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FANTASIA FAIR



PARTICIPANTS GUIDE

Participants Guide

Fan Fair

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1988

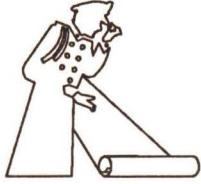


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PHOTO'S BY
Mariette Pathy Allen
Renee Chevalier

OUR COVER GIRLS:
Carmen, Laura, Kay
Cindy, Jennifer and Renee
Photo by: Mariette Pathy Allen



WELCOME

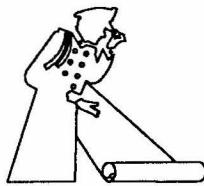


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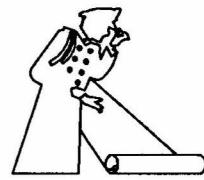
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WELCOME





PROVINCETOWN



PROVINCETOWN THE LOWER CAPE'S ONLY YEAR-ROUND TOWN

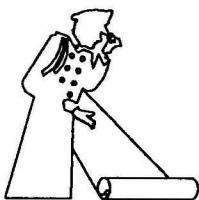
WELCOME TO PROVINCETOWN.

This is Fantasia Fair's fourteenth year in Provincetown. As we've gotten to know each other better we've gotten to like you more. Provincetown has a long history of "live and let live".

People of very diverse backgrounds and temperaments have long coexisted comfortably on our historic shoreline. Portuguese fishermen, their families, TV, TG, TS...all are welcome here by the people who live in this unique Cape-tip environment.

A handwritten signature in black ink that reads "Hal Goodstein".

Hal Goodstein, President
Chamber of Commerce
Provincetown



WELCOME





PROVINCETOWN



WELCOME TO PROVINCETOWN

Provincetown, with its unique setting and diversified life-styles, has long been regarded as a community where all are made to feel welcome.

The Provincetown Business Guild extends a heartfelt welcome to the members of Fantasia Fair. We hope you will enjoy our fine shops, our delectable restaurants, and our hospitality. The Guild wishes you continued success and enjoyment in Provincetown.

Sincerely,

FOR THE BOARD OF DIRECTORS

A handwritten signature in cursive script, appearing to read "Philippe D'Auteuil".

Philippe D'Auteuil
President



WELCOME





OUTREACH INSTITUTE

THE FAIR AND THE OUTREACH INSTITUTE

In 1974 members from a Boston group called the Cherrystone noted that a west coast event called DREAM had successfully broken away from the traditional local weekend get-away and national organizational "city tours" to create a delightful week-long charm and fashion school for its participants.

By the Spring of 1975 this little planning group quickly realized that a replica of Dream on the east coast might not be a real service to the crossdressing community. There was a need for a different kind of event. Their model steered away from Dream's charming girl's school towards the evolution of a kind of "community college" where the attenders would not only learn the essentials of a fashion beauty course, there would be all sorts of "extra-curricular" activities, and for those who wanted them there would also be workshops and seminars covering the broader aspects of cross-dressing and the paraculture itself.

As this new event called FANTASIA FAIR evolved through trial and error it was learned that the workshops and seminars portion of the Fair could be expensive. It was decided that they should be put on a "pay as you go" basis for those who wanted them, rather than paid from the general revenue of the Fair. In fact, the founders (who had "loaned" \$2,000 for the first Fair in 1975), have from time to time continued to underwrite the Fair and the Outreach until the Founders Debt now is over \$9,000.

Historically, the earnings (after debt payments) from local or national group events usually went to the sponsors (for personal use) or to the group (to support the group's general social schedule and the like).

Again the leaders of this new event broke from the past and began to think how such funds could help the paraculture as a whole. At that time, and today, the greatest problem faced by individuals was the general lack of understanding on the part of doctors, educators, therapists and counselors, and lawyers about the various aspects of crossdressing. This meant that there was a need for an organization which would help these professionals; while, at the same time help individual crossdressers find professionals who wanted to help rather than "pass judgments".

As a result of their foresight we now have the Human Outreach and Achievement Institute, which is the only nationally-oriented nonprofit organized solely for these purposes. The Outreach Institute's program is carried out through seminars and workshops conducted in an academic environment or at a professional conference.

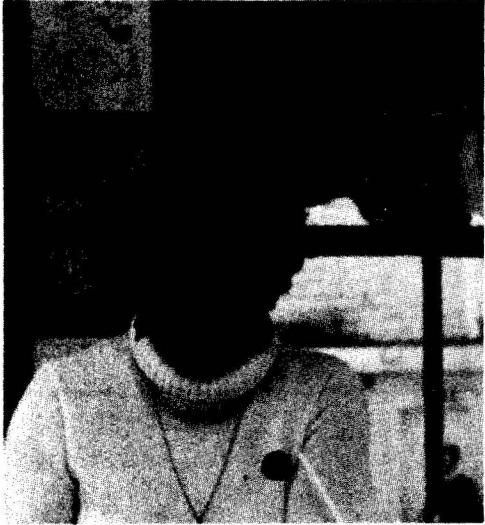


WELCOME





OUTREACH INSTITUTE



Dear Fan/Fair Sister

WELCOME to the fourteenth consecutive FANTASIA FAIR, organized by the Outreach Institute, for the crossdressing community.

The Fair brings crossdressers from North America, Europe and the Orient to the friendly environment of Provincetown. Together, newcomers and returning participants share the joy and pleasure of crossdressing and explore aspects of a transgender lifestyle, without the burden of guilt and fear.

Over the years friendships are made and sustained by participants long after the memory of their Fair experience. This and the desire to help other CDs,

has allowed for the flowering of the 'Fan/Fair' community. Each member of this community carries the Fair spirit back to her home town and shares highlights of this unique experience with her sisters in the local region.

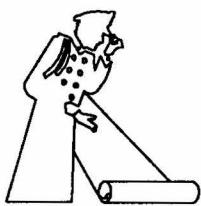
To the newcomer at Fantasia Fair 1988, we invite you to plan for a most rewarding experience. To the returning participant, we're glad you're back with us and hope that your involvement will further your goals for personal development, by helping your new sisters.

This PARTICIPANT'S GUIDE provides details about the variety of programs at the Fair and is designed to help you plan your week in Provincetown. As you read the pages, note the pictures of each program Coordinator and important contribution each makes, bear in mind that these sisters and all of the Fair staff have voluntarily given of their valuable time, to serve you, the participant.

In all aspects of life, what you receive depends in large measure on what you willingly give. So as you complete the Pre-Registration Application, please be generous with your time and talent.

Again, Welcome to Fantasia Fair 1988
Warmly,

Ariadne Kane, Executive Director
Human Outreach & Achievement Institute



WELCOME



SEVEN

THE
ADOCATE

EXTRA!!! THE
ADOCATE

EXTRA!!!

Fantasia Fair

1988



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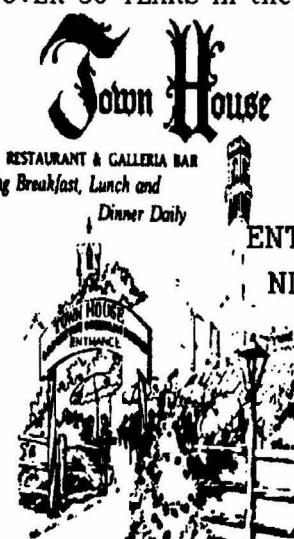
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FANTASIA FAIR

DEAR HEARTS AND GENTLE PERSONS,

WELCOME TO FANTASIA FAIR 1988!

As you read through these pages one very important fact should emerge in your lovely head; FANTASIA FAIR IS A LABOR OF LOVE FOR A LOT OF US.

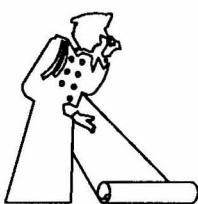
Welcome to old friends returning to Provincetown for the 14th Annual Fair. And welcome to new friends attending their first Fair. This *Guide* offers facts, maps, lists, and suggestions all designed to make your Fair a success. Each event, activity, service, and feature of Fantasia Fair reflects the work of the persons profiled in these pages. This participants' guide is a medium to provide information for Fair-goers and to provide recognition to those who make the Fair possible.

In developing this *Guide* I tried to design it so that the novice crossdresser will be able to plan for HER FAIR. So...to some of you the information about planning YOUR Fair might be a bit elementary. But, since I remember how uncertain I felt in preparing for my first fair thirteen years ago, I have included all sorts of ideas for the beginner going to her first Fair.

Fantasia Fair is a living experience and each year it changes, as we have tried to improve the quality of programming by introducing new programs and by modifying old ones. Even if you have been to previous Fairs, I strongly suggest that you take the time to read this *Participants Guide*, in order that you may see what changes have been made. The new programs are: 1). *Fashion Fair* (page 95) ; 2). *Image/Color Consultants* (page 48); 3). *We have dropped the charges for the Lifestyle & Sociological Seminars* ; 4). *The Partners Luncheon Seminar will be conducted by Monica Jay who wrote Geraldine* (page 63); 5). *The Special Guest Seminar will be on "Survival Before Discovery" by Dr. Melissa* (page 89); 6). *The Photo Shop will be supported by a black & white and color processing lab* (page 55); 7) *The Partners Workshop has been dropped in favor of a Partners & Couples Workshop* (page 51); and, 8). *because of the size of this year's Fair and the lack of "large" restaurants we are running parallel seminars ("Choices" or "Fashion Modeling", "TS Surgery" or "Sociological", "Lifestyles" or "Gender Shift", and "Health" or "Legal"). Since all these seminars are a part of your Fair package your choice is on a "first come, first served" basis; so sign-up early. Please note that some events have an additional charge for reasons stated on page 6, in that they are of interest to only certain Fair-goers or they are presented by professionals who are reimbursed in part for their services.* We do not believe that the many should pay for the few.

Best wishes, from your sister...

LOVE,
Betty Ann Lind
Coordinator



WELCOME





FANTASIA FAIR



MAXINE - VIDEO
FANTASIA FAIR

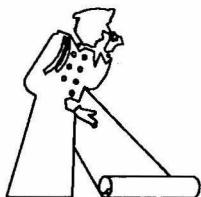


CHARLOTTE
ADVERTISING MANAGER

14th Annual FANTASIA FAIR

FANTASIA FAIR
ADMINISTRATIVE STAFF

COORDINATOR	BETTY ANN
FANTASIA FAIR DAILY	CHERYL
REGISTRAR	SHEILA
ASSISTANT REGISTRAR	GERRI
ASSISTANT REGISTRAR	ALISON
ASSISTANT REGISTRAR	JEAN
VIDEO	MAXINE
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WELCOME





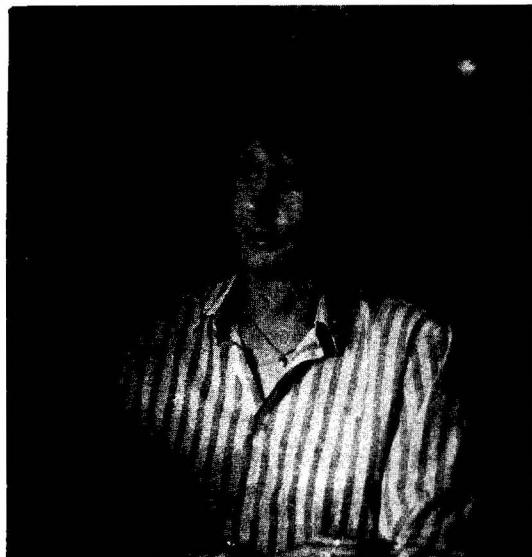
FANTASIA FAIR



Cheryl - Newsletter



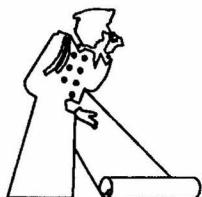
Helen - Ass't. Photographer



Jane - Staff Liaison



Irene - Staff Personnel



WELCOME



ELEVEN



PLANNING YOUR FAIR

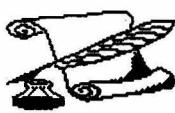
Before you begin the process of planning Your Fair you should carefully read through this *Fantasia Fair Participants Guide* in order that you can consider the full scope of activities and programs available to you. You will note that the "SCHEDULE" (pages 56 to 59) is designed to optimize your chances to participate in the Fair to the fullest while still having time to tour the scenes at Provincetown, as well as availing yourself of the various technical professional support services we offer.

Fantasia Fair is a TOTALITY; Your Fair is determined by what you select to do during the Fair. Over the years we have discovered that an active participant who "does it all" not only "gets her money's worth", she also has a great time!

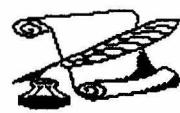
Of course, as a woman you will want to "plan your Fair" in terms of your personal wardrobe requirements and what to bring. In the next few pages we shall discuss these matters as well as provide an insight into what you can expect.

There is a secret which has helped at least three participants to win the BEST DRESSED AWARD at the Fair:

1. Divide the day at the Fair into two major periods; a. Morning/Afternoon, and b. Night.
2. The Morning/Afternoon Period is for casual, career woman, or related type clothes. (A few years ago Provincetown was filled with women in "jeans and tops"; but in recent years women in town and tourist women have moved back to a dressier skirt look.)
3. Your Night wardrobe should be keyed to the major events, (i.e. Cocktail Parties, Dinners, Fashion Show, Follies, and Fantasy Ball), and your participation in these events; and,
4. Draw up a chart prior to the Fair: a.) citing each day, horizontally across the top of the page, b.) below each day have a space for your Morning/Afternoon selection for clothes and related accessories, and a similar space below this to cite your Night fashions; and , c) remember that if you "mix & match" this will allow you to use just a few outfits in such a way that you will appear to never wear the same thing twice (i.e. two suits which can exchange skirts and jackets will give you four separate Morning/Afternoon outfits, while additional "matching" skirts and blouses or sweaters can extend the wardrobe into multiples of the basic pair of suits).



PLANNING YOUR FAIR





PLANNING YOUR FAIR

Looking good is more important than we like to admit and its effects start early. Even among children between the ages of four to six, according to Psychology Today, the good looking children were the most popular and even thought to be more intelligent by their teachers, although the facts were not always substantiated by the kids' own IQ's.

It might be stretching it a bit far to say that these children's clothes played more than a minor part in the impressions they made on their peers and teachers. But as we grow up, clothes become an increasingly important barometer of success. They are the instant impression-makers when you first meet a prospective mate, a business client or a new acquaintance. What you can realistically expect of clothes today is not only that they succeed for you in terms of being attractive, easy-to-wear and very adaptable to different events and seasons, but that they actually add to your social and/or professional success. Attractive (tall women) people, as pointed out in this same report, come out ahead on all counts in several behavioral studies. Most experts in the field would agree that how a person dresses influences almost anyone's judgement, if only unconsciously, of just how "attractive" she is or is not. The attractive people studied were thought to be "kinder, stronger, more interesting, poised, modest, sociable, outgoing and sexier than the unattractive people studied. The good-lookers were expected to get prestigious jobs, make good husbands or wives and have happy marriages," concluded the researchers. Empirical evidence also indicates that "crossdressers" who attempt a too drab "androgynous" look (through an attempt to minimize make-up) and those who dress at the other extreme of "high drag" both are more likely to be in trouble with the public. This public viewpoint is held by both the straight and the gay community, and, therefore, it is very important that a crossdresser display the good taste and judgement of a well groomed woman.

It is important, then, to make sure you are getting the full success potential from your clothes. But you know as well as we do that a look with super success potential for one woman can be a disaster for another. You have to pinpoint the personal success factors for you, and that is exactly what the ten questions (on page 16) can help you to do. Before you make any new purchases, ask yourself these questions. If you can answer yes to all of them, you'll get the most from your clothes and spend your money effectively. If you have to admit even one or two nos, pass up the purchase and look for something else. But, before you decide on any purchase for yourself, be sure to check them out individually with our ten questions.



PLANNING YOUR FAIR



WARDROBE PLANNING

Contrary to popular belief good-looking clothes need not be expensive. National department store catalogues that cater to the mass market are less likely to get caught up in a "fad" since a wrong mass-buying decision on their part can lead to a financial disaster. Unlike expensive designer fashions, which are cut often with narrow seams from tight patterns, catalogue clothes are usually designed, sized, and cut to patterns more tolerant to the figure so that there will be fewer returns.

