

A London correspondent of the *New York Times* writes that paper as follows, under date of July 16 :

Of course the scandal of "the men in women's clothes" is as familiar to your readers as to those of the English papers, and no doubt special attention has been attracted to the fact that Mr. J. S. Fiske, United States Consul at Leith, (Edinburgh,) is alleged to be implicated in the affair, and has been arrested and committed for trial upon a charge of conspiring with Parke, Boulton, Lord Arthur Clinton and others, to outrage public decency by aiding and abetting the two first-named in frequenting public places in female attire, and passing themselves off as women. A still graver charge against "the two" (Boulton and Park) has, as you know, been withdrawn, and they have been released on very moderate bail, to await trial next December. As to Mr. Fiske, I may say that I have made it my business to thoroughly investigate all the facts of the case, and have had an opportunity to examine the indictments and to read every syllable of the testimony by which the accusation against Mr. Fisk is to be sustained, and I have been amazed to find that there is not a "fact" nor the shadow of a fact against him, beyond the circumstance of his having been introduced to Boulton in Edingburg by a gentleman of high connection and moving in the best society, and having on one solitary occasion seen Boulton in a private house in female attire, (in clothes openly sent to him by his own mother!) and inasmuch as Mr. Fiske was at the same time informed that Boulton was in the habit of playing female parts at masquerades and in private theatricals, and was received by ladies and gentlemen of respectability, no suspicion of impropriety seems to have arisen in his mind. It is not even alleged by the prosecution that he was in frequent association with Boulton, (Parke he never saw,) or that he ever saw him elsewhere than during his (Boulton's) visit to a friend in Edenburg, or that he ever saw Boulton in female dress in public, and the whole case against him is, that after Boulton left Edinburgh, Fiske in a masquerading spirit, addressed a couple of extravagant letters to him, in his female character, in neither of which is there the remotest suggestion of impropriety, and the sentimental extravagance of which carries on its face the strongest evidence of their having been written in jest.