

THE female

\$4.00

Impersonator

No. 6

A SPECIAL MAGAZINE
FOR SPECIAL PEOPLE

COMPLETE
PHOTOS
ON QUEEN'S
LIBERATION
PARADE

A LEGAL
T.V.
WEDDING

FOR ENTERTAINMENT OF ADULTS ONLY • SALE TO MINORS PROHIBITED





SUSSIE SEZ....



Our feet are still sore from the 60-block march held in New York City on June 22 to celebrate Gay Pride Day, but our head is swimming with the wonderful sights and sounds of the festive occasion.

The turnout was really immense -- an estimated 20,000 gays and their supporters turned out to march all the way from 64th Street to Washington Square Park down Seventh Ave.

Gays of every preference and persuasion joined hands in a show of pride in their chosen way of life. The march was designed to bring people out of the closet and to demonstrate graphically to the powers that be, that the gay movement is too big to stand pushing around any more. Gays can vote, just like anybody else, and many a politician must have had his eyes opened by this big showing of potential voters.

We joined the marchers for what turned out to be a lively but peaceful stroll. We can report that transvestites were out in force, including the radical and militant Street Transvestites. No really serious incidents marred the general good fellowship and unity of the parade.

It looked like a beautiful day for a parade when it started, but the temperatures climbed into the 90's before long, making some of the TV's wish that they's chosen less elaborate costumes.

A lesbian marching band, its members outfitted in overalls and hard hats, provided music for the marchers and presented the distaff case for cross-dressing.

Among the flashiest and prettiest of the marchers were a group led by Lee Brewster, who is right up front when it comes to fight-



ing for the transvestite members of the Gay Liberation movement.

Gay Pride Day, held every year, is designed to bring people out of the closet once and for all. This year saw the biggest turnout yet, so it seems to be having the desired effect. If you happen to be someone who's still in that dark, Victorian closet, all we can say is -- come on out and join the crowd! If you didn't march this year, come and lend your support next year, or organize such a march in your own town or city.

We skipped the big rally planned for Washington Square, because by that time our girdle was killing us. The park was so crowded that there was just no place to stand, so we headed for the headquarters of the Mattachine Society for some quiet conversation and drinks and stuff.

Another big event held recently was Frankie Quinn's Ball in New York, a bi-annual event held in the Diplomat Hotel. This went very smoothly this year, in contrast to some of the wilder doings that have characterized this ball in recent years. Everyone agreed that it was the highlight of the social season.

A number of attractive young people at the ball told us that this was the first such event they had attended, and we were glad it went off so well to give them an encouraging picture of what these get-togethers can be.

Right after the ball, some of us went to a straight diner where our finery caused some comment. We weren't hassled, but got a few hostile looks from the patrons -- and while they were giving us the once-over, suddenly it seemed that just everybody from the ball descended on the same diner! The straights were outnumbered, as we transvestites liberated the place.

We can't end this month without drawing your attention to some of the wonderful activities going on in Atlantic City, now that the New Jersey Shore resort scene is starting to swing for the summer season. Two great acts, Fat Jack and Danny Windsor, are packing them in currently at Nick Tally's and the Paddock. It's well worth a trip down to the sunny seaside to catch either of these top TV stars in action.

Now that there are so many clubs springing up all over the country, there is no longer a need for transvestites to feel lonely. We've devoted a lot of space to the gay scene this time around, but there are clubs and associations for just about everybody in the TV world. We ought to give these clubs all the help and support we can.

If you're involved with such a group, let us hear about it, and we'll do our best to pass on the word to our readers.

THE female *Impersonator*

* VOLUME 4 NUMBER 6

A TV Wedding	Page 4
Salmacis	Page 10
Kim Christy	Page 14
Queen's Liberation	Page 16
It's A Ball, Baby	Page 22
A Lez Meets A TV	Page 26
Pudgy Cornered	Page 40
Dimples Darling	Page 44
Jessie St. John	Page 48
The Meeting Place	Page 50
The Treasure Chest	Page 52
Readers Cornered	Page 54
Riviera Club	Page 62

Publisher
Dwain Bryan

Editor
Sussie Collins

Asst. Editors
Shirley Williams
Jackie Lynn
Karol Choate

East Coast Editor
Pudgy Roberts

West Coast Editor
V. Wolff

Female Impersonator is produced by Neptune Productions, P.O.Box 360, Belmar, N.J. 07719. We welcome contributions, but the publisher does not assume responsibility for loss of unsolicited material. Material submitted without return postage and self-addressed envelope cannot be returned. All rights reserved. Printed in U.S.A.

A LEGAL T.V. WEDDING





When the handsome ex-football star escorted his bride-to-be into the county clerk's office at Wharton, Texas, no one gave them a second glance -- except for a few of the courthouse loafers, who favored the blonde and willowy bride with a few wolf-whistles.

The couple introduced themselves to the clerk as Antonio Molina, 33, and Billie Ert, 30. Nothing suspicious about that, certainly, in a state where many women are named "Billie," so the clerk went through his usual routine of asking a few simple questions for the record.

He found that the prospective bridegroom, a former Navy man, hailed from Brownsville, down on the Rio Grande. He was a big, strapping fellow, six feet tall and weighing 235 pounds. He works as a shipping clerk.

The bride sold wigs for a living, and back in the mid sixties had been a hair stylist for the late film star, Jayne Mansfield. She was five feet, ten inches tall, and a svelte 122 pounds. Her eye-catching figure was set off by a white blouse and miniskirt.

There was one question that the clerk didn't ask, because the answer seemed so obvious, so when he came to the blank marked "sex" on Miss Ert's application, he naturally filled in the one that said "female."

He could have saved himself a lot of redfaced explanations later if he'd come right out and asked what would have seemed a silly question of the bride: "Are you a girl?"

It developed, after the marriage, that "Miss" Ert wasn't a girl at all, but another man, and the revelation set off a legal furor that is still raging in the Lone Star State.

The couple made no bones about the fact that they were both men. They wanted to get married on the stage of a night club to publicize their



unisex wedding, but the vice squad, hearing of the plan, warned them that they'd better not try it.

So instead they were married in a church, the Harmony Wedding Chapel in Houston. Rev. Richard Vincent was the presiding minister. His church gives counselling to homosexuals.

For the ceremony, Billie wore a formal white wedding gown with a train five yards long. The groom was rigged out in a fancy tux. After the ceremony, Billie shyly lifted her veil and they sealed the ceremony with a kiss.

Since then, Billie -- who sometimes takes to the stage under the name Vickie Karr has been publicizing the union in a night club act in this country and Canada. Her specialty is answering questions from the audience about her marriage.

The newlyweds had no problems at last report. Asked if she plans to get a sex change operation, Billie says no. She says that her new hubby loves her for what she's already got.

But for the Texas authorities, the honeymoon was soon over. Just as soon as they realized that the state had approved a legal marriage between two men, they began to seek legal means of annulling it.

The authorities claimed that they had been hoodwinked, and if Billie was really a man, she shouldn't have answered the questions designed for the female half of a marriage.

Billie says there was no intention to deceive, and that she just answered the questions as they came up -- without regard for race, creed, color, or sex, as she maintains is her constitutional prerogative.

Besides, according to the couple's lawyers, for a fraud charge to stick -- and that's what Texas authorities are trying to charge them with -- then something of value must be gained by the deception. They maintain that the license







itself, a piece of paper, has no real value.

As far as the ceremony itself is concerned, the couple maintain that there's no specific item in the Texas laws that prohibits people of the same sex from marrying.

The state claims that the new marriage laws were based on older statutes that specifically prohibited two fellows from getting hitched.

Whatever the law says, you can bet that lots of county clerks in the great state of Texas are now taking the time and trouble to ask "silly" questions of any bride who doesn't quite jibe with their idea of femininity.

As of this writing, the marriage has been annulled by one court, but the couple are fighting it still -- all the way up to the U.S. Supreme Court, if necessary. They also say they might sue the state of Texas if it keeps harrassing their happy home.

"Only two things can void a marriage in Texas," says their attorney, Richard Cross. "One is if a person marries a relative and the other is if one of the parties is already married."

"There is nothing in Texas law," he continued, "which says that two persons getting married must be of the opposite sex."

Last year, Texas attorney general Crawford Martin ruled that clerks cannot issue licenses to persons of the same sex. In response to an inquiry, he said that there is no bar against people getting married if they have a license, however. He made that ruling in a case involving two girls who were trying to get married to each other.

As far as the minister who performed the ceremony is concerned, the marriage is perfectly valid.

"We marry souls, not bodies," said Rev. Vincent. "As far as I'm concerned, they're married in the eyes of God."

Certificate of Marriage
THAT IS TO CERTIFY

That on the FIFTH day of OCTOBER
in the year of our Lord 1972
ANTHONY MOLINA
and
BILLIE ERT
WERE BY ME UNITED IN
MARRIAGE
At HOUSTON BY METROPOLITAN COMMUNITY CHURCH
according to the laws of GOD AND THE STATE OF TEXAS

By Rev. Richard Vincent WITNESSES June Davis
Donell Mack

MARRIAGE LICENSE
STATE OF TEXAS

COUNTY OF WHARTON
To Any Person Authorized by the Laws of the State of Texas
to Celebrate the Rites of Matrimony in the State of Texas

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE
RITEs OF MATRIMONY

Between Mr. Antonio Molina
and M^{rs} Billie Ert
and make due return to the Clerk of the County Court of said
County within Thirty days thereafter certifying your action
under this License.

Witness my official signature and seal of office
at office in WHARTON, TEXAS this 4th
day of October 5th 1972

Sandra Kalinowski Clerk of the County Court WHARTON County, Texas

Thereby certify that on the 5th day of OCTOBER 1972
I united in Marriage the parties above named
Witness my hand this 5th day of OCTOBER 5th 1972

County of Marriage: HARRIS County, Texas

Rev. Richard Vincent Minister of person performing ceremony
Pastor
METROPOLITAN COMMUNITY CHURCH of Dallas
Address of person performing ceremony

SALMACIS

The New Social Society for Femmes of Both Sexes.

By Sally Anne Douglas, Presiding Director & Social Secretary.



We've tried to make Salmacis different from the myriad other organizations that accept TV's as members. There are certainly plenty of them; and just another would have no particular claim to fame.

However, none of the existing clubs has taken the egalitarian view that all femmes are created equal regardless of apparent genetic sexuality. Most clubs, for TV's, try to make use of such females as have a desire, for one reason or another, to go along with the TF's fantasies. In the end the gals have rightly felt used, and have dropped out.

We take a different position. .

In Salmacis, anyone who has a stake in femininity is welcome. Moreover, we try to understand each other, and in so doing, perhaps understand ourselves better.

Our membership base includes all categories of femmes that one could imagine: among the genetic females, we have those who are sexually heterosexual, bi-sexual, and exclusively gay; married and unmarried; as well as female transsexuals. Among the genetic males (who must have made some commitment to femininity) we have the complete spectrum ranging from mostly transsexual to mostly transvestite, the closet queens, and the fantasy queens; married and unmarried; with sexual preferences across the full range of human experience.

In fact our credo states, in part, "(t)he Society principally advocates social intercourse between highly feminine individuals and individuals with highly feminine interests. Its purpose is to provide regularly scheduled, interesting social functions; to



which, femmes, of either genetic sex can come and meet and get to know each other."

As a society in which TV's and TS's are heavily involved, we actively seek out the females who are tired of the Macho men, and who wish to establish some kind of relationship with a gentler, more feminine, member of the opposite sex. However, we are not exclusively a service designed to dig up dates for transvestites.

Many of our most active members have come to us from the lesbian side of things. Usually they start coming to social events to cruise our bi-female members. In the end, they stay with us because they find good friends and companions among the male-girls. Conversely, the male-girls, who were, initially, against the idea of becoming involved with the gay girls "because they might embarrass our wives and girl friends by making passes," have come to see that there need be no embarrassment at all, if everyone knows what's going on.

It is this unrestricted mixture of widely different feminine types that gives Salmacis functions their distinctive flavor.

At present, the Society is socially active in the San Francisco bay area. Regular meetings are held in lesbian and drag bars. Frequent social functions are held in the homes of members; and for the timid ones, there is a dating service, cosmetic and apparel counselling, and a telephone switchboard.

An unexpected interest from all parts of the USA and several foreign countries, has started plans for chapters in other areas. If you are a dedicated feminist, you should contact us.





are also a femme yourself, you are most cordially invited to become involved in the Society's round of social activities.

To define membership requirements another way; membership is specifically open to feminine gay and bi-women; to feminine persons, who have been converted from physical males to physical females (by surgery and/or by endocrine treatment); to male transvestites, male transsexuals; and to their wives and girl friends. Latently heterosexual women and heterosexual women who are seeking feminine boy friends are also invited to join.

Since the Society is pro-feminine, it discourages membership applications from persons who exhibit behavior patterns or express attitudes that are overtly masculine, sexist, or hostile to the goals of the Society. The Society reserves the right to expel, from membership, any individual who is found to be hostile to the aims of the Society. Upon expulsion, membership dues will be forfeited.

Salmacis Social Events

In order to get all the various types of femmes together, in one place, so they can talk to each other and begin to understand each other, the Society sponsors regular social functions. All feminine and pro-feminine persons are welcomed to attend these gatherings, without bias.

There are three separate types of social function, sponsored by the Society. The nature of these functions differ widely, and the rules of behavior and attendance vary with each type of function. So PLEASE READ THIS SECTION OVER CAREFULLY until you understand it, and do not offend the other members who have gathered at the particular function you plan to attend!

Thursday Socials

The Society has arranged to have open meetings on the first and third Thursday of every month. These open meetings are designed to encourage new, interested, femmes to come and get acquainted with members and their guests.

To back up these meetings, the Society sponsors a regular and aggressive advertising campaign, designed to inform new people of the existence of the Society and of the Thursday Open Socials. The Society also maintains an information switchboard, operated by a person who has a female voice, to help entice the shy ones to come to the meetings. So you can expect to see new faces at each meeting.

The Thursday Socials are held at various bars in the Bay area, as noted in the published meeting schedules of the Society.

The bars, which have been selected by the Society, are all members of the Tavern Guild; so there is very little likelihood that any femme will be harassed by any straight person.

The selected Taverns do not charge a

In broad terms, the Salmacis Society is a social society for bi-sexual and heterosexual feminists.

The Society principally advocates social intercourse between highly feminine individuals and individuals with highly feminine interests. Its purpose is to provide regularly scheduled, interesting social functions; to which, femmes, of either genetic sex, can come and meet and get to know each other.

Having been originally conceived as a vehicle for introducing feminine male transsexuals and transvestites to interested women; the Society has now expanded its boundaries to encompass all those feminine persons, of whatever genetic sex or sexual persuasion, who desire to meet other feminine individuals.

At present, the only real requirement, for membership in the Society, is a pro-feminine interest. If you feel feminine, appear feminine, act feminine; if you are interested in being with another femme; if you believe in the basic freedom of the feminine individual, in the freedom of individual self expression, or in sponsoring fem-femme relationships; you are more than welcome to join the Society. If you



cover charge for the use of their facilities. However, they DO expect Salmacis members to use their custom; so, please do not bring food or drink to Thursday Socials. **PLAN TO USE** the facilities provided by the bar.

Thursday Socials are all-feminine meetings. Only feminine women and male-girls may attend these meetings.