Turning to the size chart in your catalogue(s) you should note your height in inches on your note pad, and then check to see from the charts whether you fall within the height ranges of Juniors & Misses (63" to 64" average/67" to 72" tall) OR Womens' & Half Sizes (72" to 67 1/2" tall/67" to 64" average). On the average the catalogue charts have a body trunk to leg inseam length ratio which creates the image of a woman having longer legs and a shorter body trunk than a man. The magic number is about 4". Therefore, a man would have to be over 71" tall before he starts looking in the Tall Size selections, and if he is less than 67" tall he should seriously think about looking at the Short Sizes or Half Sizes (especially if his inseam is less than 30"). As noted in our discussion on "Underneath It All!" on the following page your measurements should be made over the feminine shape achieved with your foundation and related padding.

Next, select a very simple inexpensive "shirtwaist" style dress. Order this dress only and try it on for a test of your basic size. If it doesn't fit, return it and order a different size, women do this all the time. (Sears has a Half Size catalogue which offers shoes. Order a "cheap" CLOSED TOE pump by guide in catalogue to get proper fit. Mens' and womens' shoes are not the same basic size, a man's foot is WIDER; therefore, order at least a size wider than your mens' shoe before you increase your shoe length.)

Using the "mix & match" approach, and the four steps discussed on page 10 you should come up with a fair idea as to the wardrobe you may need for the Fair. Remember that the mix and match approach is based upon determining how "few" clothes you will require.

Just as a wig should approximate the color of your natural hair, your first woman's suit should be in a color that looks best on you as a man. (Surprise!) Then your "mix and match" clothes should blend with that suit as should your accessories. On pages 20 & 21 we shall provide more ideas on what you should bring.



PLANNING YOUR FAIR





UNDERNEATH IT ALL

Before you spend one dime on clothes it is critical that you acquire a good national department store catalogue such as provided by Sears, Penney's, or Lane Bryant. The catalogue you select should include the waist measurements for women in the various size charts, for this will be a key measurement for your personal evaluation.

The key rule of thumb for measuring the size for foundation garments is that when you measure (a) under-bust (the line on top of your folded arms extended about your body so that your "breasts" will rest comfortably "within" your arms), (b) waist (a point measuring the trunk approximately at its "narrowest" which is just below an imaginary line drawn from base of elbow to base of elbow when your arms are folded to measure your under bust) , (c) hips (the fullest measurement of your lower trunk including your derriere) : YOU SELECT THE LARGEST OF THE THREE MEASUREMENTS TO DETERMINE YOUR SIZE ON THE CHART.

Read carefully the instructions on determining the difference between your underbust, bust(usually underbust + cup size), and bra sizes (usually 5" added to your underbust measurement). A woman's dress size is determined by bust; her lingerie and foundation garments are calculated in terms of bra size. Also, if you are not matronly avoid a cup size larger than C (slightly B is average in terms of body shape image). Bust cup padding is shape, not "jiggle". Expensive breast form cups should be properly fitted; not purchased by catalogue.

Although the "classic" hip to waist ratio is that the hips are 10" inches larger; foundations are usually calculated at about 2" larger than bra size for a hip size. In order to fill out the hips it may be necessary to acquire a padded girdle ("phantom panty") or similar padding.

Your first undergarment purchase should consist of a high waisted (panty styled) girdle, long line bra, and a tailored slip. The bra and panty girdle should be made of a "stretch" fabric, and the slip should be plain. The girdle is worn over the "phantom panty" (hence its name) so that the padding is not lumpy. Through this simple combination with proper padding your basic feminine shape should emerge. The smooth lines of the slip should conceal the fact that you are wearing a foundation. The outline of a woman's foundation garments should not show through her clothes if she is a lady of quality, nor should she have "bulges" created by foundation garments which are too tight.

PROPER UNDERGARMENTS CREATE THE SMOOTH FEMININE SHAPE.



PLANNING YOUR FAIR





10 Big Fashion Question

As you plan your wardrobe for the Fair it is important that you ask the following questions in context of the Fair's activities for each individual day in order to look appropriately your best.

1. Can this look play enough roles to keep up with all the different ones I have to fill? For example, can it move from the office to a casual date, and further into a dressy look with the right change of accessories? If it can't, can I afford the luxury of its limitations?
2. Does it work in style and color with other pieces in my wardrobe - jackets, coats, shoes, etc.?
3. Can I wear it without spending an inordinate amount to accessorize it? In other words, is it one of those looks that needs its own special dressing from shoes, jewelry and bag to the coat that goes over it; or can it team up smashingly with the shoes and other pieces I already have?
4. Is the color right with my skin and hair tones?
5. Is the fabric not only right for the climate I live in but can it adapt to others when I travel (through fair and foul weather)? Also, can it cross at least three seasons?
6. Can it take my kind of life, getting in and out of commuter trains, bending down to reach small children or lifting them up, moving from a drafty TV studio to a conference table or whatever my every-day activity needs are?
7. Do I feel comfortable in it psychologically -- is the style too conservative or too trendy for me? Is it ME?
8. Is it well made enough to last more than a few wearings without splitting seams or stretching out of shape?
9. Is it worth the money? (Think of the use you'll get from it, not the actual price tag -- plus its seasonal flexibility, its role-playing capacities, and its lasting or staying-power again.)
10. FINALLY, MOST IMPORTANTLY: DO I LOOK GREAT IN IT!



PLANNING YOUR FAIR





SO, HOW DO I FIND MY "LOOK"?



At Fantasia Fair you will notice many different styles of dress. As Mrs Baskin told Mrs Robbins: "Thank goodness, not everyone likes vanilla!" Over the years I have seen the following styles or "looks":

The Cincinnati Club Woman

Flowered hats, flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

The Dolly Parton

Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

The Twiggy

No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

The Madonna

Underwear is where it's at! Frilly, lacey stuff. Longlines or strapless with little bows and flowers and make sure it all shows. It helps if you have unlimited credit at Frederick's of Hollywood or Victoria's Secret.

The Marilyn Monroe

Loose fitting halter tops and free flowing skirts with no slips. But, remember, there are no subway grates in Provincetown.

The Alice-In-Wonderland

Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up.

The Jane Fonda

Stretch tights and danceskins with ballet slippers and leg warmers. It helps here if you are under 25 and never went to Notre Dame on a football scholarship.

The Tina Turner

Spiked hair and spiked shoes. Great legs and short, short skirts preferably leather. Great for discos in Provincetown and kite flying.

The Alexis-Joan Collins

Designer clothes; floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

The Boy George

The emphasis is on make-up; white skin, pink and purple eye shadow with well-defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

The Bag Lady

The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.

Somewhere in these "looks" lies the real you!





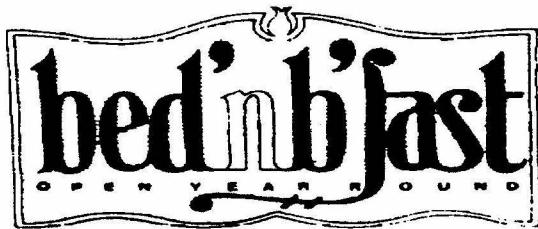
LENORE ROSS
HAZEL WARNER
SUSAN J. DAVIS

487-9550
406 COMMERCIAL STREET
PROVINCETOWN, MA 02657

SCOTTI'S FLORIST

Standish Street
Provincetown, Mass 02657

Telephone
487-4226



44 Commercial Street
Provincetown, MA 02657
487-9555

designs in leather

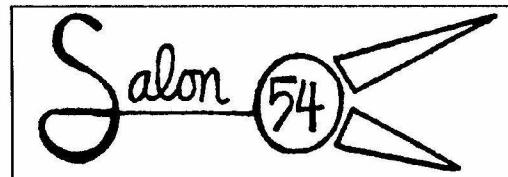
Half Moon Bay

SUE HARRISON
320 Commercial St.
Provincetown, MA 02657



PILGRIM MONUMENT
& PROVINCETOWN
MUSEUM

Tallest all-granite structure in the U.S. Museum of Cape and Provincetown history whaling, shipwrecks, pre-Plymouth history of the Pilgrims and much more.



54 Bradford St.
Provincetown, MA 02657
487-HAIR

**THE COTTAGE
BREAKFAST • LUNCHES • DINNER
ALL HOME COOKING
Cocktail Lounge**

TEI 487 9160

149 COMMERCIAL STREET
PROVINCETOWN, MASS.

Asheton House
GUESTS

GUESTS

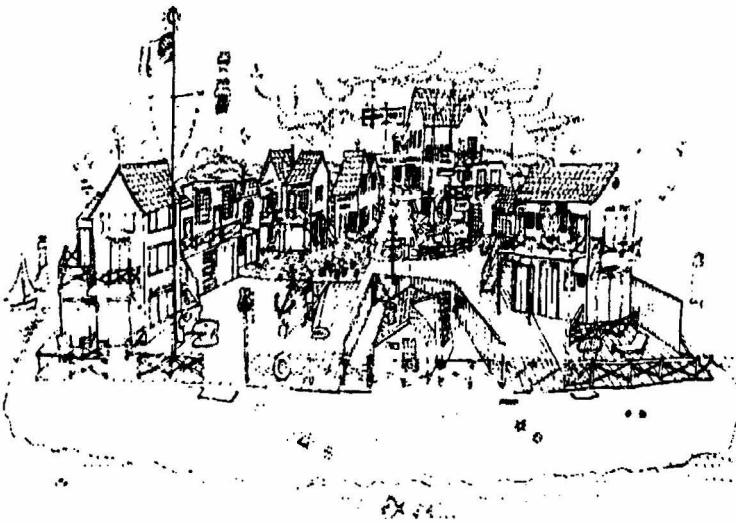
Host:
Jim Bayard

*A warm Welcome to
Fantasia Fair
from*
**Hargood
House**

ANGELS' LANDING

353-355 Commercial St.
Provincetown, MA 02657

- Unique Apt. & Studios
- Sun deck on the water
- On private beach
- Authentic early P-town decor
- Beautiful flowers by the sea
- Private, yet center of town
- All directly on bay overlooking the Cape's most picturesque harbor
- Heated
- Near-by parking



BROCHURES AND RATES AVAILABLE ON REQUEST

Phone: Provincetown 617-487-1420

or

New York City 212-243-1735



WHAT TO BRING



If you arrive alone in a packed station wagon towing a U-Haul, chances are you brought too much. However, as most returning Fair-goers will attest, P-town weather is unpredictable, so it is best to be prepared. Also, if you are anything like the rest of us, you are likely to forget something and discover that little seaside resort P-town doesn't have it; so, here are a few reminders and suggestions in addition to what you already plan to bring.

THE SWEDISH AMERICAN PRINCESS

Betty Ann, our coordinator, packs for the Fair as if she plans to move to Provincetown. Clothes from her wardrobe have helped four Best Dressed Award winners to survive. When she first came to the Fair it looked like an African safari had arrived. She had even brought a dress rack, just to be safe!

Over the years she developed the Day & Night worksheet described in "Planning Your Fair" (page 12). And she now uses the color theme approach to mix & match, i.e. she sticks to one main color (page 22) for her Fall wardrobe (black, brown, or burgundy). Thus, if the theme is "brown": only the mix and match items which interchange with brown are brought, and such things as black and burgundy shoes (etc.) are left home along with their theme wardrobes. If YOU are planning a wardrobe, start with a single color theme and save money by sticking to it!

She then uses the Day & Night sheet to "package" each outfit (to include accessories and lingerie) to be certain that are clean and neat, free of tears, and FIT.

Betty Ann makes 3x5 card lists of what she needs to support the theme wardrobe, and her Fair plans. Using these cards the following "kits" are packed usually in plastic boxes or shoe boxes to keep everything contained:

Clothes Care w/sewing kit.

Hair/Wig Care

Skin Care

Make-up with cape

Bath care with shower cap

Shoe Care

Jewelry Box

Writing Stationery

She packs a battery radio, tape recorder (for Speech Class practice and rehearsing her Follies Act), a travel iron, and a portable lighted mirror. These items she includes a paper towel roll, flashlight, tissues, music tapes, and: ALL THE MATERIALS MAILED TO HER ABOUT THE FAIR SUCH AS THIS GUIDE.



PLANNING YOUR FAIR





WHAT TO BRING

Her basic wardrobe (which is larger than you might need) consists of:

- 1 Rain Storm Coat with Hood
- 1 Car Coat or Long Fall Coat
- 1 Umbrella
- 2 Handbags & An Evening Clutch
- 1 Dressy Shawl or Stole for Cocktail Parties, etc.
- 3 Mix & Match Suits (with skirts/slacks)
- 3 Matching Skirts
- 6 Blouses
- 2 "After 5" Dresses for parties and dinners
- 1 Formal Evening Gown for Awards Banquet
- 6 Pairs of Shoes (Sneaker, walking, evening, etc.)
- 3 Nightgown Peignoir Sets for PJ Party
- 1 Pair of bathroom slippers
- 4 Foundation and Slip sets (and what goes in them).
- 4 Panty Hose
- 1 Costume for the Fantasy Ball
- 1 Leotard/Tights set for Fashion Beauty Exercise Session (or maybe some loose clothes)
- 2 Wigs, with 1 wig block.
- 1 Male self emergency suit of clothes, etc.

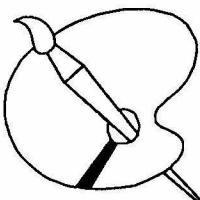
A general "notions" box with panties, scarfs, a roll of twine, transparent tape, gloves, rain bonnet, and the last minute items completes her war kit.

THE GYPSY PRINCESS

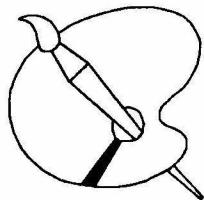
Every woman who travels has to think like a Gypsy Princess knowing that she will undoubtedly have to lug her own luggage and since she must travel light and fast she must make every item she packs serve in as many combinations as possible. She knows that jewelry, scarfs, belts, and imagination can turn a simple blouse & skirt into several different looks. When you plan what to bring to the Fair think about the Gypsy Princess and what she might bring.



PLANNING YOUR FAIR



COLOR



In 1950 Robert Dorr revised the basic color charts used in the old technicolor process (which was fading with age) to fit the requirements needed by new motion picture film color technology. The new technology opened the spectrum definitions used previously and revealed that there were "warm" (rose-pink) and "cold" (peach-pink) colors. These "new" colors defined, not only the image (or color ambience) presented by the motion picture set, the clash of colors between hair, make-up, and costume to the point where the actress might look beautiful to the naked eye but dreadful to the camera's eye. Dorr's new color technology also revealed that individuals were keyed to either "warm" or "cold" colors and if they blended the two in any way the results would age the individual by creating a mask, or thick make-up, effect. In short, regardless of race we are born with hair, skin, and eye color which are all together either in a warm or cold color.

This means that if you have your hair dyed in a warm hair color and you are a cold color type, you will not only look older, you will look simply dreadful. And the same impact will happen if you buy a dress in the wrong color type, or use the wrong color make-up, or wig.

In essence, Dorr's color technology was kept a secret from the general public until it was included in a textbook on Cosmetology in 1976 and later refined into four "seasonal" colors by Carole Jackson in Color Me Beautiful.

Unfortunately, it is not easy for the average individual to determine their own "season" because we live in a world of artificial light, and the average male is slightly color blind (to make it easier for the brain to track moving targets). Dorr's simple technique to delineate "cold" from "warm" involved two steps: 1) in broad daylight, before a mirror, 2) take a large bright orange (basic artist's spectrum) scarf and place it about your neck. If you age you are a "warm" color. Dorr also provided a color key for movie technicians to use because the "simple" technique is subject to human errors. Another technique to detect your correct color is shown on the next page in "Beard Cover". However, this is also subject to human error because the wrong beard cover can create a masking effect to block out the correct color for you.

What this means is that you should use a color consultant, who is female, to advise you as to your correct color type. This is why we have members on our professional staff who can help you find your correct color.



