

been scorched. As it was, she had a narrow escape. Our editorial will be kept in soak for some other depraved city..... An idyl of the backwoods, otherwise "Davy Crockett," has been set up at Niblo's. We do wish people would go in droves to see this idyl; but after worshipping so long at the shrine of the charming idols in "The Black Crook," it is not likely that they will accept this substitute, beautiful as it is. Frank Mayo is the Davy, and Miss Rose Rand the Affy Vaughn. [Eleanor Vaughn is the character, but we call it Affy, so that we may make our Affy-Davy.—Ed.].....New order of things at the Grand Opera-house this week. The Foxes jump out, and the Martinettis leap in, and this is not leap year, either. We regret to say that the closing week of "Humpty Dumpty" was by no means "A Round of Pleasure" to the management. But "here we are again!" exclaim the newcomers, and to encourage them we indite rhymes, as thus:

THE MARTINETTIS.

Well, we declare, if there ain't the Martinettis! Reinforced by the pride of the Marzettis, Holding their ground although the years still roll— Now drawing wonders at the far North Pole, Now drawing smiles from tropic belles and beaux, Or in Australia, tripping it on their light fantastic toes; And in how many other places, goodness only knows! Old glories fade, old faces glide away, The dark and solemn-haired turn away and gray, 'E'en the Jovels are heard of now no more, 'E'en the old rakes and tricks that we've seen o'er and o'er, Touched by the Martinettis, who still reign In realms of pantomime, live and breathe again!

.....Editors soar rather high, sometimes, don't they? A Milwaukee man who writes for the papers out there says, concerning a female college: "The shuttle of the years, flying back and forth through the warp of time, has woven a fabric of beautiful reality about the institution." Now we have just as good weavers in this city as they have in Milwaukee, but we never think of going on in that way about them..... "Bound to the Rack" met with such distinguished consideration that one of our publishing houses thinks of getting out a companion novel entitled "Round to the Back—A Stage Door Reminiscence.".....They give us some very tender lays at the Academy of Music, and they charge well for them, too. Next Monday evening we are promised, what is called in foreign language "Lohengrin."

"Our Jim," who has been engaged as one of the superior artists, says, to put it in common sense talk, its Wagner's last "Lay, Low and Grin."..... The boy is also a little disgusted with the fuss Boucicault makes over a "Colleen Born." Its an old story, he says; colliers are born every day in this city, and nothing said about it. The lad loses sight of the fact that although it is the "Colleen Born," it is also the Dion "Colleen." [We admit that some excuse should be made for this abortion; but, like the old knife-grinder, we have none to make.—Ed.].....Hearing that Clara Morris was in town, we interviewed her, and this is what came of it:

INTERVIEWIST.—Clara, it is currently reported that you are going to be married. Do you know anything about it?

CLARA.—There are matters that I never trouble myself about, and that is one of them—the people will no doubt, in arranging this sort of business for me, see that I am placed where I will do the most good.

INTERVIEWIST.—Clara, I have been told that, in your starring engagements, you do better than by being a stock card. Is this correct?

CLARA.—That also depends upon the people; if they crowd the house, I do better; otherwise, otherwise.

INTERVIEWIST.—Clara, in addition to your share of the profits, do managers find you?

CLARA.—Managers always find me when they want me.

INTERVIEWIST.—Clara, excuse my seeming impertinence, but press and public alike desire to know whether you take tea and toast for breakfast, or coffee and muffins?

CLARA.—Always.

INTERVIEWIST.—Miss Morris, ah, pardon me; but should your friends insist on seeing you married, is it your intention to remain upon the stage, or is it your intention to retire?

CLARA.—It is.

INTERVIEWIST.—Miss Morris, I thank you for the courteous manner in which you have received me, and for the satisfactory answers you have given to my questions. Adios, Mamselle.

CLARA.—Bon jour, Monsieur.

.....Hearing rumors that Leonard Grover, a manager in Chicago, meant to come East, we interviewed him, by telegraph. Here is the result of that interview.

CLIPPER.—Len, old boy, how's things?

GROVER.—Chicago is all me fancied painted her.

CLIPPER.—Len, "they say" that you're going West. Is that so?

