

# CROSS DRESSERS INTERNATIONAL

CDI National Office P.O. Box 61, Easton, PA 18044-0061 Serving the Special Needs of Special People

#### CROSS DRESSERS INTERNATIONAL CDI IS FOR YOU

Cross Dressers International, hereinaliter called CDI, was founded by S. Kristine James now director of the group. Kristine acted after many requests and years of planning. Finally, there are weak hight programs ( CDI is a non-profit, non-assuel organization open to all who cross dress with a full feminine identity regardless of excel practices or orientation.

CDI sponsors meetings, parties, dinners, shows and serves as a membership organization serving the educational, social, recreational needs of all croas dressers.

Mar 22

Mar 25

Apr 22

May 20

For members and kriends, CDI provides friendship and a secure, non-threatening environment. A newsletter is published and supplied free to members. Members receive substantial discounts to all special programs and activities and often free admission. Members also receive discounts on services and merchandise. , Karen Cloe is our New York Director and S. Kristine James is our National Executive Director.

ENDAR

Meeting at IFGE

Dinner/Spocial

Welcome Party

Social night

JER TON

# IFGE NATIONAL CONVENTION March

# 16 to 21, 1993

On Thursday evening, March 18, 1993 CDI will gather for dinner and the evening entertainment "On the Town" in center city Philadelphia. We will leave the Philadelphia Hilton at 7 PM and go to a local restaurant for some very special events. If you do not attend the convention, at least come for this event.

There will be 5 days of seminars, parties and fun planned for the beginner, experienced or just the curious.

Several public programs are being offered including press briefings and educational seminars for the general public.

A complete registration program has already been sent to you. This convention is being hosted by the Renaissance Education Association, our sister group in Philadelphia.

Alison Lang has been working very hard for a long time to make this a very enjoyable and enriching experience. She had a lot of interesting programs that she presented to us when she was at our meeting in December. Merissa Lynn at IFGE and her staff have improved the program to encompass a wide variety of events to broaden your experience and knowledge.

At this convention you will have the chance to meet all of the important people in our community. Dr. Sheila Kirk will discuss hormones and the various medical concerns of our community. Dr. Richard F.Doctor will talk about the psychological aspects and the interpersonal relationships that we all have. Virginia Prince will share her wisdom gained from many years as a cross dresser and a bigenderist. There will be business meetings for the advancement of our interests and broadening our experiences. Special programs for spouses, Transsexuals, FTM and others will be offered.

All work and no play is not allowed. Therefore, there are parties planned, a casino night, fund raiser, awards banquet, formal banquet and non-denomination service.

Kristine will be our representative at the Congress of Representatives that will meet on Wednesday. If there is anything that you want the community to know or do, she is the one to talk to. Also Kristine and the board of directors of GNYGA will be the facilitator at a meeting on Thursday concerning club activities and programs.

As you can see, there is a lot to be offered. This event needs your support for one or five days.

Please register today and join your friends from CDI and others from all over the world for this wonderful event.

# MARCH 25, 1993 SOCIAL NIGHT

At the January meeting, it was decided to have some

purely social events, so here is a good time to start. Dinner will be at

THE SUMPTUARY, 400 Third Ave., between 28-29th St. at 8 p.m. If you need to change, stop at Fem Fashions 9 W. 31st St., Suite 7R, before 7 p.m.

We will dine on a choice of appetizer of Crab Mouse on Garlic Toast, Fish and Shellfish stew, Shrimp Cocktail or Mixed Green Salad. For a main course

we will have a choice of Chicken with mushrooms and red peppers in a Cajun-spiced sauce on angel hair, Tile fish Ricardo-seared with garlic and herbs, Chicken Dijon-breast of chicken in a light Dijon mustard sauce or Stuffed Eggplant-an eggplant boat stuffed with meat and vegetables topped with melted cheese.

For desert we will have a choice of Chocolate Sumptuary, Lemon Mousse, Fruit Cake with fresh whipped cream. A glass of wine will be included. All at the low price of \$19.95 per person plus tip and tax.

After dinner, we will just hang around or travel down the road to Busters on Lexington Ave.

