THE female Impersonator

$4.00

NUMBER 8

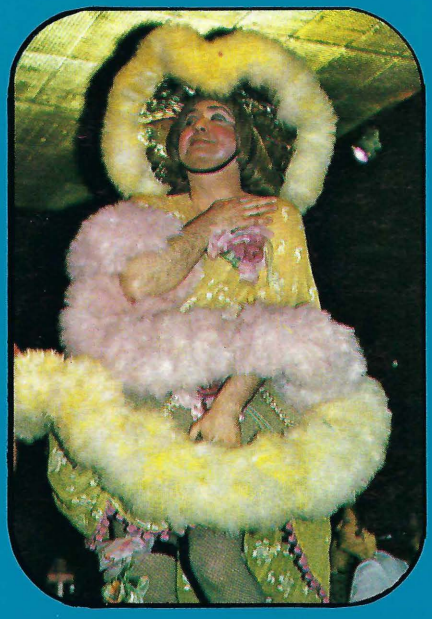
A SPECIAL MAGAZINE
FOR SPECIAL PEOPLE

IN THIS ISSUE

A FORMAL TV
WEDDING . . . . .

THE CHINA DOLL. . . .

THROUGH THE
LOOKING GLASS . . . .



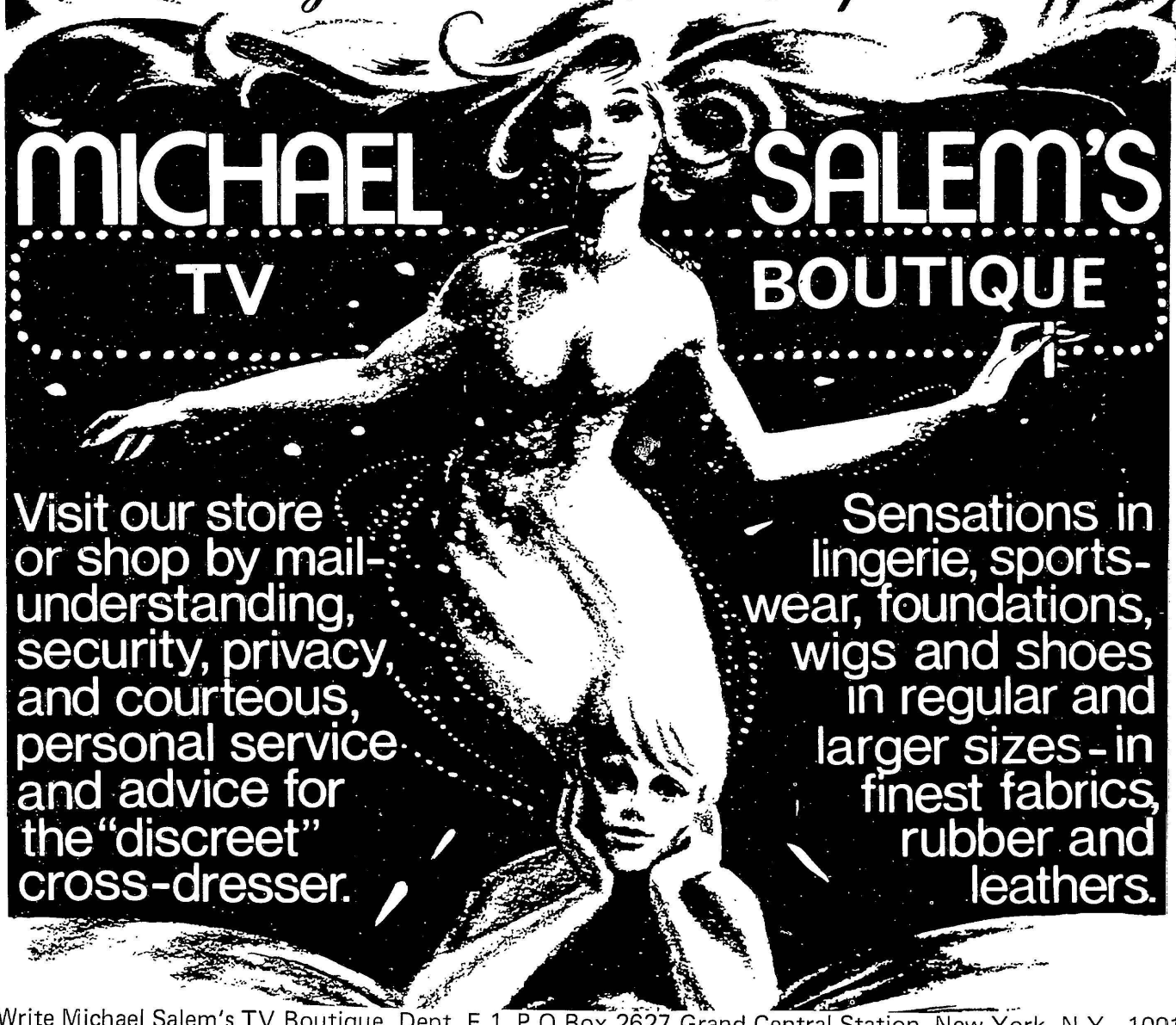




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THE female Impersonator

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...happy ever

after!



THE ONLY REAL FEMALE IN THIS PICTURE
IS THE BRIDE'S MAID . . . . . .



This certainly wasn't the first TV wedding we ever covered but it certainly was the fanciest!

It was everything a formal wedding ceremony should be. Everyone there was dressed for such an affair.

The only true female in the wedding party was the bride's sister who was the flower girl. All the bridesmaids and the the bride were TVs dressed in their finest silk and lace.

Rochelle (Richard) DeCosta became the bride of Charles Martin on April 6, 1974.

The ceremony was performed at their apartment located at 126 New Britain Avenue, Plainville, Conn., by the Rev. Gail Robinson of the Universal Eternal Flame Church of New Britain. She was assisted by the Rev. James Stuart of New York City.

The bride was given in marriage by her brother-in-law, Maurice Bessette. Alice Bessette, the bride's sister, served as flower girl.

Bridesmaids included Carol, Cindy, Marva and Lisa. Ushers were Clyde, Ricky, Carl and Dennis.









A reception took place following the ceremony at the couple's home, starting at 8 p.m. Between 90 and 100 guests enjoyed a buffet prepared by Mrs. Rita Weinstein of Groton, Conn. Wine punch and beer were served with the food.

A four-tiered wedding cake was decorated with yellow roses.

The bride's gown was made by herself. It was white velvet, with the bodice trimmed in blue braid and blue stones. A 15-foot train of white satin was covered with a 17-foot overlay veil.

The bride's bouquet was of Easter lilies.

Pamela, the maid of honor, wore a blue gown and carried a bouquet of pink carnations.

The bridesmaids wore peach-colored gowns and carried bouquets of yellow carnations.

Norman, the best-man, wore a blue shirt that matched the maid of honor's gown. Ushers wore peach-colored shirts.

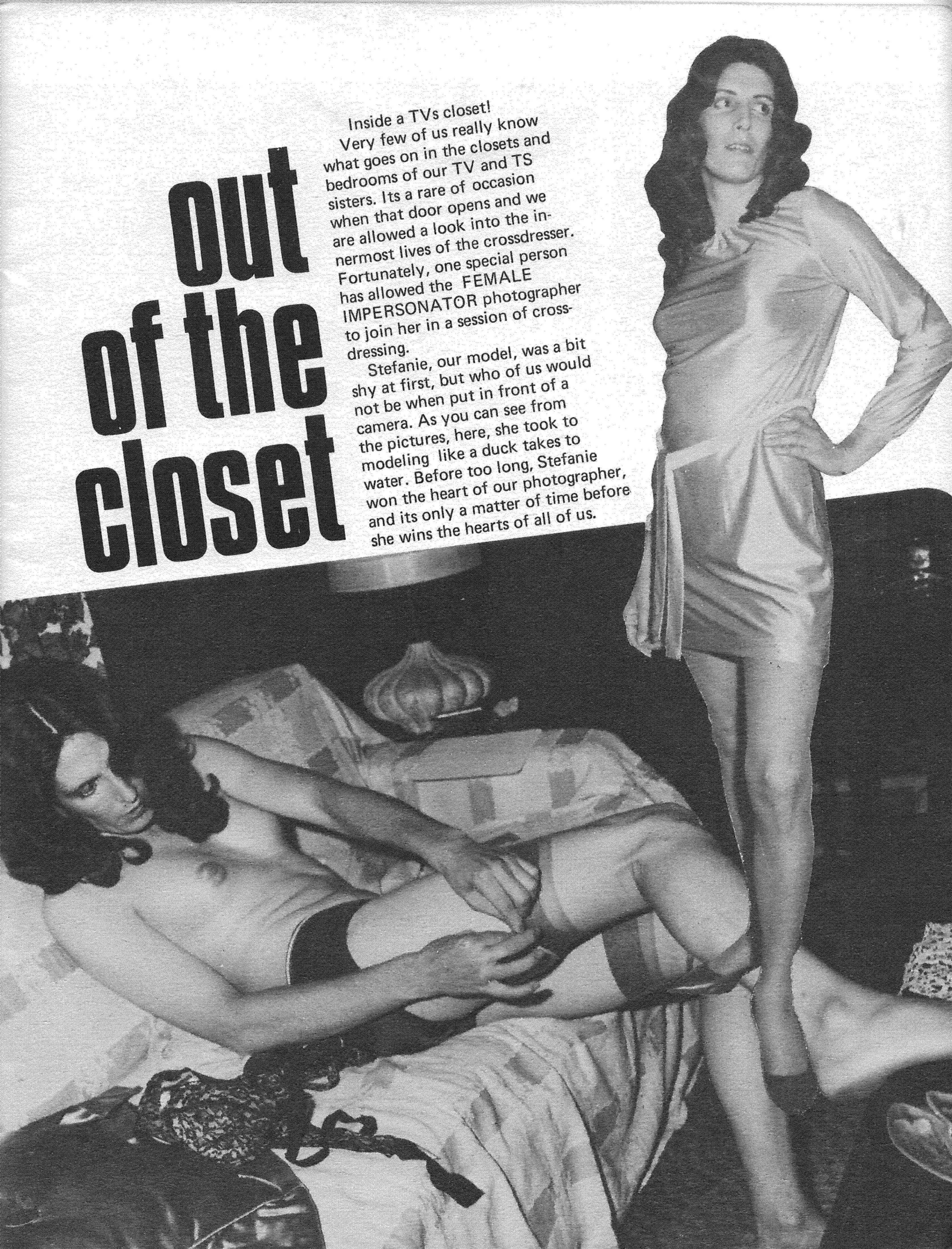
Guests included many gay men and women, transvestites, and straight couples. Two transvestites were accompanied by their wives.

The reception lasted until around 4 A.M.

out of the closet

Inside a TVs closet!
Very few of us really know what goes on in the closets and bedrooms of our TV and TS sisters. Its a rare of occasion when that door opens and we are allowed a look into the innermost lives of the crossdresser. Fortunately, one special person has allowed the FEMALE IMPERSONATOR photographer to join her in a session of cross-dressing.

Stefanie, our model, was a bit shy at first, but who of us would not be when put in front of a camera. As you can see from the pictures, here, she took to modeling like a duck takes to water. Before too long, Stefanie won the heart of our photographer, and its only a matter of time before she wins the hearts of all of us.