GROVER.—I've no such idea. I am West.

CLIPPER.—Len, old pard, are you coming East?

GROVER.—Although I have no intention of leaving Chicago, yet I am going to fill Adelphi every night. Smoke?

CLIPPER.—Good-night, Len, old boy.

.....Henry Hill, who proprietors a variety establishment in Houston street, has experienced a considerable increase in his business since he introduced the march of the Amazons. It's an 'ill wind that blows nobody good.....Now that Victoria Woodhull is victorious, and Tennie sees her way clear, thanks to a sympathizing and explanatory jury, would it not be worth while for the ladies to show up as lecturers once more? That might tide them over the friendly Brookes.

CITY SUMMARY.

ERNEST BYNE, Gerard Byne, J. H. Budworth, Alice Bennett, Tom Granger, and Professor Gilbert and his troupe of performing birds constituted the novelties at the Theatre Comique on March 9. Ernest Byne and Gerard Byne, who made their American debut, acted the petit comedy of "A Happy Pair" under the title of "The Breakfast Table." Ernest Byne assumed the female character of Constance, and acted it exceedingly well. His personal identity was so completely merged in the character assumed that, had it not been for the male name upon the programme, it would have been impossible to believe that it was not a lady who was acting the part. In voice, gesture, gait, costuming, general personal appearance, and those many little indescribable idiosyncrasies of the fair sex, he approached as near perfection as is allotted to masculine mortals. A beautiful lady of culture and refinement, accustomed to move in the best society, was the illusion presented. As an impersonator of female character he by far outranks any others that we have hitherto seen. His performances were, however, rather too refined for the calibre of the audiences. Gerard Byne proved an admirable foil, and acted Ferdinand in an easy, natural manner. J. H. Budworth, attired in evening dress, sang a fresh song, during the course of which he gave excellent imitations of the late Edwin Forrest, of Barney Williams, Chas. Fechter, and others, the excellence of which was attested by the liberal applause of the audience. He was several times recalled, and sang other fresh selections. Little Alice Bennett, who has a remarkable voice, both as regards strength and purity, for one of her age, gave complete satisfaction in serio-comic songs. Tom Granger displayed much vivacity and agility in his songs-and-dances, and astonished his auditors by the performance of some clever acrobatic feats. The trained birds of Prof. Gilbert exhibited a wonderful degree of instinct. One of them, with its bill, pulled from a box, containing a large number of cards, one on which was printed the day of the week, others giving the day of the month and year. Another ascended a flag-staff and pulled down the flags of various nations, at the word of command, save that when requested to hand down the American flag he stoutly refused. It had probably heard of the well-known order of Gen. Dix, which has passed into history. Another selected cards from the pack which had been previously drawn and replaced by persons in the audience, and after several cards bearing numbers had in like manner been treated by the audience, another little bird reproduced them, and likewise another card from a box, upon which was printed the sum total of all the numbers drawn. Prof. Gilbert labored under the disadvantage of a very slight knowledge of the English language, and Mr. Stout the stage-manager explained matters to the audience. Harrigan and Hart were unable to perform "The Mulligan Guard" during the latter portion of the week, owing to Mr. Harrigan having contracted a severe hoarseness, and the familiar "Hotel Act" by White and Wild was substituted. During the evening they performed in a sketch called "A Terrible Example," a burlesque upon the temperance movement, which proved quite diverting. Danolug by Kitty O'Neil; banjo duets by May and Porter, and the revived sketch of "The Italian Padrone," with Little Jennie Yeamans as "The Slave of the Harp," filled out the bill. The auditorium was densely crowded, and hundreds were turned from the doors nightly. The present week the major portion of the Allen, Hart & Ryman Combination are to appear.

Miss ALICE HARRISON closed her engagement at Wood's Museum on March 14, having acted during the week the chief character in the familiar drama of "Bertha the Sewing Machine Girl" to a fair attendance. At the matinee performances "Nimble Jim" was revived. This week J. J. Wallace is to act in "The Man From America" at the evening performances, and "Nick Whiffles the Trapper Guide," a fresh Hamlet-Law" failed to draw at Wallack's during the past week, the attendance having been wretched. It has been shelved.

