

A CHINESE THEATER.

**The Residents of Mott Street, New York,
Are Much Excited.**

From the New York Sun.

Great preparations are being made in Mott street and much money is being put up by all kinds of Chinamen for the purpose of building a real Chinese theater. The large brick tenement house, five stories high, at 12 Pell street, has been leased for 10 years by a stock company of well-to-do Chinamen at \$5,500 a year. The company is having the building torn down, and in its place will build a new and attractive Chinese music hall or theater.

Ung Swoy, a fine-looking young Chinaman of 13 Pell street, seems to be at the head of this new enterprise. The work of tearing down the building began yesterday morning. When it is completed Chinese masons and carpenters will begin erecting the new building. The company hopes to be able to open the new theater about the beginning or middle of August. The stranded Chinese actors are once more hopeful and manipulated their opium-cooking apparatus with bland smiles upon their yellow faces when a reporter called. They told him that they were already booked for the season, beginning August 1 next and ending August 1, 1891.

There will be a little Chinese house on top of the new theater for the actors to live in, and it is also understood that a regular Chinese lunch counter, with bird's-nest soup at all hours of the night, will be built in the audience room of the theatre to keep the audience supplied with their regular meals without losing any part of the play, as they would otherwise be obliged to do on account of the length of the plays.

The principal objection to the American playhouses, the Chinese actors say, was the extraordinary short time allowed for each performance. While at the Windsor the Chinese company could only get from 6 p. m. to 1 o'clock the next morning. No first-class Chinese actor would be able in so short a time to show his audience his true genius. At the new Chinese theatre Mr. Ah Gian, the Chinese female impersonator, says he will have an opportunity to show what he can do by producing his "Lee Khi Han Ken Mo Leon Yu Kien fa Yon San Neon" in full. It will begin on August 1 and end about the middle of September.