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Vaudeville at the Phillips.

There will be nothing to it this week at the New Phillips but vaudeville—the real article, so popular with the patrons of that house—and the bill secured by Manager Murray looks mighty good on paper. Special interest will center in Mile. Carrino and her beautiful performing black bears, Nip and Tuck, which come heralded as one of the real novelties of vaudeville—an act that is not equalled on any stage in the country. In addition to this Miss Grace Miller, the former popular pianist, will be at her old post again and will render a piano overture and do the accompanying. Cal. Lankert, no doubt the most popular singer the house has had in the illustrated song role, will again be heard in this capacity, a novelty act will be introduced; Leonard & Bastedo will do singing and dancing, and the Philoscope will show "The Holiday" and "A Strange Reward," two films of a highly amusing nature. Manager Murray does not measure his vaudeville programs by quantity but by quality and judging that for this week by this standard, it is believed that no program in many weeks has excelled it. Old time enthusiasm over vaudeville is expected.

Last night the Dora Woodruff company gave its final performance of combined repertoire and vaudeville, the former being "Younger Brothers."



Cole & Johnson, who will appear at the Gennett on Wednesday evening.

production is billed as a musical comedy, but instead might more appropriately be styled a musical drama for it has plenty of heart interest a clearly defined plot and what is more is a moral lesson to men who are in the habit of taking a "wee drop too much" on certain occasions. "What Ten Nights in a Barroom" has been to the legitimate stage, Mr. Pipp to the legitimate stage, "Mr. Pipp" gives promise of being on the comedy boards. At any rate it is a novelty and many times worth the money. The man who went away from the Lyceum Theatre Monday night unwilling to admit that he got his money's worth of entertainment, either wants the earth for a pittance or is a chronic crank.

Cole & Johnson—Gennett.

On next Wednesday night at the Gennett Manager Swisher will offer the latest theatrical surprise, Cole & Johnson, the famous colored comedians and entertainers, in a musical farce comedy, entitled "The Shoo-Fly Regiment."

As the name would suggest, the play—for it has a real plot—deals with military life in general and with an aristocratic colored regiment in particular. This regiment, recruited from the "bloods" of the bronze 400 is ordered by Uncle Sam to the Philippines where they meet with many extraordinary and diverting adventures. Johnson is an officer of the regiment and Cole a tramp who is permitted by the rules of comic opera to accompany the soldiers in various capacities. The lines and situations (by Bob Cole) are bright and sparkling, and the music (by J. Rosamond Johnson and his brother) will enhance their reputation—won by the songs known to everybody, "Bamboo Tree," "Congo Love Song," etc. etc.

Tom Brown, Sam Lucas, Bob Kelly, Andrew Tribble, Theo Fanky, Siren Navaro, Anna Cook and Elizabeth Williams will be prominent in the support, which includes nearly all the well known colored people. The sce-



Anna Chance, with Charley Grapewin in "The Awakening of Mr. Pipp," Gennett, Tuesday, December 4.