In order to be sure that everyone will meet at a common level, the Society requests that all males (male-girls, TV's, TS's, sex-changes) come to the Thursday Socials in drag (female attire).

If you are a male-girl, **DO NOT** come in male attire; **DO NOT** bring a male escort; and **DO NOT** plan to dress at the Social.

There WILL BE NO EXCEPTIONS TO THIS RULE! If you, or your guests, appear in male clothes, you will be asked to leave at once, with prejudice.

Special Parties at the Homes of Members.

Occasionally, members may wish to invite a limited number of other members (and their guests) to their homes for socializing, cocktails, dancing, or games.

Parties, of this type, will be by invitation; and will be announced well ahead of time so that members can arrange to reserve attendance slips.

Although some of these parties may not be restricted, most private parties will be all-feminine. At all-feminine parties, male-girls will be expected to arrive looking charmingly feminine. Unless your invitation specifically states otherwise, **DO NOT** arrive in male attire, and **DO NOT** plan to dress at the party.

Because of the high cost of alcoholic beverages, and the wide variety of mixed drinks enjoyed by Salmacis members, all guests at private parties will be expected to bring their own refreshments. Please **DO NOT** ask the hostess to provide drinks, unless your invitation specifically states that they will be provided.

Be assured that your hostess will expect you to behave like a lady; so cool the overt sexual activities until after the party. If the party is intended otherwise, this will be clearly stated on the invitation.

Open Balls.

On infrequent occasions, the Society may sponsor open Dances, to which anyone may come, by invitation. At such functions, males may attend in male attire, if they wish.

However, events of this type will be infrequent; so be sure you understand the rules of attire before arriving at any function.

Open Membership List

The Society endeavors to provide social functions of the kind that will encourage femmes, of both sexes, to meet and get to know each other.

The Society actively supports private dating, and such selective promiscuity as may appeal to individual members. Romantic attachments, between femmes, is always



encouraged; and to this end, the Society's Social Secretary will make available (to members exclusively) the addresses and telephone numbers of other members (or of interested parties who have asked to be placed on the mailing list.)

This means, that if you were lucky enough to meet someone who appealed to you at a Salmacis function, but happened to be too shy to ask for her address, you need not tear your hair in despair! Arrangements can be made, through the Society, to get that address and meet your new friend, privately.

Your Help and Support Needed!

The Society has grown steadily since its inception, from a small nucleus of visionaries, to its present size and scope. You can personally help it dynamic by telling your friends to turn out for events; and by supporting the membership drive and the activities.

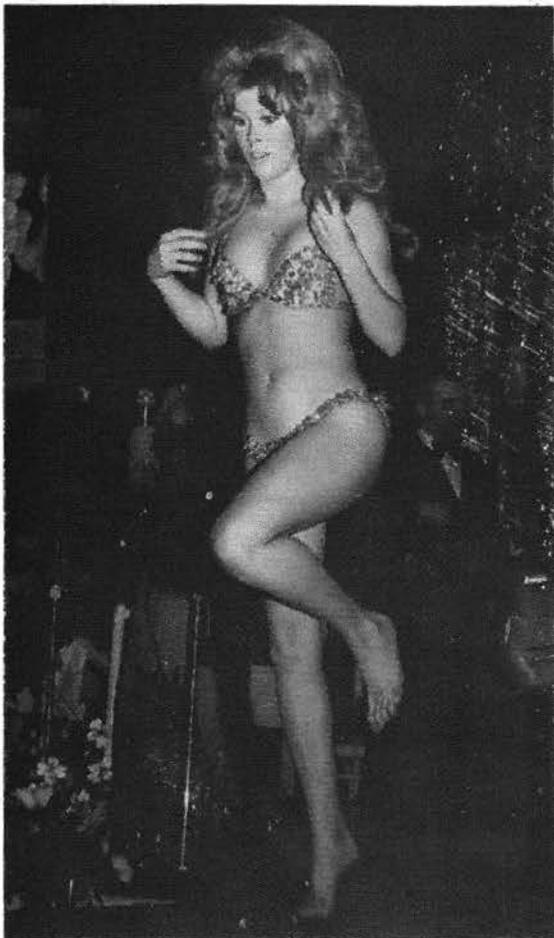
Membership dues are the same for all grades. They are presently set at \$10.00 per year (or portion thereof).

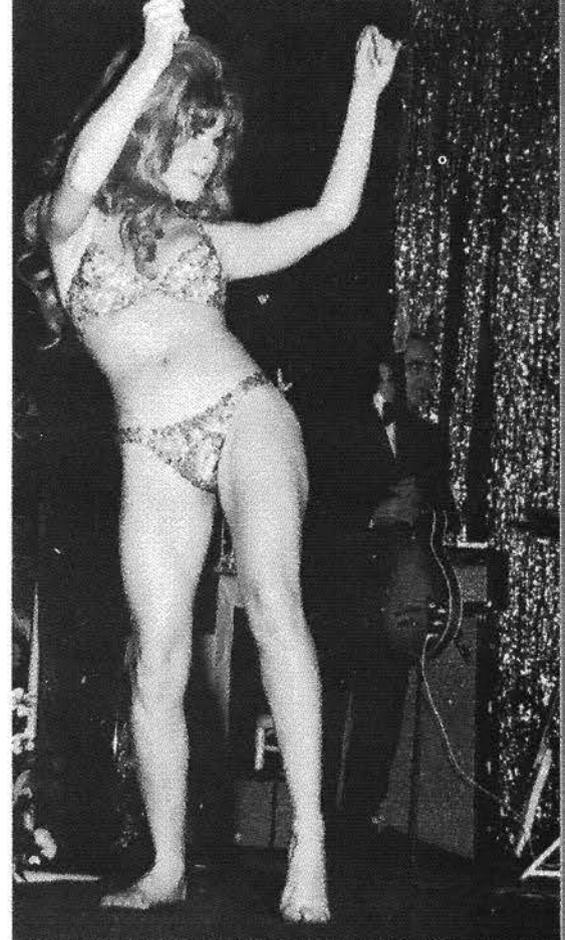
For further information write:
Sally Anne Douglas, Social Secretary,
P. O. Box [redacted] Menlo Pk., Ca. 94025.





KIM CHRISTY





Presenting Kim Christy, who can give any show girl two bumps advantage and still beat her to a grand hand as seen at Frankie Quinn's Paris In Spring Ball.





Queen's

The transvestite sections were led by Lee Brewster, the head of the Queen's Liberation front.

Singing, chanting, clad in festive and arresting garb, thousands of homosexuals and supporters of homosexuals' rights marched through mid-Manhattan past smiling policemen, wide-eyed tourists and blasé New Yorkers who passed it off with a live-and-let-live shrug.

The march, from Central Park West to Seventh Avenue to Washington Square Park in Greenwich Village, appeared to be better organized, better financed and better attended than similar events in the past.

The police, as is their custom, would provide no crowd estimate. The throng, confined to half of the avenue by police barricades, stretched for a full 15 blocks, with anywhere from 600 to 900 people per block.

The organizers of the march, who saw the large turnout as living fulfillment of the oft-chanted slogan "Out of the closets and into the streets," said that their goal of 20,000 protesters had been achieved.

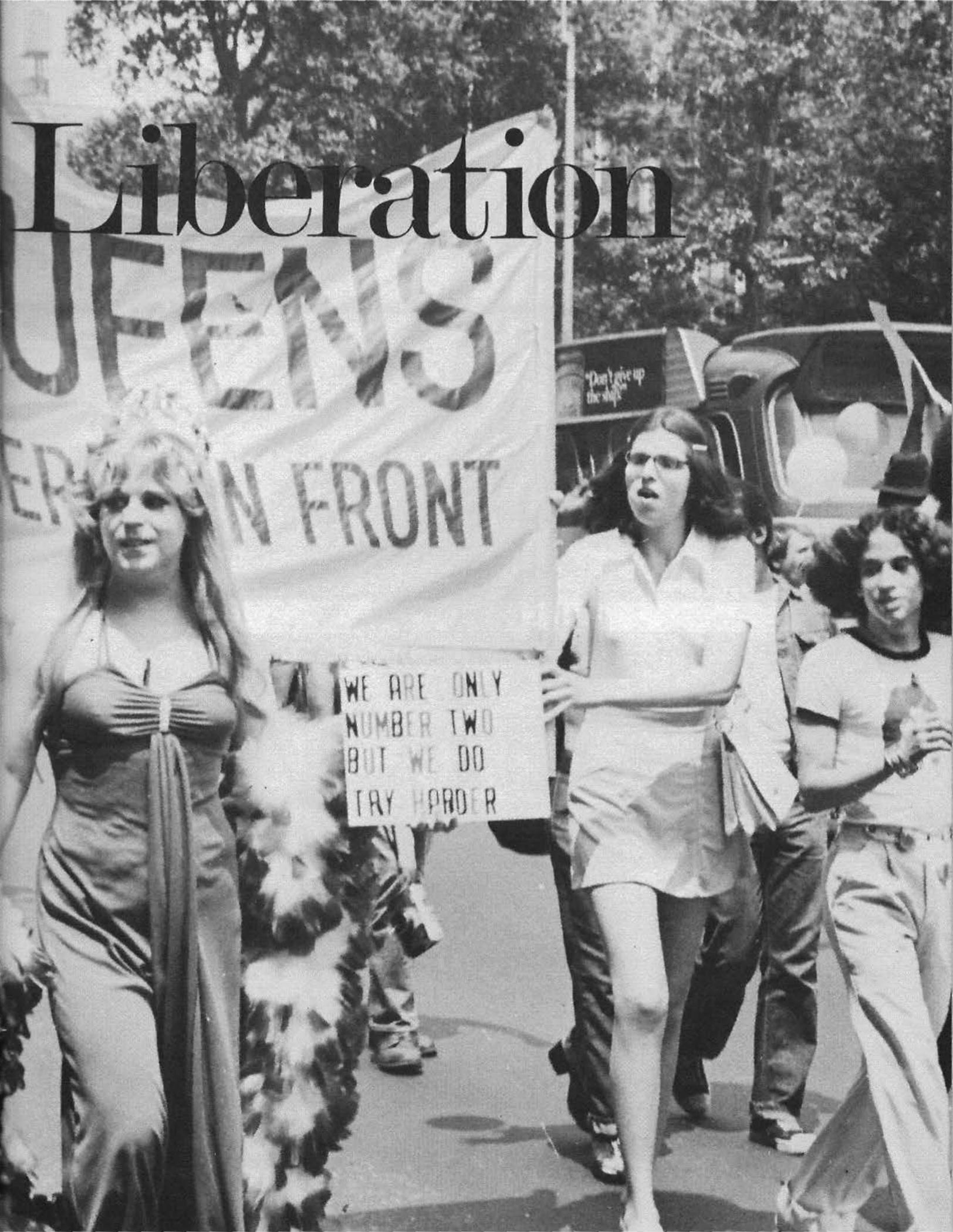
"This is where it all started," said John Paul Hudson, a contributor to homosexual publications, wearing the red sash of a grand marshal. "This is where I first heard the slogan: 'Gay power!'"



Liberation

OFFENS
ER IN FRONT

WE ARE ONLY
NUMBER TWO
BUT WE DO
TRY HARDER



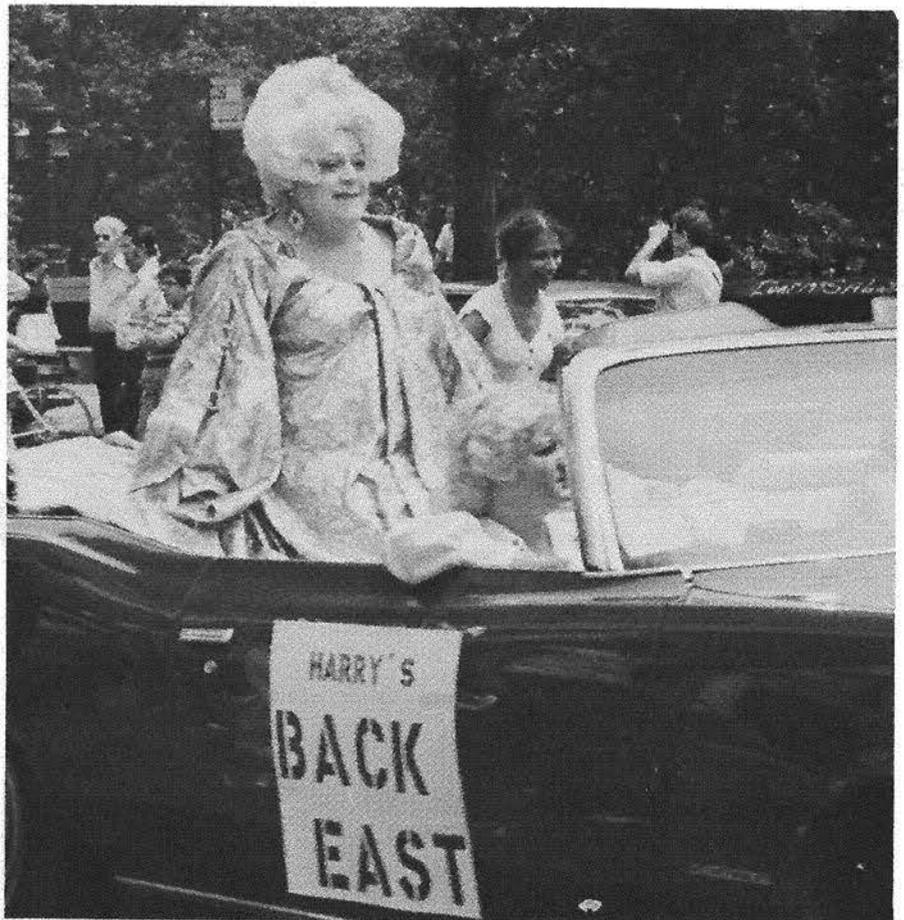




The parade began at noon under a bright sun. A police escort car led the varied contingents, which had assembled on four side streets. They struck out down Central Park West and Central Park South carrying banners, such as "Gay is Proud," and "Love has no Sex," and amusing by-standers with chants such as "2-4-6-8, We don't overpopulate."

Banners indicated that marchers had come from as far away as Washington, Philadelphia and Pittsburgh. There were established homosexual groups from churches and community action centers.