As a pre-operative transexual, Stef is very busy saving her money for that all-important surgery, but she did take the time out to grace our pages. There is no doubt in our minds that Stef will make a beautiful and charming woman. Even though she is not a 100% female, she already has much of the grace and charm of a real girl.

Currently, our girl of the issue is busy at a large Eastern college studing for a career
The campus must be a wild place with a beauty like Stephanie there. She is the object of many a coed's envy and many a boy's attraction as she strolls across the campus.

Having started a series of hormone treatments about six months ago, Stef's body is already beginning to assume many of the characteristic female contours that she is justifiably proud of. Many months of electrolysis have left her face smooth and hairless, giving Stef an overall appearance that any girl would be proud to have.

Stefanie has no definite plans for





surgery at this point. Her main goal in life right now is to finish college, a task that shouldn't be too difficult for this intelligent lass.

Now that we have gotten this creature to pose for us, we think that its only a matter of time until she is discovered by an agency to do some fashion modeling. She is already becoming relaxed while posing, and feels at home in front of a camera. Who knows, we may have opened up a whole new career to help this lovely girl through college!

Stef thinks that its about time the that more TVs and TSs got out of their closets to do their own thing. She feels that it will make a person a much happier human being. We





can only agree with her and admire her for coming out for all of us to see.

Aside from her natural beauty, our model has already mastered some of the tricks of makeup and hair styling that girls use to enhance their appearance. She is an expert at make-up and knows how to bring out all her good feminine features, as is clearly visible here.

Stefanie, like most of us, has a special liking for the soft, ultra-feminine clothing that we associate with beautiful women; stockings, garterbelt, lacy bra. Our girl knows that these are real trun-ons, and she likes to turn people on. as you can see.

We were really sorry when we ran out of film, and had to call the session to a close. One hour with this vibrant young woman left us feeling exhiliarated, and anxious to do it all over again. Oh well, all good things have to end sometime, but we sincerely hope to see Stefanie again sometime in the future.....



China Doll

李西宋氏



TONI LEE

Toni Lee once auditioned for a job in the male ballet chorus in the Jewel Box Revue and was told there were no jobs open at the time, except for a toe-dancing female impersonator.

Toni went out, bought the shoes and a wig, practiced a toe dancing routine, came back, and danced into the job and into the world of female impersonating.





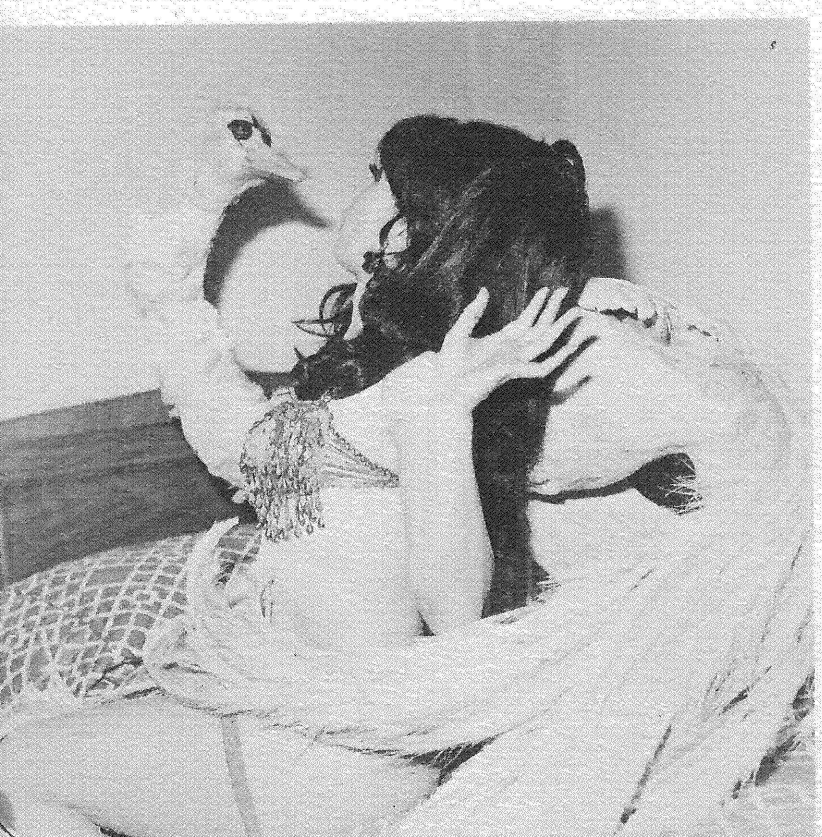

TONI LEE

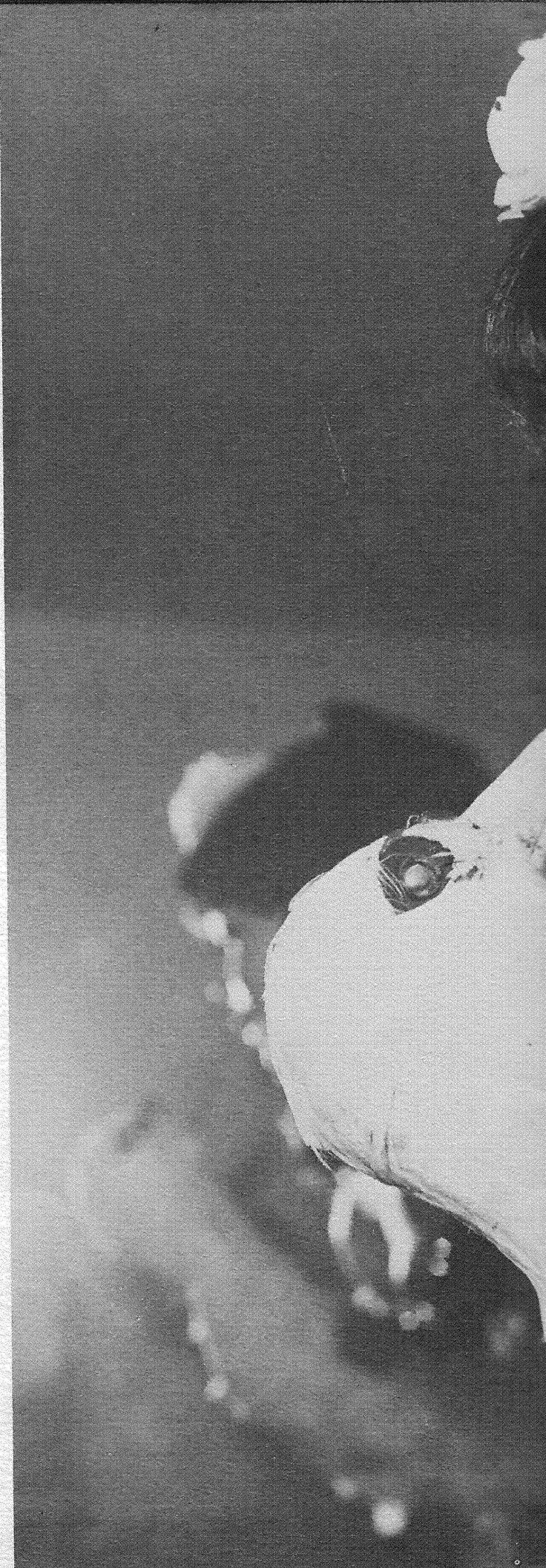


"I've been in the silks ever since," says Miss Lee, who shortly after winning the toe-dancing job went on to put her own act together and appear alone. She bills herself as "The China Doll."

"I'm half Chinese and half English," Toni says. "My toe dance routine has an Oriental theme. I tell the audience about my dance, and invite them to participate."

Miss Lee's most popular presentation is her fan dance. She strips "to a certain point" and dances with two feathered fans. The audiences love this routine above all others!






TONI LEE



Toni has been studying ballet ever since she was a small boy, or girl, or whatever...

She works at different night clubs, mostly in New York, but will go on the road this summer to appear in Boston, Atlantic City and other sophisticated clubs along the East Coast and across the country.

"The night clubs don't have big shows any more," says Miss Lee. "Single acts are more popular. Every weekend, I work . . . . alone. I make more money that way, too."

Asked what she thought of transexuals, she said: "I have many friends who have undergone the sex change. It is much more popular than most people realize."







To Toni, working as a female impersonator is something she enjoys very much, and something she didn't consider doing until she was frankly out of work and looking for any kind of dancing job she could handle.

When Toni met the challenge and got the toe-dancing female impersonator job, it changed the course of her life.

"I've been hung up on female impersonating ever since," Toni adds. "It's a way of life for me now. I'll stay with it always."

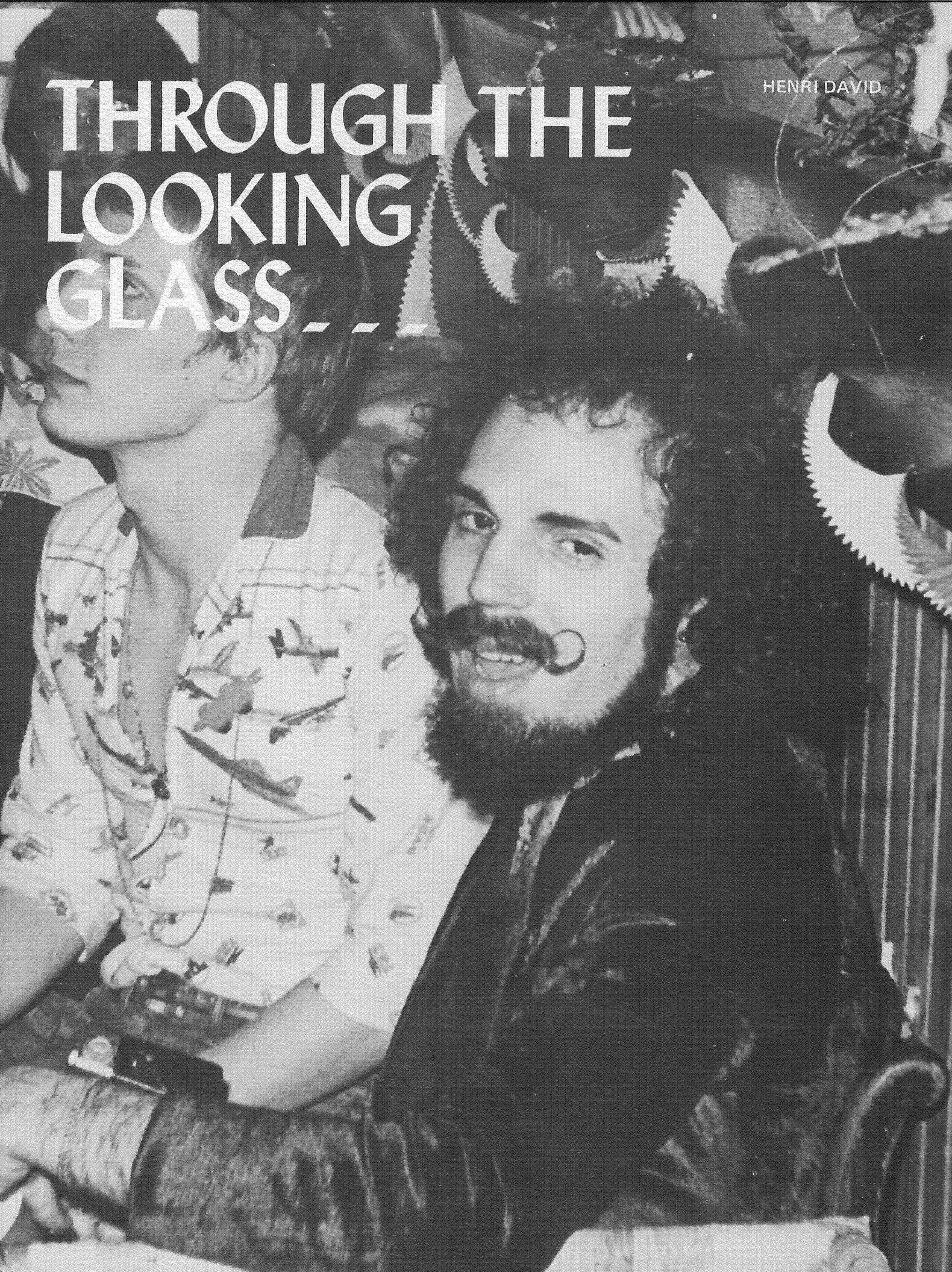





TONI LEE

THROUGH THE LOOKING GLASS_ _ _

HENRI DAVID





A bevy of Philadelphia's most beautiful boys helped Henri David kick off his ill-fated "Through the Looking Glass" four city series of female impersonation contests.

