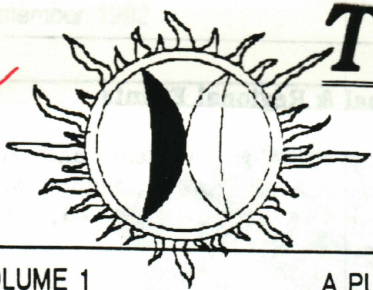
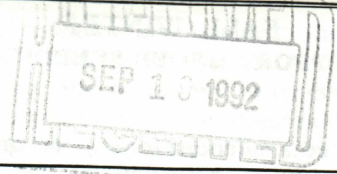


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THE EON ACCORD



September 1992



VOLUME 1

A PUBLICATION OF EXPRESSING OUR NATURE, INC.

ISSUE 5

Pride by Ann Harper

I had the privilege to represent our group in the Gay Pride March in downtown Syracuse on June 20th. Our organization was asked to speak at the rally and Charliss prepared some words for me to deliver in her absence. Velvet and I made the trip across Onondaga St. and down Salina in our finest attire. (The high heels were not a good idea.) As we approached the square where the rally was held, I was able only to think about what I was to say. Our part was near the end so I had plenty of time to be nervous, but once I began speaking, the words became important and I was able to read:

"Hi. My name is Ann Harper. I'm one of the directors of an organization called Expressing Our Nature, Inc. Most people know us by the short form... EON. Our group is a non-profit support organization for people who are transgendered...that is, crossdressers and transsexuals. We are incorporated in New York State as a charity. As many of you may know, we are located at Trinity Parish House.

I'm happy to be here with you today. So...thank you for your struggle and your work that made it possible for all of us to be together today. Our pride is based in our difference. There's nothing wrong with us. There's something wrong with the world that doesn't allow people to be themselves. We're not going to change the world's attitudes about people's individuality unless we are very forthright about the particular aspect of us that is different from the majority. That aspect may be the way we dress; it may be with the kinds of relationships we have, whether they're with the same sex or the opposite sex; it may be the way we relate to our ethnic background; it may be the kind of spirituality that we practice. But it's our difference that gives us the power. **That's really the power that we have to change society with. If we obliterate that difference, then we've lost that chance.**

One final thing: we come together like this because we are different. But it should go beyond this. In order to stay together, to do the kind of work we need to do, we need to be willing to take care of each other - each and every day of our ordinary lives. Beyond being different,

I think that's the true meaning of community...people taking care of each other. Thank you."

This was a wonderful experience for me. I was fortunate to have had such a meaningful speech to deliver. The audience was very attentive, for when I was able to lift my eyes from the page, I could see the interest on their faces. I wondered why we would speak at such an affair and why the gay and lesbian community would be interested in something a man in a dress would have to say. It seems their typical reaction to crossdressers is that our activity is frivolous and that it is lacking in substance. They don't see why it is so important to us to be dressed, to be accepted, to express this feminine nature. Yet their attention was more than curiosity.

I think the listeners realized that crossdressers are individuals of difference, just as they are. They seemed to understand that we are moving in a direction to become our authentic selves. That certainly is what they were marching for on that rainy day. They were demonstrating that they have to be true to their nature and that they are proud of that difference. The march was an affirmation of self. The message was that individuals of difference have to relate to society as complete persons; not living secret hidden lives that conceal their true inner being. I think that's why they listened to our presentation. They saw that we are dealing within the same context, that to be a complete person we have to get beyond being concerned about the acceptance of society and confidently express our nature, whatever it might be.



FALL/WINTER SUPPORT GROUP SCHEDULE

EON has created a calendar for support group activities that includes every saturday of the month from September the 12th through December the 31st. Please consult the two part blue and pink events calendar that has been sent to you under separate cover. Many of these events require pre-registration.

