

C. V. B. A. MINSTREL SHOW

A T this time-when the phrase "come back" " back" is enjoying popular favor, very little attention, if any, is being

paid to the style of speech "come forward." An organization that is coming forward at a rapid pace and which is destined to figure prominently in theatrical circles in the near future is the Colored Vandeville Benevolent Association, which gave its second grand carnival and minstrel show at Harlem River Park and Casino last Thursday evening

This year's entertainment and dance was even more of a success than that given last year. In the minstrel first part were some who have made enviable reputations in minstrelsy and in the olio several of the most promising colored acts in vaudeville appeared Another feature of the entertainment was the after piece. entitled "The Suffragettes," which was written by Bob Slater The C. V. B. A. Glee Club, under the direction of William C. Elkins, and several well-known



nding One of George W Walke

T. Brymn, director, which played the first part overture especially written for the occasion. Joe Bright opened the vocal end of the program by singing in lively fashion "If He Comes In I'm Goin' Out," and was followed by James E. Worles, who creditably rendered a tenor solo, singing "To-morrow' J. Frank De Lyons next pleased in his bass selection "Any Old Port in A Storm." Harry Haynes, who is a sure enough minstrel man, and who did the hest comedy work of the evening, sang "The Christening" in a manner that evoked much applause He would be a waluable addition to any minstrel show. The singing hit of the evening was scored by Andrew A Copeland in his song,



Laura Prampin, one of the leading te-male cornetists in the country, and Etta Miner sang with much vigor "The Bar-ber Shop, Chord," assisted by chorus. Others taking part in the after piece were Lena Shadney, Rose Fox, Sallie Green, Annie Smith, Beulah Hill, Sarah Vener-

Ham C. Elkins, and several well-known female members of the theatrical profes-sion, took part. The minstrel first part was opened by the C. V B A. Orchestra, James **Ham** A. Orchestra, James **Ham** A. Direktor, James **Ha** strel first part. Sam Games and Ha Haynes appeared as bones, and T Fletcher and Joe Bright, as tambos.

HOWARD THEATRE OPENING.

CRESCENT THEATRE.

Theatre, City, Mo.

DOWN IN DIXIE MINSTRELS. The Down in Dixie Minstreis opered Satur. Sty evening. August 6, at Weber," Thestre, Chicago. The house was crowded to capacity The company presents a min-strei show different from snything the pub-lic has ever seen in Negro minstreisy. Jerry Mills staged the production and Manager Collins has introduced many noveliles. The Alabama Biossoub has a good opportunity to display his original talent, and is funny. His songa, "The Jungle King of Spades" and "The Sun Do Move." The musical numbers were written by Will Vodney and are very catchy The ensemble work is very good and the volces are well bal-anced. Mamsie Campbell, Maurice Winfield and Charles Jones (Chicken) are three young comediants who bear watching. In the show appears Ricker in monologue. Jim Pamplin, the juggler: Marsh Craig, contor-tionist, and Campbell and Winfield, a clever musical act. E. Ross, bass soloist, is singing "For Yon I Woold Wait Till Ster-nity." Ellie Powers has a tenor volce of much sweetness and renders "Only a Broken Heart" pleasingly Eddle Borden Lyon, treoor, is singing "Twillght." The guarter lin the first part is composed of Whit Viney, Ellie Powers, M. Evenhard Dabney and I J C Bone. The after piece was written by Miller and of twenty two musicians under the leadership of Prof. Harry St Clair. Prof. H Hughes is the conductor Buporting the "Alabama" Blossom are J. C. Roone, Interiocutor: Whit Viney, Chas, Jones (Chicken), Theo, Jackson, R. S. Stwart, Tom Owsley, Eddle Borden, Happy Beauregard, J. S. Smeadley, Emanuel Cheatham, M. Everard Dabney, William Hoakins, Will Wilkins, Ellie Powers, L Ross, Joseph Clair, 8. D. Davis, R. D. Polson, Skiff Parrell, R. J. Boott, W Hi Im Rolden, George Israel, L. B. Herondon and H & Clouity. Thughes, S. Hughes, William Rod en, George Israel, L. B. Herondon