PLANNING YOUR FAIR





BEARD COVER

Attached to the shaft of each human hair is a tiny muscle which contracts in response to hot water and thereby brings the hair erect so that a barber can give a close shave. This process opens the pores, so after shaving use cool water to wash the face off. Next use a light moisture lotion to prepare the face for make-up. WHENEVER you use a lotion, make-up, or any skin product remember that the most popular "drug store" Name Brands are: 1). cheaper; 2). subjected to generally tougher quality control checks than "expensive brands" due to the company's greater mass market exposure to suit; and 3). usually chemical clones to the "expensive brand".

Regardless of race, there are two basic under skin pigmentation tones; 1). rose-pink with a bluish pigmentation; and, 2). peach-pink with a yellowish pigmentation. Beard, hair, and eye color all can be divided by this same color tone factor. The *Eight Minute Make-Over & Color Me Beautiful* are based upon this secret discovered by Robert Dorr in 1950. Since then we have learned that a pastel green will neutralize rose-pink pigmentation and pastel purple will do the same to peach-pink.* Thus a light appropriate color application (eyeshadow) under your foundation can cut beard shadow. Since most of us have the rose-pink pigmentation; Hollywood make-up artists (in trying to cover the male beard) have discovered that an orange-red blush tone usually called "sunburn" by various manufacturers (because of its coloration on our skin) can effectively block most heavy beards where the use of white cover can actually bring out a BLUE beard.

Once you have applied the "color" to conceal the beard the next step is to select a foundation to neutralize that color so that the beard area has the same general hue as the face. There is a line of concealer products offered by several manufacturers (Recover, Cover Mark, Diminish) which are designed to: a). "breathe" in hot weather; b). be waterproof; and c). cover scars, tattoos, and other serious skin blemish problems. Usually the term "rose" or "pink" means the product will blend into the rose-pink pigmented skin, while the others "light", "medium", "brunette" will compliment the peach-pink pigmentation. Rose-pink on peach-pink skin turns it mask orange-toned, peach-pink on rose-pink turns the skin to a white paste mask-like shade.

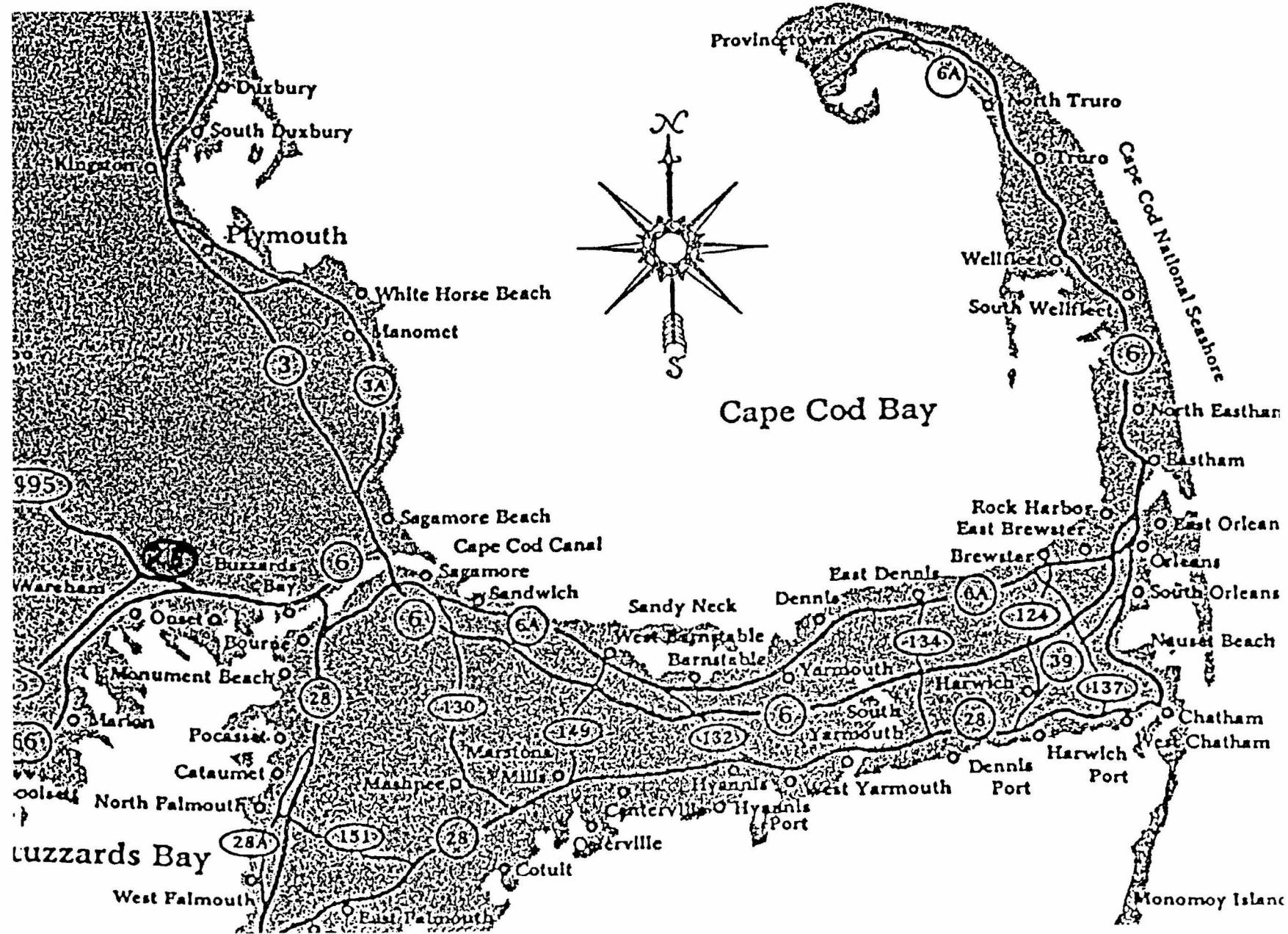
Use the concealer product over the color (pat in, don't rub off) applied to the beard area. Practice until the blend with your natural skin is right. Use daylight bulbs, and work towards using just enough cover to conceal. Then apply a regular foundation and your make-up.

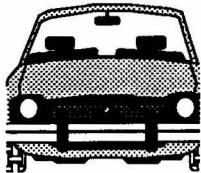
*ESTEE LAUDER sells a "Color Primer" as "Under Cover" in these shades to be worn under a foundation.



PLANNING YOUR FAIR







TRANSPORTATION



HOW TO GET TO PROVINCETOWN

By Car From Boston

Take Rt. 3 south to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 All the way to P-town. (NOTE: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

By Car From The West

Take the Mass Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Raynham). Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

By Car From The south

Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). The super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to P-town.

By Plane

Fly to Logan Airport in Boston. Contact Bar Harbor Airways Inc. (formely Provincetown Boston Airlines) for flight times and reservations to P-town. Bar Harbor Airways Inc is at the Eastern Airlines terminal and referred to as Eastern Express since Eastern Airlines owns it.. Their phone number is: a).BHA (617) 569 6600; or, b). Eastern National Toll Free, (800) 327 8376. Eastern Express. has flights about every two hours. When you arrive at P-town, take a taxi to your Inn, or the Fair's Hospitality Center (if you do not have an Inn assignment), Landing fee changes at Logan Airport could result in flights being cancelled, please call ahead to confirm reservations.

By Bus

Trailways and Greyhound have connecting services from Boston to Hyannis. Change at Hyannis for the P-town bus. Contact either bus company for schedules and fares. When you arrive at the P-town bus station, take a cab to the Fair's Hospitality Center.

By Train to Boston

AMTRAK services Boston, and the train arrives at South Station. Trailways is located adacent to the South Station Complex. Take the bus from Boston to Hyannis and then to P-town:



GETTING SETTLED





TRANSPORTATION



YOUR AUTOMOBILE & PROVINCETOWN

Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your legal identification. This is not the time to pull out the fake ID you paid \$5 for! Treat the officer as a lady or gentleman and you will be treated as such.

We do not have legal jurisdiction to enforce any parking privileges. The short term parking near where the Hospitality Center is available only during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas shown on the map on the back cover of this Guide. The one on Commercial Street (by the wharf) is lighted and patrolled by the police. PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET-CURB PARKING. The Fair is not responsible for any tickets received in violation of city ordinance.



Landmark Inn Restaurant

401 Commercial Street, Provincetown, Mass.
Phone: (617) 487-9319

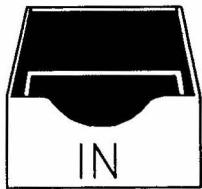
Your Hosts:

Larry Fordyce, Dan De Palma
Fred Palmieri, Vinnie Quattrochi

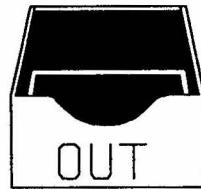


GETTING SETTLED





PRE-REGISTRATION



GETTING TO KNOW YOU

In essence, each participant who attends Fantasia Fair has a femme identity (now it's brother's turn to hide in the closet). Prior to the Fair you will be spending a good deal of time putting together her "image"; but, for now we need more information about her as a "real" person. This is what our PRE-REGISTRATION APPLICATION is all about. This information is designed to do four very important services:

- 1. IT HELPS YOU TO CREATE YOUR "LEGEND";
- 2. IT PROVIDES YOUR SISTERS WITH A "PROFILE";
- 3. IT HELPS IN PLANNING EVENTS;
- 4. IT HELPS YOU PLAN YOUR FAIR.

YOUR LEGEND

When you meet someone in a social situation, you will be asked all sorts of questions: "Are you married?" "Where did you go to school?" "What do you do for a living?" "What are your hobbies?" "Do you have children?" "Pets?" A "real" person can answer these questions, can "sister"? A spy calls this life's history, her LEGEND. At the Fair, especially at LADIES NIGHT (page 65) you will need one.

YOUR PROFILE

When you arrive at the Fair you will receive a great little memento of the Fair called the DIRECTORY. This pamphlet contains a brief femme profile of each participant. It is very useful during the Fair as a means of "getting to know your sisters", and after the Fair it is a neat keepsake.

HELP IN PLANNING EVENTS

The Fair is a quality program and we want everyone to have a chance to "do the whole thing". Each event has a program coordinator who needs 1). sisters to help her; 2). to know how many plan to attend the event (most events involving a "fee" require advanced registration because of quality control factors or limited facility space); and, 3). to find out if there is an equipment need (i.e. a piano act in the Follies could use a piano).

PLANNING YOUR FAIR

As you fill in the "Activity, Seminar & Workshop check-list", and complete the other information asked for in the PRE-REGISTRATION APPLICATION you will be deciding what you do or do not want to do at the Fair. In short, you will be planning YOUR FAIR. If you decide at the last minute to join into a particular event, we understand. That is why we have sisters ready to help you at our registration desk at the Hospitality Center...



GETTING SETTLED

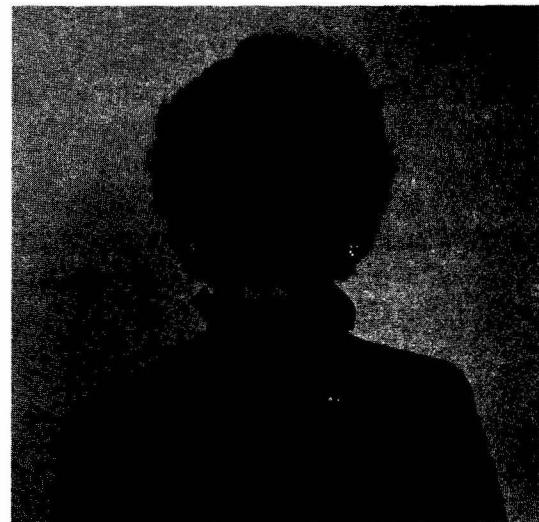




OUR REGISTRATION STAFF



SHEILA - REGISTRAR



GERRI - ASSISTANT



ALISON - ASSISTANT

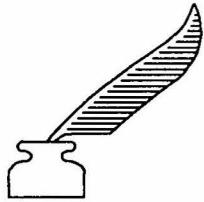


JEAN - ASSISTANT



GETTING SETTLED





REGISTRATION

PRE-FAIR CONTACT

You will receive a letter with your ARRIVAL CARD (see page 30) prior to the Fair providing you with information as to the site of the Fair's Hospitality Center, the official phone number (message center), and other relevant last minute information. Until October 9th the contact numbers will be (no collect calls, please) :

- [REDACTED] (ask for EVE [REDACTED]).
- [REDACTED] (ask for Ariadne, or leave a message on Tape recorder.)

After October 12th FF Headquarters Contact No. (508) 487-6624

THE HOSPITALITY CENTER & REGISTRATION.

When you arrive at the Hospitality Center, at the Crown & Anchor, leave your luggage in your car! Your accomodations will be at another site. Signs within the Hospitality Center will direct you to the Fair Registration Desk. If our Registrar, (Sheila), or one of the ladies at the desk is busy when you arrive, please be seated and relax. There will be a hostess to greet you and refreshments will be available. At the Registration Desk you will be given your room assignment (with directions to your accomodations), an information packet, an ID Card which will serve as your admission pass to many events, and a registration card for you to complete. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accomodations.

CHECK-IN HOURS.

The Registration Desk will be open Friday, October 14th, from noon to 8 PM and someone will be on duty for shorter periods of time on other days (centered around the time you indicate upon your ARRIVAL CARD). If you find that you will not arrive at the time you indicated on your Arrival Card, please call and let us know your new arrival time so we can make adjustments.

EARLY & LATE ARRIVALS

If you arrive early or late at night go directly to your assigned inn, or to the Registration Desk. If no one is there, don't worry. There will be a sign at the desk with instructions for early or late-comers. You should also check with the Inn desk clerk at the Hospitality Center, who will have been briefed and may have a message from the Registrar for you (in your "femme" name). If all else fails come to the Fair Headquarters at the Fairbanks Inn. If you travel "en femme" then by all means come as your femme self. Otherwise, we suggest you come as "brother" and make a changeover in P-town.



GETTING SETTLED





POLICY & PRACTICEI



FINAL PAYMENT

Final payments for the Fair are due 45 days prior to the Fair. Therefore, any outstanding balance on your registration fee should be mailed in time to reach the Outreach Institute post box no later than October 5th. If for any reason you cannot meet this deadline, you may pay at the Fair with cash, traveler's checks, MasterCard or Visa. (No personal checks will be taken.) If you still have a balance due on seminars you have chosen to take, it may be paid at registration time.

ARRIVAL CARD

A postage prepaid postcard will be sent to you. Please write your estimated arrival at Provincetown (date & time) on the postcard. If you can be specific to within a few hours that's terrific! No other information is necessary. Mail the card as soon as possible - it will help us to schedule our volunteer help at the Fair's Hospitality center. We will need the card, therefore, even if you arrive on the first day of the Fair.

ID CARDS

Fantasia Fair ID cards will be issued to you at registration. This card will serve as your admission to shows, events, parties, banquets, etc. Because there are some "coat-tailers" who come to Provincetown trying for a "free Fair" we can not be lax about requiring the card; so please be sure to have it with you at all times. You may actually be asked by a merchant in P-town if you have a card, particularly if a Fair discount is involved.

GUESTS

You are welcome to bring guests to Fantasia Fair functions IF the following are observed: (a) if a guest fee is required, we will expect that it be prepaid; (b) double-check to see if guests are permitted at the function to which you wish to bring the guest. Guest fees can be paid at the Hospitality Center or to the Coordinator.

CASH, CREDIT & CHECK CASHING.

We strongly recommend that you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash. We will honor your VISA or MasterCard for cash advances (a 5% service charge exists for this emergency service.)



GETTING SETTLED



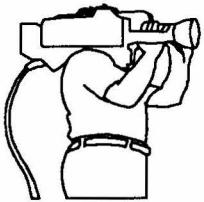


PHOTO & VIDEO POLICY

THE CAMERA & YOU

Anyone in the crossdressing paraculture is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But, is that photo of you, YOU? We don't know. But, we do know that with over 17,000,000 males in the U.S. within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say: "Bye Golly, that's good ole George!" (unless George shows it to them). The ladies, whose pictures you see in this guide all share your concerns for privacy; they live in the real world as successful men and/or women.

MISUSE OF PHOTOS.

