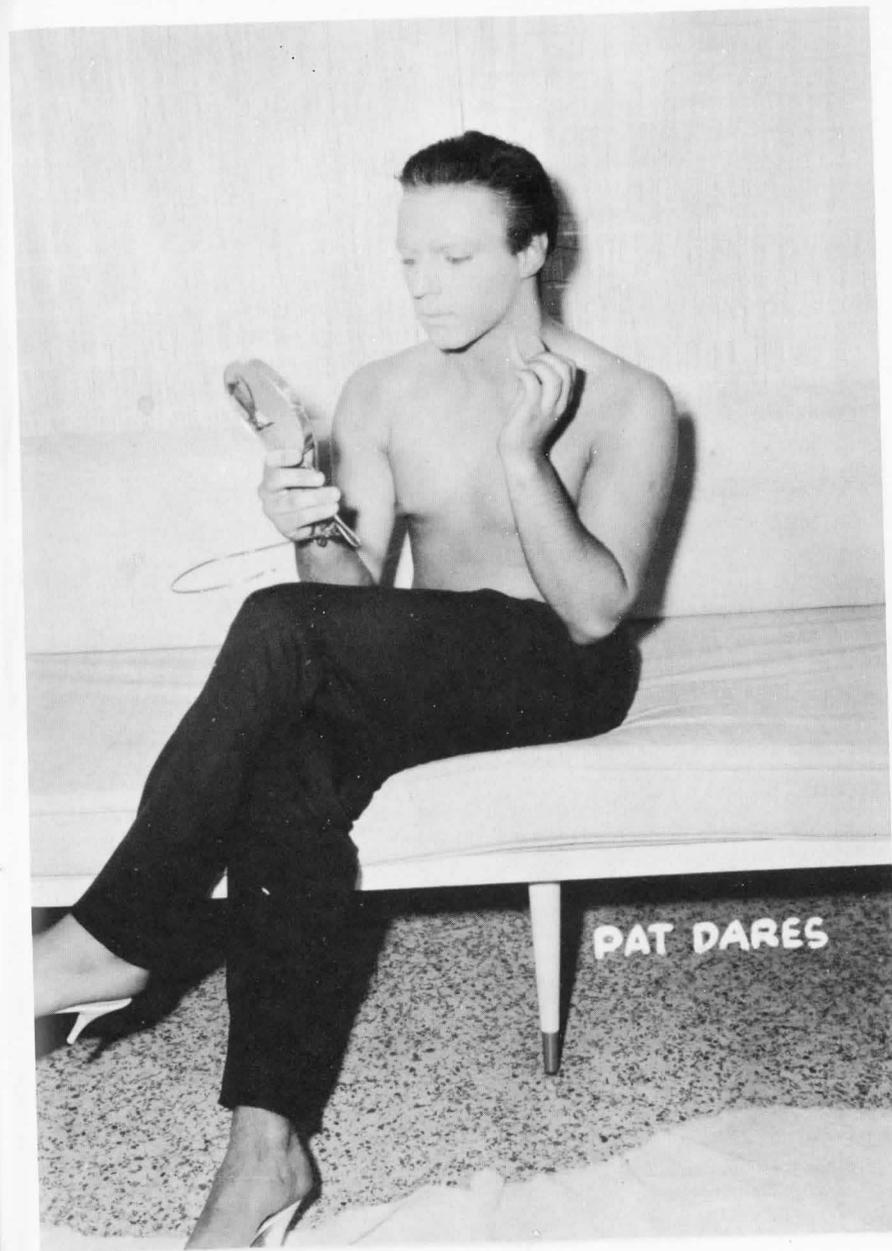
The Editor,  
Nutrix Co.

Dear Sir:

Thank you very much for informing me that you will include some photographs and a short article about myself in Volume 5 of "The Art of Female Impersonation." Now, in answer to some of your questions as to when I first became a female impersonator and how I broke into the profession, I'll try my best to let you know how it all started.

As near as I can recall, I first received the urge to put on female dresses about the age of twelve. It all started when my sister, who was two years older than I, was invited to a public school graduation party to which I was not invited. My mother purchased for my sister a very lovely party dress in which she looked so nice and pretty that I became very jealous of her and began regretting that I had been born a male.

It seemed very unfair to me that girls seemed to be getting all the breaks. I began to imagine that I would find sheer happiness if I too were a girl. When my sister told me the next day of the wonderful time she had at that party, I was so envious that I sulked the rest of the day.







## LETTERS FROM FEMALE IMPERSONATORS

That evening, when my sister was out of her room, I tiptoed in and looked at her party dress hanging up in the closet. I got the feeling and desire to put on my sister's dress and thus find happiness in imagining that I too was a girl, like my sister. Letting my emotions sway me, I put on the dress and strutted up and down her room the way I thought a girl would.

I will go on record now that I did not dress up in girl's attire to satisfy a sexual desire but only an impulse. I would classify myself as a **TRUE TRANSVESTITE**, that is, one who enjoys dressing up in clothing of the opposite sex and have no inclinations for any of the so-called overt acts that the unknowing public falsely attribute to those men who dress in female clothes.

Unfortunately the public, through lack of information plus the newspapers' habit of sensationalizing the facts way out of proportion, condemns as a crime against society when a man is arrested for appearing in public wearing articles of clothing which are generally considered as belonging to the opposite sex. The fact that women for years have done the very same act is overlooked in the publishers' desire to sell more copies of their publications by smearing those







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