Also, please note:

1ST TUESDAY OF THE MONTH...Board of Directors meeting, Expressing Our Nature, Inc. **7:00 PM.** Contact a board member if you have ideas or topics you would like to have the board consider.

EVERY THURSDAY...Beginning at **7:00 PM...**Makeover Classes conducted by Angela Sheedy (see your calendar).

3RD TUESDAY OF THE MONTH...Newsletter Night... Beginning at **7:00 PM.**



Pleased to meet ME!!

National & Regional Events

1. **18th Annual Fantasia Fair...**Live, learn and explore the diverse aspects of alternative gender styles. Extensive program. **October 16-25, 1992 Provincetown, Mass**

2. **Paradise In The Poconos...**A getaway experience of pure fun...A take-over of an entire country resort. **May 14-17 and September 17-20, 1992 Poconos Mtns., PA.**

3. **The Second Annual New Woman's Conference...**Sponsored by the New Woman caucus. For post-operative transsexuals and their significant others. **September 10-13, 1992 Essex, MA.**

4. **Southern Comfort...**A series devoted to the exploration of gender issues and alternative lifestyles. Includes top sex reassignment surgeons, therapists, experienced people from our community and an extensive program of seminars, discussion groups, speeches and workshops for and by crossdressers, transgenderists and transsexuals. Also...social occasions, fashion shows, many vendors, and hollywood makeup artist, Jim Bridges. **September 30 - October 4, 1992 Atlanta, GA.**

5. **18TH Annual Fantasia Fair...**Grande Dame of events. **October 16-25, 1992, Provincetown, MA.**

6. **1992 Holiday En Femme Convention...**Sponsored by TRI-ESS Chapter Sigma Epsilon. **November 11-15, 1992 Atlanta, GA.**

7. **PARTYTIME CAFE...TIFFANY CLUB OF NEW ENGLAND...**An outside social event that includes the public. Hotel rooms reserved for out-of-town guests. **7:00 PM, November 7 1992, Newton, MA.**

8. **FIRST EVENT...TIFFANY CLUB OF NEW ENGLAND...**January 27, 1993-February 1st. Crowne Plaza Hotel, Natick, MA.

9. **FALL POCONOS FESTIVAL...**Sponsored by FEM FASHIONS of NYC. **October 8-10.**

10. **FIFTH ANNUAL TEXAS "T" PARTY, "TEA FOR TWO"...**February 26-28, 1993, San Antonio, Texas.

11. **THIRD ANNUAL FALL HARVEST WEEKEND...**St. Louis Gender Foundation. **November 19-22, St. Louis, MO.**



It seems absurd to think that male crossdressers would need a haven, a safe place to express their masculinity.

Interestingly, though, it happens often, and this expression occurs at different levels, manifests in different forms. Sometimes it can be seen at a group's offices or meeting space, a convention, and at various conclaves. The so called havens, or safe places where we are all one of a kind. The clothes may be feminine, as our culture constructed and understands this term, but this in no way guarantees the femininity of the wearer of the clothes.

I recall when I first noticed the term "ladylike behavior" as it was used in another support group's literature to describe its code of conduct, or its expectations of members, whenever they got together. Once I got by the stereotype that this term can evoke, the one that arouses the indignation of the feminist in us, I could see, beyond the desirability of manners and courtesy, the simple logic and integrity of this code.

The "code" is, of course, consistent with the wearing of dresses as opposed to men's suits. At it's best, it is also appropriate and consistent whenever we are in our group or community space, dresses or not, for clearly (just take an honest look at society as a whole, or most any particular aspect of it, and see how messed up it is; women didn't do it) -for clearly "masculine" has much to learn from "feminine" or "ladylike".

Ideally, a group's space should be a haven, a context in which femininity (and not just women's fashion and a masculine fascination with it) can be safely desired, explored, disclosed and expressed in individual ways- and then opened up and released, shared and integrated with the world beyond the group space.

How do we do this in the world "out there"? It's a question many outside our community ask.

