

Confidential[®]

APRIL

MONTHLY

Raymond Reynolds is a tall, slender, gentle fellow with the manners of a duke and the speech of a Broadway actor. Only his best friends know that beneath that quiet exterior beats the heart of a practical joker.

He gets his biggest kicks dressing up like a girl and fooling his friends. It got so that on the advice of a theatrical agent he began to break in an act as a female impersonator. And he's good, too. That's how he came to fool the most noted "lawyer" of them all—Perry Mason—in reality, suave Raymond Burr who portrays the famous criminal attorney on TV every Saturday night.

One Saturday in New York's Greenwich Village where anything can and usually does happen, Ray Reynolds was working. His job was that of a bartender at the Main Street, a bistro popular at the time with Village characters and gawking tourists. Ray was still breaking in his female impersonation act, hence his job of tending bar for eating money.

About 1:30 a.m. a husky, rather familiar figure walked up to the bar and Ray went to serve him. He immediately recognized the man and the well-modulated voice, it was Raymond Burr



TV's Perry Mason Gets Fooled:

THE CASE OF THE MISS WHO WAS A MISTER-Y

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(Note—The heading above and the portion of an article about Ray Reynolds is reprinted from the April 1960 issue of CONFIDENTIAL MAGAZINE.)

MR. RAYMOND REYNOLDS—As "LIBBY" today brings to the Talk of the Town Stage Room another exciting personality with talent that is unique and professional.

DON'T MISS HIM!

