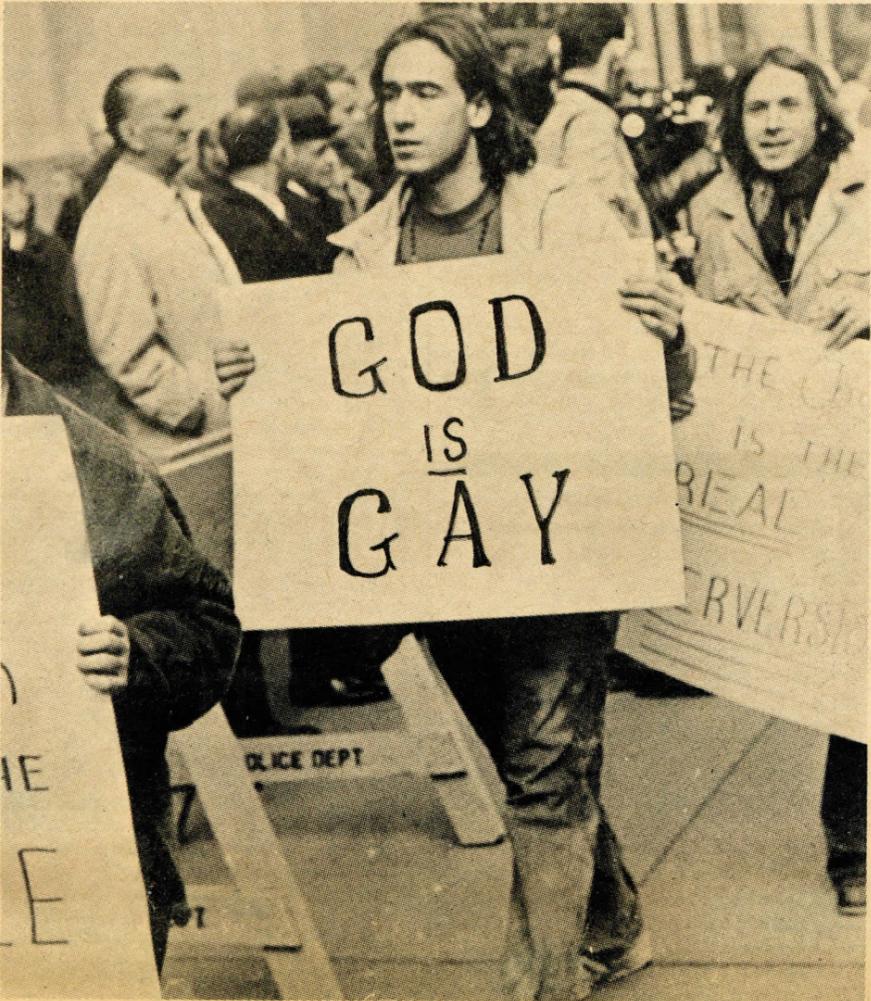


GAY

40¢
OUT OF
NYC 75¢

Vol.2 Issue 40



Demonstrators at St. Patrick's Cathedral

Demonstrators Claim: 'God Is Gay' Puppy Execution Fails To Occur

BY RANDOLFE WICKER

For several days prior to Friday, November 20th, leafletters in front of St. Patrick's Cathedral on 5th Ave. and in the Village handed out announcements signed by the "Gay G.H.O.S.T.S." (Gay. Hospital. Orderlies. To Stop. Torture.) saying that at 1:00 p.m. in front of St. Patrick's they intended to "publicly administer electro-shock therapy to a live puppy," the purpose being to protest electro-shock treatments forced on homosexual inmates at Bellevue.

By 12:30 p.m. twenty-five policemen were on hand to keep the crowds moving past a 100 foot long barricaded strip reserved for the demonstrators directly opposite the Cathedral.

Five demonstrators appeared: two heavy girls dressed in blue jeans, khakis and sports jackets & three boys similarly attired. Hurriedly they made placards with ink markers reading: "Revolutionary

Lesbians"; "God is Gay"; "The Church is the Real Perversion"; "Gay Power"; and commenced marching in a circle.