In order to protect Fan/Fair participants, these are the policies of the Fair:

- Participants may photograph Fan/Fair activities for their own purposes, provided that all persons being photographed have been asked and have been given their consent;
- Sound video & movie cameras are prohibited, with the exception of the video cameras operated by the Fan/Fair staff (who will be introduced to the group as a whole);
- No person, other than a participant, employee, or agent of the Fan/Fair Administration may carry a camera or photograph activities or make sound recordings without the express written permission of the Fan/Fair Administration;
- MEDIA must also obtain express written permission of the Fan/Fair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. You must have Fan/Fair Administration permission to send any photos to publications; and,

The Fan/Fair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no such authority to control such activity in public areas outside of the Fair, such as the streets of Provincetown.

PHOTO & VIDEO RELEASE

Participants will be asked to sign a Photo & Video Release so that video recordings or photos taken of them by our staff may be used within Video Tapes or Publications used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and those participating in the Fair who may want a more permanent memory of Fantasia Fair.



GETTING SETTLED





Your Host Provincetown

Provincetown is a safe harbour just inside the sheltering arm of Cape Cod.

No doubt, because of its reach into the Atlantic it became the first landfall for the Pilgrims on November 21, 1620 (new calendar). Shortly after this landing the Pilgrims gathered in the cabin of the Mayflower and drew up the Mayflower Compact. This document, based upon a belief in self-determination and strong religious convictions, is considered to be a root of our Constitution.

Since the 1600's Provincetown has been tied to the bounty of the sea. Provincetown was incorporated as a Town in 1727.

It grew to become a major fishing seaport by 1851, with over 50 wharfs jutting out into the bay. The white wood frame New England sea coast homes for the captains and the crews of these tall ships established the flavor of the town you see today as a sea coast resort. Yet, Provincetown is still a fishing village with over forty boats plying the trade.

Perhaps it is in the character of its historic roots, or for reasons of its ties to the open seas; but, for some reason Provincetown has become a symbol for individual liberty. Its' spindrift seacoast, physical beauty and appeal have attracted artists, writers, and artisans: yet, it is Provincetown's respect for individual rights which has permitted them to flourish. It is this which has brought Fantasia Fair to Provincetown.

Over the past years our dearest friends from Provincetown have served on the Board of Directors for the Outreach Institute. And many others have worked hard to make the Fair possible. Their caring about us with "many kindnesses" has established a special relationship and trust you are about to share in.

Fantasia Fair has found a home and we want you to share it with us and your many new friends, the people of Provincetown.

CCBT Cape Cod Bank and Trust Company
The Financial Center of Cape Cod



Fantasia Fair
wishes to
THANK The Best Bank
in New England

Shank Painter Road Provincetown, MA 02657 Tel. (617) 487-9091



GETTIN SETTLED





When I'm in
New York, I'm at
Sardi's. When I'm in
Provincetown, I'm at

OCEAN'S INN PROVINCETOWN

Join us for fine dining
generous cocktails and gracious lodging.

386 Commercial Street (508)-487-0358

CROWN & ANCHOR

247 Commercial Street
Provincetown, Massachusetts, 02657



Tel: 508-487-1430



The Fairbanks Inn

Fine Accommodations



90 Bradford Street, Provincetown, MA 02657
487-0386

Don Graichen, proprietor



Comfortable, Attractive
Rooms and Cottages
Centrally Located, Ample Parking
Open Year Round



12 Johnson St., Provincetown, MA 02657
487-0138

487-3532

Roomers

GUEST HOUSE

8 Carver St., Provincetown, MASS
02657



**YOUR HOSTS
&
YOUR HOME**



THE INN & YOU

Provincetown has over sixty Inns which probably can claim that they were originally homes prior to their present use. This Spring our staff personally selected a handful of these beautiful Inns (and a few modern ones too) to be your home during the Fair. Each Inn was inspected to be sure that it would: 1). be a home with an Innkeeper Host who appreciates the Fair and you; 2). be suitably established for a fine lady such as yourself; 3). have a social area for your house meetings; 4). have heated rooms to ward off the chill of early Fall nights; 5). have the lighting, mirrors, and storage space required by the average crossdresser; 6). have adequate bathroom facilities; 7). provide parking for its residents; and, 8). be near the center of town and the various Fair locations.

YOUR HOST

Because Provincetown is the largest gay resort area in the United States, it is safe to say that your Hosts are gay. In most cases they have invested their life savings in your Inn to make it a personal show piece, and competitively attractive in a community where quality is a criterion. The Fair is post-seasonal for Provincetown, and your Host has "had" it with the chaos of Provincetown during the season when a town of a few thousand becomes a crowded city. Most Inns close their doors to get about the business of preparing for winter and your Hosts' vacation. But, over the years your Host has come to know us and most of them look forward in fascination to seeing our "fun" group.

YOUR HOUSE "HOSTESS" .

Each Inn will have a volunteer hostess, who has attended a previous Fair and can help you. She serves as the liaison between you and the Inn Keeper in case you have any problems, and she can also help you with the Fair staff. During the Fair she will have three late evening "wine & cheese" parties for your house so that you can let your hair down and talk about those things that interest your group (perhaps as a pajama party). In case of an emergency she will help as a residence counselor or house mother might... And she will keep you posted through the distribution of the FAIR DAILY. Or she will sit down with you for a nice quiet chat...



GETTING SETTLED





**YOUR HOSTS
&
YOUR HOME**



YOU AS A GUEST

Please treat the Inn as your home, and don't expect it to be either a plastic motel or the Waldorf Astoria. Please:

- Understand that because of limited facilities, all room assignments are final unless a dire need for change can be shown. If the need to change is based on an error by the Fair staff (e.g. leaky Pipes, double occupancy instead of clearly stated single occupancy request, etc.) the change will be made without a surcharge. Placing you in non-negotiated housing at your request (i.e. a motel such as the Holiday Inn) can lead to a surcharge equal to the differences in rates.
- Although many hosts will try to help you move in, they are not bell-hops. Share in the effort.
- PLEASE, use paper towels, tissue, or your own wash cloth to remove make-up. Beard cover, especially, is very difficult to wash out of snow white towels.
- Take the time to meet the Inn staff, they know P-town and can help you. Remember to leave a tip when you check-out, the Fair registration does not cover this service.



GETTING SETTLED





YOUR HOSTESSES



CLEANETTE - SANDPIPER



MICHELLE -
HARGOOD HOUSE



HELEN -
ELEPHANT WALK



VIRGINIA -
OCEANS INN



GERRI - TRADEWINDS



GETTING SETTLED





YOUR HOSTESSES



MELINDA -
CROWN & ANCHOR



LAURA - ROOMERS



EMILY -
CHICAGO HOUSE



MELISSA - HOSTESS
COORDINATOR



GETTING SETTLED





ON THE TOWN



The following list of DO's is intended to help you feel comfortable during your stay in Provincetown, to answer some immediate questions you may have, and help lead to an enjoyable Fair.

- DO** Feel free to leave your hotel room or apartment in any presentable state of dress. AND DO WEAR YOUR BEST SMILE!
- DO** Explore P-town by yourself or in groups. P-town is a very open community.
- DO** Feel free to dine or drink on the town. Most clubs and restaurants will welcome you, but we recommend you patronize the establishments listed in our directory of advertisers.
- DO** Take as many photographs as you wish of P-town and the Fair. Please keep in mind the feelings of others when photographing Fair activities and participants. AND DO REMEMBER HOW HAPPY YOU WOULD FEEL IF A SISTER WAS KIND ENOUGH TO MAIL A PHOTO OF YOU FROM THE FAIR .
- DO** Visit the local shops and boutiques. Most, you will find, will be happy to serve you, and most will accept "brother's" credit cards.
- DO** Feel free to call upon the local police (911), fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- DO** Bring guests, if you wish, to public Fantasia Fair functions. Please consult the F/F office about non-public events.
- DO** Feel free to consult the members of the F/F staff at any time in regards to any problems you may have.
- DO** Please, at all times, conduct yourself as a lady or a gentleman (whichever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable image of Fantasia Fair.
- DO** ABOVE ALL ELSE, HAVE AN ABSOLUTELY FABULOUS TIME!

PROVINCETOWN

Take time to see Provincetown. Walk along its beautiful beach front. Tour the dunes of the National Park which surrounds it. As the PBG Guide says: "Within the 1x3 mile boundaries of the town there are three beaches, miles of bike and horse trails, acres of pine-scented woodlands, long stretches of dunes covered with rose, beach plum, blueberry and bayberry bushes and lush meadows full of thick rushes and waving beach grass."



GETTING SETTLED





ON THE TOWN

SHOPPING

"From vintage clothing to designer fashions, from leather to lace, from antiques to futuristic, from soft sculpture to brassy bronzes and a king's ransom in all styles of jewelry." Provincetown is an art lover's paradise where you can even get your portrait in pastels while you wait. Do go on the town.

DINING ON YOUR OWN

There are more than 80 eating places in P-town ranging from elegant chef-staffed restaurants which would rival any of the best to junk food shops. And in P-town when they say the sea food is fresh, you can believe it!

REST ROOMS

Which to use? We offer this suggestion; use the restroom you feel most comfortable in using. P-town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door.

EMERGENCY (Call 911)

This number (911) will alert the Police, Fire, or Rescue Squad. They know all about us, and they will help you as they would anyone else in Provincetown.

POLICE

The police in P-town will protect you! There is a chance some immature, insecure people may confront or tease you in an attempt to provoke a reaction. **Provincetown is a real town not a closet.** (RELAX, remember your SENSE OF HUMOR.) If you are accosted by anyone, keep calm. Try to ignore the situation and proceed to your destination. Please, do not verbally or physically abuse, touch, or strike a heckler unless the person actually assaults you. Notify the police **immediately** of any harassing situation. They can, and **will** serve and protect you!



GETTING SETTLED



PROFESSIONAL SERVICES



Each year the Outreach Institute sets out to find those who can best help the Fantasia Fair participant to improve in her personal growth and development. The professionals assembled this year to serve you are each highly skilled in their particular field of endeavor and all of them have had years of experience in providing counseling support to the crossdressing community.

Each professional serving you at Fantasia Fair has taken off valuable time from their regular employment or practice, sacrificed precious vacation time, and paid for their Fair participation. In a few cases an honorarium is provided, and in certain instances there is a reimbursement for travel costs or supplies (used to help the participant). There is no way to compensate them for their devotion except to respect their "free time", include them into your activities, and to say "Thank you".

Individually, and as a group, our consultants are pleased to consider themselves as a "profit center" for the Fair; because, they know that they are making it possible to continue the Outreach Institute, and reduce for you the general costs of the Fair. They also are very aware of the fact that if their service is not what you want, you will not pay for the service or attend the workshop or course and the Fair will need to seek others to provide professional services. To paraphrase, "they make money for the Fair the old fashioned way, they earn it..." They earn it by giving you their very best..

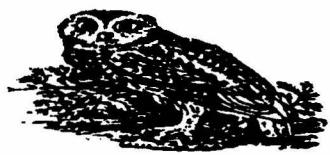
But, they also donate a great deal of their valuable time to each Fair participant. One only has to watch a bit to see how each professional will pause and give of themselves to a Fair participant in need of help. They actively care about you as an individual; that is why the Outreach has invited them to serve at the Fair, and why they are in Provincetown with you.

Arrangements are being made so that if you need private consultations, our professionals can serve you, on an appointment only basis, for a preset fee paid to the consultant. The location for such consultation, fee structure, and general hourly schedule available will be announced at the Orientation. The Outreach Institute does not "share" in these private consultation fees, nor does it compensate the consultant for providing this service. This separation between the consultant and the Outreach is established for mutual legal protection, and in order to preserve the confidentiality of the service provided; and, in no way reflects upon the quality of professional service provided in private consultations to you.



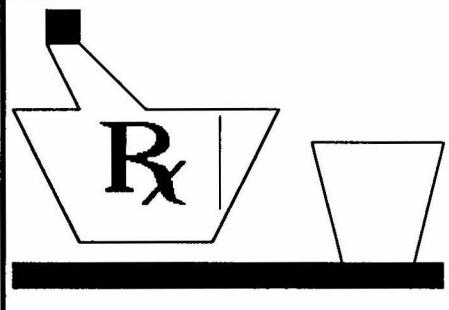
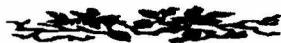
PROFESSIONAL SERVICES





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PERSONAL DEVELOPMENT



NIELA MILLER, M.S., L.C.S.W.
Program Coordinator
COUNSELING & THERAPY
PROGRAMS

THE PROGRAM

How many of you have been to a helping professional who has considered you "sick" and tried to "cure" you? At the Fair we have a different attitude. We're interested in personal development at many levels and have, therefore, provided a program in which you have the opportunity to talk with others, guided by a skilled professional who accepts you as you are. Here are some reasons you might come to these groups:

- TO take the opportunity to understand more about yourself;
- TO share experiences and feelings with others as part of a community;
- TO form bonds that are more than superficial, to possibly develop some meaningful friendships which last beyond the Fair;
- TO have fun, get a humorous perspective, see the amusing side of our lives;
- TO become clearer about our goals, your relationships, the skills you need to develop;
- TO improve your ability to communicate who you are and how you want to live your life;



PROFESSIONAL SERVICES





PERSONAL DEVELOPMENT

TO rid yourself of negative feelings such as fear, anger/guilt so you can be as loving and as lovable as possible;

TO have a greater sense of the feminine parts of your psyche beyond clothes and make-up by practicing what women do naturally (disclosure, vulnerability supportive, nurturing behavior); AND,

TO work with a professional who accepts you, supports your desire to live a full happy life in accordance with your nature and who, as a woman, is willing to model behavior by revealing who she is, while encouraging you to do the same.

PERSONAL DEVELOPMENT I, SELF : (Four Hours - \$50).

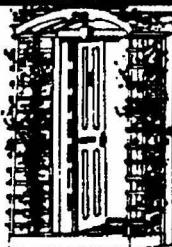
This workshop helps the individual: a) transcend feelings of insecurity, shame or guilt; b) overcome bad experiences from past or fears about what has happened to others; c) understand the relationship between "brother" and "sister" in the individual's psyche (having a good one!); d) recognize the effects of societal attitudes on TVs; and, e) how to handle them.

PERSONAL DEVELOPMENT II , INTER-PERSONAL : (Four Hours - \$50).

This workshop focuses upon: a) whether to tell or not, and whom; b) how to deal with the feelings of others, c) communicating with children who suspect or know; d) dealing with antagonistic or curious strangers; and, e) wanting and having primary relationships, being who you are (dangers and delights).

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PROFESSIONAL SERVICES





CHARM SCHOOL



THE CHARM SCHOOL PROGRAM

The classic Fashion & Modeling School curriculum is divided into two units; 1). Charm & Basic Self Improvement; and, 2). Professional Fashion Modeling. The Charm School portion of the class work covers such topics as:

- 1). Posture & walking;
- 2). Figure analysis & diet;
- 3). Body movement;
- 4). Hair care;
- 5). Personal grooming & manicuring;
- 6). Skin care & facials;
- 7). Make-up;
- 8). Wardrobe planning;
- 9). Voice & diction; and,
- 10). Social graces.

In reviewing Fantasia Fair's basic program structure it would appear that the Fair participant through completion of the following activities at the Fair has completed the course requirements of a Charm School:

BEAUTY FAIR (page 64)

FASHION SHOW (page 78)

FASHION & BEAUTY COURSE (page 45)

SPEECH I (page 52)

FASHION FAIR (page 95)

IMAGE CONSULTANT (page 48)

FASHION MODELING AND COMPORTMENT SEMINAR (page 76)

And it is doubtful that any Charm School could be so much fun to go to as the one at FANTASIA FAIR.



PROFESSIONAL SERVICES





FASHION & BEAUTY



PAULA
Program Coordinator
FASHION BEAUTY COURSE

FASHION BEAUTY COURSE

Paula is THE single most knowledgeable person in the United States (if not the world) on the subjects of fashion and beauty, when we deal with the specific needs of the crossdresser. Her class not only covers the basic curriculum of a Charm School (and much more), her instruction focuses exactly upon your special technical problems (as a male with full secondary characteristics wanting to look like an attractive woman). This twelve hour course is offered to **all** participants from Monday, October 17th, to Saturday, October 22th, between 10 AM to noon: **with a "continental breakfast" buffet prior to each work session (a part of the Fair package)**, as an inducement to our sleepy heads to rise and shine, and learn the secrets of beauty from an expert, our Paula.