Mlle. GARRETTA, who deftly performs feats of juggling, combined with evolutions on a revolving globe, was the latest appearance at the Olympic Theatre. As it is the policy of the management to engage their chief attractions for two or more weeks, the entertainment offered was very strong, and the popular appreciation thereof was evinced by a large nightly attendance. Minnie Maddern continued her character songs. W. H. Tilla sang a fresh selection of ballads. The Berger Family, who have achieved a pronounced success, gave an entire change in their programme, the most notable feature of which was a performance upon musical glasses by Miss Etta Berger, who produced soft and most delicious music by passing her moistened fingers around the tops of the several goblets. In that manner she performed a number of popular airs, and was accompanied on the harp by one of the male members of the troupe. Sol Smith Russell's facial contortions, character impersonations, and comic songs were rapturously received. The remainder of the programme included songs-and-dances, by Primrose and West; skating, by Goodrich and Curtis; serio-comic songs, by Kitty Brooke; banjo solos and witticisms, by Harry Stanwood; dancing, by Cora Adriana; Irish specialties, by William Ashcroft; and a local dramatic sketch by J. J. McCloskey entitled "The Arabs of New York," introducing, in addition to some of those otherwise seen, J. W. McCAndrews, J. W. Mack, J. Sheridan, J. Vincent, J. J. McCloskey, Angie Schott, Sally Apt and Miss Knight.

LAUGHTER, TEARS AND LAVISH APPLAUSE have been alternately evoked from large and fashionable audiences at the Fifth-avenue Theatre by the excellent performances of "Charity," one of the best dramas that ever emanated from the pen of W. S. Gilbert. It is probable that it will continue the attraction during the remainder of the Lenten season, and it is possible that it may run some weeks longer.

LIZZIE STEMPLER, J. W. Eagan, George Dunbar and the Daly Brothers comprised the additions to the forces at Tony Pastor's on March 9. Lizzie Stempler's pretty face, beautiful form and graceful dancing, combined with throwing a skipping-rope, secured for her at once the favor of the audiences. Irish songs were well rendered by J. W. Eagan, who has a good brogue, and whose make-up was strongly imbued with character. The difficult feats of plate spinning and balancing by George Dunbar gave satisfaction. The Daly Brothers displayed talent and ability in their eccentric songs-and-dances. The Stuart Sisters sang fresh duets, and danced a clog medley which elicited applause. Tony Pastor's song of the Stereopticon continued a special feature, and in addition he gave a number of others, which, although more or less familiar, were received with the customary enthusiasm. Serio-comic songs by Katie Shaw; musical specialties by the Freeman Sisters; and the sketches of "Fun Among the Lovers," "The Milliners," "He Would be an Actor," and "Sally Scraggs," in which latter Miss Lottie Murray gave a vivacious performance of the title-role, filled out the bill, which attracted a liberal attendance. Guy Linton and Miss Lucy Adams are underlined for March 16, and on April 6 Hart, Allen & Ryman's Combination is to commence a season.

THE SEWING-MACHINE which was given away by lot at the matinee at Wood's Museum on March 14, came into the possession of Mr. Isaac N. Cherry of Jersey City, who held the ticket numbered 530.

"MONSIEUR ALPHONSE," Dumas' successful comedy, is to succeed "Charity" at the Fifth-avenue Theatre, and possibly may be produced on April 6.

Miss AGNES ETHEL arrived from Europe during the past week, and at once proceeded to her home in Buffalo, N. Y.

W. W. TELLOTSON, who has been connected with Niblo's Garden for many years past under various managers, closed his engagement on March 14, and will embark in mercantile pursuits.

Miss ALICE PLACIDE, aided by Charles E. Emmett, who is otherwise known as "Dashing Charley," a scout of the Plains, is to commence an engagement at Wood's Museum on March 30, acting in "Little Rife."

Mr. AND Mrs. DAN BRYANT, both of whom have suffered for some time past from disease of the throat and lungs, left for Florida on Thursday, March 12, with the hope that a change of climate may effect a cure.