And what about the risks of "coming out", the masculine part of us asks (only our masculine dimension has the fear of discovery, the reason to fear the risks- it is this dimension that has been socialized, conditioned and programmed separately.)

I think that what happens is perhaps what we might term a change of heart. With many of us a kind of shift occurs, sort of a change of heart regarding the attitudes and values that we consider important enough to either hold on to, or cultivate, nurture. We become a little or a lot more open, more willing to consider, explore; experience a new possibility of living and loving in the world.

We may become less possessed by, or less fearful of, the demise of our masculinity as others have always helped us to define it and shape it. We become tired of this kind of bondage. If this is so, and if we act on it, then we undergo a gender change.

This change may be a softening of our masculine rigidity, an infusion of qualities and behaviors more feminine. Perhaps there is more subtlety, harmony and affection to us and this becomes reflected in all that we do in our everyday lives. This type of gender change doesn't involve a change of clothing for everyday living, it is not the major shift in gender identity made by those of us who are truly **transgendered**. Instead of dressing and living as women, declaring this identity, this change creates more balanced and loving men, who also occasionally or frequently dress as women.

(CONT PAGE 6)

"My Husband wears my clothes"

GREETINGS Ladies! Your friendly neighborhood librarian is back with another edition of "The Story Hour". Well... sort of. This month, the subject of our review is "My Husband Wears My Clothes", by Dr. Peggy Rudd.

Before proceeding, I'd like to point out that Dr. Rudd is quite qualified to write in this subject area. In the first place, she is an educator with a background in Psychology/Sociology. (They can write on anything!) In the second place, her husband is a crossdresser and does indeed wear her clothes. (How's that for an expert viewpoint?)

Though a short book of roughly nine chapters, the book is broken down essentially into three sections. The first section of Dr. Rudd's book is an effort to explain (to the extent that it is possible) the phenomenon of transvestism through the eyes of the women they are married to. Furthermore, she makes an honest effort to give these women a reasonable insight into what makes their husbands tick as both a male and female persona. Not an easy task by any means.

The second section is devoted to the different types of reactions common to women who have just learned that their husbands are crossdressers (including the author's own reaction.) The reactions depend a great deal on the circumstances of the discovery and cover the spectrum from destruction of the marriage to a complete acceptance of the new "female in her life" on every level.

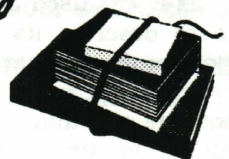
Lastly a section provides, for lack of a better term, a self-help guide. This portion presents a variety of letters from CD's and their wives as well as Dr. Rudd's responses. Each represents a different type of reaction, how to deal with it, and how this reaction might help to bring the couple closer together in the future. Closing out this section is a series of self-help steps, "do's and don'ts" and so forth. It's more or less what you would expect to find in any similar book regardless of it's central theme.

The problem with this sort of book is that it's greatest strength is also it's most basic fault. To be helpful, books of this nature must be very general and cover as broad a base of situations as possible. As you can imagine, every CD who reads this will see something of herself. In addition, every wife of a CD will most likely see herself as well.

The bad news is that while recognizing yourself in this type of book is easy, recognizing the steps you need to take to correct or improve a situation is not. Here, discussion, communication, and some very deep soul searching are in order. The last portion of the book is not particularly helpful, as it tends to try to reduce everything to a dictum you can live by. "I Am Solely Responsible For My Life And Well Being" looks wonderful embroidered on a wall sampler, but when you try to put it into practice, it's a different story entirely. The dictum fails to mention the effects of family, economics, personal history, job and social responsibilities, and the emotional trauma that can result by simply being a CD. Once that is taken into account, the task can often seem insurmountable. This is one area in which the book falls short. The very nature of the book's broad spectrum approach is its undoing.

