

The Sun 20/10/82

**JOHN
BLAKE'S**



BiZAR

Sex switch goes like clockwork!

BEHIND the music of *Tron*, Walt Disney's weird and wonderful new film which opens in Britain tomorrow, there is an even stranger story.

The soundtrack was composed by Wendy Carlos, who was also behind the music of the films *Clockwork Orange* and *The Shining*.

Further back she had her own massively-successful album, *Switched On Bach*.

Only then Wendy was known as Walter!

LIMELIGHT

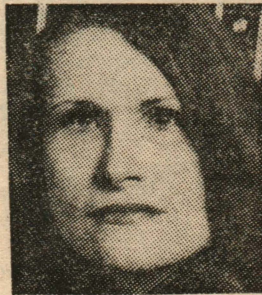
"Wendy has now switched sexes and is adjusting to life as a woman," a friend of the composer tells me.

Since becoming a woman, Wendy, now 42, has stayed out of the limelight.

But her brilliant new soundtrack, a mix of synthesized and orchestral sounds, marks a grand return to the musical world.

Tron is a science-fiction adventure blending computer graphics with real actors.

It tells the story of a hero trapped within a giant computer game. It's a long, long way from Mickey Mouse.



WENDY CARLOS
Sex-change composer

TRAVELLING in style note: David Bowie can be seen whizzing around in a customised Lincoln Continental car.

It not only has the usual fridge, bar and telly, but also priceless paintings on the walls and potted plants hanging from the roof!