The Sumptuary is a very elegant place where you are always welcome. We will have a private room which will allow us to have a lot of fun. If you want to be made up before we go to dinner, please contact Muriel or Monique for an appointment. This should be a lot of fun for a Night On The Town. There will be no door charge for members and a \$5 charge for non-members. Reservations are an absolute MUST so that we can tell the restaurant how many to set for. Call Karen at

How about Chinese? We have had a wonderful offer from another great place.

#### **1993 POOL PARTY PLANNED**

We are in the process of planning our 1993 pool party. This was a great success in 1992 and will be repeated in either June or August, 1993.

The question of timing is up to you. We would like to know from you which would be a better date: June 24 or August 19. Please let us know right away so that we can make firm reservations.

# APRIL 22, 1993 JEWELRY DEMONSTRATION

Vernice of Paradox 1990's will present a jewelry demonstration at our meeting in April. I have seen some of her products and they are very well made and the prices are the best in the business. From rings in large sizes, ear rings and chains to some very exciting arm wraps, each piece has been designed to give you a look of elegance. Only large sizes will be shown and you will have a chance to try on everything.

This also will be our welcoming party for the early arrivals at the Moonlight weekend. You will have a chance to meet many of our out of town guests and enhance your network of friends in our community. Plan to come to this event. It will be held in the Marco Polo room, second floor, Days Inn on 57th St. starting at 7:30 p.m.

# MOONLIGHT IN MANHATTAN - April 22 to 25, 1993

Our April meeting will be held on April 22, 1992 at the Days Inn, 440 W. 57th St, Second Floor (use the elevators at the rear of the lobby). We will host the early arrival party for the MOONLIGHT IN MANHATTAN weekend. This will be a lot of fun to meet many friends from out of town. We have many reservations already made, including a couple from Germany. Plan to come at 7:30 p.m. for our jewelry demonstration.

#### HAVE YOU MADE YOUR RESERVATIONS YET FOR THIS EVENT?

If you miss this event, right in your town, then you have missed THE event of the year. The bar/restaurant tour on Friday evening is going to be a blast. There will be stops at Karalyn's Oasis. Sally's II, Butterfield 8, Cajun restaurant, a piano bar and more. The bus will be going around in circles from 10pm to 3AM. There will be free admission to Sally's and many other clubs. There will be special open menus at selected restaurants and a lot of friendship.

Saturday will be open for shopping trips or for seminars by Jim Bridges, Muriel Olive, Mariette Pathy Allen, Dr. Jeffrey Mechanick, Lillth and others. A special Shoppers guide is being prepared to help everyone find just what they want in a friendly environment when shopping or dining. This book will be worth the price of admission alone.

Saturday evening, April 24 will be the highlight event -- a dinner dance, Moonlight in Manhattan. A delicious banquet buffet will be served. If you go away hungry, it is your fault, not ours. A disc jockey will provide music of all types and you can dance your feet away. Entertainment will be provided by the Imperial Court, the same people that do the Night of 1,000 gowns.

These events are being planned for your benefit. You can go to one event or to them all. Plans are already underway for 1994 so come this year to find out what is in store for next year.

Be sure to contact Lynda Frank, 330 W 45th St., #3H, New York, NY 10036 right away. Early reservations are coming in now so get yours in soon. The seminars will be limited to 50 people per session so make your reservations before they sell out. Also there are a limited number of hotel rooms available and you are encouraged to register early directly with the hotel.

#### **GNYGA GOES TO WASHINGTON DC**

Sunday, April 25, 1993 will be THE GAY MARCH ON WASHINGTON DC. This is a once in a life time event to demonstrate the strength of the community to the Clinton administration. There is expected to be over 300,000 marchers at the event.

A special contingent from the New York area are planning a train trip for this event. It will leave at 7:20 AM from Penn Station and arrive at 10:49 AM. This is part of a regular schedule by Amtrak and there are other times available. right now we plan on returning to NYC, leaving Washington at 5:20 and returning to NYC at 8:52 PM. The fare is \$89 round trip. For the final arrangements contact Frankel travel at the second

This event needs the support of our community.

