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No. 4

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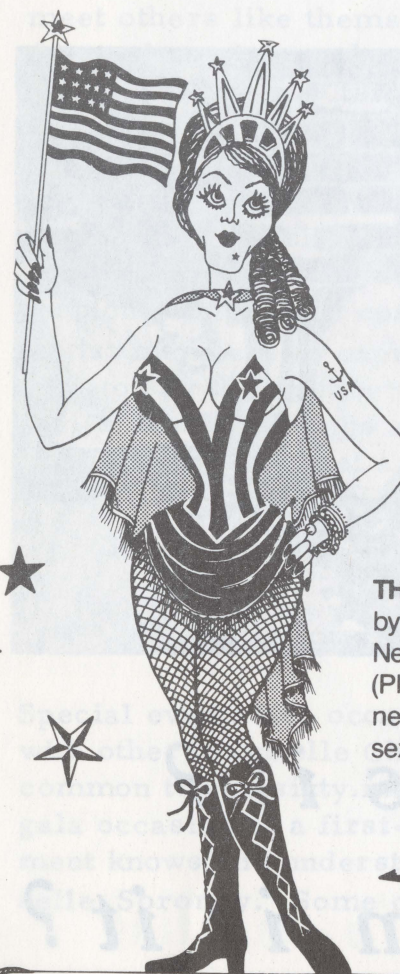
in the
Big Apple

The Cross-Dresser

vol.1 no. 4

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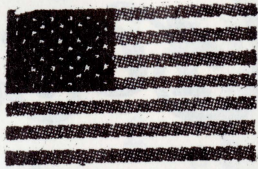
THE CROSSDRESSER is published quarterly by Lee's Mardi Gras Ent., Inc., P.O. Box 1271, New York, N.Y. 10009. Copyright © 1976 (Photos of men/women in this magazine do not necessarily imply that the individual is a homosexual, transvestite or transsexual.)

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EDITOR: LEE G. BREWSTER

MAMSELLE SORORITY



What is it?
For whom is it?

MAMSELLE SORORITY is a non-profit organization expressly created to assist the heterosexual male who likes to dress in female clothing.

Various chapters of Mamselle Sorority are being organized throughout the United States and Canada to meet the educational and social needs of its members who are also known as Transvestites. Meetings are usually held once a month in comfortable and "safe" places. As an example, three chapters in a large metropolitan area use hotel suites and comfortable conference rooms where Mamselle members can meet others like themselves and enjoy an evening--dressed as girls--where they can be comfortable and secure from outside interference. Since many of the members are married it is not unusual to see five or six wives at a meeting---all joining in to make the evening a successful one for the "TV" husband. Refreshments are served and on occasions outside speakers and demonstrators of female fashions, wigs, and cosmetics are brought in to assist members to express their femininity. Needless to say the members conduct themselves as ladies at the meetings and many female guests have commented how quiet and ladylike Mamselle members behave at their chapter meetings.

SPECIAL EVENTS

Special events are occasionally held in conjunction with other Mamselle Chapters and thus it is not uncommon to see sixty members and friends attend a gala occasion at a first-class hotel where the management knows and understands the objectives of Mamselle Sorority. Some of these special events have



chapter leaders



planning a meeting

been parties, dinners and fashion shows where many of the younger "Tvs" did the modeling under the supervision of experienced female models.

SPECIAL PROJECTS

A project now in the developmental stage is designed to assist many of the unattached members to locate understanding females. Understanding the need for many members to go out dressed and to attend theatres, restaurants and just going shopping, Mamselle Sorority has located females who will accompany the unattached member on these pleasure trips. Many close friendships have developed as a result of the generous and understanding assistance of the females for Mamselle members.

Another project, also in its infancy, is the creation of an informal female auxiliary which will deal with the social and educational interests of wives and female relatives. Because of the difficulty of many females in developing an "understanding" attitude towards "tvism", there is a need for a gathering of females who are associated in some way with members. At these meetings it is possible for the wife or female relative who are experiencing difficulty in developing an understanding attitude, to talk with others like themselves who have arrived at that point in their development. No males are allowed to attend these informal get-togethers and it is a chance for a troubled wife to receive counseling from other wives who understand and sympathize with her feelings. It is hoped that this auxiliary will occasionally have parties when male members can join them--as their male self--and associate together at barbeques, etc. There

There is a strong belief that many friendships between couples can develop this way and shakey marriages can be strengthened.