Paula also offers, by appointment, individual sessions (usually at 9 AM, prior to each Fashion Beauty workshop).



PROFESSIONAL SERVICES





ALL GOOD THINGS COME TO THOSE WHO WAIT. THE NEW FEM-FASHIONS CATALOGUE IS FINALLY READY AND IT'S THE PRETTIEST THING THAT CROSSDRESSERS HAVE EVER WAITED FOR. SEND FOR YOUR COPY NOW AND LET ME LEAD YOU OUT OF THE CLOSET AND INTO THE LAND OF FREEDOM!

Our new pink catalogues are still hot off the press and everything you need to develop, maintain and enhance your femininity is there for the ordering, including--

Wigs, Eyelashes, Cosmetics, Beard Covers, Jewelry, lovely Lingerie, G-Strings, Gaffes and Garter Belts, Hosiery, beautiful Bras and a fine selection of Breast Forms to fill them, Padded Girdles, Braselettes, Waist Cinchers, custom-made Corsets, custom-made Shoes and Boots with 4", 5" and 6" heels, custom-made Dresses, Skirts, Blouses and sexy Leather Wear all modeled by cross-dressers, not to mention Fantasy Costumes such as Maid's Outfits and Little Missy Dresses--all made to order--with Sissypants and lacy Petticoats to wear underneath. All this and much, much more!

So don't wait another day, fill out the coupon below and send it along with \$10.00 (refundable with first order over \$50.00).

For counseling, image consulting, hourly Dress & Make-up sessions and in-shoppe buying call (212) 582-6823. By appointment only.

WE ACCEPT VISA AND MASTERCARD

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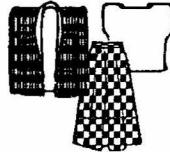
PENTHOUSE B
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Yes! Enclosed is \$10 for the new FEM-FASHIONS catalogue. I want Ms TV/TS Liberty to lead me into the land of freedom.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



FEM-FASHIONS



MURIEL OLIVE
Program Coordinator
BEAUTY CONSULTANT

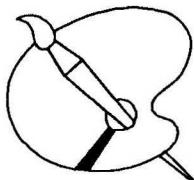
Muriel Olive has a private Penthouse boutique in New York called FEM-FASHIONS, located at 157 W. 57th Street, [REDACTED]. (THE PHONE NUMBER IS PROVIDED FOR YOU SO THAT YOU CAN CALL HER FOR ANY PARTICULAR NEEDED ITEM WHICH SHE CAN BRING TO THE FAIR.) She has been discreetly catering to the crossdresser for eleven years. The shop offers a full selection of clothing, wigs, foundation garments (including custom made corsets), breast forms, hip padding, jewelry, make-up and cosmetics, shoes and boots. She provides private, understanding counseling to help the TV/TS become the woman she wishes to be. The basic consultation is to allay any feelings of guilt and to help the novice to emerge from the closet. This appointment includes building a feminine figure on the male body with the proper breast forms, hip and fanny padding, and creating the feminine waist. The new image is analyzed and proper clothing is advised. Further consultations are also available.

Muriel Olive has been bringing her boutique to Fantasia Fair for the past eight years and has been assisting Paula in the daily Fashion Beauty Course (see: pages 45). Image Development and make-up services are available at the Fair, by appointment, for \$30.



PROFESSIONAL SERVICES





IMAGE



LOIS [REDACTED]
Program Coordinator
IMAGE CONSULTANT

SCARF TYING & ACCESSORIZING WORKSHOP

Come and learn in this group participation hands-on Workshop how to tie your favorite scarf. Many flattering styles as well as the proper way to care for them will be shown. Accessories such as bows, flowers, and pins will be covered in proper placement on your garment.

\$25 per person - 60 minutes

YOUR IDEAL SILHOUETTE™

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COMPUTERIZED FASHION ANALYSIS

This personalized computer-assisted wardrobe-planning guide will....Identify figure traits while discovering clothing styles recommended for your body type. We will analyze thirteen separate body measurements including ankle size and neck length

Will provide you with a three-page, individualized analysis to be used in conjunction with a 65-page workbook which gives examples for the most flattering styles for your analyzed figure.

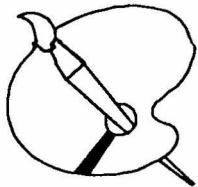
You will never have to guess again if an outfit will be appropriate for the feminine look you are trying to achieve. All your questions will be answered. You will receive your book at the time of your personal measurement session. The computer print-out will be mailed to you. A body suit or leotard is the best attire for this consultation.

\$55 per person 3 Hrs



PROFESSIONAL SERVICES





IMAGE



COLOR ANALYSIS CONSULTATION

Color Analysis is an adventure in self-discovery. With the help of a certified Color Consultant you will determine your undertone and Season with its full spectrum of colors during a Color Analysis.

Color Analysis is the Art and Science of determining a person's best colors. It is based on a person's skin tone, hair and eye color.

Most of us have our favorite colors, but sadly, they might not all bring out our best. And, after all, why only look good when you can look outstanding?

We can all wear every color: red, yellow, green, blue and purple. It's the shade and intensity of each color that makes for perfection in your palette. Within your range you may choose the colors and combinations that suit you best as an individual.

Each of the palettes contain both soft and vivid colors. Let your palette reflect your personality!

\$45 per person "Fair" Price

Regularly \$65

90 Minute Session by Appointment

CAPSULE WARDROBE PLANNING

You will be shown how to take twelve of your loveliest pieces of clothing and mix and match them to create 30 or more fantastic outfits.

\$25 per person 30 minutes

(You must have had a Color Analysis prior to this Consultation)

FLASH DRESSING

Get in and out of your closet in a flash! This program will lead you through the mixing and matching of clothing to create numerous outfits. Have less items of clothing in your closet and more outfits.

\$25 per person 60 minutes

Total Package \$150 if you sign up prior to the Fair and \$175 if you sign up at the Fair.



PROFESSIONAL SERVICES





PARTNERS PROGRAM

THE PROGRAM

Louise, who has attended previous Fairs with her husband, has volunteered to serve as the Coordinator for this program. The Partners Program provided this year is the result of Betty Ann Lind and Niela Miller surveying the wives who had attended the Fair in 1985; and Betty Ann meeting with the leaders of two major spouses' groups based in Boston and Chicago. At the 1986 Fair the "Partners" wrote a booklet "We, He, She, They, Partners of Crossdressers". The key elements of the program are:

- First Year Partners Orientation.
- Partners Morning Coffee Call.
- Partners & Couples Workshop (SEE: page 51.).
- "Survival Before Discovery" Seminar (SEE: page 85.).
- The Partners Seminar (SEE: page 63.)

FIRST YEAR PARTNERS ORIENTATION

The chief reason a spouse or friend comes to Fantasia Fair, is LOVE. "Only love would give me the courage to face a room full of Sweet'ums (the giant furry Muppet) in drag," she noted telling about her fears of meeting a group of crossdressers with her husband, "But, there are other wives there that I must talk to; to understand." Her statement summed up her motivation for coming to the event. This session will allow the newcomer to have a morning cup of coffee while Niela Miller, a professional therapist, provides an overview of the Fair and the plans for the Partners Program for the week. Later in the meeting the group will join the main Orientation. (It should be noted that the newcomers will be invited to attend the beginning of the first session of the Partners & Couples Workshop so that they can meet the others, prior to the start of the actual workshop.)

PARTNERS MORNING COFFEE CALL

Monday through Saturday morning there will be a morning coffee call for the spouses and friends. Louise, will be serving as the coordinator for this informal morning get-together. This free morning meeting is designed to facilitate any plans some of the group may have for the day and give others an opportunity to join in. For example, a woman from the Provincetown community has volunteered to help the group by explaining what will be going on in town and on the Cape during Fair Week. Also, a group of the wives from previous Fairs are working on very important plans to help women who are dating or married to a crossdresser. This meeting will help this group (and others joining them from the group) to plan work sessions for the coming day. But, most importantly this morning get-together will give the group a chance to know each other and share.



PROFESSIONAL SERVICES





PARTNERS AND COUPLES WORKSHOP



NIELA MILLER, M.S., L.C.S.W.
Program Coordinator
COUNSELING & THERAPY
PROGRAMS

PARTNERS & COUPLES WORKSHOP (8 hours - \$60).

Niela Miller, one of the most popular professionals to have held a workshop at Fantasia Fair, has trained hundreds of therapists, counselors, social workers and psychologists. She has been working with the TV/TS community for five years, especially with spouses and friends.

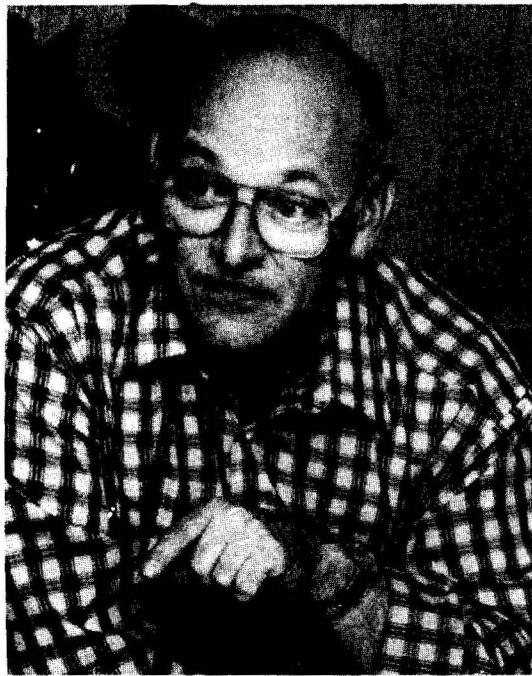
The Partners Workshop is, in essence group counseling sessions conducted by Ms. Miller, a trained Gestalt therapist. Its structure is built around four work sessions (The first three for the significant others partners, and the fourth sessions for couples): 1). Saturday, October 15th, 2 to 4 PM, 2). Sunday, October 16th, 2 to 4 PM; 3). Monday, October 17th, 10 to noon; and, 4). Tuesday, October 18th, 10 to noon. (Couples Only); The workshop is designed to help those close to crossdressers reach a better understanding of their world, to learn new ways to perceive themselves and their relationships, and provide positive insights and directions. The workshop will involve a blending of newcomers and women who have attended previous workshops.



PROFESSIONAL SERVICES



SPEECH PROGRAM



BUD HEUER, PhD
Program Coordinator
SPEECH IMPROVEMENT
PROGRAM

Dr. Bud Heuer again leads these popular workshops. This year the Speech Improvement Program consists of two workshops; **Basic** and **Advanced**.

BASIC SPEECH IMPROVEMENT WORKSHOP (Six Hours - \$100).

The beginner's workshop will consist of four sessions with those registered for the workshop. Each session will last an hour and a half. Training will cover one or more of these aspects of speech: relaxation, resonance, pitch control, pronunciation and articulation techniques, and conversational style.

ADVANCED SPEECH IMPROVEMENT WORKSHOP (Six hours - \$135).

The advanced workshop is open to those who have previously participated in a beginner's workshop and need no refresher course, but consider themselves to need more work in areas such as pitch control, pronunciation and articulation, and conversational style. This workshop consists of private individual instruction.

Please bring a tape recorder to practice with if you wish. And please tell Dr. Heuer if you are in the Fashion Show or Follies, so that he can properly schedule your sessions.



PROFESSIONAL SERVICES



Mariette Pathy Allen
PROFESSIONAL PHOTOGRAPHER
attending Fantasia Fair
~~3 3 3 3~~
offers Portrait sessions
in studio or in unusual,
candid settings in picturesque
Provincetown
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Understanding and discretion
assured

the Gull Walk Inn



woman's guesthouse

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Tel 487-9027

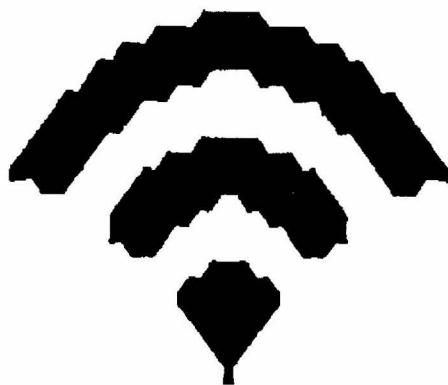
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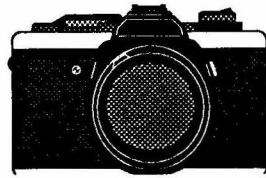
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PHOTOGRAPHY STUDIO



MARIETTE
Program Coordinator
PHOTOGRAPHIC SUPPORT PROGRAM

Mariette Pathy Allen, armed with her camera, has been stalking unwary TV/TSs for almost a decade in an effort to take nature study photographs of them in their natural habitat, such as Fantasia Fair. So if you are camera-shy, please alert her so that she can work her way around you.

Her photographic artistry is superb, and her work has been exhibited in galleries in the United States and Europe. She has participated in such varied media as the Phil Donahue Show, CNN, and Forum, American Photographer and Stern magazines. She is in the process of completing a book: The Woman Who Lives Inside.

Mariette is our official photographer. (See: Photo & Video policy, page 31 for the Fair's policies on the use of camera at our functions.)

She will have a studio for private sittings. She also will be delighted to take photographs, by appointment, of you out and about Provincetown.



PROFESSIONAL SERVICES



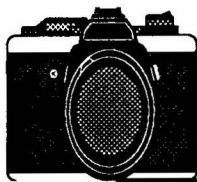
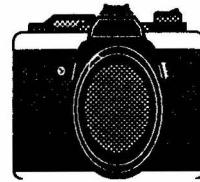


PHOTO SERVICE



CARMEN
Program Coordinator
PHOTO SHOP

Each year at the Fair hundreds of photographs are taken by our official camera person and the participants. And each year these photographs are developed after the Fair and generally vanish into individual never-never land depriving our sisters of a chance to find that beautiful picture of themselves.

As Coordinator of the Fair, Betty Ann discovered that many of our girls could not provide a good picture of themselves for the Guide, and none existed in our picture files.

We needed a system that would allow our participants a chance to scan the photographs taken during the Fair, so that they could select the ones that they liked in order to develop a personal album.

We are delighted to announce that Fantasia Fair intends to provide a photo developing service for our participants. Carmen is setting up a black & white and color photo lab for overnight developing of photographs. A copy of each photograph will be displayed so that the girls can select the ones they would like to purchase for their album. We are still working out the economics of this service so that it will be fair to the photographer.

So bring your camera...And share your photographs with your sisters...