At least seven homosexual bars were represented, including the so-called "Leather bars," such as the Roadhouse and Frizby's, whose march-



TY BENNETT

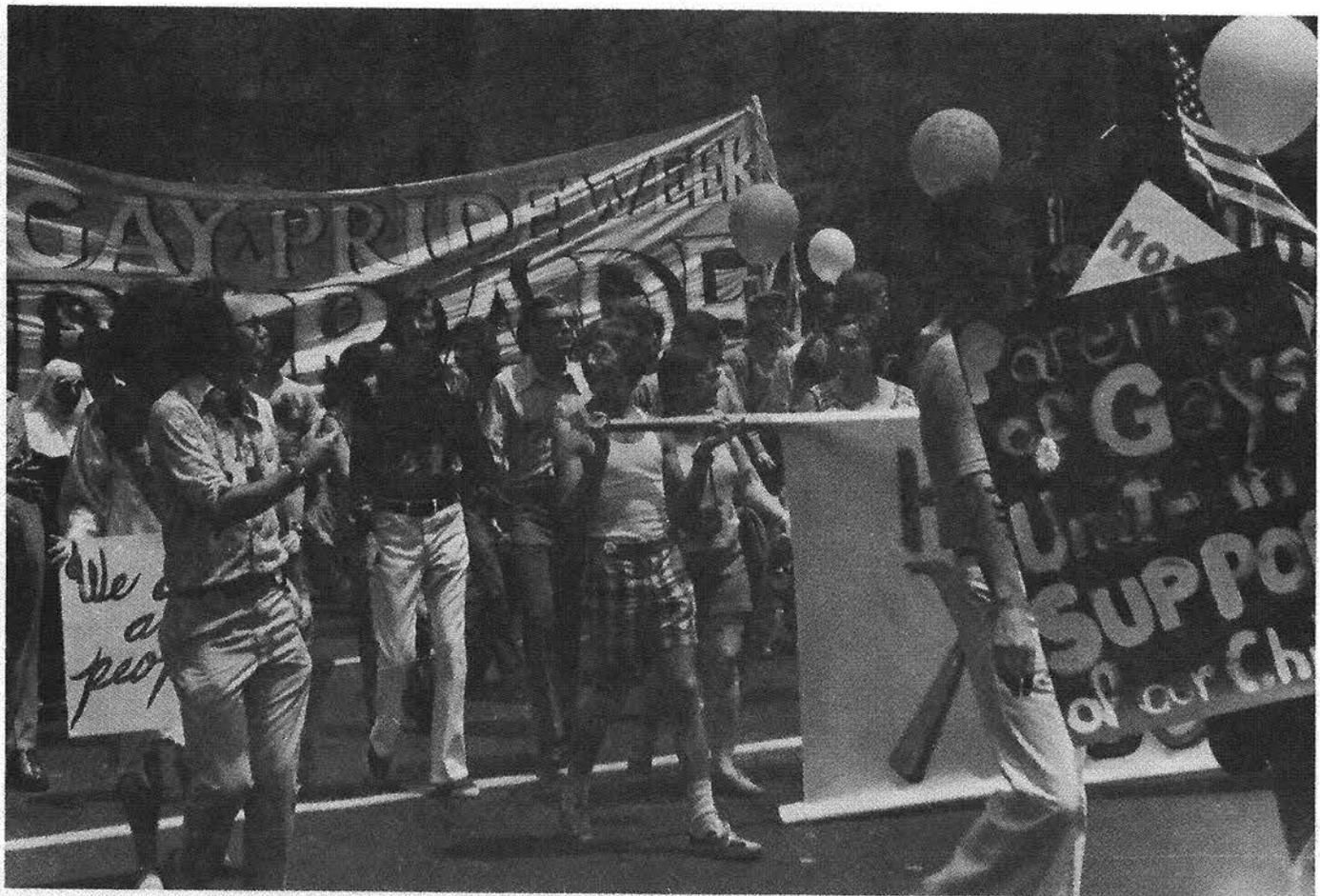


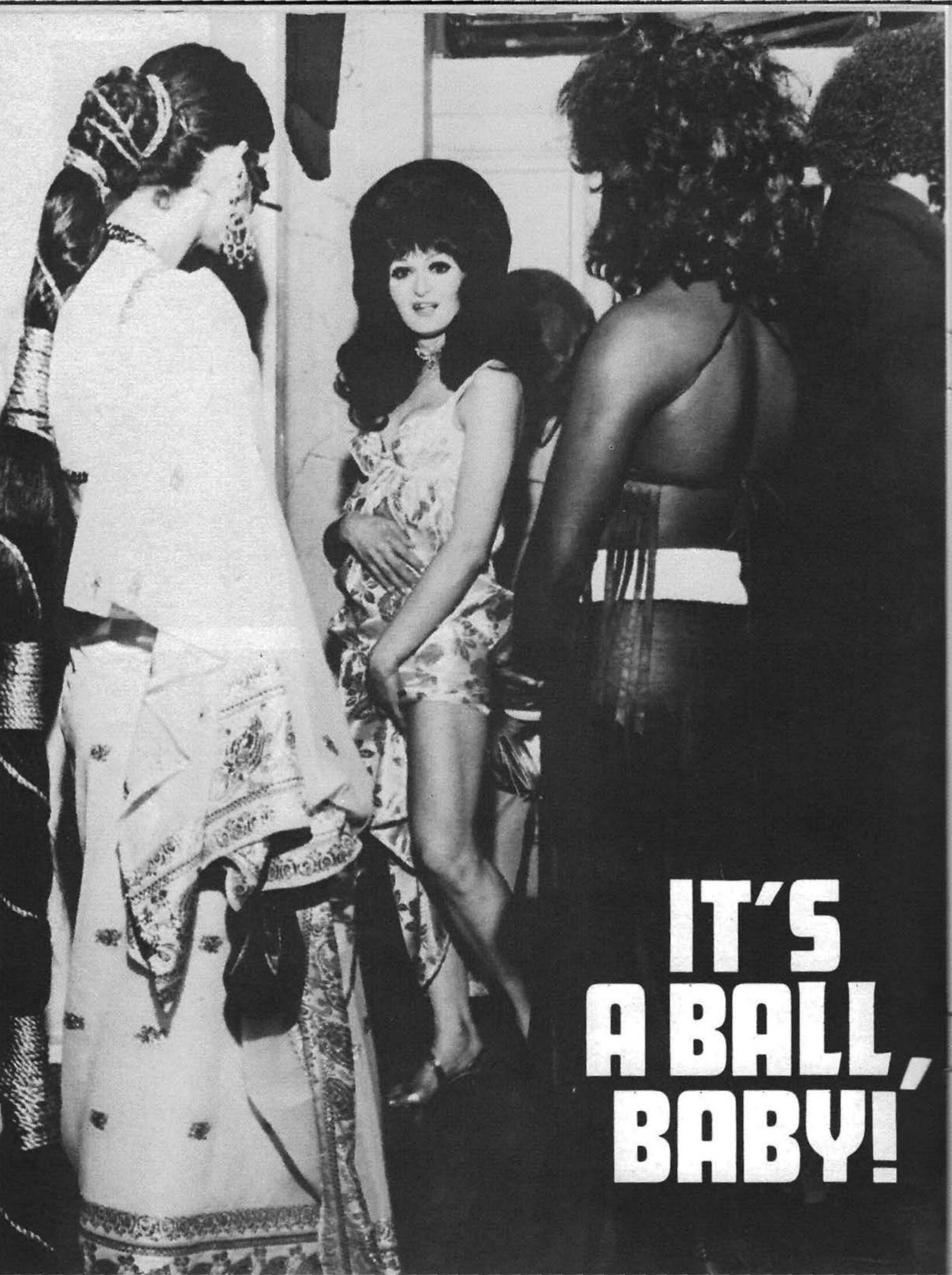
ers were dressed in cowboy motif, complete with a horse rented for the occasion.

There were also, for the first time, organized groups of transvestites under the banner of the 82 Club and Harry's Back East bar.

"These people have rights," observed Gwen Saunders, the club's owner, who drove a blue Pontiac from which Ty Bennett, a female impersonator, tossed kisses right and left.

The marchers filled Washington Square Park for an evening of entertainment from 22 singers, mostly young guitarists who have been using the homosexual bars as a forum and homosexual rights as a theme.





**IT'S
A BALL,
BABY!**

FRANKIE QUINN

One of the gayest events of the year in the TV circuit is Frankie Quinn's Paris in Spring Ball, held each year at the Diplomat Hotel in New York City.

Frankie never fails to put on a swinging show, assisted by some of the hippest people in the cross-dressing world. Stunning fashions and stunning people are the order of the evening.

There's a glow of glitter and glamor over it all that is reminiscent of Cinderella's ball, and who knows but that the people you meet might have to get home before midnight before their taxis turn into pumpkins?

It's rumored that the days of the big balls are gone forever, but if you go to one of Frankie's balls, you'll have first hand evidence that this is a lie. The swinging scene is still swinging as wild and the first hand evidence that this is a lie. The swinging scene is still swinging as wild and free as ever.

Some of the top TV entertainers are on hand to provide fun, or just to be seen. Even those who don't hunger for the roar of the crowd and the smell of greasepaint put on a pretty good show, too.

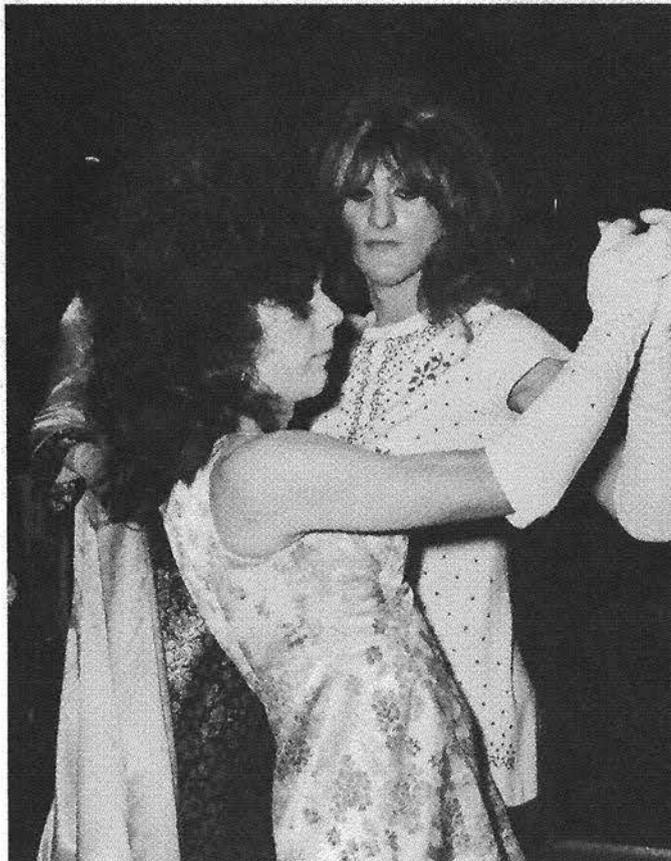
It was the start of a fabulous weekend, and there were many old friends and familiar faces getting together again. The people were fabulous and so were the costumes, each one highly individualized and magnificently done.

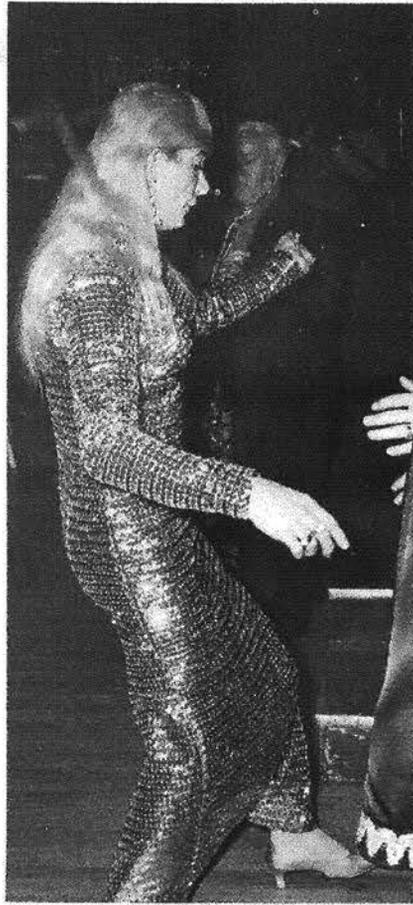
It was not only a costume show — and fashion extravaganza but a wild and wonderful time as well.





High fashion was the order of the evening at Frankie's fabulous ball. Each gal tried to out glitter the others as they vied for top honors as belle of the ball.





Frankie Quinn's ball featured this year some of the loveliest -- and liveliest -- TV's on the current scene. The event is held at the Diplomat Hotel.





A LEZ meets

When the cute little blonde gave me the eye, I nearly flipped. Maybe that sounds like a strange thing for me to say, but the fact is that I'm a girl who likes other girls -- a lesbian, if you call it that.

I don't know why it is, but guys just turn me off. They're so hairy and smelly and all, and they always want to be the boss. You know what I mean? So give me a cute little chick every time, and I'll send her to heaven on the tip of my tongue.

I don't know anything about the reasons for all this. That's a problem for the psychiatrists, I guess, if they want to consider it a problem. I sure as heck don't. I'm just doing my thing and having fun, and if anybody doesn't like the way I do it, they can leave me alone.

It isn't always easy to do my thing, though. Even in this day and age of "telling it like it is," and what with liberated women and all, there's still a lot of unfair prejudice against us lesbians. They call us dykes, and even worse things. Sometimes, when I try to come on with a chick, she gives me a look like I just handed her a dead fish, and that really hurts.

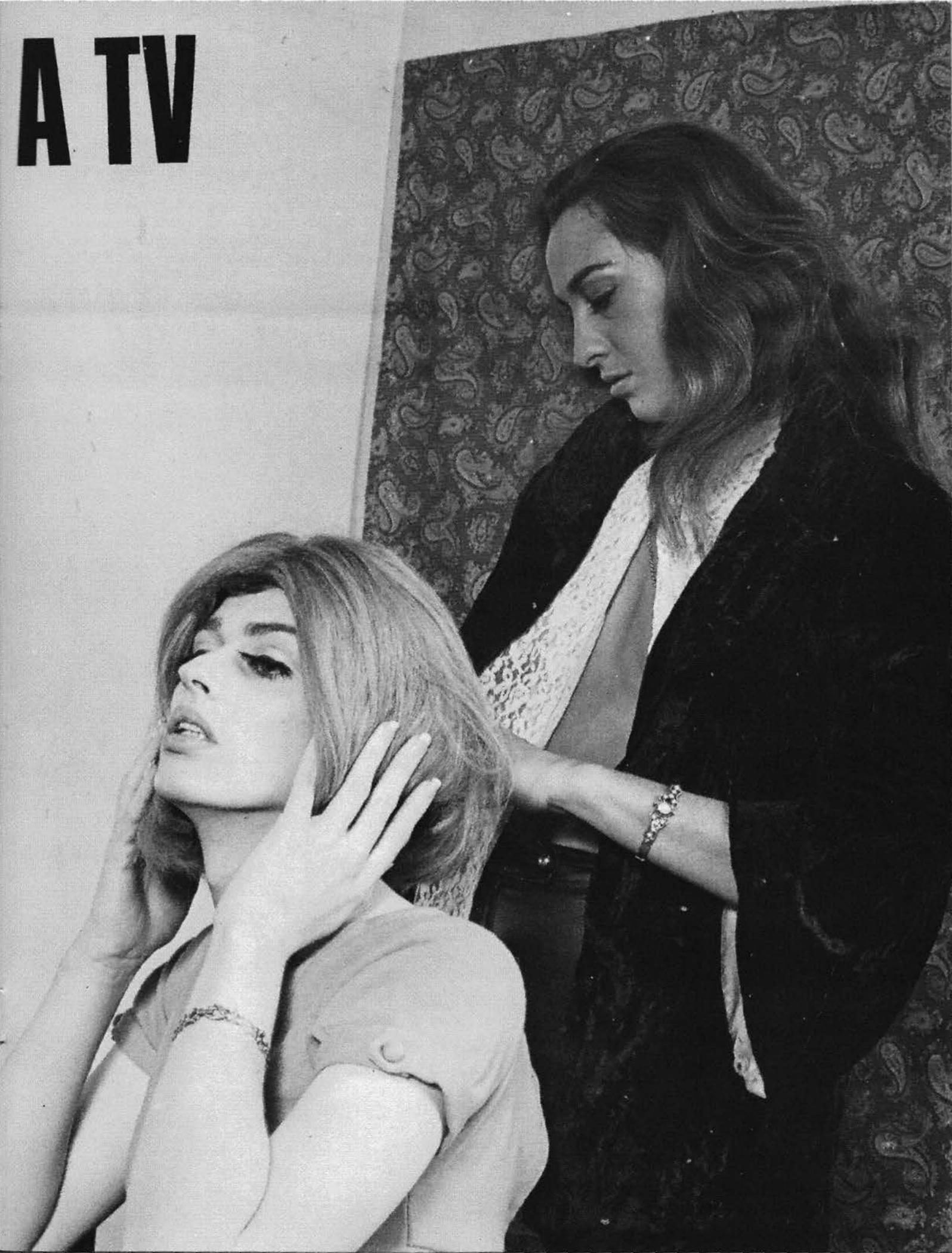
See it's not like I was some kind of nut, trying to hurt people or anything. What I offer other girls is love, and what's wrong or evil about that? The whole world could use a lot more of it, right?