SCREENING OF MEMBERS

Mamselle Sorority realizes that there are many "kinds" of transvestites besides what might be called the "ordinary, run-of-the-mill TV." Therefore it is important to mention that Mamselle is not interested in these variations of Tvism such as bondage, female domination, bi-sexualism and other far-out expressions of transvestism. Mamselle members have no other "hang-up" than the desire to dress as a female in a comfortable and understanding atmosphere. There are some TVs who, in addition to the rather simple outlook of most of Mamselle members, have an additional interest in the "far-out" expressions mentioned above but these members are warned to not mention, promulgate or recruit for the above prohibited things at any gathering of Mamselle Sorority, he is subject to dismissal from the sorority.

One of the things most members seem to have in common is a strong case of "homophobia". This is a new word so we suggest you look it up!! (Ed. Note)

Mamselle Sorority can be contacted at 256 South Robertson, Beverly Hills, California 90211. Other homophobic TV organizations are as follows: TVIC Albany, FPE chapters, CHERYSTONE, of Boston and UTTS of N.J. Mamselle Beaumont Society (England), Hose & Heels, of Washington D.C. and most of the TVIC groups.



Crystal and Joan, cover-girls for Crossdresser No. Two are together again!

We received so many comments on how lovely they were that we thought we would show you more!

Only one negative comment was received. It was from Crystal, herself! She absolutely hated the photo we used of her in 'their' issue....

So we promised her that we would let her approve the photo used. Better, Crystal?



Crystal



Incidentally, don't bother writing to find out how to get in touch with these lovely beauties as both have now found "husbands" and are out of circulation.



A cute bunnie



FORCED *Transvestism*

Call it caution or call it cowardice, but there are many of us, perhaps not physically endowed to translate into beautiful girls, perhaps unwilling to accept responsibility for donning the attire we crave so deeply, whose strongest desire in the world is to be compelled to dress as women, to be forced into their clothes.



Our dreams would have women (our size, preferably) or TV's who can carry off the womanly role far better than we, somehow take command of us and then, with us helpless to resist, humiliate and degrade us by subjecting us to feminine apparel. The sense of shame is often important here; it's what deters us from doing it ourselves and what attracts us, in many instances, to the thought of having it done to us.

To those readers who have had the courage to come out of the closet, there may be well-deserved contempt for those of us, often larger, stronger, perhaps more successful in the economic world, who take this craven route, just as we, despite our "advantages", are often painfully envious of those who can impersonate women successfully and adapt to their garb in beautiful, natural ways.

Occasionally we meet as a result of correspondence. I've met several through books I've written in which, of course, someone who somewhat resembles me is compelled to dress in women's satin garments, often bound and enslaved. Those I've met range from businessmen who wear panties, panty hose, slips and often bras under their suits (with legs, chests and armpits shaven and often toenails painted bright red), through fetishists who love one specific fabric or color or garment (a purple velvet devotee who married a girl smart enough to sense this need in him, always wore something of purple velvet on dates, and has made him several complete outfits of the fabric, the most elaborate being a headband, evening gown, evening wrap, purse and shoes--for which he took on a second job to buy her the car she wanted!) to those who have bullied or bribed wives, girl friends or hired professionals to dress them up and make them up and tie them up and sometimes beat them up!

Our fantasies are the continuous loop sort. Almost always the same dream happening in almost precisely the same way. Here are a few and they evidence the most serious difficulty encountered by the would-be compulsory transvestist: finding some plausible reason why anyone, a woman or a convincing TV, would want to dress up some guy as a girl in the first place.

Jackie is a man of considerable accomplishment, mature, brilliant, widely-traveled, short and heavy.