PROFESSIONAL





SCHEDULE

**THURSDAY****OCTOBER 13 PRE-FAIR****C 01****6:30 - 9:30****Outreach Board Meeting****FRIDAY****OCTOBER-14 FANTASIA FAIR**

A 02	10:00 - 12:00	Fair Staff Meeting
A 03	12:00 - 6:00	Registration
A 04	3:00 - 4:00	House Leader (Orientation)
A 05	4:00 - 5:00	House Leader (Group Dynamics)
A 06	6:00 - 9:00	Welcome Open House Cocktail Party

SATURDAY**OCTOBER-15**

A 07	10:00 - 12:00	Orientation
A 08	10:00 - 11:00	First Year Partner Orientation
A 09	12:00 - 2:00	Seminar Lunch: On The Town
A 10	12:00 - 2:00	Partners Lunch: "Geraldine"
A 11	2:00 - 5:00	Beauty Fair
B 12	2:00 - 4:00	Partners & Couples Workshop, Unit 1
B 13	5:00 - 6:30	Speech I, Session 1
A 14	6:30 - 8:00	Ladies Cocktail Party
A 15	8:00 - 11:00	Ladies Night Party
A 16	11:00 - 1:00	House Party

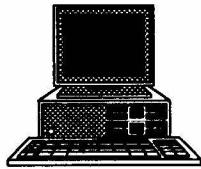
SUNDAY**OCTOBER-16**

A 17	9:00 - 12:30	Breakfast
A 18	10:00 - 12:30	Church
B 19	4:00 - 6:00	Personal Development Workshop, Unit 1
A 20	2:00 - 3:00	Fashion Show Auditions
B 21	2:00 - 4:00	Partner's & Couples Workshop, Unit 2
A 22	3:00 - 4:00	Fan/Fair Follies Auditions
B 23	4:00 - 5:30	Speech I, Session 2
C 24	8:00 - 1:00	Dinner On Your Own

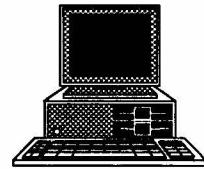


- A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
- B. FEE REQUIRED
- C. PAY AS YOU GO
- D. FEE REQUIRED (INCLUDES A MEAL)





SCHEDULE



MONDAY

OCTOBER-17

A 25	9:00 - 10:00	Partners Coffee Call
A 26	10:00 - 12:00	Fashion & Beauty Course
B 27	10:00 - 12:00	Speech II, Advanced
B 28	10:00 - 12:00	Partners & Couples Workshop, Unit 3
B 29	1:00 - 3:00	Personal Development I, Unit 2
B 30	12:00 - 5:00	Whale Watch Party
A 31	3:00 - 4:00	Fashion Show Auditions
A 32	4:00 - 5:00	Fan/Fair Follies Auditions
B 33	5:00 - 6:30	Speech I, Session 3
A 34	6:30 - 11:00	Town & Gown Supper and Program

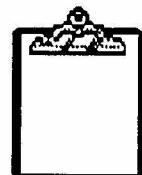
TUESDAY

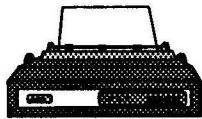
OCTOBER-18

A 35	9:00 - 10:00	Partners Coffee Call
A 36	10:00 - 12:00	Fashion & Beauty Course
B 37	10:00 - 12:00	Speech II, Advanced
B 38	10:00 - 12:00	Partners & Couples Workshop, Unit 4 (Couples)
A 39	12:00 - 2:00	Seminar Lunch: Choices Seminar
A 40	12:00 - 2:00	Seminar Lunch: Fashion Modeling Seminar
A 41	2:00 - 4:00	Fashion Show Rehearsal
A 42	4:00 - 5:00	Fan/Fair Follies Auditions
B 43	5:00 - 7:00	Personal Development II, Unit 1
C 44	5:00 - 8:00	Dinner On Your Own
A 45	8:00 - 11:00	Fashion Show



- A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
- B. FEE REQUIRED
- C. PAY AS YOU GO
- D. FEE REQUIRED (INCLUDES A MEAL)





SCHEDULE

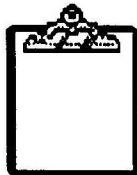


WEDNESDAY OCTOBER-19

A 46	10:00 - 12:00	Partners Coffee Call
A 47	10:00 - 12:00	Fashion & Beauty Course
B 48	10:00 - 12:00	Speech II, Advanced
A 49	12:00 - 2:00	Seminar Lunch: TS Surgery Seminar
A 50	12:00 - 2:00	Seminar Lunch: Sociological Issues
A 51	2:00 - 5:00	Fan/Fair Follies, Rehearsal 1
A 52	6:30 - 8:00	Outreach Cocktail Party
A 53	8:00 - 11:00	Outreach Dinner
A 54	11:00 - 1:00	House Party

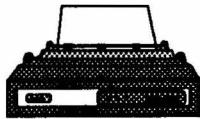
THURSDAY OCTOBER-20

A 54	10:00 - 12:00	Partners Coffee Call
A 55	10:00 - 12:00	Fashion & Beauty Course
B 56	10:00 - 12:00	Speech II, Advanced
A 57	12:00 - 2:00	Seminar Lunch: Lifestyles
A 58	12:00 - 2:00	Seminar Lunch: Gender Shift
A 59	2:00 - 5:00	Fan/Fair Follies, Rehearsal 2
A 60	5:00 - 8:00	Fan/Fair Follies, Rehearsal 3
A 61	8:00 - 11:00	Fan/Fair Follies
A 62	11:00 - 1:00	Apres Follies Party

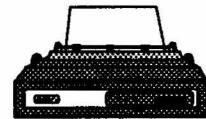


- A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
- B. FEE REQUIRED
- C. PAY AS YOU GO
- D. FEE REQUIRED (INCLUDES A MEAL)





SCHEDULE



FRIDAY

OCTOBER-21

A 63	10:00 - 12:00	Partners Coffee Call
A 64	10:00 - 12:00	Fashion & Beauty Course
B 65	10:00 - 12:00	Speech II, Advanced
D 66	12:00 - 2:00	Seminar Lunch: "Survival Before Discovery"
B 67	2:00 - 3:30	Speech I, Session 4
D 68	3:30 - 7:30	Kite Fly & Picnic
A 69	2:00 - 4:30	Awards Committee Meeting
B 70	4:30 - 6:30	Personal Development II, Workshop, Unit 2
C 71	6:30 - 8:00	Dinner On Your Own
A 72	8:00 - 11:00	Fantasy Ball
A 73	11:00 - 1:00	Video Party

SATURDAY

OCTOBER-22

A 74	10:00 - 12:00	Partners Coffee Call
A 75	10:00 - 12:00	Fashion & Beauty Course
B 76	10:00 - 12:00	Speech II, Advanced
A 77	12:00 - 2:00	Seminar Lunch: Health Seminar
A 78	12:00 - 2:00	Seminar Lunch: Legal Seminar
A 79	2:00 - 5:00	Fashion Fair
A 80	6:30 - 8:00	Awards Cocktail Party
A 81	8:00 - 11:00	Awards Banquet
A 82	11:00 - 1:00	House Party

SUNDAY

OCTOBER-23

A 83	9:00 - 12:30	Breakfast
A 84	10:30 - 12:30	Church
A 85	6:30 - 9:30	Staff Party



- A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
- B. FEE REQUIRED
- C. PAY AS YOU GO
- D. FEE REQUIRED (INCLUDES A MEAL)



OPEN HOUSE COCKTAIL PARTY

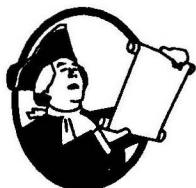


GINGER
Program Coordinator
OPEN HOUSE COCKTAIL PARTY

On Friday, October 14th, at 6 p.m., your hostess, Ginger, will hold a casual Open House Cocktail Party (cash bar). You may attend as "boy-self" (because some of us are still unpacking and getting settled in) or as "girl-self".

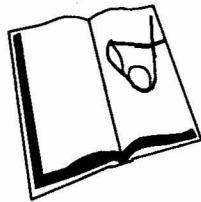
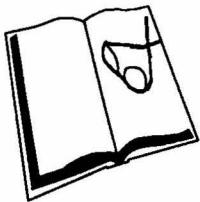
In short, it is a COME AS YOU ARE party to meet the other Fair participants and some of our dear friends from Provincetown. In particular, Ginger and the ladies wish to welcome the new participants to the Fair.

It is a delightful occasion to unwind after that drive up the Cape (or that exciting landing at the Provincetown Airport) and after unpacking at your "sister's" new home. You can also catch a snack from the free buffet. Ginger and the ladies will introduce you around to help get to know everybody. Who knows, you may even join a few friends to go out on the town afterwards for a bite to eat and a bit of disco.



EVENTS





ORIENTATION

Orientation is scheduled for 10:00 A.M. on Saturday, October 15th. A "Continental Breakfast" will be waiting for you along with your sisters and the fantastic Fantasia Fair staff of hard-working professionals, as well as some representatives from the town itself. This informal meeting will give you a chance to be brought up to date on much that is explained in this Guide, (so bring it along for notes on changes), and the materials given to you during registration.

By this time most of the participants will have arrived and this opening session will give you a chance to introduce yourself and find out a little bit about your new sisters, and the Fair.



BETTY ANN
Coordinator
FANTASIA FAIR

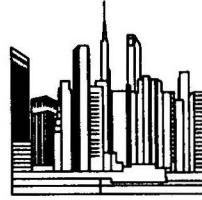


EVENTS





ON THE TOWN SEMINAR



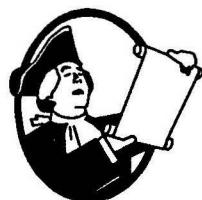
LAURA
Program Coordinator
ON THE TOWN SEMINAR

The ON THE TOWN luncheon seminar will be held at noon on Saturday October 15th, under the capable leadership of Laura (noted for her part as an "Andrew Sister" in the Follies).

Laura, and her panel will discuss various aspects of "going out in public on the town" with a partial focus upon Provincetown.

For "new-comers" and "old-timers" alike, Laura's panel will provide some practical suggestions on how to handle yourself in public, particularly when you are confronted by unusual situation or confrontations. Questions will be handled by the panel. Laura promises a light and lively seminar.

The luncheon is a part of your Fan/Fair package.



EVENTS





PARTNERS SEMINAR



MONICA JAY
Program Coordinator
Partners Seminars

On Saturday, October 15th, at noon Monica Jay, from England for her second Fair, will serve as our guest speaker for the Partners (*not PARTICIPANTS - who will be at the ON THE TOWN SEMINAR LUNCHEON*) Luncheon Seminar. Monica has written an autobiographical love story called Geraldine. A copy of this beautiful love story will be given to each Partner because of its real and positive message written in a time when the media and therapy focuses upon trials and tribulations of being a Partner to a crossdresser, instead of the Real Love Story.

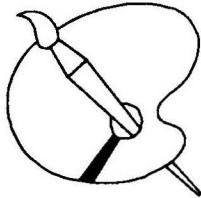
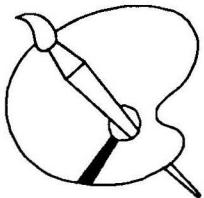
Monica will present a topic of her choice for this seminar luncheon which is a part of the Fair package.



EVENTS



SIXTY-THREE



BEAUTY FAIR



LOIS ████
Program Coordinator
BEAUTY FAIR

BEAUTY FAIR

This event is built around the multi-station evaluation process called the "County Fair System", hence its name BEAUTY FAIR. Each, of several stations, will focus on an aspect of Beauty (e.g. Facial Shape). At each station there will be an evaluator, usually a trained beauty consultant, who will select from several choices a particular "image" which best suits you.

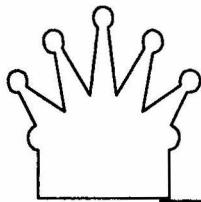
In addition to these on-the-spot evaluation sheets you will receive related material of a general nature within the Beauty context so that when you have completed all the stations in the process you will have a guidebook that is YOURS.

Lois, is the owner of a Color Image consulting company in Cedar Brook, N.J., has been working throughout the Summer assembling this material, and several professionals have volunteered their services for this event to be held Saturday, October 15th, starting at 2 PM.

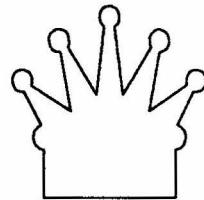


EVENTS





LADIES NIGHT



Ms. NAOMI
Chairlady
Annual Reception and Dinner

SSIPH/SOP

The ladies of SSIPH/SOP cordially invite you to attend their ANNUAL RECEPTION AND DINNER on Saturday Evening, October 15, 1988 at 6:30 P.M. in Provincetown, MA.

SSIPH/SOP (Society of Sisters in Perpetual Heat/Sisters of Provincetown) is a successor to SISTERS, which is the successor to TWISTERS, which is a successor to MISTERS. In 1988 this event will be chaired by Ms. NAOMI, female mud wrestler, former centerfold for National Geographic Magazine, and possessor of a platinum credit card at Lane Bryant.

There will be a reception and dinner, followed by the "induction" of new members, followed by a "short" meeting featuring the annual reports of COFFOE (Chairladies of Fantasia Fair's Other Events)..

Day: Saturday Evening
Date: October 15, 1987
Time: 6:30 P.M.-11:00 P.M..

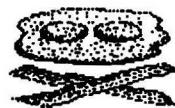
Place: Provincetown, MA
Object: Fun
Dress: to impress



EVENTS



SIXTY-FIVE



BREAKFAST

BREAKFAST

Each Sunday morning you can gather at your leisure with your sisters for a lovely breakfast where you can discuss plans for the day; and perhaps bid farewell to those who are on their way home.

And, of course, if you come early enough you can have a nice meal before going to church in your Sunday-Go-To-Meeting Clothes.



THE CHICAGO HOUSE

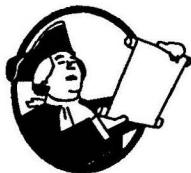
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EVENTS



The Ladies of the
14th Annual
Fantasia Fair

wish to thank the People of Provincetown
for allowing us to express ourselves and
share in your beautiful community

—————
You are cordially invited
to attend our

Town and Gown
Supper

at the
Universalist Church

Monday
October 17
6:30 PM
Donation \$7.00



Fantasia
Fashion Show
at



CROWN & ANCHOR



Tuesday
October 18
8:00 p.m.
Donation \$7.00

FAN-FAIR
FOLLIES



CROWN & ANCHOR



Stage Show Extraordinaire
Original Entertainment

Thursday
October 20
8:00 p.m.
Donation \$7.00

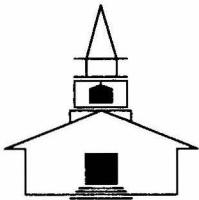
FANTASY
BALL



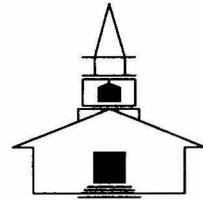
CROWN & ANCHOR



A Pre-Halloween Costume Ball
Where Everyone Can Come
As Their Fantasy
Prizes will be awarded to
"Mr." & "Ms." Fantasy
Best Costumes & Others
Friday October 21
8:00 p.m.
Donation \$7.00



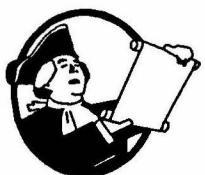
CHURCH



CHURCH

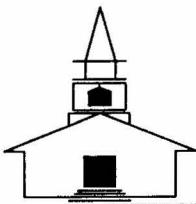
Each year our sisters make their pilgrimage to the Provincetown Universalist-Unitarian Church on Commercial Street. This is the same church where we hold our Town & Gown Super and Program. During Fantasia Fair it is our church where we gather to meet and worship with our dearest sisters and friends.

In the meeting hall of this church there is the most outstanding example of wall art called *trompe l'oeil* ("fools the eye"). When you first see this beautiful painting you will not believe that the architectural renderings (all in three dimensions) are really painted on the wall. These wonderful illusions were created in 1851, by Karl Wentz, a young talented Dutch painter. Each year our "church rental" for the Town & Gown has been donated by the Fair to the restoration fund for this beautiful work of art.

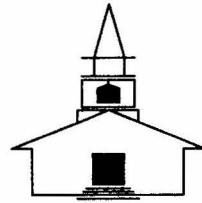


EVENTS





CHURCH PROGRAM



CINDY
Program Coordinator
CHURCH PROGRAM

On each of the two Sundays that Fantasia Fair is in town we are invited to attend the Universalist Meeting House as their guests. After services we have a chance to mingle with and meet members of the congregation. During the week we use the church facilities for various programs such as the Town & Gown. And after the sermon on the second Sunday we make a formal presentation of our "rent" check as a donation to the church's restoration fund.

This year we have determined that there is a need for an over-all coordinator with the Church to see how we can help. Cindy will serve as our liaison with the Church and from time to time she may need your help so that all may go smoothly.



EVENTS



The **GIFFORD HOUSE** Invites You To

BACKSTREET BAR

Dancing 10 - 1 Daily
Music By Lucien Grillo

GIFFORD HOUSE RESTAURANT

Breakfast on the Veranda
Monday - Saturday 9-1 PM
Sunday 9-2 PM
Dinner Served Daily 6-10 PM
(Reservations Suggested)
Now Featurin New England Lobster Boil
and Southern Style Chicken & Ribs

CABARET

The California Playgirl Centerfolds
Tuesday - Sunday 9 PM

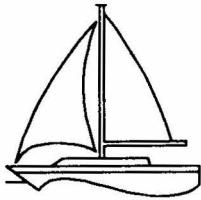
RELAX

In Our Renovated Accomodations
All Rooms with Private Baths

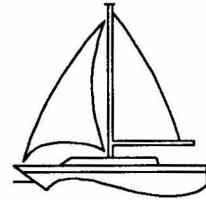
Pump Up at the
Gifford House Gym
Coming Soon!!