The competitions, to be held in Philadelphia, Washington, New York and Atlanta, has as first prize a fully paid sex change operation. According to Mr. David, the reaction to the prize was so negative and vehement, he received threats on his life if he continued the series. Mr. David therefore cancelled the series after the initial competition.



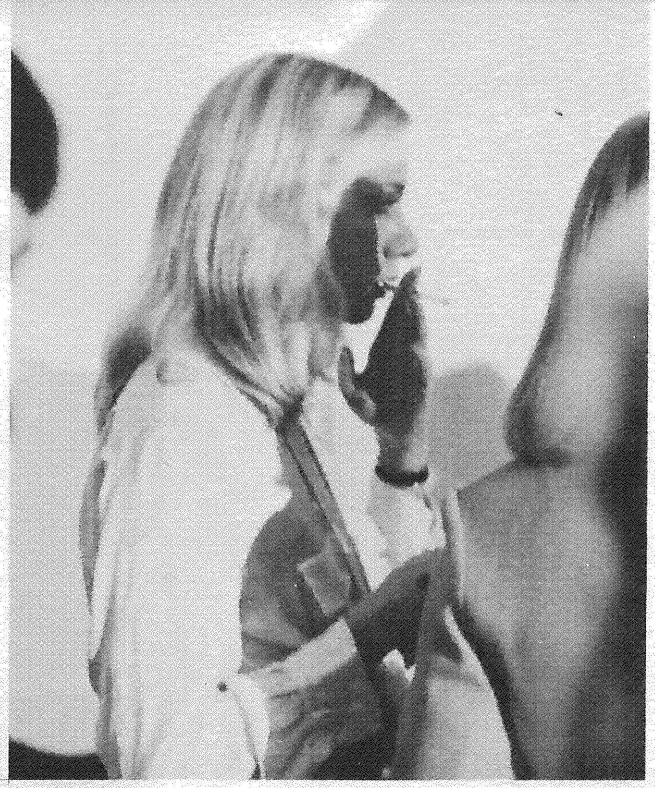




Another contributing factor may have been the poor turnout at the affair, estimated to be about 150 people. The crowd seemed varied and relaxed, with high society types mingling with the great many young people in attendance.

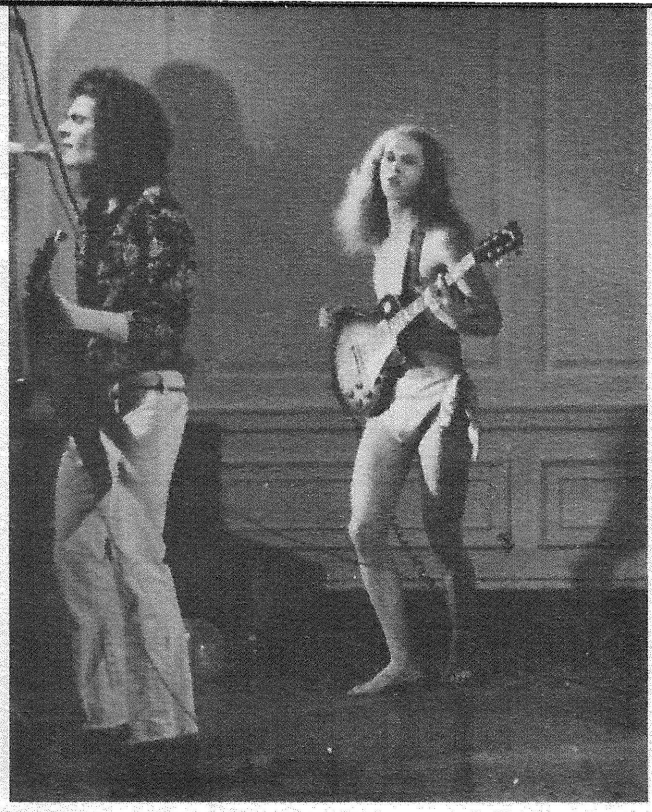
Twenty one boys participated in the event, and all were so lovely, a decision to pick even three equal winners was most difficult. The very capable judges included two post-operative transexuals, the manager of an exclusive Philadelphia clothing boutique, and a newspaper columnist.

The three equal winners each received one hundred dollars, but lost the chance to compete for the sex change operation. Mr. David had no immediate plans to revive the series or begin a new one. Apparently the world isn't ready for Henri David.













CHERR GERBER



The Magic of Malina

Marlina does't claim to be a magician but who can view this beauty and not admit it's magic.




LET'S MAKE SURE
MALINA NEVER DOES
A DISAPPEARING ACT.


NOW
YOU
SEE IT!


NOW
YOU
DON'T!





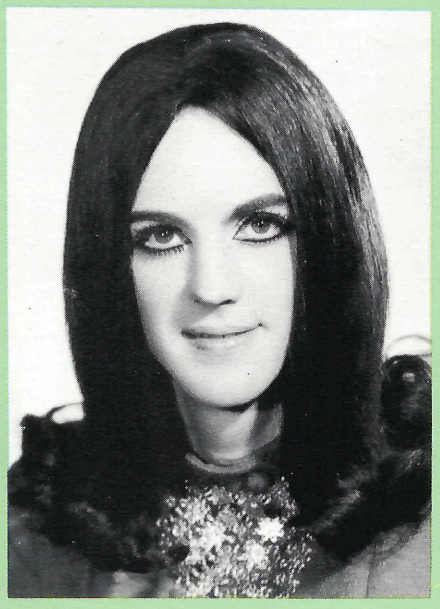


The Meeting Place

To answer place reply in an unsealed envelope. Place box number on the envelope in PENCIL and enclose $1.00 forewarding fee. NUPTUNE PRODUCTIONS, P.O.Box 360 Belmar,N.J. 07719. We reserve the right to open all sealed envelopes.

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WE RESERVE THE RIGHT TO EDIT COPY THAT MIGHT RESULT IN LEGAL ACTION --



Young man seeks sincere friendships, preferably female, interested in the instruction of modeling, make-up and hair styling. Have lovely, private waterfront home in Annapolis, Maryland. Although limited, weekend travel feasible. Enjoy feminine portrayal and interested in learning impersonation as part-time career. Will reply to anyone desirous of corresponding.

Kathy
Maryland
Box 141

Young black amateur female impersonator, loves dressing up. Would love to meet or correspond with amateur female impersonators around San Diego or Calif. West Coast. Will answer all. Servicemen welcome.

Calif.
Tracy
Box 139

Buffalo, N.Y. – Passive 21 year old TV would like to meet persons of either sex interested in TV. Will answer all replies.

Buffalo, N.Y.
J.G.
Box 140



Japan—Lovely AC/DC Boy/Girl wants to correspond with guys who like to be a sexy girl sometimes. I dig young cute friends who like me enjoy minis, silk, satin, panties and boots. Also real girls, S/M or Les are welcome to teach me more and to punish me when I am a naughty girl. If you like my photo you'll like me. Reply frankly with photo and I promise reply.

Japan
Box 150

Wish to contact any TV who is interested in dressing as a teeny bopper or as a pre-teen girl.

N.J.
Box 122

TV just starting wants to meet others with same interest. Very interested in sex change. Would like to talk with others that have or going to have operation.

Miami
Theresa
Box 143



Fayetteville, N.C. Native Tar Heel TV, age 26, desires to correspond and meet heterosexually oriented impersonators from North & South Carolina for social events. Dress femme you must. All real gals welcome. Y'all write, hear!

N.C.
Tricia
Box 134

Bi-Mid. aged TV interested in silicone before and after. Make-up problems. Would luv to hear from anyone regardless of sex, especially in Calif. area. A couple of times a month I would like help from a gal for make-up and clothing and I've a lovely wardrobe. I'm tall, fair comp. Cauc. Pics exchanged. All answered.

Calif.
Charlene
Box 129

Very lovely Drag Queen, seeks Sugar Daddy.

N.Y.
Box 127



South Jersey area TV, 27. Interested in meeting others and making new friends. I am a professional photographer, can process color or b&w film, very discreet – will trade talents for friendship, will answer all. Send photo.

Sussie
Box 102

Swedish TV would like to write TV/TS and bi-girls in America. Plan to visit the states, NY area. I'm 27, 200 lbs, 5'10" tall. Will answer all.

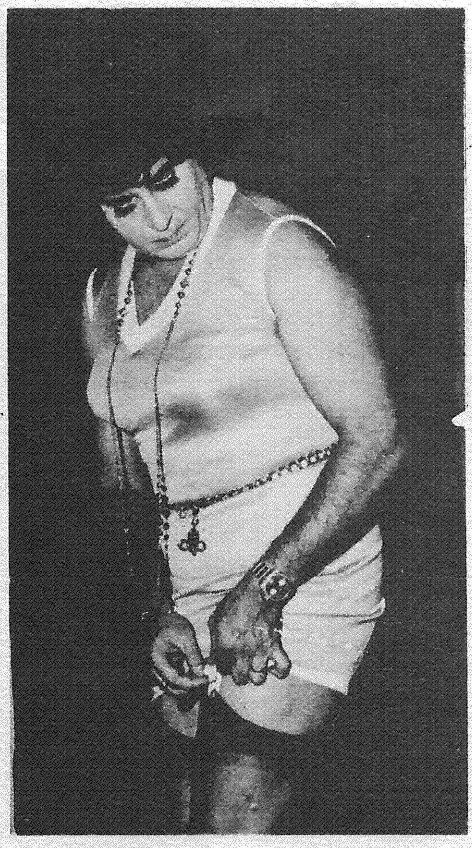
B.J.
Sweden
Box 145

NEW YORK STATE TV, single in 30's, would like to meet and correspond with men, gals, other TVs, anyone. Enjoy all cultures.

E.G.
NY
Box 152

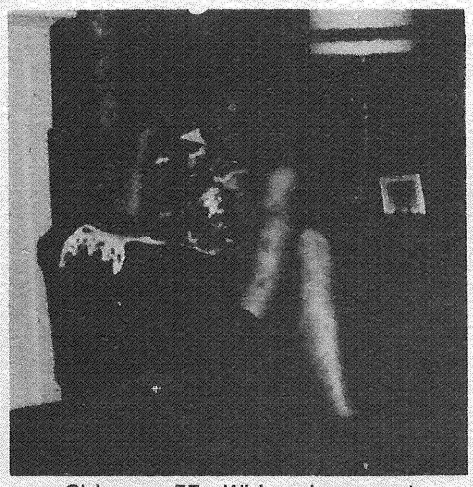
Attractive bi-girl wants to meet sincere, good looking TV for fun, friendship and anything compatible loves to dress and make-up TV's. Husband ok. Revealing photo please.