Jackie is happiest when a companion, invariably opulently dressed in evening gown, decides that, through his bungling, her maid has resigned (or because of the clumsy way he handled her money, she can no longer afford the maid) and he damned well is going to replace her!

His wrists are lashed together behind his back. He is stripped to the buff. Bound and helpless, he can only submit while the hair of his entire body is shaved off, his nails are painted bright red, false eyelashes are stuck onto his lids (his head clamped tightly between shapely, powerful, nylon-clad legs) and lipstick, eye shadow, liner, full foundation, powder and rouge are put on him. The more exaggerated, the better. He's compelled to wear heavy, dangly earrings, sprayed with strong perfume, and then forced into very dark nylons and ruffled taffeta panties.

The shoes his mistress squeezes onto his feet are high heeled and the bra she sews onto him with his wrists still tied together is padded with two pairs of her panties. Now she squeezes him where it is most painful as she unties his wrists and he slips a maid's uniform over his head. Only when he promises to obey her implicitly in every way, does she release her grip on him and complete fastening him into the short, full-skirted taffeta uniform, complete with organdy apron tied in a tremendous bow in back, and matching cap.

Now he must serve her in every way, clean up her place, rinse out her underthings, comb and brush her hair, do her nails, make her bed, cook for her and gratify her however she pleases and permit her to do whatever she decides to him, and, if she has difficulty choosing something to do to him, he can be easily tortured into offering suggestions!

Rebecca is a big, older guy, a professional man, who has a thing about women's heavy silk twill or satin scarves. He hates anything made of chiffon, organza, or any of the other lightweight, sheer fabrics. He is constantly presenting the women around him, in his family, where he works, even the restaurant where

he has a favorite waitress (six feet tall and around 200 pounds) with scarves of the sort he likes. It's his excuse for buying them and he has perhaps hundreds of big silken squares and long ones stashed away in locked suitcases, a file in his office and a locked work-box in his den.

His fantasy: He owns a chain of restaurants and all the pretty carhops have to wear the standard uniform he designed for them, including scarves wrapped around their heads and tied in a big bow at one side or, alternatively, folded accordion-like and tied around their hair just at the base of their skulls. They wear big scarves knotted just so around their necks and others around their waists.

The girls are inspected daily and if one of them has a wrinkled or stained scarf on, she is docked 50 cents for each dereliction. Now the girls resent this and they seize him, strip him, dress him in the carhops uniform of bright satin hotpants with a matching, full skater's skirt over them, full-sleeved white blouse and, of course, all the scarves that can go on him. His wrists, ankles, knees, elbows are tied in these scarves; he's blindfolded. And the girls stroke him through the silken scarves they hold in their hands and the ones he is wearing, tickling and arousing him, until he agrees always to work in the same uniform they are required to wear, to give them all raises, and to reduce their scarf requirements to just the one around the neck--all others being used by the girls to stroke him in his daily subjugation session.

Alberta, a handsome, young executive with an impressive moustache, long sideburns and hair just starting to gray a little at the temples, envisions himself as a domineering, bullying sort whose wife

and the impoverished sister-in-law and her large daughter who live with them are compelled to obey his every wish from the moment he returns home. He is constantly critical of what they read, what programs they watch, how they wear their hair and dress, what they discuss, the calibre of the meals served him and the slightest disarray in the home.

Now, in his fantasy, he retires and comes home to a spotless place with the impeccably groomed and coiffed trio of women awaiting his arrival. The dinner is excellent and the wine **full-bodied** and effective. When he falls asleep they strip him completely and remove every single masculine garment from the premises, including any slacks, tailored shirts or low-heeled shoes they might own that could pass as men's clothes.