#### MAY 20, 1993 SOCIAL NIGHT

This will be our second social of the year. CDI will meet at Beefsteak Charlies, 8th Avenue and 45th Street at 7:30 pm. Dinner will be from the menu and each person will be responsible for their own tab. This is a very nice facility with a wonderful salad bar. Bring your friends. We will have our own special room and all the time you want for socializing.

Dressing facilities will be very limited. You should plan to come dressed. However, if this is a problem, let us know and we will make some arrangements for you.

There will be no door charge for members and a \$5 charge for non-members. Reservations will be required by calling Karen at



# MURIEL SUGGESTS...

by Muriel Olive

#### APPLYING COLOR TO EYEBROWS

Follow the natural line of the eyebrow when applying color to the brow. Fill in with short strokes with a wedge shaped eyebrow brush, duplicating hairs with hair lines. Brows should begin softly, become more prominent and end gently. They should look like real hair with highlights and shadows. A normal, natural arch duplicates the shape of the eye below it and give added beauty to any face type. Use a light brown to a dark brown or a brown-black depending on the shade of the hair, but keeping close to the original tone of the eyebrows.

#### The eyes

Eye structure is composed of 3 shades of eye shadow adding contrast and depth and consists of highlight, a contour and a lid shadow. Professional make-up or night wear requires heavier application than day-light or street make-up.

Application and shade selection. Use contour principles of light color projects - dark colors recede.



1. Apply darkest tone as an eye contour using a soft fluff brush. Blend at the corner.

2. Apply medium tone as a lid shadow (with a specially designed brush or felt applicator). Cover the entire lid from root to lash up to the contour line.

3. Apply highlight with a felt applicator or highlight stick to area below edge of brow down to contour shadow.

Once all shadow has been applied blend all applications at edges so no harsh line of demarcation exists.

#### Eye liner

Eyeliner will draw attention to your eyes. If applied correctly it can make your eyes look wider and larger or, even closer together if you are wide apart.

There are 3 kinds of eye liners which are popular:

1. a pressed powder in cake form which brushes on softly, or can be mixed into a creamy consistency with water and painted on with an eye liner brush.

2. liquid eye liner which comes in a small container with its own brush (I prefer this type).

3. an eye liner pencil

Apply from inside corner of eye at point of tear duct, extending it over the tope of the eye to about half an inch beyond the far corner of the eye, lifting it to follow the contour shadow effect. This also elongates the eye and gives the eyes a "sole-eyed" look. They look wider and larger. The bottom is done with a fine line using a pencil eye liner, joining the top eye liner at the corner of the eye

and extending under the eye a little past the center of the eye and ending there softly (note arrows in sketch).

Next month we will talk about eye lashes.



Terri Says:

The new looks for us girls who have those batter-body flaws, the long full skirts are making their way back into fashion. These full skirts are made out of plain fabric like silk, jersey, crepe, or challis. These fabrics flow to bring out the fullness of the hips, and adds correct proportions to the body.

For an overall thinner silhouette, try wearing the skirt with a top or blouse of matching fabric. An option is an all-around pleated skirt. The variation works especially well to brighten your girlish figure and to bring out your fashion style.

Small breasted women may want to choose a fitted top. A women who has a small waist may think about cinching the skirt with an extra wide belt; about 2 1/2" wide. The not so small waisted women with a fuller type sleeve. A belt at the top of the skirt will add definition to your middle point.

When it comes to footwear, stay low. If you are a girl of medium to tall height, you would wear a shoe that is closed and flat. Ballerina slippers or shimmers that slip on are of good examples. Girls of smaller height can wear a pump type shoe that has a heel that is between 1 1/2" and 2 1/2" in height.

The women today need to have their wardrobe sharpened so that it can compliment their body. The dresses are becoming longer and the style is changing with the code of fashion. This coming fashion season will see the return of the bell bottom slacks and the flair of skirts.