DOWN IN DIXIE MINSTRELS.

strel first part. Sam Gaines and Harry Haynes appeared as bones, and Tom Fletcher and Joe Bright, as tambos.	H McQuolty, T Hughes, S Hughes, Will liam Rolden, George Israel, L B Herondou and H St. Clair. M E D
WHERE THE SHOWS ARE. BLACE PATTI CO.—Port Henry. N. Y., August 18, Plattaburg, 19, Ansable Forks, 20, Lake Placid, 22; Saranac Lake, 23, Ogdensburg, 25. DOWN IN DISIE MINSTRELS—imperial Theatre, St. Louis. Next week, Kansas	THEATRICAL JOTTINGS
	Charlie McKenzie is at the Nicke Theatre, Woonsocket, R. I.

The Hallbacks are at the Circle The many first this week.

Stewart and Marshall are at the Orpheum Theatre Portland, Ora.

Theatre, Boston, this week.

SOUTHERN SMART SET CO --Sumpter, 8. C., August 22; Columbia, 23; Charles-ton, 24, Savannah, Ga., 25; Macon, 26; Attiene, 27, Chattanooga, Tenn., 30. Smith and Smith are at the Casino

The Golden Gate Trio is at the Bijou

Dotson and Lucas are at the Fran-ais Theatre, Montreal, Can. The Happy Days in Georgia act is in Albany, N. Y., this week.

Maude Jones is playing at the Fulton

Jones and Gillam are at the Majestic Theatre, East Hampton, Mass.

Miller and Eaton are at the New Pe-Miller and Eastern kin Theatre, Boston

The Smart Set Company began re-nearsals Monday at 205 East 56th

Cole and Johnson open in vaude-ville over the United Circuit Septem-ber 26 at the Fifth Avenue Theatre

Dan Michael has a new act which will be known in the future as Michael and Michael. The act opens next week at the Orpheum Theatre, Reading, Pa. * • •

THE NEW YORK AGE! THURSDAY, AUGUST 18, 1910.

Miller and Lyles, who have a talk. ing act of merit, will leave Chicago for the East within a few days to appear vaudeville.

. . .

Aline Cassels, late of the Smart Set Company, has just returned from Memphis, Tenn, where she attended the funeral of her father, William P McFarland. Mallory and Harkum have finished a successful engagement of ten weeks over the Southern Circuit, heading the Crescent Musical Company The team will be in New York in September . . .

Fannie Wise, late of the Red Moor Company, and Andrew J Copeland, late of the team of Copeland and Phil-lips, have formed an act which will open in vaudeville next week.

Gaines and Brown open in Pottstown. Pa., August 31 in a musical com-edy entitled "A Coon's Engagement." They will be surrounded by fourteen people. . . .

The Black Southern Night Company rendered an excellent vaudeville show at Colonial Hall, Elmsford, N. Y, last Thursday evening under the auspices of Westchester Lodge, No. 116, L. B. P. O., Elks of the World.

> Rowland, the tramp juggler, sailed Tuesday on the steamer Royndan for Paris, where he will open in Septem-ber His last appearance in America wag at the Crescent Theatre. Through The Age he desires to thank the man-agement of the Crescent Theatre for the courteous treatment shown him. the courteous treatment shown him.

