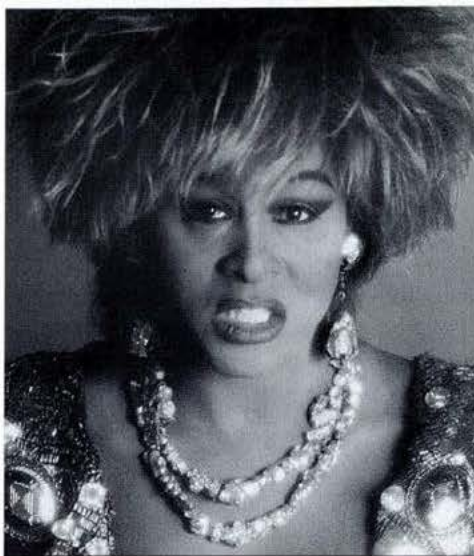


an **AIDS Project Los Angeles** function a month earlier, and I was there! **New York** party girl **Susanne Bartch** conspired with **Playboy(!)** to stage a far out fashion show called **The Hopping**, in honor of possible futuristic variations on the bunny suit. Most of us made it to the kick off pre-Hopping garden party at the **Chateau Marmont** hotel on **Sunset**, but a few paid the \$250 entry for the actual event at the mansion that occurred weeks later. L.A.'s Drags meshed with Susanne's New York imports, including **Joey Arias** and **The Baroness**. **Holly Woodlawn**, **The Chanel Twins**, **Christine Amen**, **Mr. Dan** and **Paul V.** from **Dragstrip 66** and **The Plush Life**, **Gutter Pup**, **Eartha Madre** and **Karen Dior** represented the Southland.

With **Halloween** landing on a Monday night, the previous seven days held Drag potential as well. Although I seem to be in Drag all the time, my personal official partying began on the Friday night of the holiday weekend with a visit to **Dragstrip 66**, or as they called it '**Dragstrip 666, Night of the Blood Sucking Drag Queens.**' Saturday night my good buddy and **Axis Disco** host **Stephen** did a pitstop at my apartment to borrow a dress and apply his face for the masquerade ball at **Axis**. After he left, I swooped down upon on **Lana Luster's** soiree around the corner and met the fabulous and enchanting **Baby Jane Hud-Sin**. I then tore myself away to pick up my friend **Ricky** for the **Red Dress Party** held in the hills above **Los Feliz**. **Ricky** consented to wear semi-demi Drag as it was his first time. We made our appearance, then hit the **Axis** club for an hour of dancing. Finally, I was discovered by **UCLA** film school student **David** while he was videotaping the sidewalk scene in front of **Age**. David cast me as a fairy godmother **Endora** type for his video project, and by the way, he got an A!

**Halloween** night itself was a blast on **Santa Monica Boulevard**! Although there were an almost overwhelming number of straight 'tourists' gawking at us, **West Hollywood** is safer than **Hollywood** and it's good that they can have a good time in our creative city and gay neighborhood! Non-costume wearing straights (and gays!) crowded out the flamboyant locals, but there were enough Drag Queens on parade to use up three rolls of film. I floated down the boulevard with my friends in costume, including **Crystal Blue Persuasion**, **Dame Ednot** and **Edwina K. Mart**. The best costume there out of the 90,000 estimated



## ULTRA HOT LARRY EDWARDS

*Larry Edwards is a wonderful Tina Turner impersonator. He's performed all over the country, recently with Frank Marino in La Cage at the Riviera in Las Vegas and at Tatoo in Beverly Hills with Gypsy and a gang of other celebrity look alikes. He's also been on Vicki, Montel and Jane Whitney. Larry is from the South and began performing in Atlanta under the names Hot Chocolate and then later as Ultra Hot Chocolate. He's known for his fabulous Aretha Franklin and Patty LaBelle as well as his Tina. If you're at a show featuring him as Tina, he'll probably lipsync to Proud Mary, Better Be Good To Me or What's Love Got To Do With It. What advice does Larry have for upcoming performers? "If you're going to impersonate someone, watch their videos and read about them in magazines if they're not right there in town. Do a study on them to know their mannerisms. For Tina, I pull off this sexy, seductive, pouty look that she does. She also throws her hair and head over. It all depends on the character you want to play. You don't need dance lessons if you're going to be impersonating Dionne Warwick! She just stands there. Go for your dreams! I've been performing since 1973 when I started in Georgia doing disco medleys of Gloria Gaynor, Donna Summer, Grace Jones and such. I was a generic Drag performer and didn't specialize in impersonating celebrities. It took me a long time to make it to where I am today, and I'm still growing." Larry's looking to work as an actor either in or out of Drag, but for the near future he hopes to continue touring with Gypsy's current show, possibly around Europe in 1995! Eventually though, when his Drag days are behind him, he hopes to produce his own shows. To find out more about his performance schedule, contact the Bobby Ball Agency in Los Angeles.*

people that choked the roadway was a giant anus with a rectal thermometer sticking out of it, so you can see the level of art that was present.

**L.A. Times** staff writer **John Glionna** and his trusty photographer **Robert** followed me around on a typical Saturday night in early December as I got ready to go to **Dragstrip 66**. He was working on a series about the local alternative cross-dressing scene, and the night before he hung out at **Club Illusions**. I looked as slutty as I could muster since it was a '**White Trash Christmas**' at **Dragstrip**. Robert took pictures while I dressed and painted and John asked me questions about my Drag experiences. Everyone at Drag Strip was gracious to the two reporters, including **Empira**, **Mr. Dan**, **Paul V.**, **Crystal D'Canter**, **Pagan Holiday**, **Misty Cologne**, **Mamma**, **Fiona**, **Sabra Summers**, **Latoya Latex**, **Kitten Kaboodle**, **Ida Wanna**, **Sugar Placebo**, **Karen Dior**, **Diamonelle**, **Cindy Snatch**, **Taylor Mayde** and a cast of hundreds.

I was there with my friend **Ken Dickmann** for the **Imperial Coronation XXIII, An Evening of Imperial Elegance, 'Beyond The Mind's Eye,**' celebrating imagination in the world of entertainment. It was held on a hot August 13th, 1994 at **Beverly Garland's Holiday Inn Hotel** in **Studio City**. The event was held to announce a new **Empress** and **Emperor** for the **XXIII Reign Imperial Court** of the **San Fernando Valley**, and also to give away very large scholarships to deserving students. The entertainment was grand, then we said a fond farewell to **Empress Regent Missy** and welcomed the talented **Alexis** as the new Empress. I had the pleasure of meeting **Jose Sarria**, aka **The Widow Norton**, **Imperial Empress XIV Chu Chu**, and bumping into **Danielle Alexis** from **JMPG**.

Speaking of bumping into people, it was so good to see **Kymerleigh Richards** at **Zine Scream '94**, put on by **A.R.T. Press**. **Kymerleigh** publishes **Cross-Talk Magazine**, and was there supporting the event as I was. **Sue Madre Magazine** publisher **Kitty Leukemia** was one of those on the guest panel discussing alternative market publishing.

The title of **Miss Tiara** was won by **Miss Tess Tosterone** at the sixth annual '**Battle for the Tiara.**' The sold out event was held Sunday, September 25th, and raised \$15,000 for **Aid for AIDS**, the leading provider of direct financial support