N.Y.
M.T.
Box 148



Amateur TV desires correspondence. Picture exchanged. All TV's TS's interest. Love high heels, hose the exotic and erotic. All answered. New York area. Those with pix fee refunded.

N.Y.
Krista
Box 135



Chicago, 57, White. Interested in meeting feminine mini-skirt type TV, who is gay or bi-sexual. Perfer those between 40 and 55. Please be sure to include photo.

D.E.H.
Chicago
Box 144

INTERGRATED AC–DC couple would like to meet only sincere, bi-minded or straight TVs, FIs, for friendship and uninhibited good times. Can entertain in our home. TVs travelling to our area also welcome. Include a beautiful and revealing photo of yourself with your reply. Will answer everyone.

Ill.
Wis.
Box 151

Mid 20's guy, sincere, intelligent, reasonably good looking, interested in meeting feminine TV's, TS's same age. NYC-Phila area for dates, possible long term involvement, please include phone and photo for quick reply.

Rick
New York
Box 146

21 year olf masculine white guy really turned on by transvestites, longing to shower attractive cross-dress under 30 with affection and dates in greater Cincinnati area. Also would love to hear from any transvestites under 30 outside my area. Send age, address, photos.

Ohio
Tom
Box 147

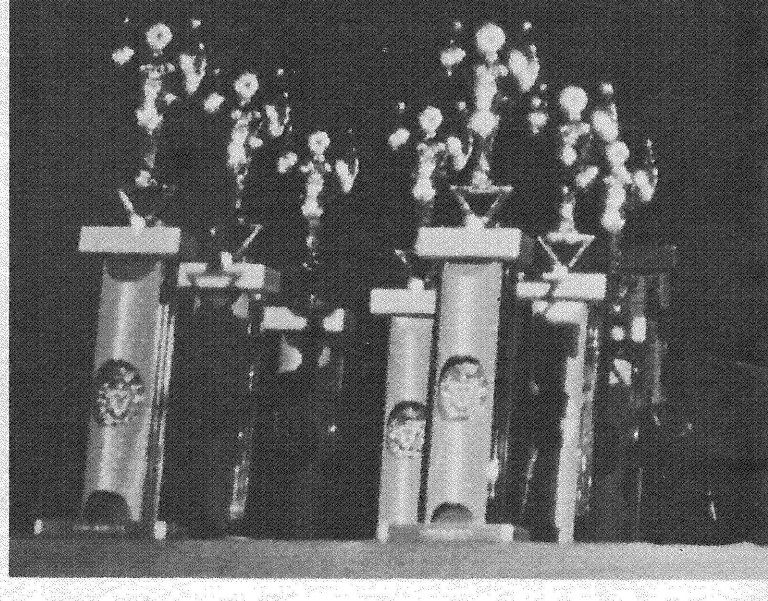
AFFECTIONATE BI-SEXUAL, NY ART DIRECTOR would like lusty affair with "athletic", youthful looking, slim TV–FI–CD or TS. Please send photo and phone no. Prefer NYC and vicinity but interested in people that travel to NYC.

N.Y.C.
Ed
Box 142

30 Year Old Masculine cauc. Interested in meeting Drag Queen, TV's, TS's 30 years or under to shower with affection. Ohio area, Western Pa area. Send photo address and phone.

Ohio
Lee
Box 149

LYO





GENE CHANDLER

ONE entrepreneur who is going for the LIONS' SHARE of those spectacular balls . . . and getting them is JOHNNY LIONS. He obviously is able to impart that extra certain touch to an affair and it clicks!

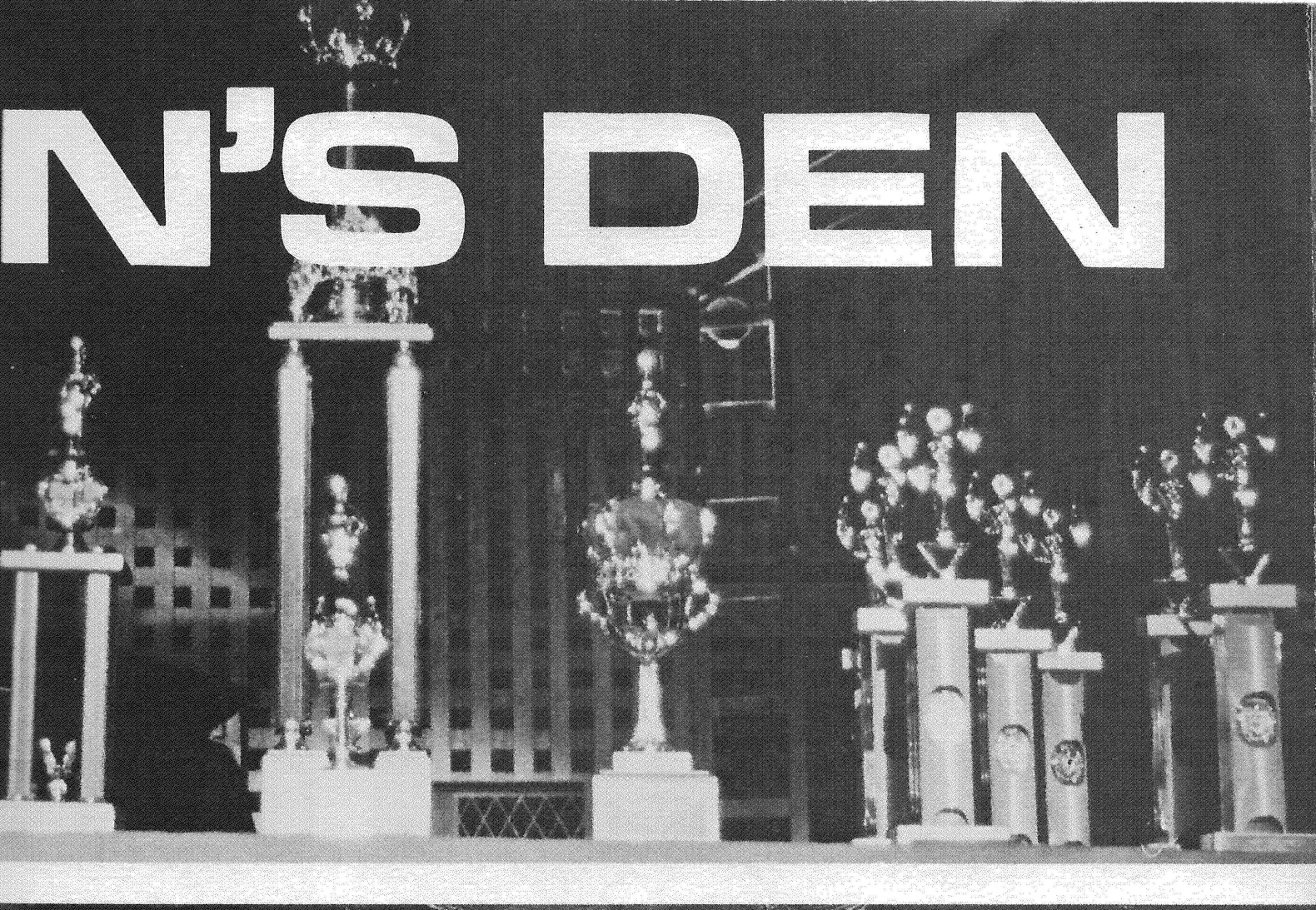
Johnny Lions is by no means new to the drag scene, for he has had many shows at one or another clubs. However, he is a newcomer to the ball scene—and it looks as though he has really got it made. His spectacular New Year's Eve Ball, which



TOYIA



N'S DEN





JOHNNY LYONS and Editor PUDGY ROBERTS a kiss



FREDDY

was held at the famed St. George Hotel in the Grand Ballroom in Brooklyn, New York, was the start of 15 affairs he intends to hold. Having one a month, he hopes to provide a great outlet for those who wish to dress-in-drag, as well as for those who simply want to have a good time.

The New Year's ball 's great stage show featured Jene Chandler, Steve De Monte, Shannon, Artie Jamison, Toyia, Richie, and Vicki Mendoza. First prize was $500, a beautiful



BRIDGETTE
winner of the Ball



SHARRON

jeweled crown, and a 5-foot trophy, which was won by Vinnie, a hairdresser who lives and works in Brooklyn, along with a beautiful bouquet of flowers. His outstanding costumes won the judges.' nod, plus raves from all attending the affair. Judging was done on a point per category basis and Vinnie easily won the most points.

Johnny Lions goes out of his way to see that everyone has a good time. He displayed 20 trophies at the ball, which he



FREDDY



BRIDGETTE and SHARRON



STEVE DE MONTE

planned to present to some well-known personalities in the drag world. Johnny is happiest with the bar he has now, having had four different ones in the last ten years. This one has an enormous stage, which easily holds 25 people, and the seating capacity comfortably holds 12,000. The bar's interior has a luxurious night-club atmosphere. His club is go grand, in fact, that his remaining balls will all be held there. The club is open 7 days a week, with a floor show every Friday and Saturday and a talent night





MARTY

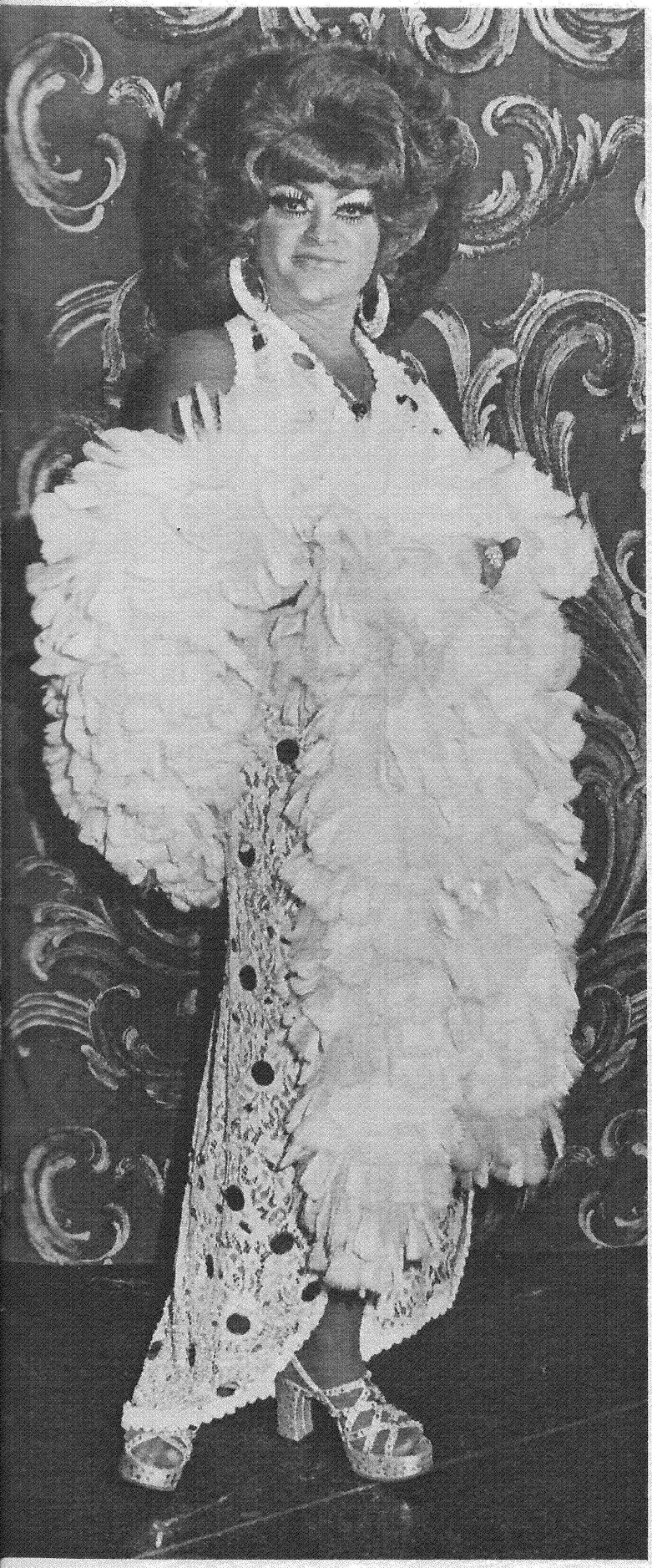
every Sunday. It's called THE COME ON, and is located at 8813 Foster Ave., Brooklyn, New York. The phone there is (212) 257-9550.