I see that I'm getting away from the point of my story, which is simply that I was walking down the street one night, when I see this absolutely fab doll strolling along toward me. Oh, wow I say to myself, wouldn't I just love some of that!

The chances are I wouldn't get any of it, though. I'd learned from hard experience that the chicks who make themselves up like this one was made up, the real pretty ones, aren't interested in my kind of games. I usually wind up with some scrag who makes it with me only because no guy wants to make it with her, but I take what I can get.

But this time, like I said, this doll gives me the once-over in a very special way. I knew that she was noticing my long, fair hair, my willowy body with its high, firm breasts, my womanly hips -- well, I won't even try to describe myself, so all I'll say is, eat your hearts out, boys, because you're not getting any of it.

A TV





I could see that she was actually going to speak to me. I usually made the first move, but honest, she was so cute that I was tongue-tied -- and for a lesbian, that's disaster, let me tell you.

So she sashays up to me and says, "Got a light?"

"Sure, honey," I says, "Can't you see the fire in my eyes?"

"That's a pretty corny line," she says. "Don't tell me it ever works."

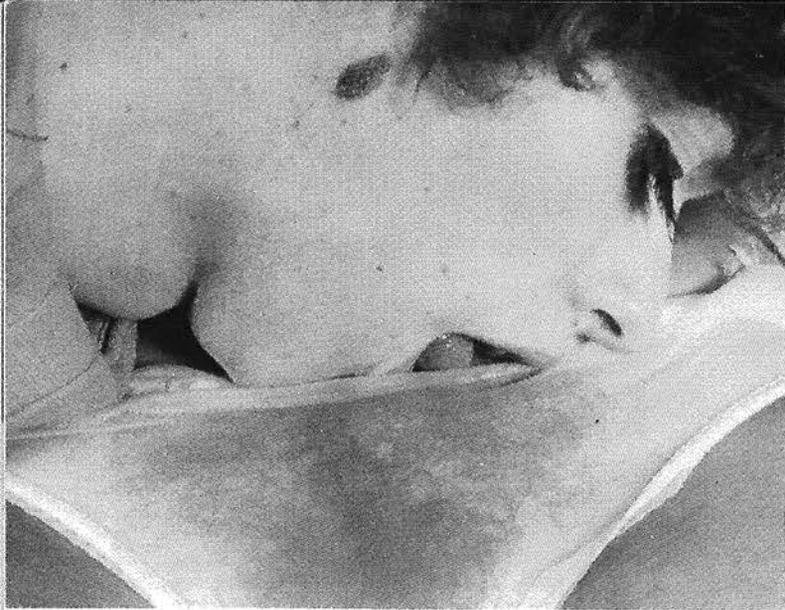
"I get my share," I said, hitching up my jeans and scratching my pretty little nose with the back of my hand.



"Yeah, I bet you get your share of the scraggs that no guy would want to look at," she laughs, so help me God, just like she was reading my own thought. We had from the start a real rapport. It was like fate had brought us together and was working for us.

I gave her the light she wanted, because I couldn't think of a snappy comeback to her bright repartee, and while I held the match she steadied my hand with hers. Girls do this with a guy when they want to get his attention, but they never do it with another girl -- unless they're the kind of girl I was looking for.





"My pad's not far from here," I say, coming directly to the point because I don't want to tease myself anymore with false hopes. "You want to take a stroll over there and get better acquainted?"

"I thought you'd never ask, baby," she says, smiling at me as she took my arm, and I was just floating on a cloud as we walked the few blocks to my apartment.

I still wasn't sure of her, even when I got her up to my pad, and, like I said, I didn't want to tease myself with false hopes. So, as soon as I got her inside the door, I draw her aside and gave her a kiss.

She responded! I thought I must be day-dreaming, but she kissed me like she really



meant it, opening her mouth and letting her tongue slide out over her firm, smooth lips to touch mine.

Our kiss got more and more fiery, and I began to feel those warm squirmy feelings inside. She broke off the embrace and said, shyly, "This is the first time I ever made it with a girl. You have to be gentle with me."

"No kidding" I exclaimed. "You mean, I'm the first?"

"You better believe it," she said. "You looked so great and all, that something just came over me all of a sudden, and I couldn't control myself."

"Me too," I said. "I just took one look at you, and I said to myself, that's one chick





I just gotta have, even if I gotta rape her.

She giggled. "Well, you sure don't have to," she said, and without any further ado she began to wiggle out of her dress.

I got undressed, too. I knew that she was wearing a wig, and it didn't upset me to find that she wasn't really a blonde. If anything, she was even prettier with her curly mop of dark hair.

The uptight editor of this book won't let me go into all the graphic details of what we did, but let me tell you, once we got onto the bed in my bedroom we started to have a ball. We kissed and grooped and slid our hands all over each other.

One thing upset me, though. My new







friend -- Bobbi, she said her name was -- my new friend Bobbi wouldn't take her panties off. She wouldn't even let me feel around on them, like it was out of bounds, and no matter how hot she seemed to get, or how hot she got me, she just wouldn't relinquish that final wispy silken undergarment.

"Aw come on, Bobbi," I said. "You're all undressed and all, except for those panties. Why don't you take them off."

"No, Spike -- " That's what my friends call me, Spike --" No, Spike, I just can't bring myself to do it."

"You little clit-teaser!" I said, beginning to get angry. "You can't take me this far and not come across."





"Spike, isn't this enough? Can't we just play around like this, without . . . without . . ."

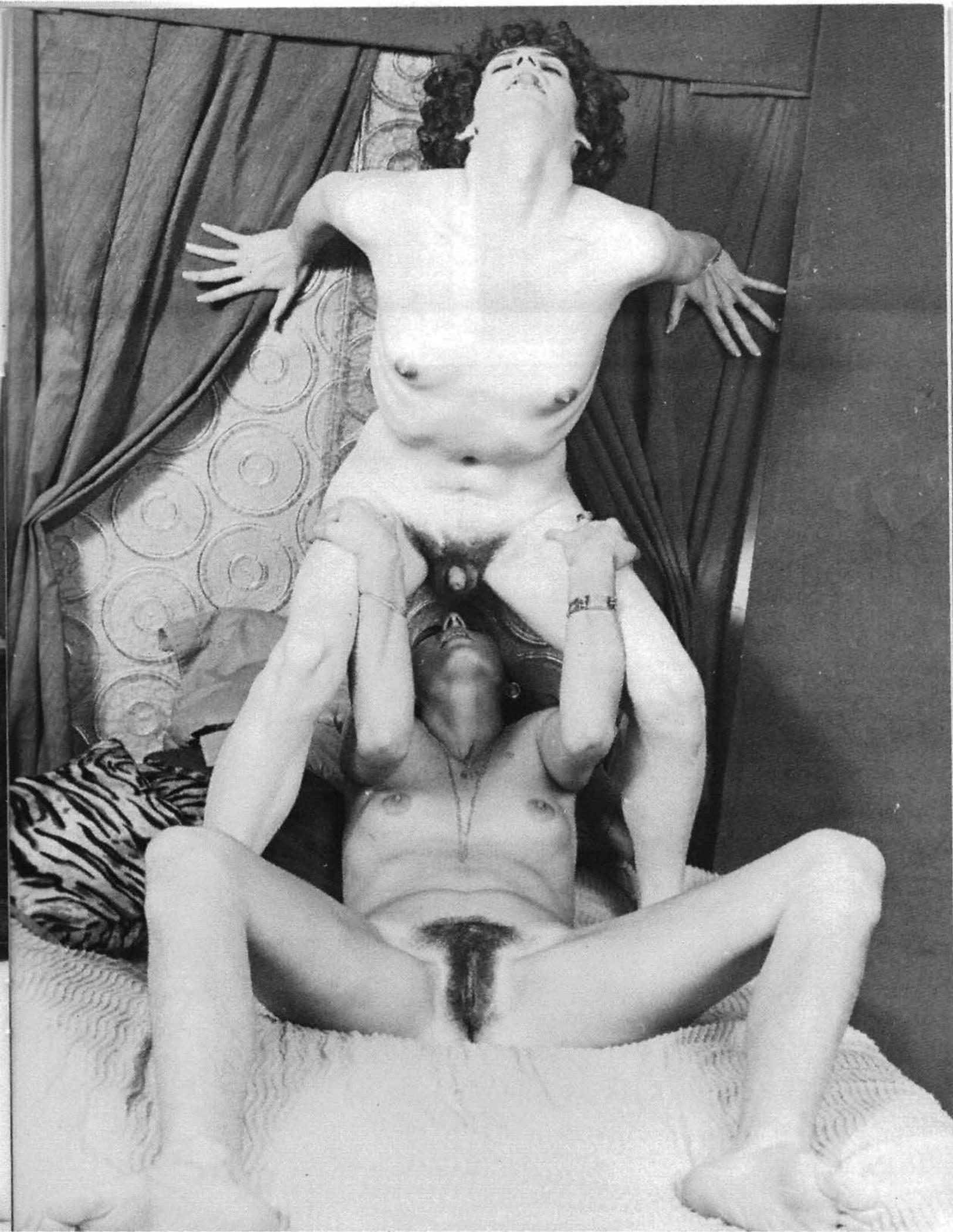
"No, we can't," I said firmly, and I slid my hand inside her panties and felt . . . and felt . . .

"Bobbi!" I cried. "What's that thing I feel in your panties?"

She started to cry. "Spike," she sobbed. "Oh, Spike, I just didn't have the heart to tell you -- I wanted you so much -- I thought maybe I could somehow keep up the pretense. Do you hate me for it?"

"Let's check it out," I said, pushing down her panties and revealing the horrible fact of "her" masculinity.







Bobbi told me her secret. She was what is called a transvestite -- a man who wants to be a girl and who dresses up like a girl. She wanted to love me the way a girl does, too, and it wasn't any of that stuff that men do that made us so happy that night.

Bobbi was only the first. From then on I realized that the grooviest and most beautiful chicks are really men, if you know where to look for them -- at drag balls and just about everywhere else. When I find a TV and take him to bed with me, he's often as surprised as I was that first night with Bobbi.

But, what the heck -- that's how I get my kicks and like I said, the world needs a lot more love, right? All kinds of it.





PUDGY ROBERTS WEARING
THE TREASURE CHEST

PUDGY CORNERED..

One of the prettiest and nicest female impersonators from Brazil. . is the lovely BRIGETTE, who was born and brought up in that country. He specializes in native dances. . and more recently has gone into modern dancing. . singing. . and even doing a bit of comedy. Not relying on the beautiful illusion he creates, to get him through, he works extra hard. There is no doubt that he will one day be among the lists of "all time greats" as his dedication, love for the profession and eagerness to learn will earn him a place. We wish you continued success!!!

Time again to chin and bear it. . . .

In New York, there is now a law permitting girls to serve as newspaper "boys". However, the law provides restriction: the girls cannot carry papers before

6 a.m. or after 7 p.m., and they cannot work more than five hours a day.

GIRDLE: Something a lot of impersonators are taken in by.

Latest News in: Young men who wear their hair long in Syria and Iraq risk getting jail sentences. The revolutionary socialist regimes in both countries have recently launched a campaign against long hair. Meanwhile, barber shops in Syria are doing a booming business while police hunt offenders. Any youth found with long hair gets a forced haircut and 48 hours in jail. The government decided on the campaign "to preserve Syrian manhood from effeminate appearance. The Iraq government announced that long hair for men is against Arab and Islamic traditions. In Bagdad the chief of police is promising offenders they will get "lessons in good behavior". No specific details were revealed.

A FORCED HAIRCUT ON A LONG HAIR MALE: A hair raid.

One of the funniest comics around today, is a 335 lb. mimic, named DARLING DIMPLES. He started way back in 1964, in Sun Valley, Calif., where he pantomimed to records. Today, he does both live and pantomime. He is a warm person, who is truly dedicated to the profession, and who sincerely feels that too few professionals today, take an active interest in helping the newcomer.



(How True!). Basically, he performs as an M.C., using some very funny material, and occasionally does a comic strip. Currently, he is appearing in Chicago, His real name is Jim Madaus, and he is an ex-truck driver. A very funny poster of Jim, that pictures him on a scale, (in drag), with the caption saying; "I ate the whole thing", is available for \$2.00 post paid, from; The RECORD HOUSE, 1101 Polk St., San Francisco, Calif And, mention that you read about it in my column. Should this superstar appear in your area, be sure not to miss his show. You will indeed be in for a great time.

A false salesman calls himself: The Fuller Bust Man.

An Interesting Fact To Note: Israel's attorney general once forbade a male to have an operation that would change his sex, implying that it would "cause grievous harm." For many years this attitude remained. Now, doctors say that the man who desires such a change is already turning into a woman and needs the operation to protect his health. This seems to be the general attitude of the American doctors, here today, in the United States, too.

A TRANSVESTITES CLOTHING: Trait-Jackets.

CHARLES LUDLAM, who won an **OBIE AWARD** for 1973, just completed his show, in which he appeared in drag. It was the great production of **CAMILLE**, and had great response as well, as great attendance. Charles feels, that he may just bring this show to another theatre, where it will have a longer run. I hope so. The critics loved it, as well, as those who got to see it. Continued success to you Charles, as well as congratulations, on your winning your **OBIE**.

SPRING MIMCRY: When boys begin to feel gallant. . . and girls begin to feel buoyant.

Here are some observations. . .

Men walk from the knee . . . Women walk from the hip.

Men strike matches towards themselves. . . Women strike away from themselves.

Men dress to look like other men. . . Women dress to look unique within the current fashions.

Men look at their fingernails by cupping their palms and bending their fingers towards themselves. . .

Women extend their fingers palms outwards.

How many of these mannerisms were YOU not aware of?????

BRA: A bosom friend.

The California State Department of Motor Vehicles reports that about 20 persons each year apply to have the gender of their drivers license changed because of a sex change operation. All changes are from male to female.

GIRDLE: A secret hide-a-weigh.