#### THE BEHOLDER'S EYE: Men as Women by: Mariette Pathy Allen

Sexuality and gender roles and their relationship to each other have always raised questions for me. What is inherently masculine or feminine? How did we get there and does it really matter? In high school, reading Margaret Mead, I was profoundly relieved to realize that the human family can organize itself to fit any pattern. Later, when I discovered the heterosexual transvestite, a phenomenum conventional wisdom would consider a contradiction, I re-experienced this sense of relief. Here are people who question gender roles not merely with their minds, but with their lives. I see them as heroic because they confront, the way they live, what most of us keep safely hidden in our innermost fantasies -- if we allow ourselves even that much freedom. The primary emphasis of this exhibition is on the transvestite, the man who yearns for femininity in his search for wholeness. Often he sees his feminine creation as his better half: the kinder, more charming person who has closer access to feelings and a greater ability to enjoy life. In the desire to find release from a strictly defined masculine stereotype, he faces the equally defined feminine stereotype. From this may come the freedom to see it all as illusion: a rite of passage out of the tyranny of sexual stereotypes altogether.

The small groupings in this show include the drag performer and the transsexual. For the performer, drag offers a way of playing with the illusion of femininity in consort with an audience that always knows the score. For the transsexual, it is the body's maleness itself that represents the ultimate illusion.

If beauty is in the eye of the beholder, whether the beholder is the outside world or a person looking back into his or her mirror, beauty remains for all of us an illusion. The same can be said for masculinity and femininity. They are only outward trappings that make a person appear to be male or females. And in the surgically advanced era in which we live, anatomy itself becomes an illusion. but the greatest illusion is that our sex determines how we are supposed to conduct our lives. I hope that this exhibition will give the viewer some of the feelings of freedom I have experienced in coming to know transvestites,drag artists and transsexuals: the

realization that we all have the right to present ourselves to the world as we see fit.

## **CLUB ALLURE II**

Club Allure is now open at the Starlight Night Club, 381 Jericho Turnpike, Floral Park, NY on alternate Sundays. There is plenty of free parking, a cash bar, snacks, beautiful clean facilities with mirrored walls, fireplace and clean rest rooms. There is a changing room available. Cover charge is \$5.00 for anyone enfemme and all others are \$10.00.

Dates are February 7 and 21 and March 7 and 21. Call the hotline at **Example 1**.

## **KARALYN'S OASIS**

Now open on Thursday evenings as well as Fridays and Saturdays at Busters, 129 Lexington Ave., New York, NY. I stopped at Karalyn's when I was in Manhattan in January and had a very nice visit. They hope to get the back room redone shortly so maybe there will be a meeting place for us sometime in the future. In the mean time, here is a nice quiet place where you can go and visit and meet your friends. The drag queens have not found this place yet, so the atmosphere is quiet and friendly.

March 16-21, 1993	May 20-24, 1993
IFGE National Convention	Dignity Cruse IV - Royal Caribbean's Bahamas
Philadelphia Hilton & Towers	\$545 without air transportation or \$698 with air
IFGE P.O. Box 367	transportation from most cities.
Wayland, MA 01778	Contact Dr. Peggy Rudd
March 26 -28, 1993	
Night of a Thousand Gowns and corination of our	Katy, Texas 77449
friend Coco LaChine, Celestial Dragon Empress of	May 20-23
New York.	Paradise In The Poconos
Roosevelt Hotel. Information contact Empress V. Razor	CDS
Sharp or Empress VI Saleen	P.O. Box 61263
April 23-25, 1993	King of Prussia, PA 19406
GNYGA Moonlight in Manhattan	July 9-10, 1993
Linda Frank	W.A.C.S in conjunction with Tri-Ess presents S.P.I.C.E.
New York, NY 10036	(Spouses/female Partners International Confrence for Education.
April 29 to May 2	Dallas Texas
Pocono Fantisy Festival	Cynthia Philips
Muriel Olive, Fem Fashions	P.O. Box 17
9 W 31st St. #7R	Butverde, TX 78163,
New York, NY 10001	September 16-19, 1993
	Paradise In The Pcocnos
May 20-23, 1993	CDS
Paradise In The Poconos	P.O. Box 61263
CDS	King of Prussia, PA 19406
P.O. Box 61263	For all the information on what is happening in the
King of Prussia, PA 19406	community, join CDI by completing an application and