(continued on next page)



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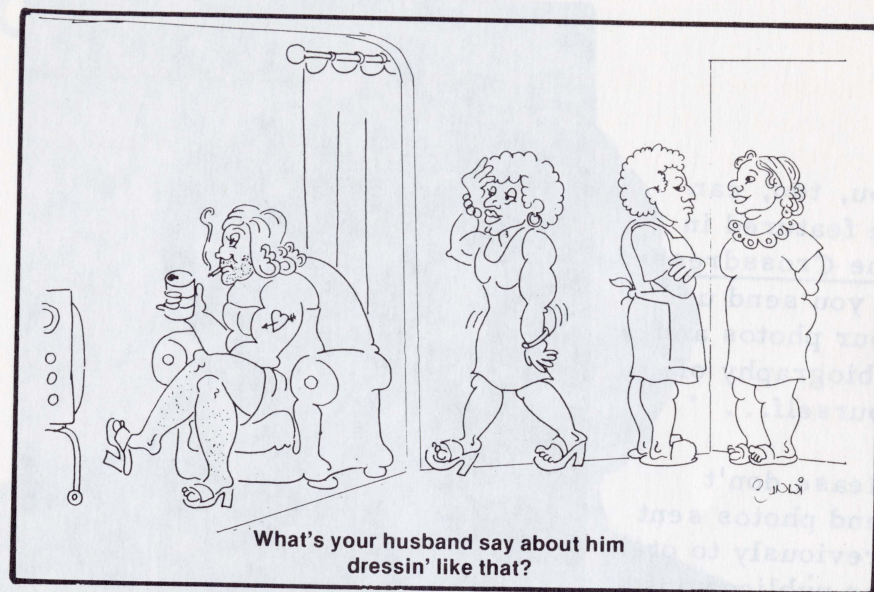
While he is still asleep, they perfume him from head to toe and put panty hose, shoes, lingerie and a red, paisley-printed tie silk dress, full skirted and with an enormous bow at the neck, on him. He is made up, earringed and handcuffed.

When he awakes, he is informed that for the rest of his life he will have to sleep in silk and satin nightgowns, wear women's clothing throughout the day, and, as he puts on each garment, he must think of it as more than **just a garment, but as a symbol.** He thus wears the:

Hosiery and heels of humiliation,
Satin slip of subjugation
Dress of degradation
and
Perfume and Panties of punishment
Make-up of the martyred masochist
Scarf of shame

The list goes on endlessly, as does his punishment, while he serves the three women constantly, dressed as they designate, denied any will or rights of his own, and they give him plenty of attention to make up for all the years of attention he gave them.

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ARGOSY MAGAZINE



"It's time you and I had a long, long talk—son."

You, too, can
be featured in
The Crossdresser
if you send us
your photos and
a biography of
yourself...

Please don't
send photos sent
previously to ot-
her publications.



Rose



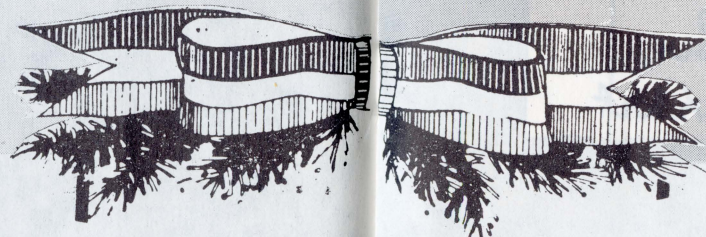
I wish to thank all those who sent us Christmas cards. I especially appreciated this one, which shows a paper mache' boat sailing through peaceful waters. It let me know there were people out there who appreciated my efforts on behalf of and for the transvestite community.

The following pages reflect several of those who sent me their photo Christmas Cards.

Lee

*Lone'
Lee*

I sailed a dream...