The official "Miss New York City" (drag version) will be held at the club. Johnny will be happy to send anyone more details and information about this upcoming event, if interested parties will just drop him a line at the club.

Johnny feels that drag has a very important place in the night club scene. He does his best to throw affairs that have meaning and savoir faire.



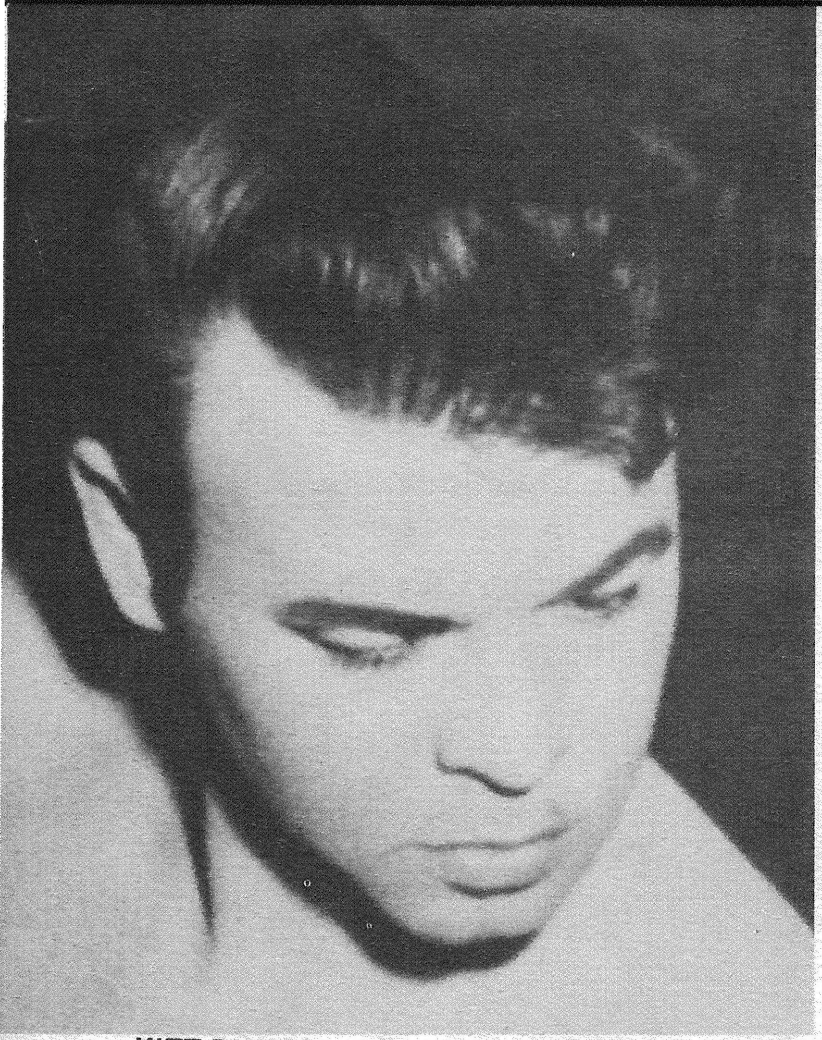
FRANK QUINN



STEVE DE MONTE



MARTY



KITT RUSSELL



Kitt R World

During the course of a week's activities in the internationally famous 82 Club in New York City, I have interviewed sometimes as many as twenty aspiring would-be femme impersonators who came in, sometimes in full female attire of varied descriptions and always with the stardust in their eyes of perhaps becoming a big-time femme mimic. They are goggle-eyed at the display of beauty and talent in the 82 Club Show (a professional company of about thirty entertainers). . . . but unfortunately they miss the most important element that goes into the making of a good professional entertainer . . . . . that being TALENT. . . combined with an ability to work hard and learn what is not accomplished in a short amount of time.

I think the difficulty lies in the fact that there is a world of difference between the average transvestite (a male who finds pleasure in wearing female attire) and the PROFESSIONAL female impersonator who appears in theatres and nightclubs and who does this for his livelihood. This difference has never really been explained in countless books and articles I have had time to read.

It is no great feat for any male with comely features and a decently proportioned body to apply a bit of makeup and don a wig plus the necessary female attire and to pass themselves off as a reasonably convincing female. Its done in countless films and theatrical bits weekly. . . generally in a comedy vein. . . but nevertheless convincing. It is being done more and more recently on an amateur scale by the boys who like a night out on the town in femme clothes. THESE CHAPS ARE NOT TO BE CONFUSED WITH THE PROFESSIONAL STAGE IMPERSONATOR. I am not condemning these fun-loving transvestites who find pleasure in "kicking up" in drag at the big drag affairs, and who like

ussell's

ONE OF THE BIGGEST FEMALE IMPERSONATOR STARS TELLS HOW IT REALLY WAS . . . . AND IS

to "appear" at some of the bars and off-beat cafes who permit entry to this gay crowd. I say. . . live. . . and enjoy what you like. . . . as long as these lads conduct themselves as "ladies". . .. and do not pass themselves off as professionals. The prostitution bit is something else. Live and let live I say. . . as long as they leave the stage-boys to their own schtick!! Most of the "professional" prostitutes I have encountered who work as females are not eager to have their true sex revealed anyway. . . thus, they avoid publicity.

My advice to young applicants who have transvestite leanings and who aspire to a career on the stage as an impersonator can be summed up with the following tips.

First. . . take inventory of YOURSELF after you have seen some really FINE PROFESSIONAL MIMICS PERFORM. Is this what you think you'd like to do? You may scream . . . yes, yes. . . definitely yes! Youth generally runs rampant when they're turned on to something they dig! What can you do in the line of entertaining or performing? Do you sing well. . . or have a background of dance training? Can you honestly say that you can mimic a female on a stage in front of an audience who have paid to see this type of entertainment and do it well. . . and are you prepared to adopt a PROFESSIONAL ATTITUDE and constantly remember that you are a MALE performing as a female. . . and not the real McCoy. . . in the event you are appearing in a large show where the entire company removes their wigs at the end of the show. Your homosexual temperament must never come into play at any time relardless of how "feminine" you feel and how many stage-door johnnies are convinced to the fact that you are a female. Remember, this is a business. . . . and you will have many occasions to work in clubs



ALLISON



FRAN LEVINE,
AMELIO MIA,
BRUNO
LA FANTASTQUE,
KIKI HALL,
BABY MARTELL,
MOORISH
STEVENS

left to right
MR. PIMPO,
MR. DEL MAR,
PAQUITO
SANTA CRUZ



or theatres in various cities where you must leave after the show in the most convincing MALE manner and attire you can effect. New York City is lax on this at present. . . but I recall only six years ago that no professional femme impersonator ever left a theatre or club after a performance even with the slightest semblance of stage makeup on. Most cities in the United States are stickers on this. Be prepared for it.

Are you prepared to invest some money in an act? Good wardrobe, musical arrangements and a well disceiplined routine are essential. . . just as they are to any other type of act in show business.

Can you take advantage of your natural abilities. . . for example. . . there are a dozen pretty impersonators in the business to only one really good, funny comediene. The business is literally crying-out for really funny boys in drag. At present there are only a few around. . . and believe it or not. . . they can command top money and placement in a large show. . . and can always work in ANY TYPE of variety show. I list Pudgy Roberts, Bunny Bates (a record pantomine act), Johnny Rose, (a veteran funny man) Carlos, a hilarious prima donna, Little Lil, a heavy set funny "lady". . . . and the famous "Grandma's" Ray and John Lonas who have appeared for years on the West Coast. (John Lonas recently passed away and Ray has continued as a single.) These comprise about what is left, professionally speaking of the big-time funny men of the business. Far too few for a necessary factor in any show. As a producer of the biggest femme mimic show in the world, I am constantly seeking good comedians. . . and believe me, Charlie, they're hard to find! Think that over!

My last tip. Pick your star and try to talk with them, either by writing them for an interview or by seeking them out after a performance. Listen to what they have to say about working hard, and constantly being "on the ball" with new ideas. . . new looks in fashions. . . new material for stage presentation. . . and study them on stage as they perform. Imitation is sometimes said to be the purest form of flattery. If you have to start off by imitating one of your ideals. . . then do so. . . because in time you will find your own scene. Being an impersonator is not the easiest road to travel. . . but, it has many rewarding factors. Talk to some of the big people in the business today. . . and incidentally, there anren't too many real stars around. Performers such as Lynn Carter,







T.C.Jones, Ty Bennett, Kim August, Dody Daniels, Vickie Lynn, Toby Marsh, Karyl Houston are a few who have been on the scene awhile. . . all holding their own. Quite a few new brilliant faces are appearing but far too few for the demand for good talent. . . Carol Durell, Brandy Alexander, Tony Bove, Avis Barnes are but a few who are currently appearing. . . and who will continue to make themselves known if they continue with their enthusiasm and performance.

Every little lad who called for an interview is always given a good opportunity to discuss their aspirations with me, as I believe in giving everyone a fair shake, even though from experience, I can see almost immediately that nothing will develop in some.. . . but in the event any of you call for an interview. . . please don't ask me the number one headache question which I've tried to answer here. . . but is really without answer. . . and that is "How and where do I start to get into this business?" Ask around some of the other boys and find out how they started. . . that's about the best I can say. One of these days, I may find time in my senior years to maintain some kind of a school for training professional femme mimics. But we'll get to that when I feel like hanging up my producer button and becoming a old "high-heel" coach.

Pudgy Roberts is to be commended for actively promoting an interest in bettering female impersonation and I have donated this article to him without fee as a thank you note for his interest in imporving the business.

82 CLUB OF YESTERDAY



JOHNNY RODREGIES PUERTO RICAN REVUE





The TV Twirl

The chains of cross-dressing are generally too small to be felt . . . until they are too strong to be broken.

Pantomime is an excellent way for the amateur impersonator to get his start in show business. It's a very easy thing to do, and recordings are available everywhere. However, as even the amateur progresses, he or she seeks a source where "better" recordings or "out-of-print" records can be purchased. Up to now, it was a hit and miss method of locating them; however, a fantastic source has been found! It's DAVID HUMMEL, 1117 N. Center- No. 7-P.RR, Royal Oak, Mich. 48067, and he actually has thousands of records to choose from. Why not send him $1.00 for his listings, and be sure to mention that you read about it in my column. This will insure a speedy reply, and extra special service.