All in all though, Peggy Rudd has done a good job. This book, like all other books of this type, is a very poor place to find all the answers, but it's a very good place to start looking for them. I'd recommend it highly, and wish I'd read it sooner, as it would have given me a better insight into what my own wife was facing. Remember, you are asking your wives to make drastic changes in their own lives to accommodate yours. In many cases these changes go against everything they've been taught. This book may help you to avoid the mistakes of others. Those of you who are not married should read it. Those of you who are married, must. -V.L.

Reviewed By
Victoria Lynn





Excerpts



The following is taken from the keynote address given by the Rev. Kim K. Crawford Harvie at the 1990 Coming Together-Working Together" convention. She is the Senior Minister of the Arlington Street Church in Boston.

Her first experience of the crossdressing community was in 1985, during the Fantasia Fair in Provincetown, at which time she was Senior Minister of the Unitarian Universalist Church in Provincetown.

As a loving "outsider," she shared a vision and a hope that she had for us. After sharing some about her own self-realization as a lesbian, she spoke to us. She said, in part:

" I have three thoughts about the potential of the crossdressing community. My first thought...is that you might provide a haven for those who are just coming to terms with wanting to dress. Just imagine if, as you were awakening to this fact- perhaps in your adolescence, for example- you could have called a phone number or come to an event like this. All of us need contexts in our lives in which who and what we are is normative. And each of us has the potential to stay confusion, despair, and desperation in our sister travelers...

This points to the second thought about your community's potential: If each of us can practice revealing all of who we really are, then the possibilities of being role models of honest, of ethical congruity, are very high- not to mention the heightened possibilities of being able to sleep at night. I don't want to dwell on this point- I know that it is the source of much anxiety and unhappiness for many of you- but please let me encourage and salute your efforts at coming out. Yes, you will draw out your enemies, but you will also draw out your allies, which is a wonderful, affirming, and empowering experience.

I can tell you that the more I come out as a lesbian, the more I discover that there are a whole lot more of "us"- all of us out here on the edge- than there are of "them"- those who are more or less ensconced in the mainstream. Ultimately, whatever you do, even if you never tell another person outside the community the whole truth of yourself, please never, never betray yourself by laughing at cruel jokes about males in womens' clothes or by laughing at males who are dressed. It will haunt you for the rest of your life. As you know, until fairly recently in the crossdressing community, there was a lot of homophobia, a lot of fag-bashing...God forbid should someone think that, because you dressed like a woman, you wanted to be with another male, a man. There is simply no room for that in the world today. 'We may have come here in different ships, but we're in the same boat now.' (Mel King)

My third thought about your community's potential has to do with risk taking. First a little background. The moment we recognize that we are different, we want to be just like everyone else who is different. It's a natural response. And you can usually tell how long someone has identified as being different by how they dress, how they walk and talk, where they walk to and what they talk about. But the process of individuation is stunted in the majority of us: we only self-actualize to a point where we have some distinguishing characteristics, and, for the most part, we retain the marks of our cultural identity.

I think of this process in myself: here's an example I think you might appreciate: I often wear a dress- I even own many more than one of them, in fact, which is many more plus one than many, many lesbians- but I wouldn't dream of harnessing myself into a bra or girdle. For an example from your community, I have two close friends who have crossdressed for years, and who make regular public appearances in both their masculine and feminine guise. But, at some point, both of them decided they would no longer wear breasts; when they dress, now, they dress just as flat-chested as some of us females are. This distinguishes them, gives them their own special look. But they wouldn't dream of going without their wigs.

The point is that, ironically, it's very hard to take risks if you're out on the margin. We need one another so badly, each of us in our respective communities, that we tend to be rigid or intransigent about our unwritten rules. But I have another thought about the crossdressing community vis a vis risk taking.

(CON'T PAGE 6)

Change of Clothes/Change of Heart

(CONT' FROM PAGE 3)

Regarding what the old and conditioned masculine personality considers to be the risks of the "coming out" of this inner change, if there truly is this kind of shift within, this change of heart, then there is that sense of rightness regarding its expression that looks upon the old fear of being "found out" as archaic, as belonging to another time and self. The challenge now is simply "to be", rather than to be safe.

