

# Christine Jorgensen Pleased By Improved Climate Afforded Her Cinema Life Story

By FRANCES TAYLOR  
Special To The Oregonian

NEW YORK — Christine Jorgensen, a trim, blond, smartly dressed woman, smiles ruefully as she discusses the U.S. press.

"Twenty years ago I met almost complete hostility," she says. "Today there's almost complete comprehension."

Miss Jorgensen, in New

York for the opening of the movie, "The Christine Jorgensen Story," made from her recently published autobiography, has reason to be cynical about the switch.

However, she isn't actually cynical. The world-famous sex-change operation was a shocker 20 years ago and Miss Jorgensen now understands the violent reaction when she returned to the U.S. after the surgery that changed her from George to Christine.

"When I returned from Copenhagen, people came to decide whether I was or wasn't a woman," she says. "Now they've accepted me as a woman. Also, the press is somewhat younger now and that makes a difference." The movie is at the Orpheum and Foster Drive-In.

Miss Jorgensen hesitated for years to write her autobiography and was even more doubt-

ful about allowing it to be filmed. But she is happy with her choice.

"I'm satisfied with the truth of the medical aspects as the movie presents them," she explained. "No movie is perfect and ours is no exception but in essence it's what I wanted it to be."

"My sister feels my parents

seem somewhat less strong than they actually were. She also feels some of the scenes of her life should have been omitted, but that's only because she is not so contemporary in her philosophy. She

has some objections to intimate scenes, although she knows the younger moviegoers are accustomed to them.

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