GIRDLE: The difference between facts and figures.

Long hair on males is still in the news. Recently, a report came from South Korea as to their having jailed some 6,500 men, who insisted on wearing their hair long. All were released when each of them agreed to a hair-cut before release. They now have a new law in effect, which states "no more long hair for males." Several other countries have also put into effect similar laws. So anyone with long hair who wishes to travel had best check FIRST as to what the conditions are in that country.

SIGN IN A BARBERSHOP WINDOW: We are dedicated to the preservation of sex identity.

I have always felt that, if we were to take as much pains and time to be what we ought to be, as we often do...to disguise what we really are, then we would simply appear like ourselves without being at the trouble of any disguise whatsoever.

That's about it for this issue....and let me leave with this thought: The true belief in the liberation of cross-dressing comes not in short, spasmodic spurts of emotion, but in the tranquil, steady dedication of a lifetime.

by PUDGY ROBERTS

One of the best shows, in a very long time, to grace New York City, is the show entitled "ZOU." Its home is the BLUE ANGEL, located at 123 E. 54th Street, and although the overall charge (which includes dinner) of $15.00 per person seems high, I found it to be worth it. It has a cast of 30 (only about 8 of whom actually don drag apparel). However, this is no real handicap to the show itself, which is three-fourths pantomime, and has been playing to packed houses for nine months now. Its main attraction is one of the most outstanding mimics of all time, ARTHUR BLAKE. Unlike his past performances, in which he simply donned props, wigs, or a minimum of dress, he goes all out in this show, and gets into full drag. And looks great!!!!!! Truly, this club is without question the NEW 82 CLUB (which is now defunct) right down to its main tourist type crowds, and New Year type atmosphere. The only improvements to the show would be . . . if it were to go all LIVE, using a LIVE band, and to add many more mimics to the show of great talents. The people who have this club seem sincere in their efforts to improve the reputation of such poorly put together pantomime shows of the past, and let's hope that they continue to do so. Go see the show. It's good entertainment!

HAIR-SPRAY: A curl's best friend.

CANDY DARLING died of cancer, March 21, 1974 at the Columbus Hospital Division of the Cabrini Health Care Center in New York City. He was 26, and his real name was James Slattery. Candy had been ill for about 6 months before his death, and was in the hospital a month before he died. He had a short-lived career in some of Andy Warhol's underground films (for which he was not paid) and a short stage career in off-Broadway theatres. Candy wore drag in his casket (with his parents' consent), and was later cremated. He died as he lived, much in poverty, struggling, working for exposure. . . rather than for money, being used by the medias. Out of the Warhol stable, Candy was the only one with signs of potential and promise. Candy and I were good friends. Now, he can rest in peace. Candy . . . you will be missed, and remembered.

There are many cross-dressers who miss their share of happiness and enjoyment, not because they never found it, but because they didn't stop to enjoy it.

Paula M. Grossman is a teacher who is free to teach, providing someone will hire her. This famed, 54-year-old sex-change was fired from Bernards Township of Trenton, N. J., in 1971, after sex reassignment surgery. Lately, she appealed her case in court. However, this ruling, which upheld a decision by the state Board of Education, specifically stated that Grossman could seek employment elsewhere as a teacher. The operating factor in the decision, the court said, was finding that the teacher's presence in her classroom carried potential psychological harm for the students. (And I say...RUBBISH!!!!!!) Before the operation, Grossman had been teaching the same class as Paul Monroe Grossman. The court indicated that, to escape the liability of the sex-change background and its impact on students, Grossman would have to find work in a system where her past history was not known to students. (In other words...live in constant FEAR of being found out.) As a man, Paula was married, and had 3 children. Following the surgery, she continued to live with her family.

GIRDLE: A blubber band.

Just in case you were not aware of the fact: LASSIE, the famous dog of the television series, is a male. As always, he is portrayed as a female. In fact, only the FIRST one that had been used was a female, and every one after was of the male species.

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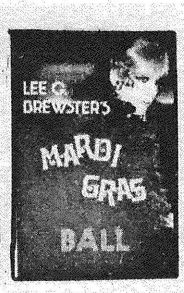
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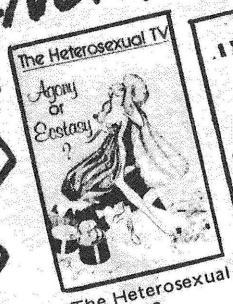


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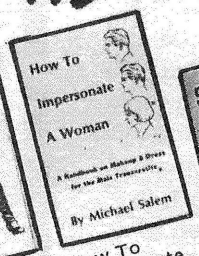
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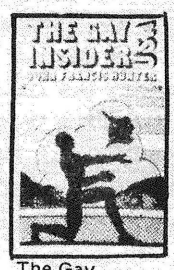
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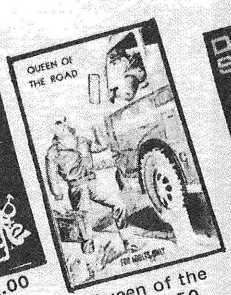
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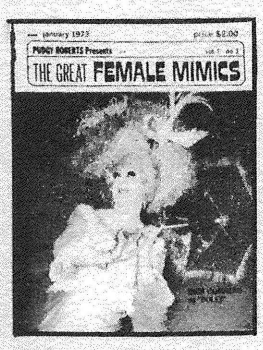
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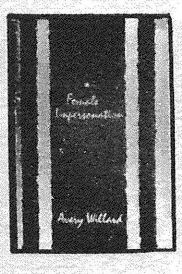
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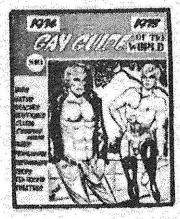
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Dear Editor:

Was visiting a TV friend in L.A. who had all your F.I. Magazines and Newsletters and thought them very interesting and enjoyed them all. However, can't bring myself to believe that all these beauties are really boys.

I think you're putting us on by inserting some real girls. Just to name a few I feel must be true females are: Hedy Jo Starr, Brandy Lee, Baby Mertell, Bunny Lake, Tammy Novak, Kim Christy, Christine, Allison, and Sandra Sims.

It's obvious most of the others are cute boys in drag which represents about 90%, but think about 10% are the "Real McGirl."

Can you, with a straight face, no smile and no crossed fingers or toes unequivocally say all of the above and a few more are men?????

If you disregard this letter, it will certainly answer my question. I'll know for sure that you have been putting us on and many of the sexual beauties that pass as female impersonators are truly female.

Sincerely,
Pat

Dear Pat:

Yes, we can tell you with a straight face—nothing crossed—they are all "men." Honest!!

Darling Sussie:

Transvestite is my middle, first and last name. Your No. 7 issue of Female Impersonator is the most, as are all of your other editions. I consider them the most fabulous of all publications covering the world of impersonation and transvestite material.

Loving all that is female, from evening gowns, panties, bras, dresses, makeup, even to pant suits which I am wearing as I take the liberty to ask you if it would be possible to purchase or obtain a picture that could be framed of Allison, who appears on the cover of your No. 7 issue. She is one of the most gorgeous girls that I have ever had the privilege of looking at in any magazine.

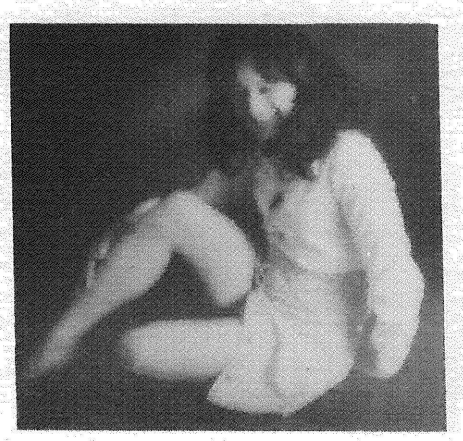
You will probably think I am a little flaky about her, but she is without a doubt a girl I could fall in love with. I have been a member of Lee Brewster's Drag Magazine, but I have never seen such a beautiful girl like Allison.

Let me know if I can secure this picture and just what the cost would be. My best regards to Pudgy Roberts and all my love to all the TV's.

Love,
Al

Dear Al:

At this time, we cannot supply you with the picture, but hopefully in the future. Watch our ads. Right now there is just too much going on.



Dear Editor:

Your nice Newsletter really turns me on, and I am so happy I subscribed. I live in a college town and have been into TV for about two years. Many of the shopkeepers here are very modern in their viewpoints, and I have no trouble shopping for feminine clothes, whether I am in drag or not. I make little or no attempt to conceal my identity as a male who loves to be female at every opportune moment. Some people treat this as a horror, but I am pleasantly surprised at the many sympathetic and, yes, even admiring young people who are my friends now. In fact, since becoming an active TV, I find myself much less lonely than when I confined my life to being what I must primarily be—a male and a construction worker.

I have been particularly amazed at the many lovely young ladies who treat me with so much affection since they find me on "their" side now—the side of liberation as opposed to traditional male chauvinism.

Enclosed you will find two photos of me taken by an amateur photographer on campus. Since I am 55 years old, perhaps I won't make girl of the month, but I would be flattered anyway if you find me feminine enough to be published.

Ruth Charlotte

Dear Ruth Charlotte:

Are you sure the age is right in your letter? This is very hard to believe. As for being TV of the month, we have had so many requests that we are having a hard time choosing. That is one of the reasons we are putting out SHE-MALE—so all of our friends can be seen and heard from.

I admire your views on being a TV. I wish more could feel free to just live out in the open. I am sure that is the only way to open all the doors. We must each do our part. The young people do have a better outlook and we all know the world is big enough for all of us.

'Til next time....



Hi! I'm very interested in meeting your group. However, I'm new at transvestism and have never discussed my latent interests with anyone. Not even by letter, as I am now doing. I think this is because I would become too embarrassed at what they might say.

I have very little clothing and find it very embarrassing to buy any. When I do, it doesn't fit properly anyway. There seems to be no one that I can confide in and I'm hoping that you can help.

What I want to know is when is your next meeting going to be? Can I dress there, and will someone help me with my makeup and wig?

Also, I have a long-time interest in photography and take professional wedding photos of many weddings in this area. I would like to photograph transvestites and also be photographed. I wouldn't want to keep the photos, only process them.

I'm 28 years old, five foot ten inches tall, and 160 pounds. I'm not bi, and I don't want a sex change. I have no interest in having sex with a man. I just enjoy dressing as a woman from time to time. And I would like to have some friends of the same nature.

I don't see anything wrong with cross-dressing or transvestism except that the general public says it's wrong and not accepted.

But let a man dress in women's clothing and people say that something is wrong with him upstairs. What people won't accept is that if it feels good and is enjoyable and doesn't harm anyone, why not do it?

It makes me frightened that if one of my fellow workers or close friends knew what I was doing and enjoying what I would be labeled. And I can't afford that. So I end up in the same old circle. I enjoy transvestism, but I can't practice it because of social trends, so I crawl back into my shall and hide in a closet and become frustrated. What I need is to meet new people who feel the same way I do.