The integrated femininity of the crossdresser who has not felt the need to declare a different gender identity, who is not transgendered, has much to offer the world in the way of social and spiritual healing, for his is the opportunity to redefine, or expand, our society's sadly limited and inadequate concept of what constitutes the "proper" role of the person born male. If the whole experience within the group becomes more than just a change of clothes, if it involves a change of heart as well, then self, family, work, and society will benefit in many ways.

Without this change— and especially without the ways in which it makes itself known— the crossdresser is still "a man in a dress," who is uninterested in, or fearful of, feminine or "ladylike" behavior.

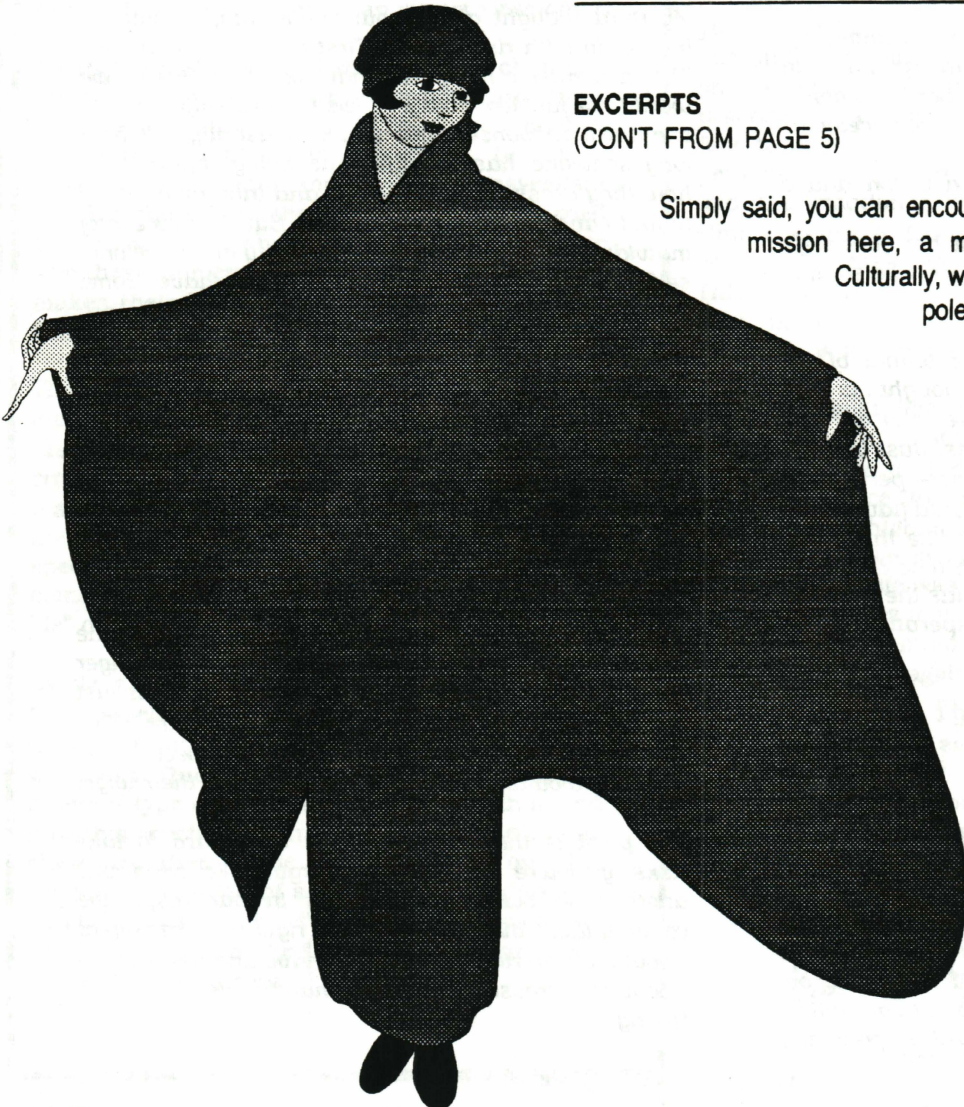
EXCERPTS

(CONT' FROM PAGE 5)

Simply said, you can encourage it. You have a very important mission here, a mission of humanizing our society.

