RAE BOURBON

A TRICK AIN'T ALWAYS A TREAT

Recorded Live From The

WORLD FAMOUS JEWEL BOX



To be Played Very Late at Night



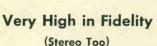
Very High in Fidelity
(Stereo Too)





For Elderly Delinquents





This is The World of RAE BOURBON

as "Florian" in Catherine Was Great from 1945 to 1947

as "Bowery Rose" in Diamond Lil from 1948 to 1950

Rae Bourbon enjoyed unique billing in the above Mae West Productions.

The Silver Slipper

Coon Chicken Inn P.M. House

Lober Theatre

The Cave

The Imperial Lounge

You may have seen him in one of the following places . . .

ALBUQUERQUE, New Mexico ATLANTA, Georgia BOSTON, Massachusetts BALTIMORE, Maryland **BUENOS AIRES, Argentina** CAIRO, Egypt CENTRAL CITY, Colorado CHICAGO, Illinois CLEVELAND, Ohio COMMAND PERFORMANCE DEADWOOD CITY, South Dakota DENVER, Colorado HAVANA, Cuba HOLLYWOOD, California HONG KONG IDAHO FALLS, Idaho ISTANBUL, Turkey JUAREZ, Mexico KANSAS CITY, Kansas KEY WEST, Florida LAS VEGAS, Nevada LONDON, England MADRID, Spain MIAMI, Florida MEMPHIS, Tennessee MEXICO CITY, Mexico NEW ORLEANS, Louisiana NEW YORK, New York PARIS, France PHILADELPHIA, Pennsylvania PHOENIX, Arizona PITTSBURGH, Pennsylvania PORTLAND, Oregon RENO, Nevada RIO de JANEIRO, Brazil SALT LAKE CITY, Utah SAN DIEGO, California SAN FRANCISCO, California SANTA BARBARA, California SEATTLE, Washington SHANGHAL China ST. LOUIS, Missouri

The Mayfair — The Schubert Theatre Stacy's Bar — Ford's Theatre (Sans Lincoln) La Cuaga Bishop's Club Emmy Wilson's "Glory Hole" — The Central City Opera 100 Club — Cafe Society Hanna Theatre Edward, King of England at Belvedere Castle, England Clara's Place The Zanzibar — The Rendezvous Hotel Nacional Rendezvous — Rue Angel — Charlie Foy's — Ivar Theatre L'Oriente Club Cheerio Club Semitar The Submarino - Molino Rojo Dante's Inferno — Lusco's Stork Club The Tropics — The Preview Lounge The Blue Heaven "Paradise Club" — 81 Regent Street Command Performance at the "Teatro Lyrico" Blackamoor Room — Cornet Lounge — Cork Club and Delicate Franks Silver Slipper Casanova — Manola's — San Souci — Palace of Fine Arts Mardi Gras — Sugar Bowl — Dixie's Bar Of Music Blue Angel — La Vie Parisienne — Park Avenue Frolics Forrest Theatre Roy's - Kay's Happy Landing Carnival Lounge — Nixon Theatre
Clover Club — Civic Theatre Belle Livingston's Cow Shed Del Sol

Drift Inn — Chi Chi — La Parisienne — Finocchio's

Manger Roof — Gaiety Theatre — American Theatre

Town Ranch — The Garden Of Allah

"Little Club" on Bubbling Well Road

Cotillion Room - La Jolla

The National Theatre

roll him in flour to find his A - - "

"They had to

TUCSON, Arizona

VANCOUVER, B. C.

WASHINGTON, D. C.

THE NEW "JEWEL" RECORDS
3219 Troost Street
KANSAS CITY, MO.

Other Records by Rae Bourbon

Sparkling Bourbondry

UTC 1 AN EVENING IN COPENHAGEN

The Wedding
Mr. Wong
Erma's Weekend
The Raid
Mrs. Bevington Swope
A Gentleman's Gentleman
Sisters Of Charity
Extended Play

UTC 2 YOU'RE STEPPING ON MY EYELASHES

Life Goes To A Party Queen Of The YMCA Back In Drag Again Queen Of The Ballet Tom Thumb Peter Pan The Family Tree Queen Of The Navy I Must Have A Greek The Party Line

UTC 3 DON'T CALL ME MADAM

The Neighbor's Party Tennessee The Family (A Trilogy) Sunday Driver The Cafeteria Bed-Time Story Country Ham

UTC 4 A GIRL OF THE GOLDEN WEST

To Hell With The Range
The Railroad's Coming Thru
Horse Opera
Ugh!
Pocabontis
Where Does The Difference Come In

UTC 5 BOURBON 100-PROOF

An Oriental Opera Sailor Boy Hamlet's Soliloquy The Carpenter The New Neighbor Tennis Spots

UTC 6 ONE ON THE AISLE (Claque-Claque)

Toga Saga (A Greek Fantasy) Sahara Brunhilde's Emulsion Orchids To Alice Carmen

UTC 7 LET ME TELL YOU ABOUT MY OPERATION

Let Me Tell You About My Operation Oh! Doctor I'm In The Family Way I'm In The Family Way Mrs. Willoughby Will Definitely Object When I Said, "No" To Joe I Don't Want To Be A Madam Millie The Piano Teacher Telephone Girl At The Ritz

UTC 8 AROUND THE WORLD IN 80 WAYS

Russian Refugee Cleopatra And Her Asp The Stipend Must Raily 'Round Here Brist Mays Brist Mays Spanish Nero The Shanghai Gesture Ponce De Leon One For The Road

UTC 9 HOLLYWOOD EXPOSÉ

Bourbon Has Been To The Cleaners Percy
The Last Of The Bobby Soxers
When Yussel Gave Me Muscle In A Hustle Dancers Of Nature
Ny Petty-ger Constant Anymore
Constance Isn't Constant Anymore
She's Only A Link In A Daisy Chain
When Knighthood Was In Flower
Tessle, The Messy Extra

UTC 10 LADIES OF BURLESQUE

Strip Queen
Parade Girl
Cocktail Time
Anne, Fanny, Tessie, Bessie & Flo
Old Mrs. Richbit
Three Girls At A Matinee
Forty-Five
The Awkward Age