THE SEGREIST FAMILY, Wayne and Lovely, and Miss Frank Howard, augmented the corps of performers at the Metropolitan Theatre, on March 9. The Segreists, who had just returned from a professional visit to California, performed a number of difficult acrobatic feats with grace and skill. The three boys are wonderfully proficient for their age. Wayne and Lovely, in their acrobatic songs-and-dances, fully sustained the excellent opinion we had hitherto expressed of them. Miss Frank Howard was seen as Mrs. Jeremiah Middle, in a sketch called "Going to Jerome Park." The remaining features were Niles and Evans, in their musical specialties; Sam Rickey and Master Barney as "The Mulcahey Twins;" the Schrotter Sisters and Katie Wilson, in an Irish festival dance; serio-comic songs by Jennie Hughes; feats on the trapeze by Leona Dare; the sketches of "The Mysterious Coat" and "Bibbs and Bibbs," and the pantomime of "Robert and Bertrand," by the Martinetti Troupe. The chief feature of the present week will be the well-known sensational drama of "Through by Daylight," with Miss Winnetta Montague and J. M. Ward in the leading characters.

THE ONE HUNDRETH consecutive representation of "Leda Astray" occurred at the Union-square Theatre on Friday evening, March 13, in the presence of an audience which filled the auditorium in every part. The ladies in the audience were presented with satin programmes, bouquets, and a set of illustrations of the play. "Leda Astray" will hold the boards for some weeks to come.

PROFESSOR CHARLES WHITNEY is suffering from a cold contracted at Robinson Hall on March 7, while giving an entertainment in aid of "The Rural Home," and in consequence thereof it has been determined to postpone the succeeding entertainments until after the Lenten season.

"OVER THE PLAINS," a drama in a prologue and three acts, by J. J. McCloskey, was produced at the Bowery Theatre on March 9, with Mrs. W. G. Jones, who made her first appearance in three weeks, in the leading character. Although announced for the entire week, it was withdrawn after Thursday, and on Friday "Uncle Tom's Cabin"—with Little Delmar as Eva, Charles Foster as Uncle Tom, and Polly Booth as Topsy—was produced, and acted the rest of the week. In a variety olio, which commenced the performance, Master Martin and Miles Morris performed a sketch called "Quiet Lodgings;" Little Delmar danced a jig, and performed her Ethiopian specialties; Miles Morris sang Irish songs; King Sarbo, who received a benefit on Saturday evening, slid backward down a rope from the third tier to the stage; Master Martin gave a song-and-dance; and Willis Cobb's troupe of performing dogs, a goat and a monkey, were seen in their various feats. On March 16 a new drama from the pen of Stanley McKenna, entitled "Revenge," in which E. T. Stetson will act the chief character, will receive its first representation.

THE CHARITY BENEFIT for the poor of the Tenth Ward, at Tony Pastor's on Thursday afternoon last, netted \$1,760, the sale of tickets outside having been very large.

NELSE SEYMOUR has appeared on the bone-end of Bryant's Minstrels, in the place of Dan Bryant, who is ill. In the first part, H. Carleton sang "The Old Town-crier;" Carl Rudolph, "We Sat by the River, You and I;" Charles Templeton, "Hard Times Come Again no More;" Nelse Seymour, "The Drygoods Clerk;" and Vernon Sidney, "Dreaming Eyes of Long Ago." The closing medley obolus included several pleasing selections, and in the finale of "The Black Brigade," to the tune of "The Mulligan Guards," Nelse Seymour and Unsworth were very comical. The only change in the olio was a burlesque lecture by Unsworth, which was entertaining and witty. Business continues large.

ROBERT JOHNSTON is to act in "Rum, or the Crusade of Temperance," at Wood's Museum, commencing March 23.

COL. T. ALLESTON BROWN, dramatic agent, 9 West Fourth street, announces in our business department that the following people can be secured for vacant dates, etc., through his agency: The Hugheses, variety artists; W. B. Cahill, comedian and burlesque artist; Martha Wren and James Collins, character artists; Jennie Yeamans, child actress; Ernest Byne, female impersonator; M. W. Leffingwell, comedian; and Chas. B. Griste, advance agent. He also states that combinations desiring to play at the Opera-house, Providence, R. I., stars wishing time in Sherry's Pennsylvania circuit, and artists desiring engagements for the Summer season can apply to him.