Culturally, we live as men and women on opposite poles. For the largest part, we are socialized separately. But you live in between, and that means that you have the potential to be bearers of clear communication and goodwill across the divide. It is not an easy position to be in, but it could be considered a position of importance and honor, as it was in many Native American tribes. It's up to you."

(Excerpts from Rev. Harvie's address will be concluded in the October issue of the EON ACCORD)



here's looking at you BABE!

Last month we talked about some important facts regarding applying the correct foundation and color to the area around the eyes, especially eyeshadow. This month we will continue to talk about the area around the eyes and how to enhance them even more for that great look.

Reviewing the steps we took before, we start by washing well with warm water, applying a light layer of moisturizer, powdering the entire eye area with a light dusting of translucent powder and picking three eyeshadow colors, with the darkest being applied to the outside of the eyelid and progressing to the lighter shades going to the inside of the eyelid.

Now let's talk about eyeliners and mascara.

Eyeliner comes in three basic forms: pencils, caked powder and liquid types. Pencils are easy to use, but it's hard to obtain complete coverage above the eyelid, directly against the eyelash line. Liquids are great for getting close to the eyelash line, but you had better practice and have a steady hand when putting it on, or it can be very discouraging. Liquids give a hard line and can be very dramatic. They also stay on very well for a longer period of time. Personally, I prefer the caked powder with a good angle brush. Take a drop of water and put it on the hard powder surface. Using the angle brush, move it across the hard powder, mixing the powder and water to create a thick mix of both. The brush will absorb the mix and form a very fine edge to it, allowing you to apply a thin line of color to the area along the lash line. Start from the inside corner of the eye and apply a line next to the lash line, making it thicker as it gets toward the outside corner of the eye. The line should be it's thickest at the outside corner of the eye. Like the eyeliner liquid, this takes some practice and patience, but will allow you to apply a sharp line close to the lashline. Unlike the liquid, because this is a powder

base, you can use a Q-tip or small brush to blend the edge of the line into your eyeshadow color, giving you a much softer more natural look. I like this method because of it's versatility; mistakes are easier to blend than to remove and start again from the beginning. Pencils are also good because they can be applied in a hurry and can also be blended. After applying the eyeshadows and the liner, we are ready to curl our lashes and apply mascara.

Curling the lashes is a delicate operation and requires that you be careful not to pull on the lashes or pinch the skin (ouch!). A good rule is to curl for the evening look and leave them alone for the daytime casual look.

When applying the mascara, use light upward strokes, being careful not to overload the lashes and make them clump together. Over-application can make your eyes look too dark and heavy. Start at the base of the hair and brush lightly upward. Do not darken the lower lashes using mascara. First apply a thin line of powder based eyeliner or pencil under the lower lashes from the outside corner to about three quarters of the way to the inside corner of the eye. Blend lightly with a small brush or Q-tip towards the outside corner and use the material that is left over on the brush or Q-tip to color the lower lashes. Brush it on lightly and on each lash. This way, you won't be overloading the lower lashes with mascara and having it drop down to your cheekbone, creating a dark ring around the eye by the end of the evening. "Raccoon eyes" always look atrocious.

Next month we work with eyebrows and foundation.