The Gifford House

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WHALE WATCH



KAY
Program Coordinator
WHALE WATCH PARTY

Do you know why whales don't sweat? ...They have no armpits. Learn fascinating facts like these and more by participating in the Whale Watch party.

Kay, last year's coordinator, is back from Texas ready to hit the high seas for adventure and excitement. She feels a certain kinship with captain Ahab now, since she is still searching for a whale.

Even if you don't like whales or you've done this before, come enjoy an ocean cruise, breathe the the refreshing salt air, and feel the ocean breeze wafting through your hair. After all, what's the point of vacationing at an ocean resort and not experiencing the ocean to its fullest? You might just as well be in Iowa. Besides, part of the cost goes toward defraying Fair expenses; so you are helping out the Fair and having fun at the same time. Such a deal!

The cruise will last about four hours and there is a fee of \$35, payable with your PRE-REGISTRATION APPLICATION (or at registration). You should plan to dress warmly since the North Atlantic is a bit chilly in October. Dramamine is available, so you shouldn't have any excuses. Come along, have a great time, and bring lots of film. Be sure to tell the Fashion Show and Fan/Fair Follies coordinators that you are going (if you plan to be in these events) so they can schedule your auditions at appropriate times.

"Thar she Blows, off the port bow!" On Monday, October 17th at noon. We will meet at the Dolphin Fleet located on Macmillan Wharf.



EVENTS





TOWN & GOWN DINNER

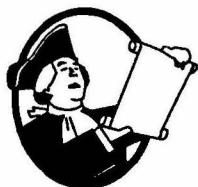


PENNY
Program Coordinator
TOWN & GOWN DINNER

Each year at the Universalist-Unitarian Church our Fair has sponsored a very special dinner with the people of Provincetown very similar to the traditions of Thanksgiving. This town and gown dinner has afforded us the wonderful opportunity to meet over the dinner table the people from the town curious enough to meet us on openly friendly terms, and to find out why we do what we do. The delights of the meal and the conversation have brought some of our friends back year after year.

The main ingredient for the success of this meal has been the fact that it has been organized over the past years by Penny, and her delightful Flo, (and several other family members). Because of the importance of this major event almost every participant of the Fair, and some townspeople, work to put the dinner together from setting up the dining room to doing the dishes afterwards (If you have ever wondered what it was like to be one of the ladies responsible for helping out to put together your church suppers, here is your chance to experience the fantasy. Please, bring an apron, my dear.)

Dinner is served at 6:30, Monday, October 17th.



EVENTS





TOWN & GOWN PROGRAM



WINNIE
Program Coordinator
TOWN AND GOWN PROGRAM

After supper with our special guests and that last minute cup of coffee is finished, we all spend an interesting evening with the townsfolk. Winnie, who has been to every Fair, and her panel of towns-women and Fair participants will present various viewpoints on the nature of being a woman. Can the crossdresser be a woman? Are all females women?

Although we see many familiar faces in the audience each year, many new people from the Cape come to visit us this night. They have heard of our event and they are very interested in finding out why we enjoy "The Hobby of Kings".

In fact, this may be an opportunity for you to join in the question and answer period, to share your ideas in this classic New England town meeting forum. So far there have been just about as many ideas about this subject as there are crossdressers, so your theories are certainly welcome!.

See you there...



EVENTS



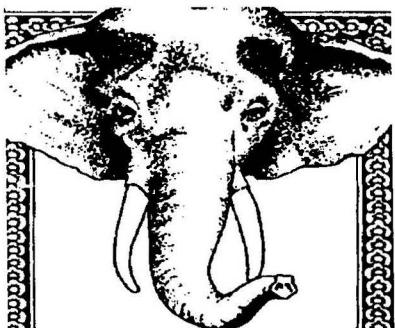
Gene Greene's

Terrace

fine dining

133 bradford st., provincetown

487-0598



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Len Paoletti

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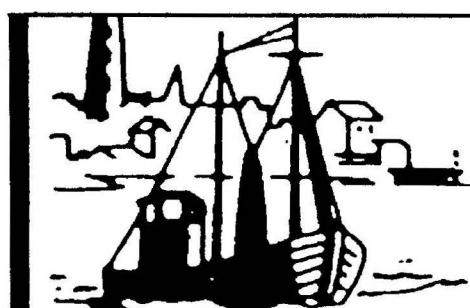
578 Main St.,
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Reservations: (617) 487-0381
Hosts: Jon, Roger & Joe



**Provincetown
Inn &**

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1 Commercial St., PO Box 619
Provincetown, MA 02657
487-9500

Tel. Mass. Toll Free
Other **1-800-352-3137**
1-800-343-4444



CHOICES SEMINAR



VIRGINIA
Program Coordinator
CHOICES SEMINAR

Over the past three decades Virginia Prince has systematically developed (or more exactly: created) what might be described as a sociological archetype (ala Jung), the transvestite (or heterosexual crossdresser). Although history is replete with heterosexual crossdressers (e.g. Choisy), the generally accepted social and medical "stereotype" was that all crossdressers were, by definition, homosexuals or "latent homosexuals". To the best of our knowledge Virginia has been the first person in our society to achieve single handedly, such a unique cultural change in a "stereotype".

Virginia is now in the process of compiling a definitive text on the general phenomenon of crossdressing (beyond the transvestite) which she has tentatively titled "Choices" (ala Mame Dennis's statement that, "Life is a banquet table, but most of us.....are starving to death". This observation is based upon the concept that most people restrict their choices because they do not understand the available alternatives.

This luncheon seminar is a part of your Fair package and it will be held on Tuesday, October 18th, at noon.



EVENTS





MODELING SEMINAR

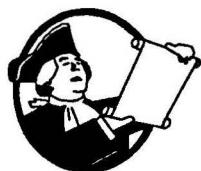


EVE
Program Coordinator
BASIC MODELING &
COMPORTMENT TIPS

On Tuesday, October 18th, at noon Eve & Carol (Eve's partner who is a professional model and instructor in modeling) will present a luncheon seminar, included in your Fair package, on basic modeling and comportment tips.

The framework of this seminar is to relate the basic skills of modeling and comportment to your feminine persona as presented in public. The female model is, in essence, a stylized image put into motion to emphasize the quality and flow of femininity. Some say that fashion show modeling is a graceful dance in celebration of the adornment of women. The model is the quintessence of the type of womanhood she presents to the public eye.

A woman of quality learns the basics of modeling because she knows that society notes the difference between run of the mill and quality. This seminar with the fashion show provides an introduction to fashion modeling as a part of the Fair's Charm School.



EVENTS





SIX
WEBSTER
PLACE

(508) 487-2266
Your Hosts
Mario & Kirby

Private and Shared Baths, Studio Apt., Central Location,
200 Yards to Bay Beach, Parking, Airport Pick-up
Continental Breakfast, MasterCard, Visa Accepted
6 WEBSTER PLACE, PROVINCETOWN, MA 02657



RESERVATIONS

487-3178

Dinner from 6:00 pm

Closed Wednesday

429 Commercial Street • Provincetown

Different Ducks
restaurant & tavern

135 bradford street
provincetown, ma 02657
487-9648

487-0599

WINDAMAR HOUSE
Guests

568 Commercial Street
Provincetown, Massachusetts 02657

Open Year Round
Private baths - Parking

Lady Jane's Inn

7 Central Street
Provincetown, MA 02657
508-487-3387

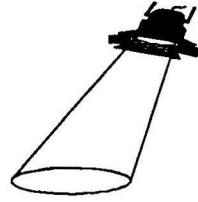
Jane Antolini
Sharlene Marchette
Innkeepers



Featuring Fresh Native Lobster and Seafood
Lunch Daily 12-3
Dinner Nightly 6-11 PM Bar & Lounge until 1AM

463 Commercial Street • Provincetown
Reservations 487-1200

FASHION SHOW



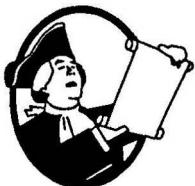
EVE
Program Coordinator
THE FASHION SHOW

The Fan/Fair Fashion Show is the fashion event of the year. Women from throughout the Cape and a lot of interested men, will gather on Tuesday, October 18th, at 8 P.M. to watch a wondrous fashion show coordinated by Eve and Carol. According to compliments expressed by professional fashion show coordinators, our show rivals any they have witnessed in New York or other major cities.

The show features casual sports and daytime wear during the first half while "After 5" outfits (such as cocktail and evening dresses) and special occasion ensembles (such as wedding gowns) are featured following the intermission. Plan to model one or two of your favorite creations.

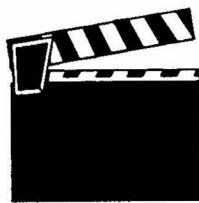
There will be at least two hours of rehearsal practice and instruction offered by Eve and Carol, so come on and be a model; it's going to be a thrilling highlight of your feminine existence.

As usual we will appreciate anyone's help back stage if you are too shy to face our great audience.

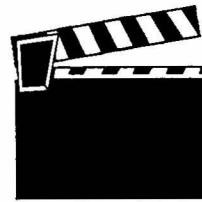


EVENTS





FASHION SHOW



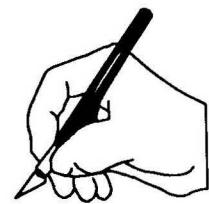
EVENTS



SEVENTY-NINE



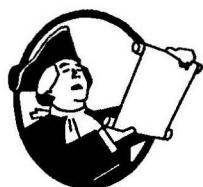
TRANSSEXUAL SURGERY



Dr. SHEILA
Program Coordinator
TRANSSEXUAL SURGERY
SEMINAR

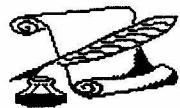
On Wednesday, October 19th, at noon there will be a luncheon seminar, which is a part of your Fair package, to be conducted by Dr. Sheila Kirk (OB-GYN) on the topic of transsexual surgery and related reconstructive surgery.

As a result of recent research on the subject Dr. Sheila will discuss the "state of the art" and be able to answer your questions.



EVENTS





SOCIOLOGICAL SEMINAR



D.K. ABBASS PHD
Program Coordinator
SOCIOLOGICAL ISSUES SEMINAR

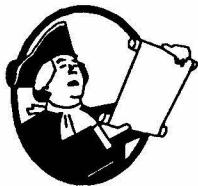
Last year Kathy led our Lifestyles Seminar and is back again this year by popular demand as expressed by those who evaluated last year's Fair.

Dr. D.K. Abbass, is an anthropologist, who has taught anthropology and sociology for over ten years and currently is on the faculty of a New England University. Kathy (who is a genetic female and feminist), because of her interest in the paraculture and academic credentials in cultural anthropology, is a natural to conduct a seminar on the sociological aspects of crossdressing.

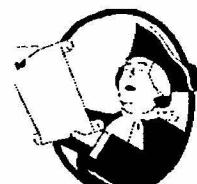
The Sociological Seminar will be held at noon, Wednesday, October 19st.

Dr. Abbass' topic will deal with a sociological issue of her own choice that relate to crossdressing. We are certain that it will be very interesting...

This unique seminar and lunch is a part of the Fair package



EVENTS





OUTREACH BANQUET



LINDA
Program Coordinator
OUTREACH BANQUET

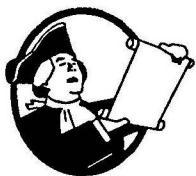
All registered participants at Fantasia Fair are Associate Members of the Outreach Institute for one year. Membership includes: Annual subscription to the Institutes quarterly newsletter; 10% discount on all items ordered from the Book and Reprint Catalog; and, advanced notices of special programs, seminars, and workshops.

On October 19th, Wednesday, starting at 6:30, our Cocktail Party and Banquet Hostesses, Lynda and Marilyn, will conduct the festivities which will serve to recognize some special people from Provincetown, who support the Fair and the Institute, and introduce Ariadne Kane, Executive Director of the Outreach Institute.

Ms. Kane will present what is in essence the Annual Report of the Institute to its membership. The director will describe various activities in which the Institute participated in during the past year. Additional members of the Institute & Board of Directors will report on other aspects of the Outreach.

In addition to being the "architect" of Fantasia Fair, the Outreach Institute is the only organization recognized by the medical/ psychological community. Outreach provides seminars and workshops for helping professionals, and offers information to both crossdressers and professionals. Because of major changes in the paraculture during the past year, and other events, there have been changes in the Outreach itself.

Come to the banquet to find out how these changes may effect you...



EVENTS



15TH ANNUAL FANTASIA FAIR

OCTOBER 13 -22, 1989

PROVINCETOWN



P.O. BOX 11254
Lincolnia Station
Alexandria, VA 22312
(703) 751-6271

Remember Early Bird Registration
Entitles you to First choice in rooms and a discount



LIFESTYLES SEMINAR

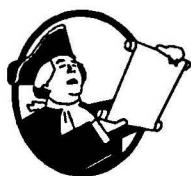


ROBIN
Program Coordinator
LIFESTYLES ISSUES SEMINAR

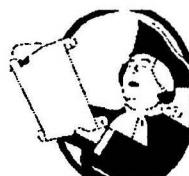
LIFESTYLES! What is yours? Did you plan it or did it just happen? Do you ever think about changes in your lifestyle? Can you use help in separating facts from fantasies?

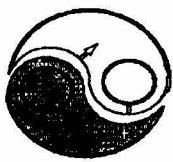
As food for thought this seminar presents three speakers who have expressed their inner feminine selves out into their lifestyles in different ways and degrees. They will tell us how they now relate to society, what rewards they have found, what penalties. They will, existentially and by responding to our questions give us three trial answers to the fundamental question: How to achieve happiness, peace and joy in this life.

This seminar and lunch, held on Thursday, October 20 at noon, is included as part of the Fair package.

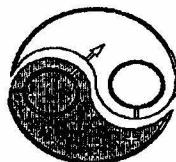


EVENTS





GENDER SHIFT SEMINAR



ARIADNE
Program Coordinator
DYNAMICS OF
GENDER SHIFT SEMINAR

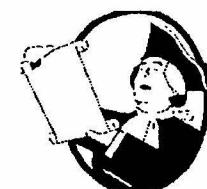
On Thursday, October 20th, at noon, Ariadne Kane will present a luncheon seminar on the dynamics of gender shift.

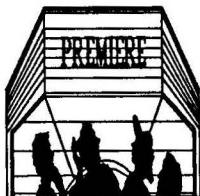
This luncheon seminar is a part of your Fair package. Ariadne is the Executive Director of the Outreach Institute, who has been counseling female to male transsexuals over the past few years. She is an adherent to Jung with a humanistic focus.

As a result of her extensive studies and experiences in the crossdressing community she is undoubtedly a foremost authority on the subject of gender shift (e.g. the option and risks entailed by a person who wants to be considered a member of an alternative gender from their natural biological sex).



EVENTS





FAN/FAIR FOLLIES



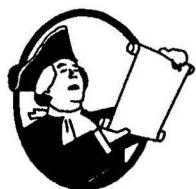
MAUREEN
Producer - Director
FAN/FAIR FOLLIES

Maybe your secret FANTASY has been to perform in front of a live audience; to sing like Whitney Houston, be abrasive *ala' Joan Rivers*, do a seductive strip tease, or...your **thing**. You can do it all, or much more at the Fourteenth annual Fan/Fair Follies to be held Thursday, October 20 at 8 pm sharp..

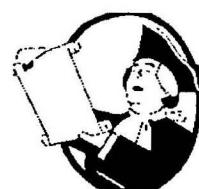
Performing on the live stage in the Fan/Fair Follies will be a most memorable part of your Fair experience. Many people from the Cape (and **much** further) come to see this wonderful two part vaudeville show every year. And many Fair participants come to the Fair year after year just to be in the SHOW.

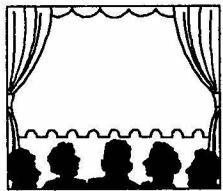
In terms of individual acts, there are both live and mimicked song stylists, live comedy, musical instruments, magic, or **any legitimate stage act**. Some girls (including spouses and friends) do an act in each part of the show.

For those who have never been on stage before, we have drop-in professionals who will help you with your make-up, costume and even your act. Sister performers and the show's staff are always ready to help.