Sincerely,

Norine Kaye

Dear Norine:

You are not alone! We all started somewhere. This is one of the reasons for this magazine—to let all know they are not alone. As you look over this magazine, you will find many people who are more than happy to help and there are more offering all the time. Perhaps some day, you will also be willing to help a newcomer. There are HOTLINES available if you would like to rap with someone, but of course you must place that call.

You, of course, have a find profession and I'm sure many would like photos taken, but you must first come out—and again, all that takes is a letter or phone call. There are new groups forming all over the country. So come on out.

Dear Sussie:

I am sitting here in my pink nylon panties. I just love to wear panties. I just got a couple of your wonderful mags, No. 5 & No. 7. Enjoyed them very much. Let me introduce myself. My name is Al, or Alice. I am 40 years old, tall, over 6 feet. I wear pink nylon panties all the time, have for several years. I have a very large collection of pretty panties, about 200 pairs. Just love Van Raalte and Vanity Fair. Have both briefs and bikinis, plain and lace trimmed. I am writing to find out the latest issues of Female Impersonator and how much. Sometimes I dress all the way, you know, bra, garter belt, nylons, panties, etc.

I have always loved panties. When I was small, I used to steal my aunt's and my grandmother's panties. My grandmother caught me many times playing with their panties. I live with a lady who is a widow. She is 50 years old, but built very nice. You know, nice big full titties, big legs, and what a big round ass. She knows I wear pink panties all the time. In fact, we both just run around the house in our lovely nylon panties. Would love to order the latest issues of your mag and, if I may say, I would simply love to have a picture of you in panties. Happy to hear from you very soon. Please send special delivery.

Alice

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My dear Sussie:

In your Number 3 Newsletter, you said something about sending in photographs. This one was taken at a lady-friend's place after a shopping trip.

I know that I am no Raquel Welch, but I have been a TV for over 20 years. It would be a big thrill for me to make the scene in your mag. I'll cross my fingers and keep my powder dry.

Love as ever,
Connie-Anne

Dear Connie-Anne:

As far as I know, there is only one "Raquel Welch" and what a bore if we all looked like her! It is the real people whom we enjoy so much, so keep those cards and letters and pictures coming.



Dear Sussie:

"Friendship is Joy Forever,
Its Beauty Increases,
It Will Never
Pass Into Nothingness."
Will You Share This Wonderful
Gift with Me?

'Marjorie'

Dear Sussie:

What a joy it is to read your Female Impersonator magazines, see the photos and read letters from fellow TV's and FI's. I started cross-dressing when I was about 12 years old and this summer I'll be 45. To dress as a female I find is a pleasurable way to relax. I feel younger and full of life. Within the past six months, I met a woman who has become part of my life and has shown interest in my cross-dressing—semi impersonation as I'm not a pro. My desire to slip into a pair of panties, bra, sweater or blouse, pleated skirt and wig, of course, with high heels, has not waned with time and it's nice to know there are others who enjoy it also. I lead (as it were) a double life. Manual labor—truck driving for a living, plus I like to dance rock—polka, etc., and sunbathe, so I try to keep in good shape, which of course helps in my role as a female. Where I live, it's nigh on to impossible to walk at night in women's clothes, so I am always interested in learning where I can stroll about, etc., as a female in comfort.

I read with great interest the letter from Francoise, especially the part about being superior to others as we can act both as man and woman. Also the letter from Kathy was excellent. I know when dressed as a woman I can get pleasure that cannot be received in any other way in life, a sort of exuberance that is needed. Have enclosed two photos which may not be good enough to print, however, if they are, you may use them if you wish.

Keep up the good work and the excellent magazine.

Sincerely,
Jerri

Dearest Sussie:

I am a very devoted fan of yours and am trying to become a female impersonator. And as you can see in my photo, I need the help. Would it be possible for you to send me a photo of yourself?

I am enclosing $3.00 for your Female Impersonator Handbook. Can't wait to put it to use.

Love,
Lola





Dear Jerri:

Thanks for both your letter and your pictures. I am sure all will enjoy them.

You look like a very happy person and the world could sure use more like you. Thanks.

Dear Lola:

I must disagree with you. Your picture is lovely and the only suggestion I would make is that you might try straight hair and a side part. The curls tend to make your face very round.

I hope you have found the handbook helpful. Just remember: Practice makes perfect, and it is so much fun.

Let us hear from you again.



Dear Sussie:

I found your address in a catalog of TV fashions that a friend (lover) had received from a boutique in New York operated by a Michael Salem. She also had several of your magazines that I enjoyed very much, getting turned on, but hot, from several of the articles and pictures. Early this month, the laws here were changed, giving all we transexuals and homosexuals true freedom to live and love openly with others who are 18 years old or older. Here in Frankfurt, we have a club, or Kries, as it is called in German, of transexuals and transvestites and on the weekend of the 17-18, we held a weekend celebration party of our new freedom. I hadn't been screwed so vigorously nor so long before in my life and I have been making love to men for over 15 years. I had to sit on a pillow for days. Well, I won't get started telling you about that.

My purpose in writing to you is in the hope that you might have some interest in our activities over here and we could supply you with material for your magazine and establish some points of cross contact for visitors from both America and Germany, who share our predilections.

I am enclosing a snapshot taken a few weeks ago in my apartment. Dieter wanted a shot of my legs, so I accommodated him. He made several, or I should say, quite a few and one thing led to another, less clothes each time! Well, my dear, please write and let me know if what I propose is interesting to you. Do you ever travel to Europe yourself? It's been 8 years since I was last in the United States and I had a simply terrible experience with the police in Philadelphia. A friend I met in a gay bar and I were making love in his car and these beasts shown lights into the car on us. They let him go after taking his name and other data, but they kept me with them and took me to a police station where in a cell they stripped me naked and turned 10 other prisoners loose on me. The bastards laughed while they beat me and used me. They took pictures of me sucking some of them to blackmail my being able to complain. So I have no fond memories of my last visit to Phil. I do of Washington. It was lovely there—much fun and an exquisitely built friend in Georgetown.

Enough of that, too. Please let me know your thoughts.

Affectionately,

Dear WB:

Thanks for your lovely and informative letter. Yes, Yes, Yes, we can always use new material and look forward to seeing some of your people.

As for your bad experiences, we all do have to be careful in public. After all, there is a time and place for everything. Our laws are relaxing also, but we still must keep some things behind closed doors.

Dear Sussie:

I got the "Treasure Chest" I ordered. I've really enjoyed it.

I will try to send you a picture soon. I shot a whole roll of film, but only the bad

I plan to be out of the country for awhile, but I hope to get some good pictures soon.

Sincerely,

Alice

Dear Jim:

Glad to hear your Treasure Chest has brought you so much pleasure. From the mail, you are not alone.



Dearest Sussie:

Here I am back in California (on a business trip) taking time out to visit some of my delightful "girl" friends.

We:re all reading and enjoying Female Impersonator No. 7 and enjoying it very much. Sorry I didn't see my letter in there as I was telling the girls about it, but it was probably too long as I noticed the letters were short.

Forgot to enclose a photo with my last letter and hope to see it in the next issue of F.I. I'm one of the few here who takes the time and effort (though joyful) to write you. Most of the other says—what good would it do. You probably get so many letters that you can't read them all. I've tried to tell them they are wrong, but the darlings just won't believe me. Maybe they'll believe you.

We're having a great time, but must get ready to fly back to cold Chicago. Hope to return next Halloween for our annual event.

Keep up the good work, Sussie, with all your wonderful projects. We appreciate them.

Love,

Kitten

Dear Kitten:

I am sorry we overlooked your last photo and letter, but I didn't overlook this one! Long or short, we all enjoy them and will try to print all, but we are limited in space to some extent. But keep them coming. We will just have to add more pages, and you know we would all love to do that. Forgive us.

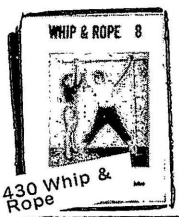
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TV and Bondage Fiction

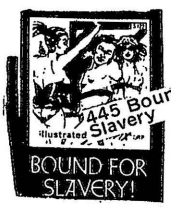
202 Petticoat Penalty
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446 Gentleman Transvestite
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448 Whip & Rope
449 Captive Stud
450 She Binds You
451 Brother Transvestite
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430 Whip & Rope



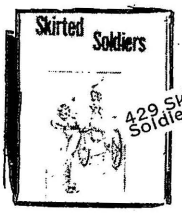
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445 Bound for Slavery



444 Exec Transvestite



429 Skirted Soldiers



432 She Binds You



451 Brother Transvestite



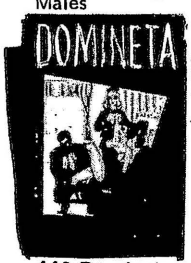
452 Dairy of a Transvestite No.2



441 Suffering Males



436 V-Pants



440 Domineta



435 Bondage Males



442 Dungeon Domination



437 Body Slave

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The First Lady of Drag



A figure resplendant in green gown and feathers dramatically mounted the stage. A piercing voice angrily denounced this latest assault against the drag community. The crowd, stung to the core by the truth of the statements, rose to an ovation at its finish, when the figure flung a crown and a Queens' Liberation Front banner into them....Thus ended another chapter in the many varied life of Lee G. Brewster, drag queen extraordinaire.

Lee's name is synonymous with the quest for rights of the cross dresser. His life is basically a history of just what one person can do when, armed with a righteousness of purpose and sheer strength of will.

Unlike many leaders of civil rights movements, Mr. Brewster came to the awareness of his purpose as the result of an out-and-out clear case of persecution. The tale is this: valedictorian and a most likely to succeed in business award. He applied and got security clearance from the FBI. This was in spite of his homosexual orientation — and his female pitched voice. He more than likely would have succeeded J. Edgar Hoover, had not fate, in the person of a Maryland policeman, intervened.

Mr. Brewster and a perfectly stunning Navy lieutenant were observed kissing by the police, who promptly arrested the two of them for being in violation of the state's sodomy laws. Always the upfront personage, Lee promptly informed his superiors of his arrest and was immediately discharged. No word has been obtained as to what the lieutenant suffered.

It was this affair which crystallized Gay Liberation in Lee's head. Why should he have lost his livelihood for doing something which, if he were a woman, would be perfectly "normal" and accepted and encouraged. Wat there any difference? Fortunately, Lee was able to recognize a positive feeling when she saw it.

After arriving in New York, Mr. Brewster again proved his individuality by doing something that immediately set him apart from most movement leaders: He went to work. He took a business course, and he joined the Mattachine Society.