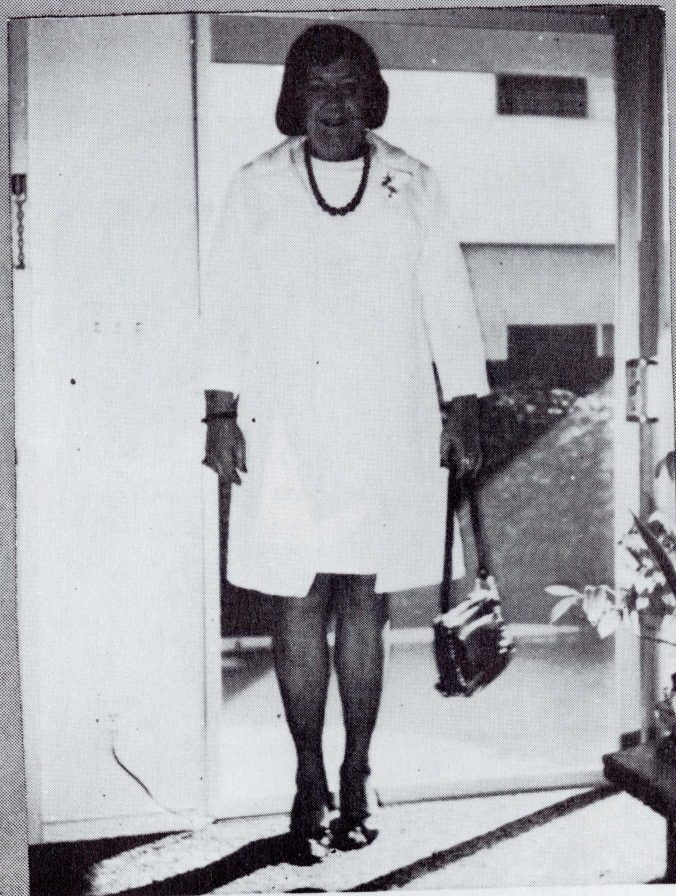


To my dearest LEE BREWSTER



you made it come true

Judy



*Season's
Greetings*

*To Lee and Staff,
Love,
Velvet*



*To a Very Dear Friend
Love*

**Happy
Holidays**

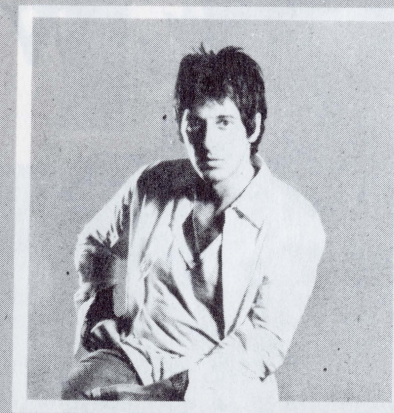


*Love
Lauri*



Happy
Holidays

Marsha



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...because it's true.

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Film Editor DEDE ALLEN · TECHNICOLOR® From WARNER BROS. A WARNER COMMUNICATIONS COMPANY



Montreal

with



M
O
N
I
C
A

Dear Lee,

Here are some photos of me and our group here in Montreal. A friendo of yours, Rusti, can attest to the fact that I pass easily, as well as the girls. I'm 5'7", 150 lbs and sexy! I love high heel spike shoes, boots, leather, fur, exotic lingerie and underclothing. I have a place where to meet and a fabulous setup in Montreal. If you wish to visit, Lee, tell me when.



And Friends...



The group can be contacted by writing to
Monica at:

MONICA [REDACTED]
[REDACTED]
Montreal, Que., Canada



If you wish to publicize your group in THE
CROSSDRESSER, why not send us photos of
your members and let us know a little some-
thing about yourselves, when you meet, how
one may join, etc...

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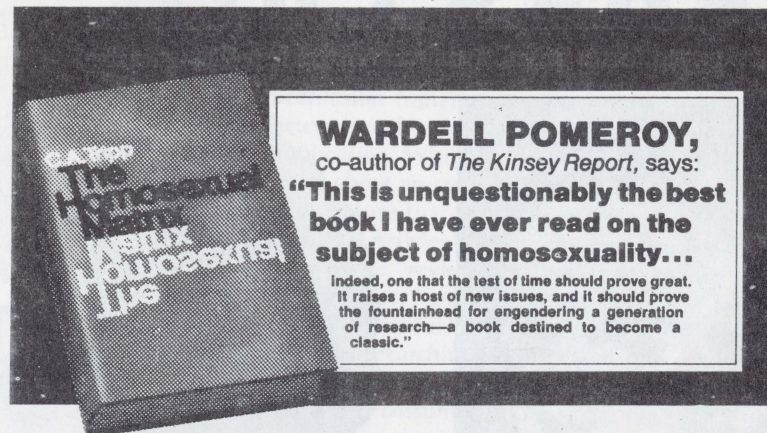
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where homosexuality is high
- Why effeminate men are
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- Why transvestites are
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- Which forms of promiscuity
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Rev. 09

CHRISTINE SPEAKS OUT



BEFORE: George Jorgensen - 1943 AFTER: Christine Jorgensen - 1952

Special to GAY SCENE
Christine Jorgensen, the sex-change pioneer, admitted during a recent press conference that she is still undergoing periodic operations, although none is as major as those that turned the Army veteran into a female 25 years ago.