WORDS OF WISDOM: I have observed that we are inclined to dislike one another for points on which we differ, than to love one another for points on which we agree. The reason perhaps, is this: when we find others who agree with us, we seldom trouble ourselves to confirm that agreement: but when we chance on those who differ from us, we are zealous both to convince and convert them. Our pride is hurt by failure, and dissappointed pride engenders hatred. But let me plead with you to trust and love one another, so that we may all achieve our goals together. However, degraded, wretched, misguided or wrong a fellow cross-dresser may be, always remember that he is still a follower of our common practice and akin in the art we follow and believe in.

TRANSVESTITE: The queen of the undy-world.
And remember, it is never too late to be what you might have been!

FREE SAMPLE COPY OF FEMALE IMPERSONATOR NEWSLETTER

Female Impersonator Newsletter



WRITE:
NEPTUNE PRODUCTIONS
P.O. BOX 360
BELMAR, N.J. 07719

TRANSVESTITE CASE HISTORIES

JUST OUT!

ALL NEW CASE HISTORIES

FEMALE IMPERSONATOR LIBRARY BOOK 1
TRANSVESTITE STUDY HETEROSEXUAL - TRUE LIFE CONFESSIONS OF DRAG QUEENS

FEMALE IMPERSONATOR LIBRARY BOOK 2
TRANSVESTITE STUDY HOMOSEXUAL - TRUE LIFE CONFESSIONS OF DRAG QUEENS

FULLY ILLUSTRATED FRANK STORIES \$3.00

Sally Sales
Suite 1101
175 Fifth Ave.
New York, N.Y. 10010

Please rush items checked
Enclosed find \$ _____ #1 _____
#2 _____

NAME _____
ADDRESS _____ CITY _____
STATE _____ ZIP _____

HIT A PERFECT SCORE

With Each of These Fascinating New HOUSE OF MILAN Publications



BITCH Vol. 2 No. 1



BITCH Vol. 2 No. 2



FF Vol. 1 No. 1



FF Vol. 1 No. 2



FF Vol. 1 No. 3



FF Vol. 1 No. 4



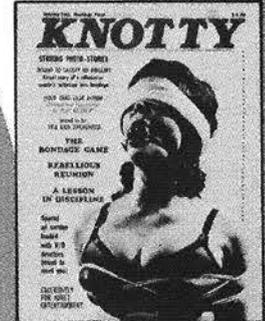
ESF Vol. 1 No. 1



KNOTTY Vol. 2 No. 2



KNOTTY Vol. 2 No. 3



KNOTTY Vol. 2 No. 4



BTP Vol. 1 No. 5



BTP Vol. 1 No. 6



BTP Vol. 1 No. 7



BTP Vol. 1 No. 8



BC Number 1



HOGTIE Number 1



HOGTIE Vol. 2 No. 2



HOGTIE Vol. 2 No. 3



HOGTIE Vol. 2 No. 4

YOU'RE BOUND TO FIND ALL OF YOUR MOST BIZARRE FANTASIES EXPLICITLY DETAILED WITHIN THE PAGES OF THESE STIMULATING MAGAZINES!

ALL MAGAZINES LISTED - \$4.00 EACH

SPECIAL SAVINGS Order any 3 for just \$10.00

Or SAVE \$20.00 - Get all 19 Magazines, A \$76.00 Value, for only \$56.00

- | | | |
|---|---|---|
| <input type="checkbox"/> Bitch V. 2 N. 1 | <input type="checkbox"/> Knotty V. 2 N. 3 | <input type="checkbox"/> Hogtie V. 2 N. 2 |
| <input type="checkbox"/> Bitch V. 2 N. 2 | <input type="checkbox"/> Knotty V. 2 N. 4 | <input type="checkbox"/> Hogtie V. 2 N. 3 |
| <input type="checkbox"/> FF V. 1 N. 1 | <input type="checkbox"/> BTP V. 1 N. 5 | <input type="checkbox"/> Hogtie V. 2 N. 4 |
| <input type="checkbox"/> FF V. 1 N. 2 | <input type="checkbox"/> BTP V. 1 N. 6 | All magazines \$4.00 each
3 for \$10.00 |
| <input type="checkbox"/> FF V. 1 N. 3 | <input type="checkbox"/> BTP V. 1 N. 7 | |
| <input type="checkbox"/> FF V. 1 N. 4 | <input type="checkbox"/> BTP V. 1 N. 8 | Please include \$.50
per magazine to cover
postage and handling
NP |
| <input type="checkbox"/> ESF V. 1 N. 1 | <input type="checkbox"/> BC Number 1 | |
| <input type="checkbox"/> Knotty V. 2 N. 2 | <input type="checkbox"/> Hogtie Number 1 | |

Total Amount of Order \$ _____

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

I certify that I am 21 years of age or older and fully understand that the merchandise I am ordering is sexually oriented.

Signature _____

House of Milan, P.O. Box 24080, Los Angeles, Ca.90024

Please send the items checked below. I enclose payment

Enclosed find \$: _____ Cash Check Money Order

\$3.50 EACH

SPECIAL ANY 4 FOR \$12.00



- | | | | |
|--|--------------|---|--------------|
| <input type="checkbox"/> LOVE THEME | VOL. 1 NO. 4 | <input type="checkbox"/> SEXFAIR | VOL. 1 NO. 1 |
| <input type="checkbox"/> BAREDEVILS | VOL. 1 NO. 3 | <input type="checkbox"/> GRAND OPENING | VOL. 1 NO. 1 |
| <input type="checkbox"/> CORPORAL | NO. 54 | <input type="checkbox"/> GRAND OPENING | VOL. 1 NO. 3 |
| <input type="checkbox"/> LOVE PARTNERS | VOL. 1 NO. 5 | <input type="checkbox"/> TRI IT | VOL. 1 NO. 1 |
| <input type="checkbox"/> LOVE PARTNERS | VOL. 1 NO. 4 | <input type="checkbox"/> TRI IT | VOL. 1 NO. 2 |
| <input type="checkbox"/> REAR VIEW | VOL. 1 NO. 1 | <input type="checkbox"/> BOTH-WAYS | VOL. 1 NO. 3 |
| <input type="checkbox"/> REAR VIEW | VOL. 1 NO. 2 | <input type="checkbox"/> BOTH-WAYS | VOL. 1 NO. 4 |
| <input type="checkbox"/> BOOBS & BUNS | VOL. 1 NO. 1 | <input type="checkbox"/> 299 INCLOSE PHOTOS | VOL. 1 NO. 4 |
| <input type="checkbox"/> BOOBS & BUNS | VOL. 1 NO. 2 | <input type="checkbox"/> 299 INCLOSE PHOTOS | VOL. 1 NO. 5 |
| <input type="checkbox"/> LOVEMATES | VOL. 1 NO. 2 | <input type="checkbox"/> PLEASURE SEEKERS | VOL. 1 NO. 1 |
| <input type="checkbox"/> WET & WILEY | VOL. 1 NO. 2 | <input type="checkbox"/> GOOD LOVE | VOL. 1 NO. 1 |
| <input type="checkbox"/> IN-BOUNDS | VOL. 1 NO. 3 | <input type="checkbox"/> KEYHOLE | VOL. 1 NO. 1 |
| <input type="checkbox"/> LOVE THEME | VOL. 2 NO. 1 | <input type="checkbox"/> MIDNIGHT MOOD | VOL. 1 NO. 2 |
| | | <input type="checkbox"/> LOVE MATES | VOL. 1 NO. 1 |
| | | <input type="checkbox"/> FREE TO LOVE | VOL. 1 NO. 1 |
| | | <input type="checkbox"/> WOMEN'S WAY | VOL. 1 NO. 1 |
| | | <input type="checkbox"/> BARE DOWN | VOL. 1 NO. 2 |

BEST SELLING TRUE REVEALING AND DARING MAGAZINES.

CROWN PROD. P.O. Box 506, Canal St. Station, New York, N.Y. 10013

NAME (please print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____

I CERTIFY BY MY SIGNATURE THAT I AM OVER 21 YRS. OLD.

SPECIAL ANY 3 BOOKS FOR \$5.00 \$1.95ea



- | | | | |
|--|---|---|---|
| <input type="checkbox"/> AL-5001 ANNA'S LIFE WITH OTHER WOMEN Anna was a hostage of her own confused desire and her love for other women. | <input type="checkbox"/> AL 5004 THE HUNGRY HOOKER Judy had an insatiable hunger for sex that made her the biggest and best hooker in the city. | <input type="checkbox"/> AL 5007 I ANSWERED A SWINGER'S AD Gloria lived alone and slept alone, but she decided to change all that. | <input type="checkbox"/> AL 5010 THE LADY IS A TRAMP They had her pegged as a tramp—but so were all the other girls in the club. |
| <input type="checkbox"/> AL-5002 MY HUSBAND'S BEST FRIEND A quiet town until Bill's wife Gloria decided to initiate a swapping society. Their friends were ready. | <input type="checkbox"/> AL 5005 MY SISTER'S HUSBAND She was after her sister's husband and not knowing that her sister was more than willing to co-operate. | <input type="checkbox"/> AL 5008 THE LONELY HEARTS EDITOR His job gave him a wedge with many women and he meant to take advantage of it. | <input type="checkbox"/> AL 5011 MY SISTER OFFERED HER BODY He thought he had seduced his sister, but she had really made it very easy for him. |
| <input type="checkbox"/> AL-5003 THE ADULTRESS MANEATER Her craving for sexual pleasure was the driving force that kept her always in search of new boyfriends. | <input type="checkbox"/> AL 5006 HIS LOVING MODELS His models were young and willing to co-operate in anything he proposed. | <input type="checkbox"/> AL 5009 SEDUCED BY HER UNCLE To her father and her uncle she was a plaything to be used and then tossed aside. | <input type="checkbox"/> AL 5012 HER STRANGE SEXUAL PREFERENCES. They were two private eyes and their new case was one of the strangest they had ever come across. |
| | | | <input type="checkbox"/> AL 5013 THE ADVENTUROUS WIDOWER Albert Cross was a widower who found out that there was more to living than just his company. |
| | | | <input type="checkbox"/> AL 5014 TWO SWINGING SISTERS This pair of sister's lust for each other's bodies was so wild tha they had to die for it. |

CROWN PRODUCTIONS—P.O. BOX 506—Canal St. Station—New York, N.Y. 10013

I enclose \$ _____ in () cash () check () Money Order

NAME (please print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____

I CERTIFY BY MY SIGNATURE THAT I AM OVER 21 YRS. OLD.

AL 5015 THE BLACK CANDIDATE Two leading candidates, one black, one white, would do anything to win this election.

AL 5016 THEIR YOUNG BODIES After they were caught by their parents in the act of making love, they decided to run away.

Dimples Darling



First off — let us mention that not only is Big Jim — (who goes by the name — DARLING DIMPLES when he appears in drag) a big guy in size (would you believe 335 lbs.? Well — it's true!) but that he has an immense following all across the U.S.

He first started way back in 1964 — in Sun Valley, Calif. where he started by pantomining to records. Now he works both mimic and live. His particular preference is for the straight clubs, rather than the gay ones, simply because he feels his type of material goes over better with that type of audience.

He has both brothers and sisters, with his parents in Hollywood, California.

He hopes someday to have



his own business.

He is warm, friendly and sincerely loves the profession.

He is always willing to help anyone with talent to get a start, and feels that too few of the professionals today take any interest in helping others to get a start!(TRUE – TRUE– TRUE!!)

He is greatly impressed with live entertainment – however, feels that good mimic is better than bad live entertainment. He has performed both in drag and in men's clothes, doing talking comedy material.

He does a funny comic strip, (at 335 lbs. what else would it be?) and enjoys working as a comic or an M.C.

He says "Today you have to have a personal teacher or you are just another impersonator. The field is open so do some-





thing about it. It is an art — and not merely a way of life!"

He is currently appearing in Chicago, Illinois — where he headlines his own show.

A poster of himself is available at \$2.00 post paid — Directly from; THE RECORD HOUSE 1101 Polk St., San Francisco, Calif. 22"X28" Size

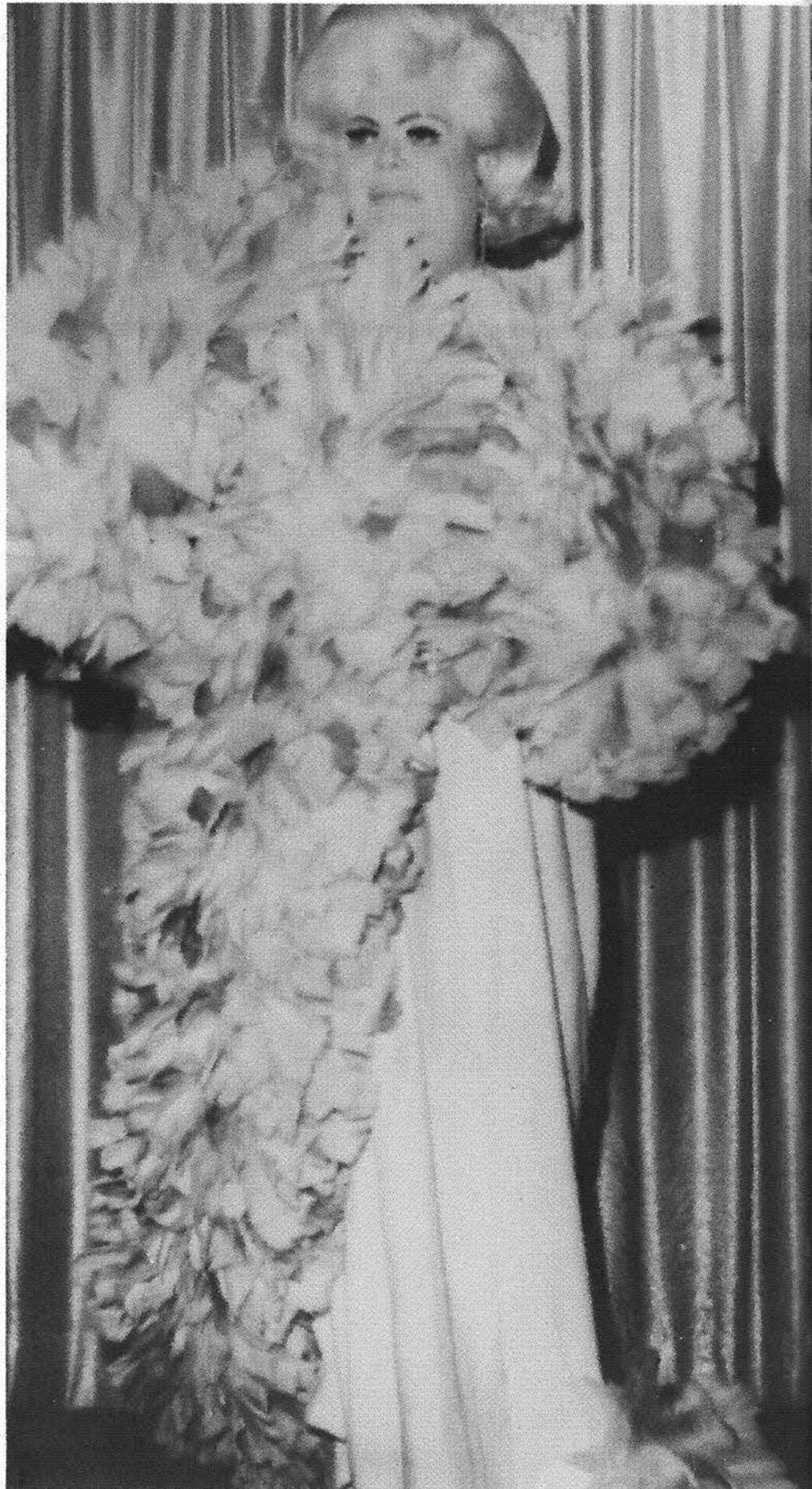
It pictures him on a scale, with the words saying "I ATE THE WHOLE THING"

A very funny poster, indeed!