. . . Manager George Hamilton of the Dabney Theatre, Washington, D. C. in writing to The Age of Andrew Trib-ble's big success at the Dabney house, said "Owing to the success of Mr. Andrew Tribble at the Dabney Theatre

I have felt it necessary to induce him twice to renew this contract. He has proven to be the greatest single drawing card we have had since our open I may add that since his firs

appearance here many while citizens -men and women have been attracted to the theatre to see him. I consider Mr. Tribble the greatest female impersonator before the public

IN THE WORLD OF SPORT

BY LESTEE A. WALTON

Dissension Among Royal Giants. HERE has been some dissension

among the Royal Giants within the past three weeks, but it is said that all differences have been patched up-for the time being at

least. It is said that a secret meeting was held by several of the members a few weeks ago while the team was playing in Asbury Park, at which overtures are said to have been made to the players to jump the team and form a club to be backed by a certain New York base-ball fan, who is also interested in theatricals. least

ball fan, who is also interested in theatricals. When the team returned to New York Manager Connor was informed of the meeting and gave notice that all the dissatisfied ones could go and that he would get new players. The Royal Giants, judging from their playing last Sunday afternoon, are again united. At Bronx Oval they de-feated the Philadelphia Giants by the score of 5 to 0, and then won from the Bronx Athletics by the score of 4 to 3 "Pop" Andrews was effective in the first game with the Philadelphia Giants, and Earl was a puzzle to the Bronx players except in three innings when he was touched up for a run each The scores ROJAI GIANTS PHILA GIANTS

Chicago diants roow in occord Piace. Chicago, Ill., August 15.--The Chi-cago Giants are now comfortably in second position in the race for the pen-mant in the thicago Baseball League The colored team defeated the Logan Squares Sanday afternoon 3 to 1 The score BLUF CHI GIANIS LOGAN SQLARE

Chicago Giants Now in Second Place.

In vaudeville. The Brittons returned to New York Inst week and were at once booked over the Morris Circuit. This week. American Theatre. Andrew Tribble is back in New York after appearing at Dabney's Theatre, Washington, for four weeks, breaking all previous records. CHI GIANIS Pettus, It OI 10 0 Wickind, f0 0 3 0 0 Harris, rf 01 3 0 0 R Mel'ks, as 01 2 6 0 Wilston f1 2 2 0 0 Callaban, ff 0 1 0 0 Johnson c 01 7 0 Brown, if 0 0 0 0 0 Boore, c 1 11 00 Lynch 2b 01 2 4 0 Seidon ss 01 0 1 0 Hertel, 1b 0 017 0 Will us, p0 1 1 5 0/8ight c 0 0 0 1 0 Hansen p 1 2 0 0

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Chicago, Ill, August 15—A double-header was played at Artesian Park Sunday afternoon, the Artesians de-feating the Stars of Cuba 9 to 8 in the first game and losing to the Leland Gunts in the second game 6 to 0 The Leland

 ARTESIANS
 STARS OF CUBA.

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 Lannon c 3 4 7 2 0 Vills, rf 0 1 0 0 0 0

 Heilts, rf 1 0 0 0 0 Mendes, If 0 0 0 0 0

 Ma'a, 3b 0 2 1 1 0 Figarola, 1b 0 0 0112 2

 Boland, If 0 0 1 1 0 Guerra, c 1 1 2 20 0

 Crosler, p 0 0 0 0 0 Munox, p 0 0 1 3 0

 Fisk, p 1 1 0 0

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 • None out when winning run scored

 Artesians
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 Stars of Cubs
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SECOND GAME