"I recently had a little face tuck," she admitted at a San Jose University press conference. "I believe in them, honey," she said with a broad wink of her masked eyes.

She said she would be 50 soon, but didn't feel it and didn't think she looked it.

Supporting the women's lib movement Christine lives alone in

Laguna Beach, California. Twice she has been engaged but never married. Student bodies across the country sponsor her lectures on human identity and communication. She claims to have addressed more than 100,000 students.

Throughout the years Christine has been engaged in many professions — an actress, a mimic, an authoress (she wrote her autobiography which was made into a 1969 film), TV personality, hatter, and college lecturer. Now she is planning to go into the turban business and she has just completed a Scandinavian cook book and is looking for a publisher.



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A magazine for transvestites without reference to sexual persuasion (ninety-five percent of reader-subscribers are heterosexual, editors say). News is the largest part of the publication. While it is mostly concerned with items of interest about cross-dressers, legal repression is such a common feature that it will be of great interest to civil libertarians. Articles about the various concerns of the transvestite, reviews of films and books, an occasional piece of poetry and a "Getting Together" personal advertising feature make up the rest of it. The editing is competent. Eyecatching artwork and photographs are generously sprinkled throughout and generally feature glamorous costuming. The magazine elicited so much interest from the library and lay people to whom it was shown that it was no surprise when part of the run was stolen. There is no explicit concern with sexual matters; the commercial ads, (largely for clothing and beauty consultants) and the "Getting Together" section could cause trouble with the ignorant and uninformed who might consider transvestism "catching," but a library has no business basing a decision not to buy on such a concern. Recommended for all public libraries that have a transvestite and/or gay minority in the community (where is there a community that doesn't?). (G.M.)

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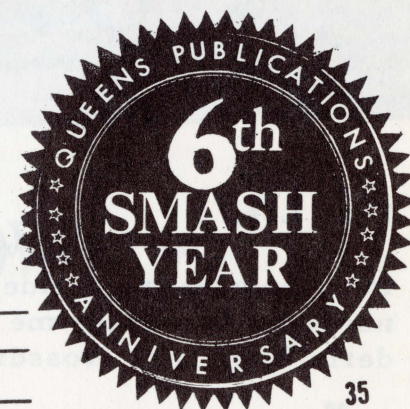
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Dear Lee,

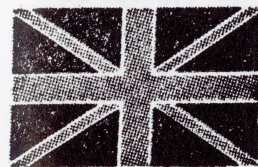
I felt I must write to you at last to thank you for your great magazine, Drag, as it answers some of my needs but frustrates me as I wish I was nearer to you wonderful New York crossdressers.

Things over here in England are not nearly as organised as you obviously are there. Apart from Jean Fredericks' Balls there is little else organized. I am organising get-togethers at my address above and we have about 6 or 7 queens every two weeks. If any Tvs or queens are coming this way tell them to write before hand and arrange to come and see us. We are about 35 minutes from London and easy to reach. There are spare clothes, make-up and wigs available if needed we also can organise the service of a beautician if needed.

I and the other girls are available to date, if any of your lovely masculine men come over for **vacations**.

I am also coming to New York City late fall and would like to meet you and some other girls. I would also like a nice male companion who would like to try a British Queen for a couple of weeks. I'm into French and Greek culture and can pass.