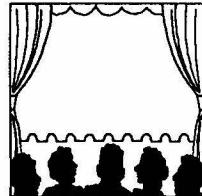


EVENTS





FAN/FAIR FOLLIES



When planning your act **WHICH CAN NOT BE LONGER THAN FIVE MINUTES**, remember that you are creating your fantasy and you are the star. In the planning, the four basic elements of a good act: **content, image, movement, and soul**.

Content is the theme of your act. If you are doing a song, this would be the theme. One of our girls built a "routine" (ala' Henry Gibson) on a brief poem.

Image is what you portray through costuming and make-up. Madonna's thrift shop attire, Carol Channing's wig and eye lashes, Minnelli's cabaret costume are all examples of creating an image.

Movement is how you put motion to the image and content. Some exaggeration of movements (hand gestures cued by words of a song, i.e. hand to heart on word "heart"), or movements learned through the study of video of a particular star being mimicked, are very important. You will be encouraged to walk out into the audience since this is a professional cabaret theater. Our professionals can help you with this part of your act.

Soul is the most difficult to describe, it is the emotional thrill of your total involvement in the act that the audience feels, that bridge of empathy between your act and them, a star quality which can turn a mediocre act into a terrific one. Because our girls are so involved in doing their thing with such joy, this is often enough to create soul.

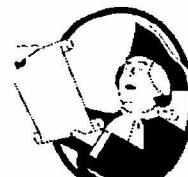
So all you have to do now is to get an act. Or the show staff may be able to find one for you, although it is best to pick out your own act prior to the Fair so you can practice it. Limit it to five minutes. Pick your music carefully, centering on solo vocals without back up singers (unless you bring them to the Fair with you). If you are using a recording bring the **ORIGINAL COMMERCIAL TAPE (not 8 track or CD) OR RECORD** with you, not a professional or home-made re-recording. We will cut a copy of your piece on a tape for your use on a personal tape recorder. But, your **MASTER RECORDING** must be left with us until after the show for professional and technical purposes.

If performing is not your forte, then it is critical that you consider helping us with the production of the show. We can use your services...

Whether you are a star or crew, there's no business like show business, and none more than the **FOLLIES...**



EVENTS



APRES FOLLIES PARTY



IRENE
Program Coordinator
APRES FOLLIES PARTY

You are cordially invited
to attend the
APRES FOLLIES PARTY
After the Show to join our cast party
Thursday October 20, 1988

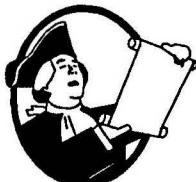
Hors d'oeuvre

Cash Bar

Watch the moon float above Cape Cod Bay
as you begin your *Veal Pomiidori Pignolta*. At
The Mews, you're right at the water's edge.
It adds to the romance. And the fine food is
even more delicious when the setting is this
lovely. And you're this comfortable.



*Elegant Dining in
a Coastal Waterfront Atmosphere*
350 Commercial St., Provincetown
RESERVATIONS: 487-1500



EVENTS





"SURVIVAL BEFORE DISCOVERY"



Dr. Melissa
Program Coordinator
"SURVIVAL BEFORE DISCOVERY"

Melissa holds a PhD in Psychology and has maintained a clinical practice and has served as a consultant extensively for both large and small corporations for the past seventeen years. Her focus is upon human engineering and cognitive behavior (*ala* Adler). She has published several articles on substance abuse and problem solving. Her programs in this area are used by several international corporations and a major union. She is certified as an expert witness in the area of human sexuality (e.g. crossdressing).

Because the subject of this seminar is close to her heart, since she has just completed a real life experience in social survival and has the professional credentials to objectively observe this phenomenon, we have invited her to be the Outreach Institute's Special Guest for this *fee required* (\$25) luncheon seminar to be held Friday, October 21st, at noon.

Most crossdressers dread the future potential of being DISCOVERED. This fear inspires a great deal of personal guilt, but it usually does not focus upon the intelligent course of action - PLANNING FOR SURVIVAL. Hence, the focus of this luncheon seminar.



EVENTS





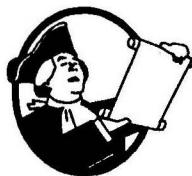
KITE-FLY PICNIC



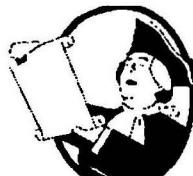
JOANNA
Program Coordinator
KITE FLY AND PICNIC

In 1979 a group of the ladies, exhausted from the intense daily push of the Fair, went to a local kite shop and soon set forth with their new found joys to just spend a child like afternoon flying their kites as the world spun by. When they paused from their hard work of holding a string, they ordered up a pizza and had a picnic. This playful time at the beach remains unchanged, except that the owner of the kite shop and a few of her friends join in the fun.

Join us on October 21rd, Friday, at 3:30 PM, at Race's point on the wonderful Cape Cod National Seashore for fun and a picnic. A sign-up sheet will be available at the Fair. The cost of the Extravaganza is \$20 (a rental kite, string, and the pizza are included in the fee).



EVENT





FANTASY BALL



MELINDA
Producer - Director
FANTASY BALL

When Malinda says that it's party time believe her; IT IS TIME TO PARTY!!!

This extravagant gal is a saloon keeper in Wisconsin and she promises to serve us a pageant full of fun and surprises. She will be assisted by the lovely Ms. Laura Smith.

Bring your best Halloween costume and join the revelry. Be Madonna, Wonder Woman, Cher or Marilyn, anything your heart desires. You're only limited by your own imagination! Put some glitter on, slip your feet into 5" heels and vie for the ever popular "Ms Provincetown" award. Prizes will be awarded in several other categories so there will be something for everyone to compete for.

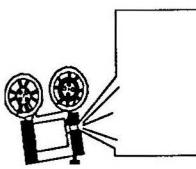
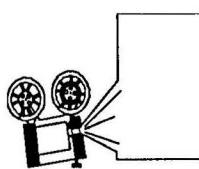
This event is a part of your Fair Package and we will be joined by the people of the Cape who enjoy a good party as much as we do!

This event is to be held Friday, October 21, at 8 pm and is part of your Fair package, and we will be joined by the people of the Cape, who like MARDI GRAS PARTIES too!



EVENT





VIDEO PARTY



JOAN
Program Coordinator
VIDEO PARTY

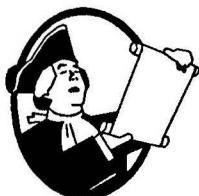
It is eleven PM Friday, October 21rd, and the Fantasy Ball is over. It's time to sit down and relax, to watch a little TV. The program; FANTASIA FAIR, 1988!

Joanie from beautiful California will serve as your hostess and...

Maxine, will roll out the VCR and you can watch yourself, as you waltz beautifully across the platform in the FASHION SHOW or "Do your Act" at the FAN/FAIR FOLLIES! You will see, hear, and feel the excitement the audience felt.

This informal party will truly allow you to see yourself as others see you. Yes, Maxine's magic camera is a wonderful joy; because, somehow those "mistakes" we made just seem to blend away, especially after a few glasses of wine...

In fact, it's kind of nice to know that you "Did the Whole Thing!" A delight...An experience to remember...



EVENTS





HEALTH SEMINAR



DR. SHEILA
Program Coordinator
HEALTH SEMINAR

**CONDOM IF
YOU DO,
DAMNED IF
YOU DON'T**
PLEASE PLAY SAFE

**PROMINCETOWN
A.I.D.S.
SUPPORT
GROUP**
We are here and we are helping
487-9445
Confidentiality respected

Each year the Outreach Institute invites a guest speaker, who has explored some Health area related to our phenomenon, to the Fair. Our guest speaker is not given any "guidance" as to subjects to cover, except that it be relevant to their explorations. This year we have invited two medical practitioners to be our guests as well as Ariadne Kane.

Our principal speaker, Dr. Sheila, has come forth to discuss a topic of her choice.

Ariadne Kane will present a brief presentations on AIDS.

After the speakers the floor will be open to questions of interest to the audience.

This seminar and luncheon is part of the Fair package, and will be held at noon Saturday, October 22th.



IN TME COURT OF GOOD TIMES
AND USEFUL INFORMATION
FANTASIA FAIR DIVISION
(LEGAL SEMINAR)



**Honorable
MS. NAOMI
Presiding**

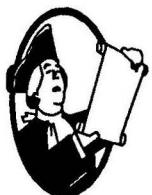
SUMMONS

YOU are hereby directed to appear before the Honorable Ms. NAOMI; BBA, JD, SWJM, PMS; on Tuesday, the 18th day of October, 1988 at 12:00 P.M. Noon, in the city of Provincetown, State of Euphoria, to participate in a seminar on the "LEGAL: ASPECTS OF CROSSDRESSING"

AND, in addition, you are directed:

1. To register in advance for said seminar even though said seminar is included in your Fantasia Fair package, and
2. To make your appearance in appropriate attire, and
3. To eat lunch, listen, learn, ask questions, and
4. To engage in such other relief as shall be fitting and proper.

FAIL NOT AT YOUR OWN PERIL!



EVENTS





FASHION FAIR



LOIS █
Program Coordinator
Color & Image Consultant

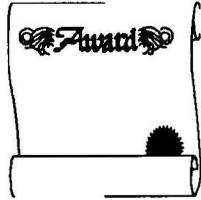
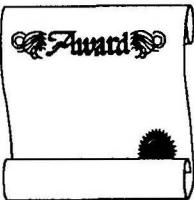
FASHION FAIR

This new event is built around the multi-station evaluation process called the "County Fair System", hence its name FASHION FAIR. Each, of several stations, will focus on an aspect of Fashion (e.g. Fashion Silhouette). At each station there will be an evaluator, usually a trained fashion consultant, who will select from several choices a particular "image" which best suits you. In addition to these on the spot evaluation sheets you will receive related material of a general nature within the Fashion context so that when you have completed all the stations in the process you will have a guidebook that is YOURS. Lois, is the owner of a Color Image consulting company in Cedar Brook, N.J., has been working through-out the Summer assembling this material and several professionals have volunteered their services for this event to be held Saturday, October 22nd, starting at 2 PM.



EVENTS





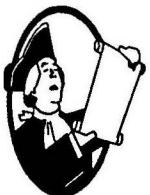
AWARDS PROGRAM



JANE
Program Coordinator
AWARDS PROGRAM

A truly wondrous evening will suddenly arrive, as if by magic, on Saturday, October 22th, at 6:30 PM. You will be surrounded by beautiful women all dressed in lovely formal gowns; and you are one of them! There is a strange dream like quality to that moment when you realize how much you have all grown to become true sisters. As you sip a cocktail you muse over how it can be that in such a short time your "plainest" sister has been transformed into such a pretty woman. Many such thoughts crowd your mind as you drift into the banquet room to join the others in a formal sit down supper; with Jane, and her beloved Louise, serving as your hostesses.

The Awards Banquet is an event filled with memories for those who return year after year to Fantasia Fair. As the awards are presented (Ms. Femininity, Ms. Best Dressed, Ms. Most Helpful, Ms. Cinderella, Ms. Congeniality, and, of course, MS. FANTASIA FAIR and THE OUTREACH AWARD) we think of the beautiful ones who have done so much to make this Fair, and those in the past such delightful events, the program coordinators, who in turn receive their service awards. The Awards Banquet is always an experience to remember.



EVENTS



1987 AWARDS



Ms Fantasia Fair Maureen



Outreach Award Paula



Ms. Cinderella Elaine



Ms. Femininity Kay



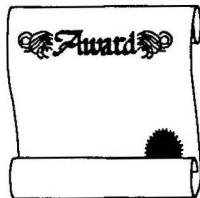
Ms. Best Dressed Jennifer



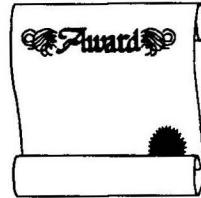
Ms. Congeniality Cheryl Ann



Ms. Helpful Linda



AWARDS



On the final Saturday evening of Fantasia Fair, we have our formal annual Awards Banquet. It's a special occasion, our last dinner together before the Fair's end. It's our night to enjoy each other as sisters in a festive way.

Participants who have assisted in the Fair will be acknowledged and honored by formal awards before her sisters. Each year we also present four awards, chosen by the participants by secret ballot, Ms. Cinderella, Ms. Congeniality, Ms. Best Dressed, and Ms. Femininity.

The Fantasia Fair Administration offers two additional awards, Ms. Most Helpful and Ms. Fantasia Fair (the person who best exemplifies the objectives and ideals of the Fair).

The Outreach Institute presents the Outreach Award to the person who has been most helpful to this paraculture of crossdressers, transvestites, and transsexuals throughout the year.

As a Fair Goer, we encourage you to vote for the people of your choice. This is your way of telling your sisters, who you have admired.

Ms. CINDERELLA This award goes to a first year participant, who really came out and let her *femme* personality blossom as the week went on.

Ms. CONGENIALITY This award goes to the participant, who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group.

Ms. BEST DRESSED This award goes to the participant, who showed good taste in style and manner of dress and did it in an authentic and consistent way.

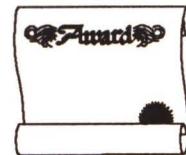
Ms. FEMININITY This award goes to the participant, who best exemplified the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.



EVENTS



RECOGNITION



MS. FANTASIA FAIR

1977	WINNIE BRANT
1978	JACKIE [REDACTED]
1979	JULIA [REDACTED]
1980	BETTY ANN LIND
1981	FRANCES GIBSON
1982	JANNA [REDACTED]
1983	NAOMI OWEN
1984	PAULA NEILSEN
1985	EVE BURCHERT
1986	RAMONA [REDACTED]

MS. CINDERELLA

1975	DENISE REINECKE
1976	MARY ELLEN [REDACTED]
1977	JACKIE [REDACTED]
1978	DOROTHY [REDACTED]
1979	SHARON [REDACTED]
1980	HEIDI [REDACTED]
1981	WENDY PARKER
1982	PRISCILLA ANNE [REDACTED]
1983	SHERRY [REDACTED]
1984	STEPHANIE [REDACTED]
1985	VALERIE [REDACTED]
1986	KAY METSKER

MS. BEST DRESSED

1975	ELANDA
1976	KATHY
1977	ANGELA
1978	PATRICIA
1979	MICHELLE
1980	MICHELLE
1981	MICHELLE
1982	ANNE [REDACTED]
1983	LAURA [REDACTED]
1984	EVE BURCHERT
1985	MARA [REDACTED]
1986	GLADYS [REDACTED]

THE FLORENCE JARDINE MS. CONGENIALITY AWARD

1975	FLORENCE JARDINE
1976	ALICE [REDACTED]
1977	MICHELLE ANN [REDACTED]
1978	SANDY [REDACTED]
1979	KATHLEEN [REDACTED]
1980	NAOMI OWEN
1981	NAOMI OWEN
1982	EVE BURCHERT
1983	LINDA [REDACTED]
1984	LISA BEAL
1985	JENNY [REDACTED]
1986	ALISON LAING

THE OUTREACH AWARD

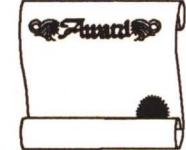
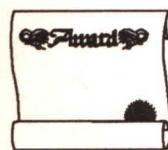
1979	BETTY ANN LIND
1980	SHARON HESS
1981	ELIZABETH T. SHAW
1982	RACHIA HEYELMAN
	STAN SORRENTINO
1983	CHARLOTTE MATTIA
	ROBERT C. HARRISON
1984	MAXINE MCDONALD
1985	JANE HOFFMAN
1986	SHELIA KIRK

MS. MOST HELPFUL

1975	BRANDY ALEXANDER
	MERISSA SHERRELL LYNN
1979	MAXINE MCDONALD
1980	JENNY CHARVAT
1981	DELORES CARTER
1982	DEDE JONES
1983	ELAYNE COYLE
1984	SHEILA KIRK
1985	CHARLENE BYRD
1986	GERRI LEE

MS. FEMININITY

1977	SHARON [REDACTED]
1978	HOLLY [REDACTED]
1979	BOBBIE [REDACTED]
1980	ELAINE [REDACTED]
1981	JANE [REDACTED]
1982	SANDY [REDACTED]
1983	KRISTIE [REDACTED]
1984	PAM [REDACTED]
1985	IRIS [REDACTED]
1986	JENNIFER [REDACTED]



Provincetown

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Map courtesy of The Advocate

Jackson Amber

