

GRAND OPERA HOUSE.

GGG G RRR R AAA NN N DDD D
 G G RRR R AAA NN N DDD D
 G GG RRR R AAA NN N DDD D
 GGG R R AAA NN N DDD D

OOO PPP EEE RRR A
 O O P P E E R R A
 O O P P E E R R A
 O O P P E E R R A

H H OOO U U SSS EEE
 H H O O U U SSS EEE
 H H H H O O U U SSS EEE
 H H O O U U SSS EEE

ELM PLACE, OPPOSITE 531 FULTON ST.
 Manager..... JAMES VINOENT.
ONE WEEK ONLY,
COMMENCING

oooooooooooooooooooooooooooooooooooo
 o MONDAY FEBRUARY 6, o
 o EVENING, o
 ooooooooooooooooooooooooooooooooooooo

BROOKLYN'S FAVORITE COMEDIAN, MR.

SSS A MM MM DDD EEE V VEE RRR EEE
 SSS AA MMMM D DE V V E R R E
 SSS AAA MMMM D DE V V E R R E
 SSS A A M M M DDD EEE V EEE R EEE

WITH HIS GREAT COMBINATION

AND NEW PICTURESQUE COMEDY DRAMA

in four acts, by Frank Dumont, Esq., entitled

J A SSS PPP EEE RRR
 J AA SSS PPP EEE RRR
 J AAA SSS PPP EEE RRR
 J A A SSS PPP EEE RRR

Mr. DEVERE assuming the title role, in which he will introduce the following new and original songs:
 "Gal with the Gainesborough Hat," "Just Sweet Enough,"
 Song and dance, "Mary Jane," "Old Granny was a Slave Before the War,"
 "Happy Old Gal," "Hot Corn," "Happy Times Past and Gone away,"
 original banjo solos, "Never take the Hind Shoe from the Mule" &c., &c.

oooooooooooooooooooooooooooooooooooo
 o SUPPORTED BY A SUPERB o
 o DRAMATIC COMPANY, o
 ooooooooooooooooooooooooooooooooooooo

Including:

- Miss BELLA FLOHR,
Late of The Florence Combination.
- Miss FANNIE LEWIS BURT,
Of the Milton Nobles Company.
- Mr. HARRY VAUGHN,
Late of Steele Mackaye Company.
- Mr. GEORGE C. JORDAN,
Of Edwin Booth Company.
- Mr. J. P. BUTTON,
Of John McCullough Combination.
- Mr. JOHN B. DYLLYN,
Character actor.

oooooooooooooooooooooooooooooooooooo
 o A SELECT OLIO o
 ooooooooooooooooooooooooooooooooooooo

Will precede the drama by the following renowned specialty stars:

- Miss ELLA WESNER,
The celebrated male impersonator.
- QUILTR & GOLDRICH,
Eccentric negro comedians.
- JOHN B. MILLS AND MAY ADAMS,
America's Teutonic artists.

SUPERB CAST—BEAUTIFUL SCENIC EFFECTS
EXCITING DRAMATIC SITUATIONS.

POPULAR PRICES:
 Reserved seats, 35 and 50 cents.

MATINEES,
TUESDAY AND FRIDAY AT 2 P. M.