

TOWN HALL
Thursday Evening, November 20th, at 8:30
DANCE RECITAL BY
LUIS VALENCIA

Masculine by nature and feminine by his gesticulations when performing



Greatest Spanish Female Impersonator and Interpretative Dancer

"And because of his exquisite taste in dressing, his perfect feminine manners and graceful contour when dancing makes many of the belle sexe to envy him. When playing castanets his technique is so wonderful he is considered the first among the best. When dancing the 'Sarasate zapateado' on a 30-inch table space, his inimitable speed and rhythm is most fascinating. In the manipulating of the shawl, no one can tell a male is wearing it but a real Spanish señorita of Seville. The melodious chords played on the guitar and his delicate voice have made him entitled to be called the most complete female impersonator of today not only in Spain but in America as well. The unique feature of Valencia is when suddenly he assumes his natural character and dances his masterpiece dance, "The bullfighter dance." In this dance he becomes a real matador displaying that fire, grace and agility as only a toreador possesses."

—*Washington Post.*

TICKETS ON SALE AT TOWN HALL BOX OFFICE
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