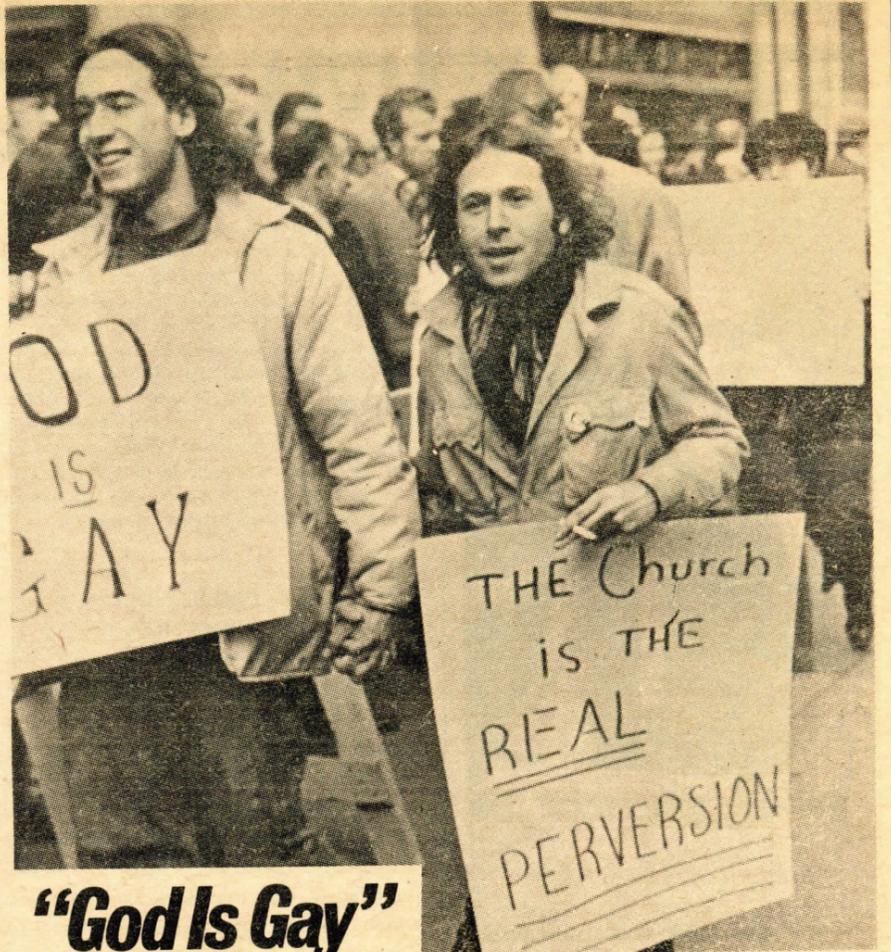
"They could only do that in America," one middle aged matron announced to a policeman.

A straight couple were leafletting calling for a "mass march and rally against genocide" the next day protesting "the frame-ups of Angela Davis & Bobby Seale" and listing rally speakers as "Huey P. Newton, William Kunstler, James-Bevel, Rennie Davis, Buella Sanders, Jesse Jackson, Bill Hampton, Cora Weiss, Ralph Abernathy & Others." No other leaflets were being distributed.

"What about the execution of the puppy?" I queried.

"Oh, there isn't going to be any," the leafletters replied. "That was just the same old SDS trick of saying you're going to napalm a dog just to get people excited."

continued on page 3



"God Is Gay"

continued from page 1

Picket Line at St. Patrick's

"And what about the Gay G.H.O.S.T.S.?"

"Well," he continued. "We don't really know his name. He just came in and ran off that leaflet. He says he has to hold people down as they have convulsions after shock therapy. He's on the picket line but I'm not at liberty to identify him to you."