 $\begin{array}{c} {\rm SECOND} \ {\rm GAME} \\ {\rm LELAND} \ {\rm GIANIS} \ , \ \ {\rm ARLESIANS} \\ {\rm r} \ b \ a \ e^{-i} \ r \ b \ o \\ {\rm Domean} \ 1f \ 1.2.2.0.0 \ {\rm Marphy}, \ 1f \ 0.0.0 \\ {\rm Hill, \ cf} \ 2.3.3.0.0 \ {\rm Hage, \ cf} \ 0.1.3 \\ {\rm John \ n, \ 2b} \ 1.2.2.1.0 \ {\rm Harrity, \ 8s. 0.0.1} \\ {\rm Lipod, \ 8s} \ 1.1.2.0 \ {\rm Kiley} \ 1b \ 0.0.1 \\ {\rm Hooker, \ 1b} \ 0.1.7.0.0 \ {\rm Gamba Gamba, \ 2b} \ 0.1.1 \\ {\rm Hooker, \ 1b} \ 0.1.7.0.0 \ {\rm Gamba Gamba, \ 2b} \ 0.1.1 \\ {\rm Hooker, \ 1b} \ 0.1.7.0.0 \ {\rm Gamba Gamba, \ 2b} \ 0.1.1 \\ {\rm Payne, \ rf} \ 1.2.2.0.0 \ {\rm Lannon, \ c} \ 0.1 \\ {\rm Payne, \ rf} \ 1.2.2.0.0 \ {\rm Lannon, \ c} \ 0.1 \\ {\rm Payne, \ rf} \ 1.2.2.0.0 \ {\rm Hooker, \ b} \ 0.1.0 \\ {\rm Prov, \ c} \ 0.0.0 \ {\rm Gamba Gamba, \ 3b} \ 0.2 \\ {\rm Petway, \ c} \ 0.0.0 \ {\rm Gamba Gamba, \ model} \ {\rm Hooker, \ b} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.1.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \\ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \ {\rm Hough ty, \ p0.2.0 \ Fick, \ p} \ 0.0.0 \ {\rm Hough ty, \ p0.2.0 \ Fick, \$ orbotand, if 011 orFick, p 0004 jinglis, p 0000 Totals 613 27 70 Totals 0 4 24 15 2 Leiands Artesians 10010040--0

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Other Games. At Loughlin Oval-

R H E Pittsburg Glants 010001002-4 6 2 Laurel Hill 20200020-6 7 4 Batterles-treeve and Washington. Wag-or and Watt At Buffalo-Cuhan Glauts 000111000-3 Pullmans 00000000000 At Olympic Field-RHE

S Υ Col Glants 000001000-1 5 4 Paterson 00002000 -2 6 4 At Sea Cl'ff, August 13-

Sea Cliff. 001300021-7 4 1 Savannab Giants 020001003-6 9 3 Batterles-Frobes and Foley. Mitchell and Fuller At West New York-

R.H.E Revenue Giants 213000001-711 3 West New York 010002000-3 4 2 Ratteries-Jones and Fuller, Barre and Madison.

Monument for Gans.

Baltimore, Md. August 16 — Joe Bar-rett, a local prizetight promoter, has started a movement to error a monu-ment over Joe Gans grave as a testimontal of the esteem in which the dead fighter is held. He suggests that prominent fighters be brought here to give exhibition bouts in order to raise the necessary fund. Gans left an estate valued at \$45,000

most of which was invested in his Goldfield Hotel. This by his direction, will be managed by his widow, Mrs. Martha I. Gans.

Funeral of Joe Gans.



CRESCENT THEATRE





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CIG. BU. W'CABE'S GEORGIA TEOUBADOURS— Wyanet, Ill., August 19-20, Newponset, 21 22, Alunna, 23, Uneida, 24, Victoria, 25 ZD
 RICHARD AND PRINGLES MINSTRELS
 — Albany, Ore, August 18, Corvails, 19; Hillsboro, 20, Portland, 21, Hood River, 22, The Dalles, 23; Pendleton, 24. John W. Cooper is at the Howard

The Musical Prampins are at the Pekin Theatre, Asbury Park, N J.

BOCKWELL'S SUNNY SOUTH CO.-Leb-anon, N. H., August 18, Bethel, Vt., 19; Bandolph, 20, Northfield, 21; Barre, 22; St. Albana, 28. Theatre, North Beach.

Park, Albany

HOWARD THEATRE OPENING. Washington, D C., August 17.—Manager Smith announces the following vanderlike bill for the first week of the Howard Theatre which will have its opening per-formance Monday evening, August 22: Ab-ble Mitchell, the Pekin Trio, Clermento and Miner, the Five Largards, E. Wassen Hatch and Company, the Hice Brothers, Mr. and Mrs. Tom Lancaster, and Johnson Brothers and Johnson.

The McCarvers are at Loew's The-atre. Elizabeth, N J

Billy Ward has joined Rockwell's

Sunny South Company

street. . . .

1 And the second s