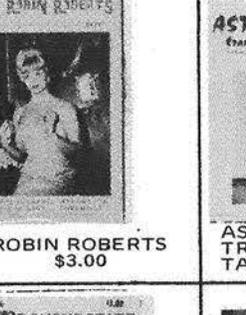
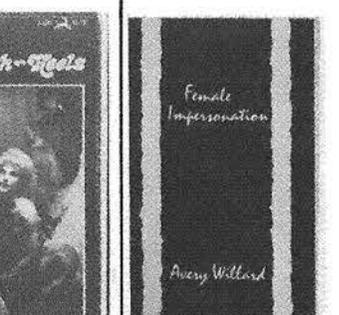
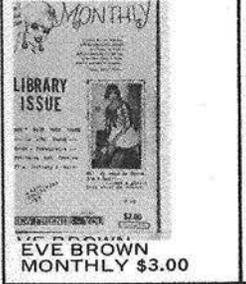
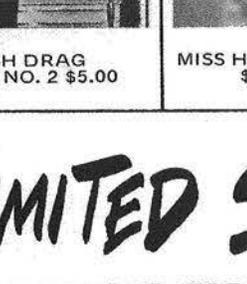
He is an Ex-truck driver, and now Show Business is his first love.

He has won many awards in San Francisco and is a great addition to the impersonation world.

His real name is
JIM MADAUS.



WHILE THEY LAST

 FEMALE IMPERSONATOR NO.2 \$3.50	 FEMALE I IMPERSONATOR NO.3 \$3.50	 FEMALE IMPERSONATOR NO. 4 \$3.50	 FEMALE I IMPERSONATOR NO.5 \$3.50	 DRAG QUEEN \$3.50
 GREAT FEMALE MIMICS \$3.50	 FEMALE MIMICS NO.10 \$5.00	 PREMIER ISSUE FEMALE MIMICS \$5.00	 NEW FEMALE MIMICS NO.1 \$5.00	 NEW FEMALE MIMICS NO.2 \$5.00
 FEMALE IMPERSONATOR'S HANDBOOK \$5.00	 ROBIN ROBERTS \$3.00	 ASTOUNDING TRANSVESTITE TALES \$3.00	 ENGLISH DRAG QUEEN NO. 2 \$5.00	 MISS HIGH HEELS \$3.50
 EVE BROWN MONTHLY \$3.00	 THE TRANVESTITE \$3.00	 ASTOUNDING TRANSVESTITE TALES \$3.00	 FEMALE IMPERSONATION PHOTOS & HISTORY \$5.00	

LIMITED STOCK!

- Drag Queen 1 _____
- Female Impersonator 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____
- Female Mimics No. 10 _____
- Great Female Mimics _____
- Miss High Heels _____
- Female Impersonator Handbook _____
- Female Impersonation _____
- English Drag Queen _____
- New Female Mimics No. 1 _____
- New Female Mimics No. 2 _____
- Premier Issue Female Mimics _____
- Robin Roberts _____
- The Transvestite _____
- Astounding Transvestite Tales _____
- Eve Brown's Monthly _____
- Transvestite World Directory _____
- His Dreams Came True _____
- Back Issues Newsletter 1 _____ 2 _____ 3 _____
- Directory of Female Impersonators _____

If you wish a protected correspondence message in F.I. the rate is 10 cents a word . . . minimum 30 words. If you wish a picture with it \$5.00 extra. Protected box numbers are used and we reserve the right to keep messages within legal limitations.
Amount enclosed _____

NAME _____
ADDRESS _____ CITY _____
STATE _____ ZIP _____

SIGN NAME _____ AGE _____

YOU CAN RESERVE THE NEXT SIX ISSUES OF FEMALE IMPERSONATOR by forwarding \$20.00 for regular mail or \$24.50 for first class mail. \$32.00 for overseas mail. Add \$.75 per magazine for first class postage. Overseas \$1.50 per magazine for first class postage.

NEPTUNE PRODUCTIONS P.O. BOX 360
BELMAR, N.J. 07719

Jessie
St. John



JESSIE
ST JOHN
ONE OF
THE ALL
TIME GREATS.
JESSIE
IS ONE OF
THE MOST
EXOTIC
DANCERS
OF THE F.I.
STAGE SCENE.
HIS ROUTINES
INCLUDE
ALL ASPECTS
OF THE DANCE
HIS TOP
AUDIENCE
SHAKER IS
AN EYE
BOUNCING
BELLY DANCE.



Color Slides

JESSIE ST. JOHN



JESSIE
SET NO. 1



JESSIE MAKES UP
SET NO. 2

DRAG BALL SETS



DRAG BALL 1
SET NO. 3



DRAG BALL 2
SET NO. 4

BLACK DRAG BALL SETS



BLACK BALL
SET NO. 5



BLACK BALL
SET NO. 6

PUDGY ROBERTS
F.I. CLOWN ACT



PUDGY SET NO. 7

Neptune Productions
P.O.Box 360
Belmar, N.J. 07719

Enclosed find
_____ for checked sets

1 2 3 4 5 6 7

Send to

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

6 SLIDES
FOR \$5.00

The Meeting Place

To answer place reply in an unsealed envelope. Place box number on the envelope in PENCIL and enclose \$1.00 forwarding fee.
 NUPTUNE PRODUCTIONS, P.O.Box 360
 Belmar, N.J. 07719. We reserve the right to open all sealed envelopes.



10 PER WORD --- MINIMUM
 30 WORDS --- \$5.00 IF YOU
 WISH YOUR PHOTO PRINTED
 WITH YOUR MESSAGE -----

WE RESERVE THE RIGHT TO
 EDIT COPY THAT MIGHT
 RESULT IN LEGAL ACTION --

Good looking T.V. seeks female,
 Drag, Impersonators, Etc. to make
 him up, dress him and take him out
 in Drag. Will pose for pictures, will
 assist with shows.

Sandy
 Box 123



Fayetteville, N.C. Native Tar Heel
 TV, age 26, desires to correspond
 and meet heterosexually oriented
 impersonators from North & South
 Carolina for social events. Dress
 femme you must. All real gals
 welcome. Y'all write, hear!

Tricia
 Box 134

NYC AC-DC male would like
 to meet "athletic" looking TV's,
 TS's and CD's (FI's) for fun dates
 Loves French culture but also learn-
 ing Greek. NYC and vicinity (un-
 less you travel to New York).
 Please send phone number and
 photo. I've had a few experiences
 and think I'm really getting into
 this!

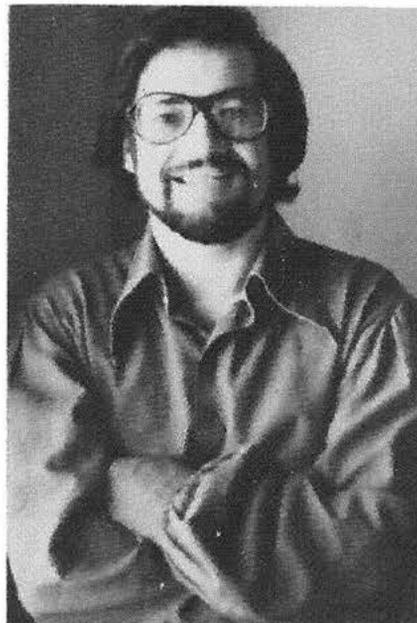
Ed
 Box 142

Young man seeks sincere friend-
 ships, preferably female, interested
 in the instruction of modeling,
 make-up and hair styling. Have
 lovely, private waterfront home in
 Annapolis, Maryland. Although lim-
 ited, weekend travel feasible. Enjoy
 feminine portrayal and interested
 in learning impersonation as part-
 time career. Will reply to anyone
 desirous of corresponding.

Kathy
 Box 141

GERMAN Merchant Marine Cap-
 tion, 32, 1.80m, 85kg. well educated,
 sensual, bi-sexual loves French cul-
 ture, devoted to colored transvestites,
 desires contact in USA for long time
 relationship with a cultured gay or
 bi-sexual transvestite or cross-dresser,
 colored, up to 35 yrs. Bi couple
 welcome. Seeks also private TV-
 Clubs. Will make a 3 month vaca-
 tion in USA during summer of '73
 but invitation to Germany also
 possible.

Manfred
 Box 136



Very lovely Drag Queen, seeks
 Sugar Daddy.

Box 127

Los Angeles -- Lovely TV wishes
 to meet Trans-sexual or domineer-
 ing female. I'm 5'11, 38 and pleas-
 ing personality. Likes sheer and
 exotic lingerie also likes to corres-
 pond. A photo would be nice but
 I will answer all.

Joan
 Box 138

Bi -Mid. Aged TV interested in
 silicone before and after. Make-up
 problems. Would luv to hear from
 any one regardless of sex, especally
 in Calif. area. A couple of times a
 month I would like help from a
 gal for make-up and clothing and
 I've a lovely wardrobe. I'm tall,
 fair comp. Cauc. Pics exchanged.
 All answered.

Charlene
 Box 129

Buffalo, N.Y. — Passive 21 year old TV would like to meet persons of either sex interested in TV. Will answer all replies.

JG
Box 140



South Carolina TV wishes contact with other TV's and real women -- anywhere not only S.C.. Would like to correspond and meet. Send Photo, address and phone number. I will answer all replies and return photos of myself in confidence.

Love Andrea
Box 137



Wish to contact any TV who is interested in dressing as a teeny bopper or as a pre-teen girl.

Write
Box 122



Amateur TV desires correspondence. Picture exchanged, all TV's TS's interest. Love heels, hose, the exotic and erotic. All answered. New York area. Those with pix fee refunded.

Krista
Box 135

Male, early 30's, attractive, 5'9", incipient TV, would like to meet and correspond with others tantalized by changing male gear for panties, nylons, bras, etc.. Prefer non-professional, gay, or bi, for fun and friendship. It's great when guys become girls and buddies, girl friends.

Tom
Box 125



TV - docile - 30's 5' 8" - 145 lbs. slim build, loves to wear minis, mod styles. Also enjoys leather wear, boots. Passive personality, seek new friends, sincere, prompt reply. Photo, phone helpful. Write Box.116



E. Pa. TV — 35 would like to meet other TVs and Gays who dig TV. I'm sincere, gentle and desire same for intimate friendship. Can travel N.Y., N.J., Md., areas.

Box 131



"Threshold" a Toronto Canada club for TV's. We serve the local group, also supply and seek contacts with other clubs, services, businesses or organizations.

"Threshold"
Box 113



Beginning female impersonator wishes to meet women, female impersonators and trans-sexuals who will help me improve myself.

Cindy
Box 124



Young black amateur female impersonator, loves dressing up. Would love to meet or correspond with amateur female impersonators around San Diego or Calif. West Coast. Will answer all. Servicemen welcome.

Tracy
Box 139



21 year old masculine white guy really turned on by transvestites, longing to shower attractive cross-dresser under 30 with affection and dates in greater Cincinnati area. Also would love to hear from any transvestites under 30 outside my area. Send age, address, photos.

Tom
Box 141



TV would like to correspond with other TV's Love to dress up in high-heels, garter belts, dresses and lingerie, ect. Will answer all. Please send photo.

Bobbie
Box 128



South Jersey area TV 27. Interested in meeting others and making new friends I am professional. photographer, can process color or B.W. film very discreet — will trade talents for friendship ,will answer all. Send Photo.

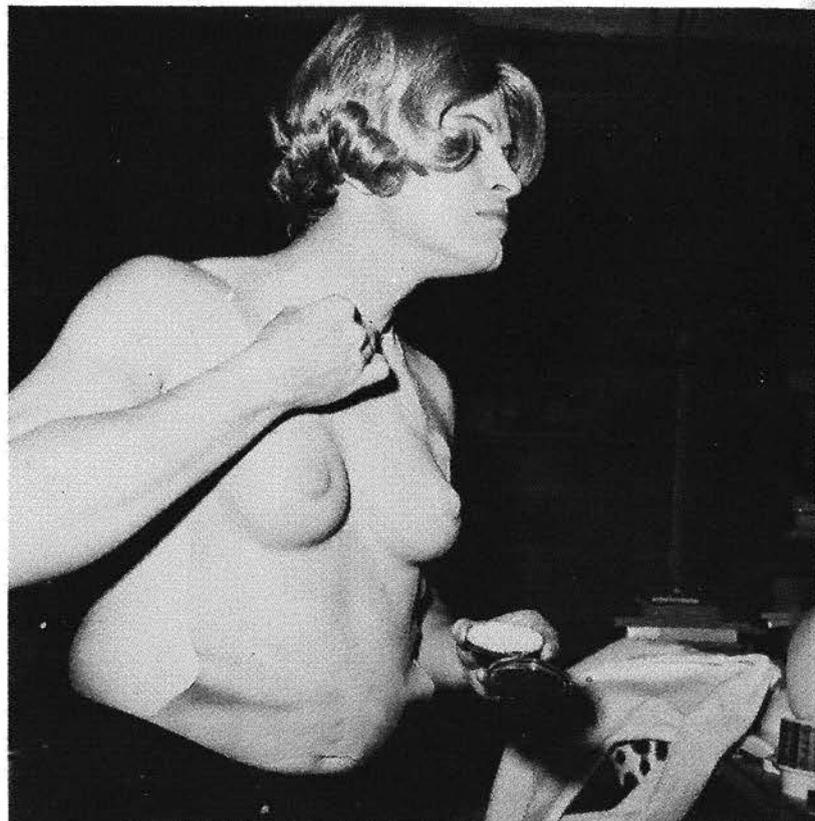
Box 102

Treasure Chest

Sussie first applies surgical adhesive to himself then the illusion. He then attaches the breast.



Body make-up to match the skin color -- A choker at the dividing line and there are your breasts, lover!



Sussie Collins our photographer editor is shown presenting Pudgy Roberts latex treasure chest.



BE AMAZED AT THE
EXCITING CHANGE IN
YOUR PERSONAL
APPEARANCE !

Treasure Chest

MADE OF
REAL LATEX!!



ONLY in
SIZE
36-C

NONRETURNABLE

- * SOFT & FLEXIBLE
- * COMPLETELY WASHABLE
- * LIGHT & COMFORTABLE AS SHOWN
- * EASY TO PUT ON
- * IN LIGHT - MEDIUM - DARK TONES
- * MATCHING YOUR TONE - \$10. EXTRA
- * YOU CAN APPLY MAKE - UP TO BUST

\$ 35⁰⁰

mail to:
NEPTUNE PRODUCTIONS
P. O. BOX 360
BELMAR, N.J. 07719

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

SIGNATURE _____
AGE _____

AMOUNT ENCLOSED _____

READERS CORNERED

ADDRESS LETTERS TO
READERS CONCERNED
FEMALE IMPERSONATOR
BOX 360
BELMAR, N.J. 07719

Dearest Sussie,

Finally recieved Female Impersonator No. 5 and I must say darling - it was well worth waiting for. It outclassed F.I. No. 4 by a country mile - thanks much for your hard work in the success of it, I doubt very much if you can improve on it.