Lots of Love,



Karen Symonds

Wellington, KENT
England

RESERVE
YOUR AD
SPACE...NOW

Dear Lee,

Believe it or not, I am sorry that I procrastinated enough that you had to send me a second renewal notice to your magazine! Also, believe it or not, I had bought a money order during the morning of the same day that I received your second notice in the afternoon. I think great minds work in wonderful ways, don't you? Of course I am including your mind in this as well as my own. I have to do that to get my mind considered, eh what?

Anyway, I received your note and realized that I had been derelict in sending my subscription to you. I certainly do not want to sever my connection with you people as I think you are doing a wonderful service to those in the hinterland as well as those "up town"! I look forward with a year old's eagerness for each issue and wish they were bi-weekly instead of quarterly. I guess we can't have everything, no matter how much we may wish!

It is truly Marge who is doing the writing to you. She has on a pal green tissue knit dress, light pantihose, new black sandals, a new wig and full make up. Jst a little earlier, Marge cleaned off the front porch and swept the back sidewalk trying to show the neighbors that the lady of the house also does some of the work. I'm sure the neighbors could care less. "Marge" is perfectly content when she can appear for a while and do her thing and then turn matters over to John for a while.

I am perfectly content with things as they are for now but would of course like to get up your way to visit to attend some parties. The year that I spent up that way was a high spot in my life and I want to do it again but suppose life has other designs for me and so must not fight it as fate has been very kind to me.

Marge Writes

"I TOOK THE NAME 'MARGE' BECAUSE IT IS
SHORT FOR MARGERINE. AFTER ALL, I'M
JUST ANOTHER SUBSTITUTE"

My wife has been working full time and I had not been working, being retired, and then John had to do something to upset the apple cart. He allowed himself to be talked into going to work selling pianos and organs. This, I, (Marge) thought would be o.k. if John would work only part time. Well, as usual, the boss wants

John to work full time and there would go Marge's time and John would either have to put his foot down and see that the job is worked only part time or else he will have to quit. Also, in a case like that reasons will have to be **manufactured that will not leave any loopholes!** These are the things that give transvestism a hard time. If the boss would let Marge do the selling, I'm sure all would work out. Also, I guess the wife would have to make some adjustments also as she is dead set against any manifestation of Marge. The other day she saw a letter I received from one of my friends and she just hit the roof as the friend had signed her feminine name and had put her feminine

name on the return on the envelope and now my wife thinks I have an affair with a gal going on. I can get into more trouble. Fortunately, it is something that my brother, John, can usually handle!

My brother, John, has been having a lot of fun lately. And for this breifie story, I will revert to the first person but it is John instead of me that had the fun. Well, anyway, I was needing the black sandals and wanted to get a pair that would fit as at other times a haphazzard purchase caused me to get shoes that were either too large or hurt my feet so since I had purchased a pair of shoes for Halloween at an outlet called Shoe City (I'll tell you about that sometime.) and knew that the lady who took care of the customers at the cash register felt kindly toward all customers as long as they were buying, so I went there. I picked out the shoes I wanted and I even tried them on as I had a pair of nylons on and knew they would fit. When I came to the cash register, the lady asked me how the Halloween escapade came out and I told her that it was so much fun that I had been doing that a lot more oftener. Well, we kidded a little bit back and forth and while doing this another young lady customer was filling out a blank, either for employment or for credit and was taking this in. She could not contain her curiosity and asked what this was all about and I then told her that I dressed up like a woman and fooled people and had a lot of fun doing it. She took a look at the price of the shoes and said she could not understand a person paying that much for just a little fun. I told her that when I did anything I tried to do it right and felt that if I did not go all the way and really try to fool a person completely, I had failed in my task. I told her it was just like an artist. He goes all out to obtain the best canvas

he can when he is being creative and I tried to spend enough money for absolute authenticity whenever I was doing anything like that. She looked dubious about the whole matter but seemed to have had enough of an explanation. I saw the lady who owned the store a few days later and apologized. I asked her if I blew that lady's mind too much. She replied that it didn't and she didn't care if it did as she needed to know more about the subject. I think I have a friend there as long as I continue buying.

Well, Lee, I wish you the best add hope everything you do is the right thing for you. I have certainly enjoyed my brief acquaintance with you and the gang up there is something special in my book. Tell them all hello for me and tell them that I do certainly miss them.