A sixth demonstrator arrived. It was a black man, a member of STAR—Street Transvestite Action Revolutionaries. He wore a black turban, fur coat and hoop earrings. The crew from Swiss Television zoomed in. He smiled for the cameras.

Two of the men on the line were now holding hands as they circled. Just outside the barricades, an officer with a patch on his arm was standing by.

He identified himself as an officer with the A.S.P.C.A. and said that if anyone commenced electro-shocking a puppy, he would make an arrest—as valid as an arrest made by any of the other officers standing nearby. Those responsible would be charged with cruelty to animals and if convicted, could receive three years in jail.

A couple more demonstrators arrived. One made a sign reading "There are Thousands of Gay People Here" and joined the line, now nine strong. The other commenced chanting: "Mock the pope; take a holy toke."

Finally, Mr. Ray Rivera and one other demonstrator arrived. Mr. Rivera, who prefers to be called "Sylvia" by his transvestite friends had plucked eye-brows, hair swept down over one side

of his face, light make-up, no falsies. He wore a grey cap, green army coat and carried a "Street Transvestite Action Revolutionaries" banner.

The demonstration was now in full swing. Chants commenced: "G-A-Y P-O-W-E-R"; "Power to the people; off the pig"; "Off the Church."

"I'm tired of this horseshit." One officer commented to another officer.

Nearby, two other officers debated the genital sex of various demonstrators. "That's a girl!" one officer exclaimed. "I was just thinking we could use him on our football team."

Just as the demonstration peaked at eleven demonstrators, a counter demonstrator appeared with a crudely worded sign saying: "Gay is Fey."

When the police picked him up by the collar and moved him away down the street, he held up a large cross saying "Arrest me. Arrest me. This cross above the law."

Shortly after one o'clock, GAY's freelance photographer, Richard Wandel, and I took a short break for lunch. The leaflet called for a "march to the U.N. at 2:00 p.m.; a rally at the U.N. at 2:30; a march to Bellevue Hospital at 4:00 p.m.; a demonstration in front of Bellevue Hospital at 4:45 and finally a demonstration at 8:00 p.m. in front of the Women's House of Detention at Greenwich and 6th Aves."

We were at the U.N. at 2:30—no march or demonstration. Nothing at Bellevue at 4:00 p.m. either. The demonstrators had disappeared.

GAY

Publishers Four Swords, Inc.
 Executive Editors Jack Nichols, Lige Clarke
 News Editor, Leo Skir; New York Correspondent, Kay Tobin; Midwest Correspondent, Erik Larsson;
 Advertising Manager, Polly Holden; Advertising Assistant, Marcia Blackman; Wizards, Jim Buckley, Al
 Goldstein; Art Directors, Wild Cherry Studio.

Columnists: Dick Leitsch, Lige and Jack, Lilli Vincenz, Randolfe Wicker, Stefen Verk, Peter Ogren,
 John P. LeRoy, Gregory Battcock, Arthur Bell, Leo Skir, Alan Kushner.

The official views of this newspaper are expressed in The Editorial. Opinions expressed in by-lined columns, letters, and cartoons, however, are those of the writers and artists and do not necessarily represent the opinions of GAY.

Publication of the name or photograph of any person or organization in articles or advertising in GAY is no indication of the sexual orientation of such person or organization.

GAY is published BI-WEEKLY by Four Swords, Inc., P.O. Box 431, Old Chelsea Station, New York City, New York 10011. Telephone (212) 989-1660.

Entire contents of GAY Copyright (c) 1970 by Four Swords, Inc. All rights reserved. Reproduction in whole or part strictly forbidden without written permission of the publishers.

New subscribers will receive whichever issue corresponds to the date on which they subscribe. Back issues of GAY are available for \$1 from Four Swords, Inc.

Submission of double-spaced, typed, 5-page manuscripts, as well as drawings, and photographs is encouraged. Unused materials will be promptly returned and published writers will be paid upon publication. GAY does not assume responsibility for unsolicited manuscripts. Advertising rates upon request.