My TV friend Sally has already written and published in number 5, so she thought I should now write to express our intimate feelings about the fabulous articles and fascinating photos, particularly those of the sex change of Liz Eden and her romances with her new boy friend, (lucky guy - or is Liz the lucky one?). How beautiful she is with such a lovely body. First time ever to see one with only testicles missing - very interesting indeed.

We all simply adored you Sussie, as you invaded Michael's TV Boutique - you looked so sexy.

We loved looking at the lovely Hedy Jo Starr - WOW what a figure. Talking of real beauty - is there anyone of any sex that is more stunning than Tammy Novak? I doubt it very much. I could go on and on about this great issue so must say - every single page was absolutely fascinating.

I'm visiting my "bosom" TV buddies Joyce and Sally and are we having a thrilling time stepping out in our feminine wear and shopping to beautify our wardrobe and ourselves. We enjoy looking over the females out on the street and secretly knowing that our panties, slips, etc., that we are wearing must be more feminine than her's.

Sally mentioned Kitty Rogers - also one of my all time favorites but I preferred her as a blond - do you have one of those photos around?

Say you never in your life have seen such a big collection of panties that Sally possesses - her hobby. We try on several pair and decide on the one to wear that evening. Never knew there were so many shades of pink. Her panties are loaded with lace. Just talking about them turns me on - so better change the subject or I'll have to change my panties.

We're all so fortunate to be working in an office where we can easily wear our panties, garter belt, hose or panty hose underneath our disgusting male trousers.

Now Sally and I must get Joyce off her panty behind She loves to go around the apartment in sexy negligees and baby dolls where she lounges for hours with moans of ecstasy. Anyway she wants me to wish you a girly hello as she reads F.I. 5.

Well doll - must go now for my bubble bath and make the momentous decision as to which pair of Sally's panties I'll wear out this evening beneath my pleated skirt and slip.

Our love and best wishes to you and your fabulous magazine.

Nancy

Dear Nancy

Always glad to hear from our sisters on what ever they are up to. Give our regards to Joyce and Sally.

Sincerely,
Sussie

Dear Sussie,

I would like to take this opportunity to express my personal gratitude for you fine magazine and the tremendous job you are doing!

For many years now I have enjoyed living a part-time role as a woman, although many have been the times

when social and occupational pressures have been almost insurmountable obstacles. Your magazine and those preceding have been instrumental in easing the frustration and the loneliness, by the realization that there are others, like yourself who care and understand.

After almost ten years of a military career as an Army Infantry Captain, I have now terminated that profession and have embarked upon a life style where I can hold my head high and with pride as a man, or as a woman.

Although restrictive, I do not regret my past military career, for I have been afforded the opportunity to travel to almost every corner of the earth where I have met others like myself, however, outwardly different their race, culture or political beliefs. I have found that a common bond can exist despite these differences, and although that bond be a need or desire that our respective societies label with connotations of outcasts, it does not tarnish the virtues of understanding, compassion and friendship.



These virtues abound everywhere we turn, but we must be willing to accept others if we ourselves want acceptance. An individual is more than just a man or a woman or the clothes they wear or image they portray. I am a man and also a woman, but most important I am "me". Many are the occasions when I do not understand myself nor those around me, but I can, and do accept myself and in so doing, attempt to accept others.

I am a transvestite, yes, but that is second to my being an individual, one among many who has a need to give and share with those around me.

I have taken the liberty of enclosing several pictures recently taken while stationed in Vietnam. Please keep up your tremendous effort - it is greatly appreciated!

Affectionately,
Kathy

Dear Kathy

Thank you for your comments. We are looking forward to hearing from you again with a larger article. I'm sure our readers would be very interested in hearing from one who has had as many experiences as you.

Sincerely,
Sussie

Hello,

Received your latest magazine, it is outstanding in every way.

Sometime ago you asked me to send you some of my pictures.

Here is some information on me. I am 73 years old, picture A was taken four months ago and picture B is over thirty years old.

I have been awarded 8 awards in the last two years in New York, and Provencetown, R.I. as the boy with the million \$ legs.

I hope you can use them.

All my love,
Charlete



Dear Charlete

Your pictures prove that you are an outstanding impersonator and well deserve the title you were awarded. We wish you many more years of winning and enjoying the finer things in life as only we know it.

Sincerely,
Sussie

Dearest,

I'm a lonesome female impersonator, now in the service. I can only dress up on weekends.

At present I'm doing my tour of duty in the Pacific. I know there are others like me in the service but how do I reach them.

I just love your magazine. I read everyone you have out. Looking forward to the next issue.

Yours truly,
J.J.

Dear J.J.

I suggest that you place an ad in our correspondence section. Even if you don't find a friend to be with over there, at least you will find that your coming home might be a little brighter.

Sincerely,
Sussie

DRAG

VOL. 1

NO. 3

\$2

The Magazine About
The Transvestite





NOW! America's
No. 1 MAGAZINE ABOUT
the transvestite!

LEE G. BREWSTER
PUBLISHER

BACK ISSUES OF DRAG MAGAZINE

Issue No. 1	\$2.00 ea.
Issues No. 2 and No. 3	\$3.00 ea.
Issue No. 6	\$3.00
All others	\$2.00 ea.

I do not want to miss any more issues. Please send me a subscription for:

Sample copy \$2.00

SUBSCRIPTION RATES:

Next four issues 7.00
(first class) \$10.00

NAME _____

ADDRESS _____

_____ zip _____

MAILED IN PLAIN BROWN ENVELOPE

Current issue is #10

Start my subscription with issue # _____

Canada and Foreign—\$2 Additional Per Year

QUEENS PUBLICATIONS

A DIVISION OF LEE G. BREWSTER ENTERPRISES

P.O. BOX 538 — NEW YORK, N.Y. 10009

(212) 489-1348

Dear Editor,

This evening, as usual. . . I stopped by the Post Office to inspect my P.O. Box, GeeWhiz -- THANKS for the new issue of FI Magazine. This was a treat just to receive "out of the clear blue sky"!

Enclosed is my picture while I was dressed and enjoying the 'femme' world.

Your publication is superb! Wish I had subscribed sooner to this magazine.

I go out sometimes dressed and I have been on stage in many numbers.

You have WON me over to your side. I will write soon.

Thanks once again for your inspiration. This I truly needed. .!

Sincerely,
Ginger

Dear Ginger

Each letter and picture published in our magazine helps bring all of us a little closer to each other. It's always a pleasure to print pictures of TVs that can pass in public and show others what a little hard work and a few hours of practice can accomplish.

Sincerely,
Sussie



Dear Editor,

After purchasing the fifth copy of your fine magazine my collection is up to date. It is exciting and inspiring. After being a rugged and overweight male, I worked very, very hard dieting and taking much pains developing this new image. Proof of which is in the pictures I've sent to you. I sincerely hope you can find room in your magazine for one. This would bring me great pleasure. Keeping my fingers crossed.

Love,
Connie

Dear Connie,

I'm sure you will really enjoy this issue. Your picture is an inspiration to all who want to be successful at impersonating and have the determination that you have.

Sincerely,
Sussie

THE FACINATING WORLD OF TRANSVESTISM

New Trenns Magazine explores the unusual and fascinating world of transvestism. What makes *New Trenns Magazine* different than other TV magazines? This: it has more than 27,000 words of copy — page after page of fascinating photos — large letter to the Editor column — personal experience articles — fact articles — interesting fiction — photo illustrated personal column showing TV's Coast-to-Coast in the clothing they enjoy wearing — an advice column for offbeat fashion enthusiasts and their problems. After reading just one issue you will realize why *New Trenns Magazine* is the NUMBER ONE TV Magazine. To order send \$4.00 to: *New Trenns Magazine*, P.O. Box 12466, Seattle, Washington 98111.

Dear Sussie,

Out here in Hollywood, we all loved Female Impersonator No. 5. Just about the greatest allround issue ever published on us transvestites.

We all enjoyed the photos of you trying on such sexy intimate lingerie - you looked captivating in it.

Never thought we would ever see a lovely beauty like Liz Eden with only testicles missing. We hope you'll print pictures of her when the rest is removed - how thrilling that would be.

Can't imagine how all the beautiful creatures displayed in F. I. 5 could be male - heavens they could be in any of the girlie magazines and no-one would be the wiser - as an example - Tammy Novak.

Say, Sussie darling - there seems to be one problem that many TV's living alone (secretly & lonely) are having and that is of having a good Poloroid photo taken of themselves? ? I've heard this complaint often and it seems to be no delay timers on any of these cameras. Have you any suggestions? Also is it recommended that a regular camera be used that photos must be developed at the corner drug store? Been afraid to do this myself in case the wrong person should see the picture before I do.

Have taken your advice on the purchase of panties, garter belts and other intimate feminine wear. You know having a written list of sizes, colors, etc. and saying it's for my wife - it really works and I feel so relieved.

Will leave you now, doll, because I could use a fresh supply of panties and slips and they are on sale at May Co. and must stock up for some exciting week-ends.

Thanks again for your great magazine - we all love out here.

Judy

Dear Judy

If someone seeing you is all that prevents you from taking a good picture of yourself, I suggest that you use regular film type cameras and take them to another town to have them processed. The film companies have much more to do then to look at all the pictures that pass through their hands.

Sincerely,
Sussie

Dear Sussie,

I am a female impersonator in show business in Sweden. I've made some acts in straight shows also, both as a impersonator as well as a male singer. I'm sending you some photographs that you are welcome to use in your fine magazine.

I read in F.I. 3 a letter from Sweden. The writer said that your magazines are not available here, this is correct and what a shame. There is a market for this type of publication here. I sincerely hope they will be made available soon.

Sincerely yours,
Chris



Dear Sirs,

I really dig your magazine, but I would like to see more cute boys in lingerie, panties, nylons and mini skirts and feminine frills.

I am enclosing a few pictures hope you will use them.

Love,
Cathy

Dear Cathy

We are always interested in hearing what our readers want, and we always aim to please. Watch for our new sections to develop in up and coming issues. We will try for an article of that type in issue number 7.

*Sincerely,
Sussie*



Dear Sir,

I find Female Impersonator just terrific and I look forward to every issue.

Taking on the girl's role is fun and I have enclosed a couple of photos in which I hope you will find me feminine.

My best friend is a hairdresser and when he was studying I was his model. Now he even designs my clothes. With the help of his mother we make most of my outfits.

We have so much fun, sometimes he has friends over, and he makes me up and they don't suspect a thing. You should see their faces when they find out I'm a guy.

Til next time,

Love,
Louise

Dear Louise

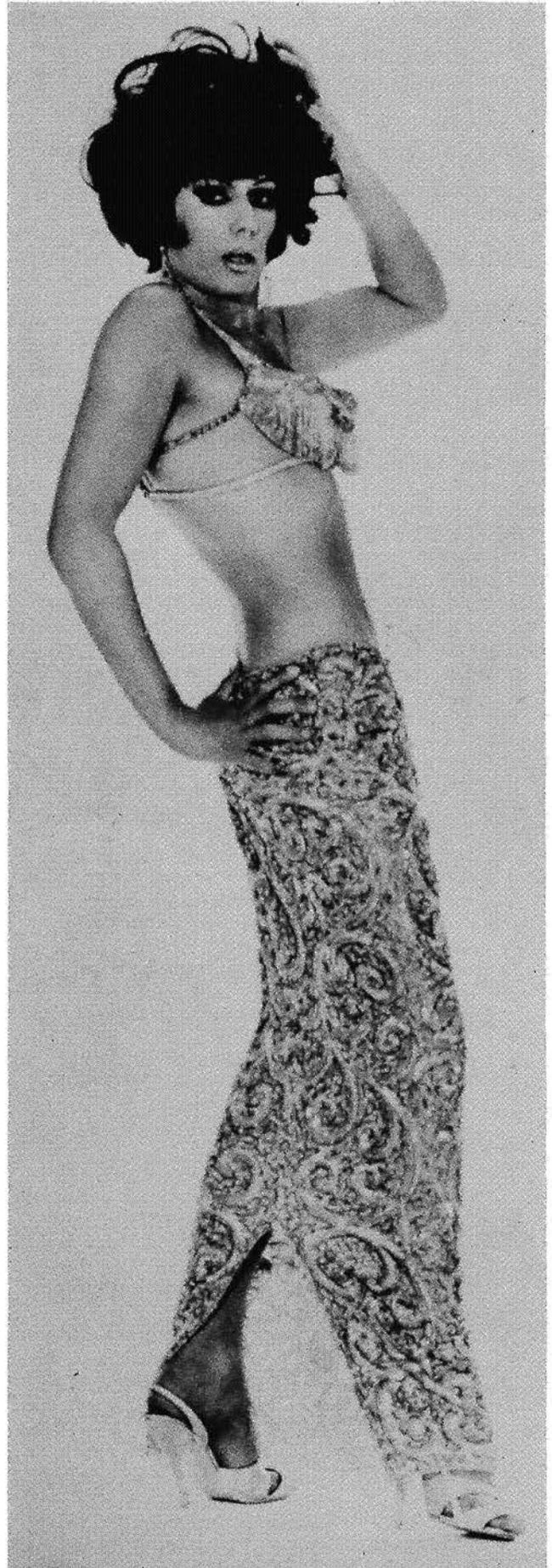
Looking forward to your next letter, keep em guessing!

*Sincerely,
Sussie*

We feel the following letter is certainly of interest to anyone facing the problems of a crossdressing transvestite in public today.

Dear People:

I have recently been appointed as the director of the new American Civil Liberties Union National project on Sexual Privacy. The purpose of the project is to coordinate a national effort to remove all laws which proscribe private consensual sexual activity among adults and to eliminate discriminatory practices which flow from the existence of such laws.



RON STORME OF LONDON

I am writing to you at this time in the hope of acquainting you with our project and enlisting your assistance and cooperation as a group informed and interested in this area of the law.

As you know in most states young people peaceably living in communes, hippies, homosexuals, prostitutes, marrieds and singles are subjected to selective enforcement of the criminal statutes which ban adultery, fornication, sodomy and other private consensual activities between adults. Although it is true that these criminal statutes are infrequently enforced because it is difficult to do so, it is imperative that they be eradicated as they are used as the primary justification for the pervasive denial of equal employment, housing, public accommodations and governmental benefits and rights to homosexuals. Of course these laws are used as a thin veneer for societal disapproval of differing modes of sexual orientation and life styles. Unfortunately, the disapproval is often based on widespread ignorance of homosexual motivations and activities. Prostitutes, too, suffer unequal enforcement of the laws because of society's disapproval. The police employ criminal "solicitation" and "loitering" statutes as well as improper harassment and entrapment procedures to ensnare both homosexuals and prostitutes because of the difficulty encountered in discovering and prosecuting their truly private sexual activities.

We believe the time is particularly ripe to challenge these laws and patterns of discrimination as a result of a combination of the recent landmark extension of the constitutional right to privacy by the Supreme Court in the abortion decisions, the recent surfacing of homosexuals who are willing to assert their rights, and the relatively new concurrent emerging tolerance in society.

