

Sinbad the Sailor at the King's

Sinbad the Sailor, which opened at the King's Theatre last night under the direction of Charles A. Wenman, accords with the best traditions. The show is spectacular in sixteen major scenes, with fine singing, brilliant dancing and engaging comedy. The show goes with a swing.

A feature is the contrast in scenes—ashore, on a quarter-deck, a 2nd A.I.F. parade ground and under the sea, where the immortal Sinbad braves danger to save his shipmates of the good ship Merry Matilda. Nellie Kelle is charming as principal boy, and sings many catchy songs superbly, the best of which are I'm Sending a Letter to Santa Claus, One for the Road and Merrily We Roll Along.

Highlight of the show is Neck Morton as the eccentric 2nd A.I.F. sergeant on the parade ground delivering orders "not always regimental" to a brilliantly turned out chorus. Dan Thomas as Mrs. Sinbad makes a satisfying dame, and he is topical in the washerwoman, in which he sings Hanging Out the Washing on the Stegried Line. Mike McCormack is applauded for his eccentric sailor's hornpipe, and Corrie Loders dances superbly as a sea sprite and aboard ship.

The Lampinos in an illusionist act, Badoura in bright singing numbers, Josie Kean as the Fairy Queen, Don Munro as Captain Taffrail and many others, with the ballet and children, help in making a well-balanced show

The



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