Your friend,

Marge [REDACTED]

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Dear Lee

I am writing you at the suggestion of Denise Mason to **invite** you to a get-to-gether of the Norwalk Connecticut TV group. We will have the usual group of girls over, plus a few new ones whom I hope will be able to come. We each chip in \$3.00 or bring some food or soft drinks. Also, BYOB.

Love,
Cynthia

Dear Cynthia,

Thank you for your invitation but I've been very busy lately and cannot fit it into my schedule. However, I shall advise my readers of your parties.

Thanks again,

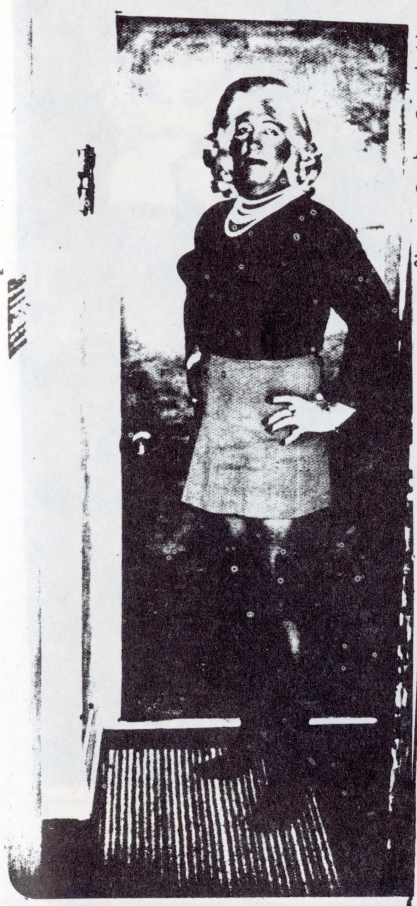
Lee



CYNTHIA JANE [redacted]
PO BOX 262
Norwalk, Conn 06856

Young tv, 27, 6'1", 155 lbs, seeks correspondence with new friends. I m incarcerated within the Central State Hospital and very lonely. Release is in September of this year, '76. I will answer all letters. Especially those with photos first. Love to all.
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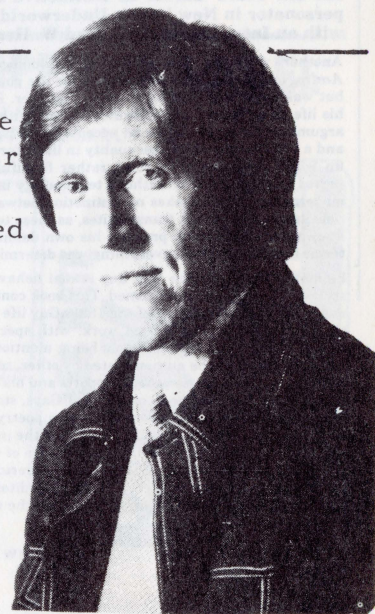
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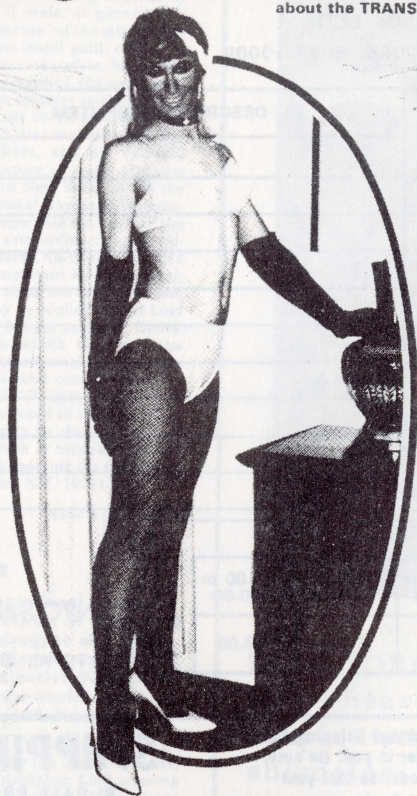
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