In view of the general problems and developments in the area the following priorities have been identified for the project:

- 1) Removing criminal sanctions against consensual sexual acts between adults in private through use of litigation and legislation. Litigation includes filing of affirmative class action suits as well as defense of those actually prosecuted for violation of the statutes.
- 2) Eliminating public and private employment discrimination against homosexuals through litigation, legislation and public education.
- 3) Eliminating discrimination against homosexuals in public housing and accommodations.
- 4) Decriminalizing prostitution.
- 5) Eliminating police harassment of homosexuals and prostitutes by challenge to the loitering and solicitation laws.
- 6) Protecting the rights of homosexuals to visit and have custody of their natural children.

In furtherance of the listed priorities the project will endeavor to mount a coordinated national litigation and legislation effort against the restrictive laws and practices, compile and maintain an

up-to-date docket of significant past and pending ACLU and non-ACLU cases in the area, which will be circulated to all ACLU affiliates and other interested people and organizations around the country willing to participate in litigation; conduct an investigative survey of the laws and discriminatory practices in each jurisdiction; develop case materials, model pleadings and other litigation tools to assist lawyers in litigation of cases; and draft model legislative memoranda for use in affiliate lobbying efforts.

Sincerely,
Marilyn G. Haft
Director, Sexual
Privacy Project

American Civil Liberties Union
22 East 40 Street
New York, N.Y. 10016

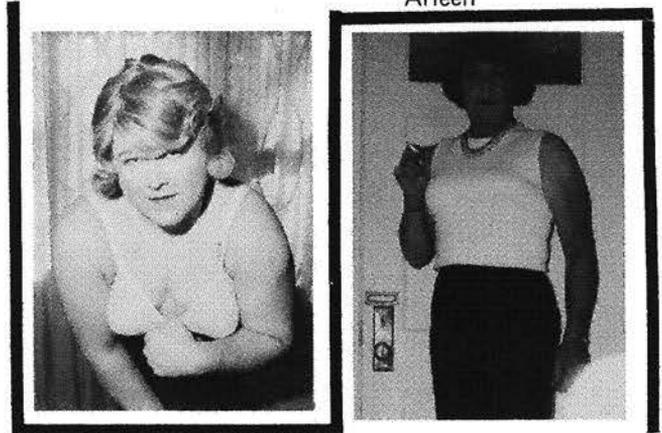
Dear Editor,

I fell upon your magazine like a thirsty traveler finding an oasis. Since then I have purchased eight copies which I have reread many times picking up hints that I may have overlooked and also to drool. Having been gifted with a large bone structure I really envy others who can get into a size 10.

I have been an amateur impersonator for many years, privately and in public and am proud to say I pass everytime, with flying colors. I practiced long on makeup and also take into consideration color and styles which look best on me. Some years ago dissatisfied with the fit and high cost of good wigs I studied and practiced and can now match my talent to the best. A gals crowning glory should not only be as natural as possible but also secure from the wind or similar upsets.

I've enclosed a photo. Keep up the great work.

Sincerely,
Arleen



Dear Editor,

I have been a transvestite for about 11 years but have only recently been made aware of how wide spread we are, thanks to you and your magazine.

I have The Female Impersonators Handbook and can personally testify to it's usefulness and need. Although I am rather heavy I have been able to overcome this with tight girdles, bras, waist chinchers etc. However, my main concern is with minor female mannerisms and topics of conversation. The little points that can make a big difference. I would like to see and hear more on this.

I am subscribing to your magazine rather than having to pick it up from a newstand. I enjoy the personal touch of receiving it in the mail.

Love,
Andrea

Dear Andrea

There are so many things that our readers need to know and as we find the material and the people to handle it, we will bring it to you as fast as possible. Looking forward to a long and enjoyable relationship.

Sincerely,
Sussie

Dear Editor,

I am a French reader and have discovered your magazine in London. It was a great pleasure to find such a well illustrated publication concerning impersonation, as I am myself an impersonator or if you prefer a "closet queen".

I am 43 and love to dress as a woman since I was 13 or 14 years old. But I was in occupied France during the war, and it was quite impossible for a young boy to buy feminine attire. I used to dress with my mother's gowns and shoes. It was not easy to find an opportunity to do it.

Since I was 20 I have been wearing fine lingerie under my man's dress and year after year, I improved my collection and technique.

Today, I own a complete line of feminine attire, with shoes, boots, gowns, two-pieces, raincoat, etc., and four wigs. Most important, I have a wonderful collection of little things, trinkets, and some good gold jewels.

I think I can make up myself since I have been made up by a professional and discovered I could do a better job by myself.

It is very important to wear artificial lashes and even artificial nails, when my own are broken. I always do it when I dress up.

I am married but my wife doesn't appreciate my impersonating and I am forbidden to appear as a woman before her. I do however wear lingerie and nightgowns if I am not made up.

I maintain two homes and it is quite easy for me to disappear 3 or 4 times a month to have a great day so I can dress in full attire. I have large mirrors and it is a great thrill to see myself as a woman.

I have qualified myself as a "closet queen" as I don't appear in public usually, but I was invited a number of times by a girl friend to dinner with friends that didn't recognize me at all.

In winter, I often walk at night in the center of Paris and look like a woman. I have a girl friend who is very amused by my impersonation and she sometimes walks at night with me. We sometimes go to a bar to have a drink and I am regarded as a girl by the customers. But I am not at home, and we get out when the mood is hot.

In the common life, I am a business manager in an important company and nobody knows my secret life.

I have been shaping my eyebrows since I was sixteen and therefore impossible to know that they aren't what they were and not too thick to be feminine. I have a strong brown beard, but decided not to have it removed electrically because I think it is dangerous for an amateur to engage so deeply. For the same reason, my ears are not pierced, and I never used hormones. When one has a good technique, it is possible to have a correct bust with a good bra, pads and a piece of medical adhesive tape. The main problem is to depilate legs, arms, and chest. I must do this every month with special wax. It is not painful and in Paris you can go to a beauty saloon and have it done.

I am very interested by the problems of the transvestite, and it is for me a great joy to see your magazine. I found, however, it is very difficult to buy F.I. in Paris, and the cost is very high.

You must continue your work and always be better because the Queens need such a magazine to encourage them when everything goes wrong. It is hard to be an

SHOES

AND

WIGS

SPECIALTIES!!



101

Afro Shag \$19.00
All colors but Blonde

Hard to find Spike Heels - Sizes 7 1/2 AA to 12 EEE - Colors Black, Black Patent, Red, Bone, Blue, White - State second Choice of color \$9.95 plus postage \$2.00 1st. class or \$.75 3rd class



102

Small Afro \$19.00



Betsev \$24.00
104



Sultra \$35.00
105



103

Shake N Wear \$18.00
All colors but Blonde

WIG COLORS
Blonde
Lt. Auburn
Auburn
Dk. Auburn
Frosted
Lt. Brown
Brown
Dk. Brown
Lt. Black
Black
Salt & Pepper
White

Postage \$1.50 each



106

Gypsy \$24.00



107

Gold Digger \$40.00

NEPTUNE PRODUCTIONS
P.O. BOX 360
BELMAR, N.J. 07719

Enclosed find \$_____

Check wig desired
101 102 103

NAME _____

104 105 106

ADDRESS _____

107 Color _____

CITY _____

STATE _____ ZIP _____

SHOES
Size _____ Color _____

amateur without friends of the same taste and always the jokes and jeers when we look too feminine; when we have make up and spend a full day as a woman, and come again in the common life. We have feminine attitudes and gestures that we can't totally avoid before a day or two. We remain more girl than guy when we think feminine, act and walk feminine, and when our heels are far from our feet.

But I think we are far superior to the "others" because we can act both as man and woman, it is a powerful feeling, and it is necessary to be a Queen to know how wonderful to be a girl . . . and also a boy.

Thank you, for the joy you give us.

Yours very truly,
Francoise

Dear Francoise

Love hearing from our sisters across the sea. It's a wonderful feeling to know that there are so many of us from every country in the world speaking the same language with one goal in mind.

Sincerely,
Sussie



Dear Sirs,

I have just completed reading your recent articles and congratulate you on your fine publication. It is a great pleasure to know that one is not alone in his impersonating endeavors.

I am far from being expert but have taken some pictures of myself which I am enclosing. You will, I trust, forgive the amateur type of photography, but

these shots were all taken by myself and therefore are far from professional, I had to use a ski pole for the distance shots!

Again thanks for your fine magazine. I wish there were more of them.

Sincerely,
Susan.

Gentlemen:

Your copy of Female Impersonator Number 5 is really super. I am about to wear this copy out looking at it.

The most beautiful pictures of Liz Eden in sex change were just the most. She reminds me of myself as you will read below.

I'm 29 years old, single, brown eyes, blond hair, 5 feet 7 inches tall, 145 pounds and with the aid of both hormones and electrosis treatments I have a 38-24-39 figure and my face, arms, underarms, body and legs are as free from hair as the palm of your hand.

I started dressing in female attire before I started school, as my mother and myself would often enjoy playing mother and daughter.

My father was killed in World War II and he never saw me. I don't have any brothers or sisters and my mother never remarried.

I am in business with my mother. We own and operate a chain of lady's ready to wear stores.

About ten years ago I began dressing in lady's attire and I do not own one stitch of men's clothes. I donated every bit to the Salvation Army at a town near by where I was not known. It was a very touching scene as I told them they belonged to my brother who had died and I even cried a bit. They were very understanding.

Not being a brag or anything but I own a wardrobe that any lady would love to own. I have furs, jewelry and anything and everything that a girl would own. I wear my hair shoulder length and between beauty parlor appointments I have wigs that I wear.

I am now considering a sex change operation and have been in touch with a doctor. I may do it in the next few months as mother wants me to and I am also in love with a man that wants it done also. We want so much to be married.

I would be very happy to send you a few snapshots of myself also when I do have my operation I will tell you all about it.

Very sincerely yours,
Bobby

Security plus — all transactions with executive imports will be kept strictly confidential.

FREE! FREE! FREE! FREE! (\$1000 VALUE) FREE! FREE! FREE! FREE!

Dear Friends: For the connoisseur of quality merchandise the following offer is being made for the first time. You can now choose from one of the LARGEST SELECTIONS of material in the country on the PSYCHOLOGICAL subjects of:

TRANVESTISM • BONDAGE • SPANKING • S/M • MALE & FEMALE DOMINATION • RUBBER • LEATHER • WRESTLING • HIGH HEELS • LINGERIE • LESBIANISM, ETC.

If you are 21 or over and wish to receive fully-illustrated brochures (VIA FIRST CLASS MAIL IN AN UNMARKED WRAPPER), enclose 50¢ to cover postage and handling costs.

All those answering this advertisement will be entitled to place a FREE AD (30-50 words) worth \$10.00 in the personal columns of the PREMIER EDITION of "IN-CROWD". "IN-CROWD" is the NEWEST! and Most Daringly Different Adult Correspondence Magazine to come along in over a decade. THIS OFFER IS LIMITED! ACT NOW! Send to:

EXECUTIVE IMPORTS • 210 FIFTH AVENUE CODE F5 • NEW YORK, N.Y. 10010

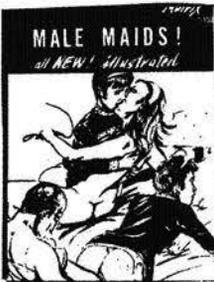
BOOKS • BOOKS • BOOKS

TRANSVESTITE FICTION



- | | | |
|---------------------------------------|---|--|
| 202 Petticoat Penalty | 223 Lingerie And Lace | 252 Prisoner In Lace |
| 203 Trans-Virginite | 224 Petticoat Paradise | 253 Total Transvestite 1 |
| 204 Transvestian Trap | 225 Turnabout Island | 254 Total Transvestite 2 |
| 205 Lad In Petticoats | 226 Petticoat Tales | 255 Total Transvestite 3 |
| 206 Boys Will Be Girls | 227 Masquerade In Petticoats | 256 Trans Vest Coed |
| 207 Transvestites Will Rule | 228 Miniskirted Male | 257 Turnabout 5 |
| 208 My Brother's Keeper | 229 The Corset | 258 Turnabout 6 |
| 209 Girl Boy | 230 One Summer In Petticoats | 259 Turnabout 7 |
| 210 Decision Day | 231 Adventures In Petticoats | 260 Turnabout 8 |
| 211 The He She | 232 Frankie & The Strong Willed Woman Who Turns Boys To Girls | 261 Turnabout 9 |
| 212 Male Maids | 233 The Best Of Both Worlds | 262 Turnabout 10 |
| 213 Boy Maid Servants | 234 Samurai Transvestite 1 | 263 Turnabout |
| 214 Raped In Drag | 235 Samurai Transvestite 2 | 263 Turnabout 11 |
| 215 Boys In Panties | 236 Transvestite Mailbag | 264 Letters From Female Impersonators |
| 216 Transvestite Trio | 237 Petticoated Male | 265 Domineering Wives Make Men Don Female Attire |
| 217 The Transvest | 238 Captive In Silks | 266 Forceful Wife Binds Man In Female Clothes |
| 218 He Knew What He Wanted | 239 Enslaved In Lace | 267 Stern Dominant Women Bind Man In Female Attire |
| 219 Sister's Tee Vee Revenge | 240 From Pants To Panties | 268 Transformed Into Girl By Domineering Female |
| 220 They Made Him Love It | 241 Petticoat Salve | |
| 221 Husbands Must Be Trained | 242 Transvestite Post-Box | |
| 222 Letters From Female Impersonators | | |

TRANSVESTITE AND BONDAGE



- | | |
|---|---|
| 269 Dominating Tame-Azons Shame Men Into Subjection | 278 Bizarre Captured 1 |
| 270 Determined Woman Dominates Strong Men | 279 Suffering Males |
| 271 Legacy Of Pain | 280 Masterful Maid Makes Bondage Slave! |
| 272 Co-Ed Takes A Slave | 281 Spanking Ecstasy |
| 273 My Dominant Females | 282 Lace And Leather! |
| 274 Male-Humiliation | 283 Male Slave |
| 275 Bondage Circus | 284 Nursed Into Submission |
| 276 The Goddess Of Terror | 285 Burglar In Bondage |
| 277 Bondage Courtship | 286 Teenage Spankers |
| | 359 Female Impersonator Library 1 |
| | 360 Female Impersonator Library 2 |

GAY AWAKENING

By John Renzi



GAY FICTION

GAY FICTION

- | |
|--------------------------|
| 346 The Sin Of Socrates |
| 347 Gay And Happy |
| 348 Gay Awakening |
| 349 Romeo's Romeo |
| 350 Bi Sexual Boy |
| 351 He's Gay And Married |
| 352 Route 69 |

STUDIES OF MALE NUDES



STUDIES OF MALE NUDES

- | | |
|-----------------|----------|
| 353 Big | Draped |
| 354 Boots | Undraped |
| 355 Amigo | Undraped |
| 356 Paisano | Undraped |
| 357 Hawk | Undraped |
| 358 Rogue No. 1 | Undraped |

ALL MAGAZINES ON THESE PAGES ARE \$3.50

Enclosed find \$ _____
Circle numbers desired

- | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 |
| 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 |
| 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 |
| 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 |
| 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 |
| 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 |
| 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 |
| 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 |
| 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 |
| 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 |
| 356 | 357 | 358 | 359 | 360 | 361 | 362 | | | |

Sally Sales
Suite 1101
175 Fifth Ave.
New York, N.Y. 10010

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



PRINTED IN U.S.A.