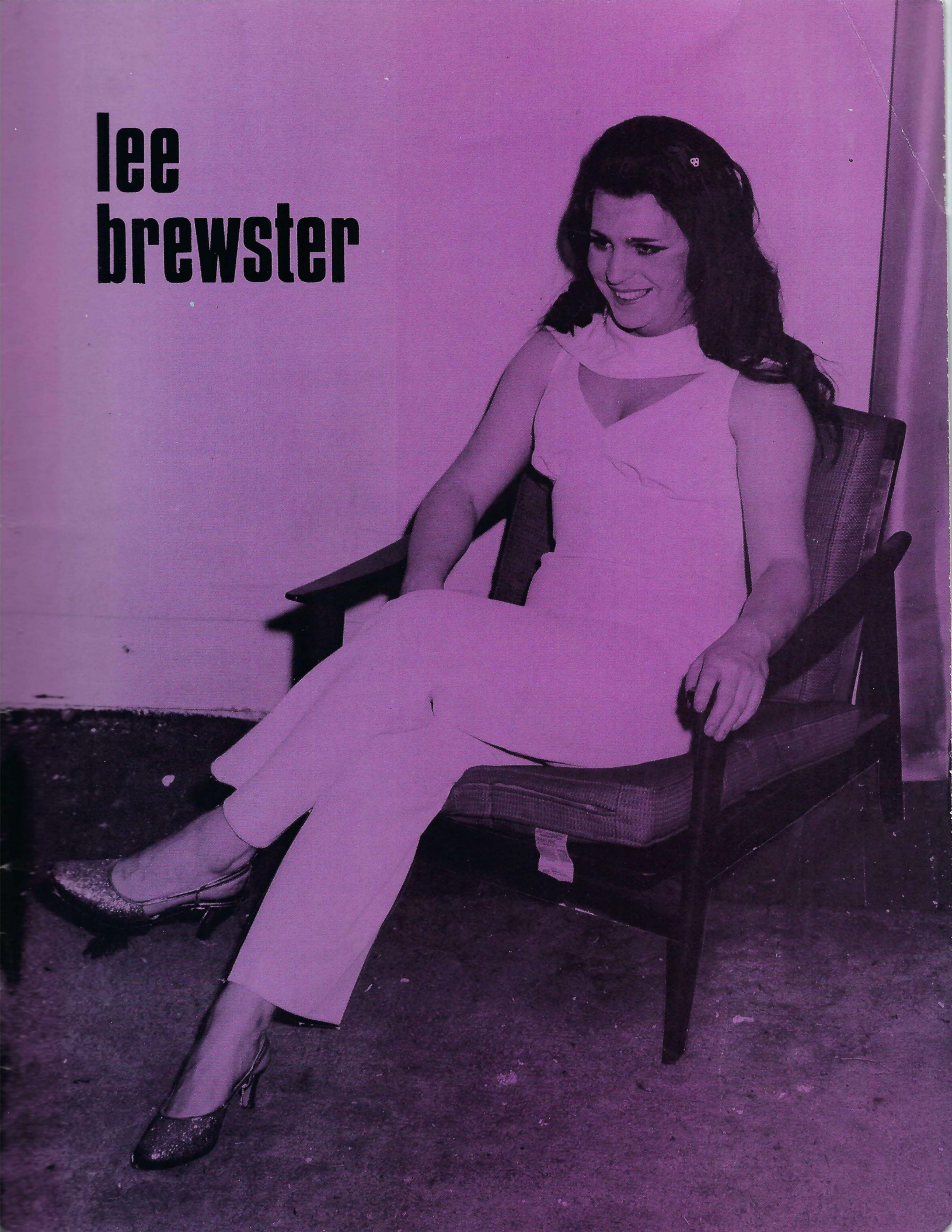
Lee's initiation into the movement also started his disenchantment with it. It was the beginning of the era when the Gay Movement took on a young Communist/Socialist bent. This rubbed against Mr. B's grain. So much time and energy were lost in senseless rhetoric, while nothing at all was accomplished. It was a waste of manpower.

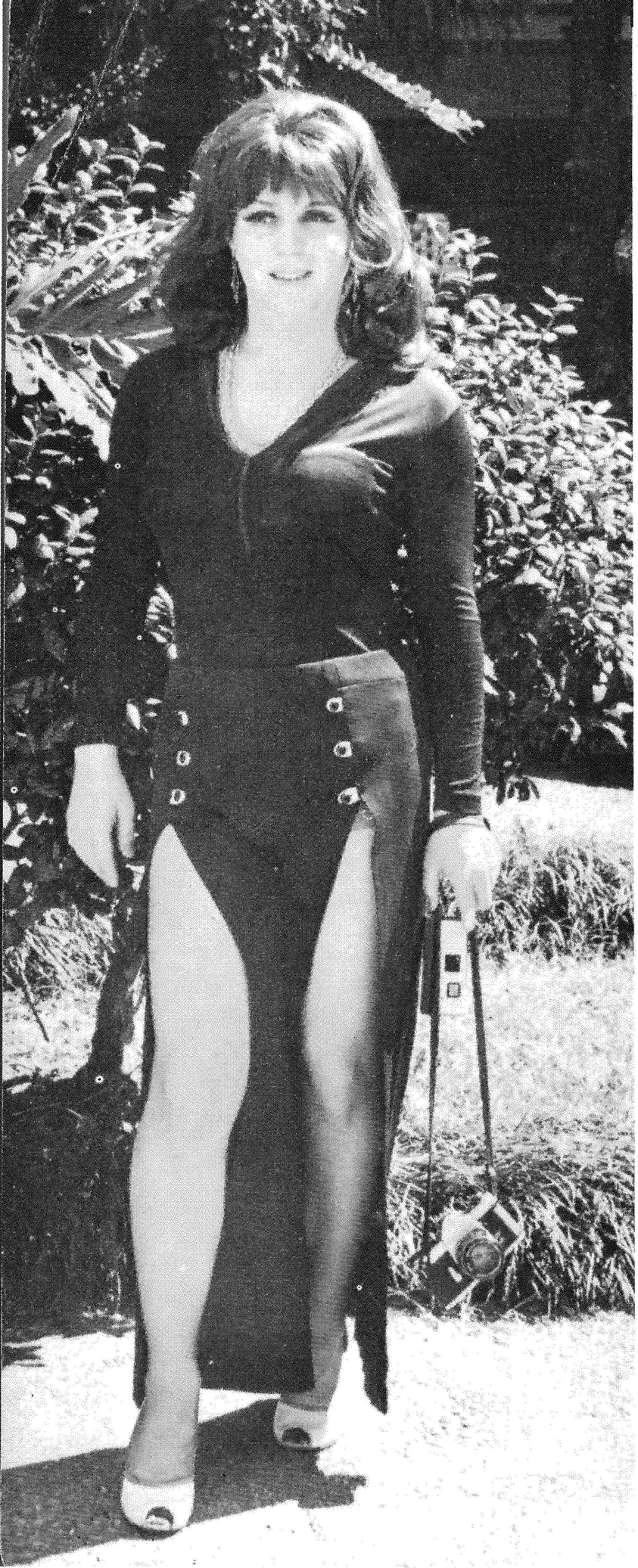
Meanwhile, back home, Mattachine was going broke. Here was where Lee's fantastic ability for leadership manifested itself. Following his policy of making any asset work for oneself, Mr. Brewster gave Miss Brewster's first drag ball for the purpose of keeping the Mattachine solvent. For this, he was ironically awarded the Mattachine Man of the Year award.

However, it was at this point that Lee felt the antipathy of the Gay Movement to the whole issue of cross-dressing. While they (meaning certain Gay Movement leaders) were more than willing to accept the income that the balls brought in, they were quick to point out that this was something done only in camp, not seriously, and that the drag in no wayrreflected the attitude of the homosexuals Also, the drag was removed from those occasions that were considered to be important. No drag was represented at any press parties, for instance. But more hideous than that was the fact that the drag was considered an archaic embarrassment; they also did not deserve the work necessary to guarantee their rights. In fact, in the interest of rights for the other gays, the leadership was more than willing to sacrifice the drag in the interest of appeasing the straight.

A weaker person might have been tempted to sit back while this occurred and accept the

lee brewster





crumbs that the gay movement offered, but not Lee. He took hold of the situation and left the Mattachine. Then, after careful thought and deliberation, Lee formed Queens Liberation Front. Wishing to avoid the hours of senseless bickering and to get down to the business of liberation, Lee set up QLF as a business venture. Its sole and only purpose was to work for the rights of the cross-dresser. This made QLF unique in the history of civil rights organizations. All work would be done through the legal process. In short, you get the system to work for you instead of attacking the system.

In order to establish QLF immediately as a group to be reckoned with, Lee published a prospectus of the rights he hoped to obtain. QLF now holds the distinction of being the ONLY civil rights group to achieve its goals in the history of the civil rights movement.

It became apparent that there was a need for a relatively cheap, reliable news source that would deal with matters of interest to the cross-dresser. It also soon became apparent that this would have to encompass all aspects of the cross-dressers' lifestyle to be a true service to the community. So, three years ago, DRAG Magazine made its initial appearance on newsstands across the country. As the funding became more available, the magazine grew and was improved upon, until now it stands as the Number 1 publication in its field. It has been accepted as an educational source by several library associations throughout the nation. Worldwide markets are now available and I wouldn't be surprised if you begin to see penguins in evening gowns instead of tuxedos.

Of course, Lee wasn't content to sit back and watch her magazine grow. He got a taste of entertainment at the Mattachine. Wouldn't the entire TV community appreciate a ball where they would be treated with respect, and not as freaks on parade? You bet they did.

As with all other ventures, Mr. Brewster set out to improve the concept of the traditional drag ball. The first logical move was to give a fair – that is, not fixed – contest. But Lee had to have more... and that more came in the person of the glamorous Mr. Chris Moore, the legendary Jewel Box Revue star, and the first show ever presented at a ball.

Here again, Lee's class shown through. While most clubs were embracing the amateurish record acts, Lee insisted upon and got the best in live entertainment. The stars sang and danced their way into the obvious love of the crowds. In fact, the cry "Show Time!" at a Mardi Gras ball is enough to send even the most obnoxious "float queen" scurrying to her seat. It is no small statement to say that Mr. Brewster has never given an unsuccessful affair.

Still there was more. The theme of the ball was Mardi Gras. So with an initial few, after working a deal with a travel agent, Lee led the first TV tour to the home of the Mardi Gras, New Orleans. This developed into the remarkably successful Mardi Gras tour. It is the cheapest tour available, and some say the most fun.

Again, all this revolves around DRAG Magazine. Lee threatened court action against anyone who refused to deal with the TV. Even the New York Waldorf-Astoria agreed to have a ball, if Miss Brewster so deigned. DRAG reads like a chronical of his liberation exploits. One of the favorite stories Lee tells is of the time he first announced his intentions of giving a Mardi Gras Ball.

It is interesting, but as with Garbo, a cult is building around Lee as she works quietly. Lee laughs at this. His personal lifestyle is extremely modest as friends have found out. "If people want to think of me as laying up in feathers and ermine, living it up on the income of my balls, let them enjoy. That is their image. They don't realize that one appearance is the result of nine months of hard work."

But then that is Lee's entrenched protestant ethic – work. It never hurt anyone. You think that he would be content with his success so far, but not so. Lee is determined to improve DRAG even further. It is currently the TIME Magazine of TV, and I guess he wants the Atlantic Monthly status. Also, Queens Publications is coming out with a new magazine, THE CROSS-DRESSER. This will deal primarily with the transvestite as opposed to drag queens. As with any Lee G. Brewster enterprise, the public is already responding. Merely the announcement of intent to publish has brought a flurry of subscriptions. To Lee, this is a reflection of simple fact. When one sends something to Lee for something, one gets what one ordered. In this era of ripoffs, this is a phenomenal statement.

Now, of course, the question must be asked as to what the future could possibly hold. "The Mardi Gras tour could do with something extra. We're booked over capacity and that was good. Perhaps we'll expand to include a ball given in New Orleans. That would be nice. QLF is doing well. I am excited about the potential of THE CROSS-DRESSER. That will really be something. I'm getting more clothes for my boutique. It is all mail order now, but we will go to a store eventually. That was the final thing in my prospectus – a place where the TV could shop and not be exploited," Lee said.

So still, what dreams are left for Lee? What mountains or falsies does she climb next?

Mardi Gras



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