

Among the Negro Performers.

Prof. Frank Clermont was tendered a banquet last Sunday evening, at the residence of his fellow townsman, Geo. Landry, in New York city. The menu was as follows: Gumbo ala Creole, fish, shrimp, soft crabs, roast lamb, beef, chicken, duck, imported English green peas, potatoes en Francaise, beets—Ice cream, pine apple, jelly, cake and coffee, Mumms extra dry and Dry Monopole. Among those present were: Mrs. Mary Lange Hicks, Mrs. Annette Merrick, Miss L. Johnson, Miss Daisy Perlin, Mr. and Mrs. Washington, Mr. and Mrs. Jim Hall, Geo. Landry, Albert Bordenave, A. Claverie, Jas. Hall, and Victor Hall. Prof. Clermont rendered several cornet solos, and a pleasant time was spent.

Lonnie Crosby goes with Washburn this season.

Doc Sayles, the veteran minstrel is in New York city.

Leslie Triplett has signed with the Black Patti Troubadours.

P. G. Lowery is organizing his big show for the winter season.

Billy Miller, monologist, has joined Williams and Walker's company.

Edmonds and Murray, singing and dancing comedians are playing dates.

J. Ed Green is amusement director with Oliver Scott's Refined Negro Minstrels.

Simpson and Pittman, high class musical artists are with the "A Lucky Coon" company.

May Irwin is making a big hit singing songs written by that clever composer, Bob Cole.

Mallory Bros., and Brooks have closed with the "King Rastus" company, and are playing dates.

Ernest Hogan is visiting the Rusco and Holland's Original Nashville Students this week at Worcester, Mass.

Bradley and Bradley have signed contracts for the season with Boom's Eighty Minutes Around Coontown.

Henderson Smith, the well known bandmaster, has opened a swell cafe in Chicago—it is called "The Buffalo."

Billy and Clara Betters in their clever boxing act were strong cards at Poli's Theatre, New Haven, Conn., last week.

Chauncey Green, the clever vocal comedian, is featuring this season in "My Lady Love" and "I Aint Going to Weep no More."

Jones and Sutton were big favorites on the big hill at the Atlantic Garden, New York City, last week. They are now on the Shea circuit.

Sam Corker's "A Lucky Coon" company headed by Mr. and Mrs. Carle Dante and Ben Hunn are playing to good business through New York state.

Al Brown's big coon song hit "You Have Done Cooked Your Goose With Me," is being sung successfully nightly by many of the leading vocal comedians.

Leon W. Washburn's Southern Minstrels, composed of thirty five clever comedians, singing, dancers and musicians will open their season at Passaic, N. J., Nov 10th.

Irving Jones has closed with the Black Patti Troubadours and is now playing dates. He is booked to appear at Tony Pastor's Theater, New York City, next week.

Geo. Titchner, the well known comedian, has been engaged as principal comedian with Leon W Washburn's Southern Minstrels for the coming season. Mr. Titchner will also direct the stage.

Bailey and Kirk, musical team, have dissolved partnership. Mr. Bailey has joined Rusco and Holland's Minstrel Festival; while Mr. Kirk is doing a single musical turn with the Original Nashville Students.

Florence Hines, male impersonator and Vida Vaugh, soubrette, have closed

with the Black Sensation company. They are booked to appear on the opening bill of Chappelle Bros.' New Theatre, Ft. Brooke, Fla., next week.

Prof. Frank Clement has closed with Rusco and Holland's Nashville students, and is spending a few days in New York city. Prof. Clement will have charge of the band with L. W. Washburn's Southern Minstrels.

Lewis Williams, and old Washington boy is meeting with great success in New York City. He sends regards to all old chums in the Capital city. Mr. Williams can always be found at the Douglass Club, 114 West 81st st.

L. E. Gideon, manager of Rusco and Holland's Original Nashville Students and Gideon's Big Minstrel Carnival, is visiting New York City on business. Mr. Gideon states that the company has been received most favorably on their first trip East.

Billy Wilson, an old time minstrel, died Oct. 23, at Bellevue Hospital, New York City, after great suffering for quite awhile with the asthma. Mr. Wilson was a great favorite with the following well known, old time Negro minstrels: Callender's Georgias, Richard and Pringle's Georgias, and Haverly Negro Minstrels.

Williams and Walker's big company of players in "The Sons of Ham" is playing to fine business. The costumes and scenery used eclipses all former efforts on their part. The clever work done by Messrs. Williams and Walker, Jessie Shipp, Pete Hampton, Reese, Douglass and Reese, Catlin, Billy Miller and Alic Mackay-Accooe never fail to receive high praise from both press and public.

Tuskegee Men in Africa.

Messrs. Shepard L. Harris, John W. Robinson and Allen L. Burks, graduates of Tuskegee, passed through the city Monday en route to Africa, where they go to work for the German government, in improving the lands and erecting suitable buildings. It is a healthy omen for the race and Tuskegee to have the government of Germany send over and employ skilled Negro labor. These young men from their record in school, and in life are thoroughly prepared to do the work.

The inducements offered to them are such as would entreat any bright minded person to engage in such work. Mr. Harris, the young man who will take charge of the Mechanical department of the work, is a workman of the highest order; and easily ranks with the best artisans in the South. Mr. Robinson is an experienced scientific agriculturist and dairyman, as well as Mr. Burks who has been retained at Tuskegee in that work. The race should feel proud of these young men and congratulate Mr. Washington and Tuskegee upon the selection. While here these young men called upon the German Emissary Mr. J. N. Calloway, who has been a teacher in Tuskegee for ten years, also goes to Africa in the capacity of General Superintendent of the work of improvement. Mr. Calloway is brother to Prof. Thomas J. Calloway, Commissioner at the Paris Exposition, and is one of the best instructors at Tuskegee. Such is the lesson that Tuskegee is teaching and which must eventually be learned by the Negro youth—industry, thrift and economy. There is always an "open door" somewhere for good men, and the matter of salary to be paid is a secondary affair.