Love ya,
Angela

SUMMER



THOUGHTS

THOUGHTS



THOUGHTS



By Angela Sheedy

Summers are difficult times for Gender Groups like EON. Everyone goes on vacation, no one has enough time because of all the fun time needed to make-up for those long winter months of hibernation, makeup melts in the hot sun, and it's difficult to shave your body hair and not be noticed by your relatives who don't know about your femme-self. All these reasons contribute to a lack of interest on our member's part to participate in the activities that keep EON alive and well during the summer. But, let me tell you this:



Many of us do still dress in the summer and all year long, to say nothing of the members who live full time as women. If you don't dress in the summer, you will still expect EON to be there in the fall when YOU are ready for it. What I am leading to is simply this: If you are a member of EON, your membership applies to the entire twelve months of the year, not to just the time that you are dressed.



You expect a newsletter every month, don't you? You expect to be able to use the facility every month, don't you? You expect us to be here in the fall when you return dressed, don't you? All of these things will not happen if we don't have your help throughout the year. When we



sent out the questionnaire with the newsletter two months ago we had only one reply. When we had the rummage sale last month, where were you? When we send out the raffle tickets to help support the cost of operations instead of raising dues in September, will you help, even if you're not dressing at the time?

I don't want to sound cynical, but come on, girls! This stuff we are doing is so we can be here when you need us and for others who need EON. Don't just sit back on the deck with your hairy legs in the air, sipping on your frozen drink, and think that we don't need your help because YOU aren't dressing right now. Being a TV/TS or TG is not something you are part time. If you think that, you are sadly mistaken and should look for a nice summer sandpit to stick your head in, so you can make believe that when you aren't dressed EON doesn't exist.

As a member of the only gender group in this area, it is one of your responsibilities to be concerned enough about the group to give your opinion when asked, and at least stay in touch with a phone call from time to time. It would be nice to be able to have the support for a picnic or summer dinner together sometime, but without some of your help we may not even be able to support ourselves enough to be around in the fall.

Think about it and give us a call.

CHANGE IN CALENDAR OF EVENTS:

I. Because of Dr. Peo's schedule, his presentation has been changed from October 17th to October 24th.

Reservations must still be received at EON by September 25th.

The EON general membership meeting originally scheduled for October 24th will now be held on October 17th.

II. The EON Open House originally scheduled for Saturday afternoon, October 3rd, has been changed to Saturday afternoon, October 17TH. The time remains the same: 3:00 PM-6:00 PM. The regular meeting for the evening of October 3rd also remains the same: 8:00 PM, unstructured; spouses, friends, and significant others welcome.

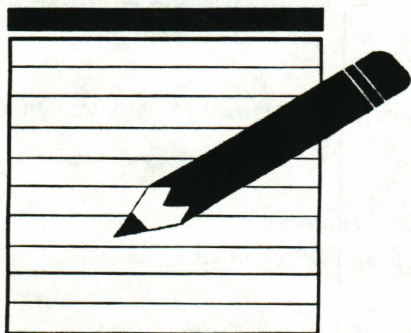
The evening meeting for October 17th remains the same: 8:00 PM, EON General Membership Meeting.

* (The EON Open House date was changed so that we could share our space with a women's group that needed a seminar location during that morning and afternoon. October is Aids Awareness Month)

ANNUAL DUES FOR SUPPORT GROUP MEMBERSHIP:

Dues notices are being sent out for renewal on members' anniversary dates. The September notices have already been sent out. Annual dues for 1992-1993 are \$45, a \$5 increase over last year. Dues must be paid, or arrangements made, prior to attending events you have registered for.

Notices are being sent out thirty days prior to due dates.

**RESOURCE BOOK:**

EON will be publishing a resource reference. Share your good fortune with others by offering your information regarding the following:

Hairstylists; electrologists; full service beauty salons; wigs and hairweaving; dermatologists and other medical practioners; therapists; attorneys; real estate brokers; financial planners; clothing and footwear retailers.

The list could go on and on, but you get the idea...

VIDEO NIGHTS:

You will notice from the Calandar Of Events that two of our Saturday Night meetings are Video Nights.

Also, we plan to set aside some week nights for videos. You just need to tell us which nights.

We have the videos. A sampling:

COMPORMENT...Paula Sinclair...a member of Renaissance who has made a very popular video for crossdressers.

WHAT SEX AM I?...From PBS...a serious look at crossdressing and transsexualism.

PARIS IS BURNING...Jenny Livingston's film about crossdressers who participate in "voguing".

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN...with Cher, Sandy Dennis, and Karen Black. Karen Black returns to a homecoming event as a transsexual.

WHAT IS FEMININITY?...Allison Lang...a popular video by a member of Renaissance.

As of this time, a few of the EON members have pledged their financial assistance so that we may purchase the television and VCR. Let's not leave the responsibility for an important and enjoyable addition to our group facility solely to the generosity of a few. Your contribution will mean a lot to the spirit of this group.

And to you too, personally.

Please call the EON office if you are willing to help out.

Expressing Our Nature, Inc.
 523 West Onondaga St.
 Syracuse, NY 13204
 (315)475-5611/475-7013

Board of Directors: Charliss Dolge, President; Ann Harper, Vice President; Angela Sheedy, Sec./Treas.

STATEMENT OF PHILOSOPHY

WE BELIEVE IN:

THE RIGHT OF THE TRANSGENDERED PERSON TO FULL PARTICIPATION IN AND ACCEPTANCE AND AFFIRMATION BY SOCIETY AS A WHOLE. **THIS IS THE RIGHT TO DIGNITY.**

THE RIGHT OF ALL PEOPLE SUBJECT TO OPPRESSION TO COME TOGETHER IN UNITY AND TO CREATE MECHANISMS OF SUPPORT FOR OTHERS OF LIKE KIND. **THIS IS THE RIGHT TO PEACEFUL COMMUNITY.**

THE RIGHT OF EACH INDIVIDUAL TO DEFINE THEMSELVES AS THEY WISH TO BE AND TO SEEK OUT THEIR PERSONAL INTEGRITY WITHOUT HINDRANCE. **THIS IS THE RIGHT TO SELF LOVE.**

WE FURTHERMORE BELIEVE:

THAT PERSONS WHO ARE TRANSGENDERED AND/OR OF SAME-GENDER SEXUAL ORIENTATION ARE ENDOWED, BY VIRTUE OF THEIR DIFFERENTNESS, WITH A SPECIAL CHARISMA AND UNIQUE VOCATION TO TRANSFORM THE PERCEPTIONS OF OTHERS AND THE WORLD ITSELF BY BEING EXEMPLARS OF TOLERANCE AND LOVE.

THAT OUR HAPPINESS, PERSONAL GROWTH, AND SENSE OF FULFILLMENT AS INDIVIDUALS CAN ONLY BE ACHIEVED WHEN WE PERSEVERE IN HONESTLY OPENING THE REALITY OF OUR SELVES TO OTHERS. **EON EXISTS TO HELP CREATE AND TO PROMOTE THAT COURAGE.**

Expressing Our Nature, Inc. is a non profit community service organization for crossdressers, transgenderists, and transsexuals.

Services include: peer support group membership; regularly scheduled program and discussion meetings each month; weekly class nights; special social events for members, family, and friends.

EON also maintains offices, meeting rooms, and a library which are open to peer support group members at various times throughout the week.

The peer support group is an open group, that is, all are welcome regardless of gender identification or sexual orientation. EON stresses a holistic and non discriminatory approach to personal development within the peer support group.

EON also engages in educational outreach activity aimed at: colleges and universities; groups within the gay/lesbian and womens' movement; the social justice community; other public organizations.

The Newsletter is a monthly publication. Cost of The Newsletter is included in the current annual peer support group dues. articles, news items, reprints and original artwork are welcome. All submissions will be subject to editorial policy.