SPAULDING'S BELLINGERS are to commence a four weeks' engagement at G. L. Fox's Broadway Theatre on April 6.

JOHN L. SANFORD, dramatic agent, 9 Amity street, whose cards find in business department, wants to engage a burlesque actress who can play her own burlesques, and variety talent. He also states that Charles Seymour, assistant agent, can be engaged through him, and that managers desiring to produce "Married in Mask" and "Sunlight through the Mist" can address his agency.

A CHARITY BENEFIT to the poor of the Tenth Ward under the direction of Capt. Ward is to be given at the Bowery Theatre Thursday afternoon, March 19.

HERMANN the magician is announced to shortly appear in America, and managers of first-class theatres can secure his services by addressing H. Schman, as per advertisement.

A NEW COMPANY of star artists called Schuman's Trans-Atlantic Novelty Troupe, will soon appear in this city, and all communications relating to it can be addressed care of Morris Simmonds, dramatic agent, 609 Broadway. The names of some of the leading performers are published in another column.

THE LAST HOUSE OF CHARLES SUMNER is the subject of a large painting by Matt Morgan, which will be shortly exhibited at the Colosseum. It will contain excellent likenesses of the deceased, and other distinguished statesmen.

DRAMATIC.

Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, signed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable, and if it is presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

CHARLES M'GINNIS' COMEDY Co. played at Jonesboro, Ill., March 10, 11, 12, 13, Anna 14, where they also performed on the 16th and 17th, thence Murphysboro 18, 19, 20, 21, Du Quoin 23, 24, 25. A violinist, an organist and a singing chambermaid or comedienne are wanted.

MARION P. OLDFIELD, first old woman and heavies, advertises that she will be at liberty after April 27.

WM. H. CLOUD, through our business department, cautions all parties against infringing upon his copyrighted drama of "Life," and states that managers desiring to engage him can address his agent, F. C. Senseman.

MR. WYBERT REEVE made his first appearance in Philadelphia on the 9th inst. at Col. Wood's Museum, Philadelphia the role of Capt. Fosco in "The Woman in White," which has been increased materially from the novel with a view to altered effect. Mr. Reeve performed the part of Count Fosco with much dramatic power, and Annie Ward Tiffany was an admirable representative of the dual part of Annie Catherton and Laura Fairlie. The drama was well mounted, church and burial-ground scene in the prologue reflecting credit on the scenic artist Henry E. Hoyt. Mme. Ivan O. Michels appeared as Shylock on the occasion of her benefit at the matinee on the 9th inst., "Faronon" being played at the other matinee, with Emma Maddern in the title-role. Louise Nye, with Emma Maddern on the 23rd inst. in "Nip," followed by J. Holmes Grover in "I. O. U." on the 30th of March.

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AFTER THEIR FORTNIGHT'S ABSENCE, the Howard Troupe reopened in Boston, Mass., on March 16 to a crowded house, and they have resumed their sway over the popular heart. The programme of the week has been an unusually good one. The chief interest centred in the Bynes, who appeared in "The Breakfast Table." Earnest Byne was first represented on the bills as a woman, under the name of Ernestine, and immediately a newspaper controversy was started as to his or her sex. This was a very pretty advertising dodge, especially as there is no doubt that the person is a man. Indeed, if he were not a man there would be no merit whatever in the performance, as there are fifty actresses who could play Constance much better. The only merit is in the wonderful counterfeit of woman by a man. Gerard Byne is only fair, nothing more. His pronunciation is English and indistinct, and his dressing but ordinary. Another attraction was King Sarbro, who makes an ascent from the stage to the gallery by means of a rope, and then slides down again backwards. The act is a startling one, but as His Majesty seems to have a strong desire to commit suicide—having fallen on Wednesday and Friday evenings, and only saved himself from death by the merest chance—it is a little too startling. The remaining cards were E. M. Hall in his entertaining banjo performances, the Nelson Family in their familiar but wonderful acrobatic feats, Prof. Davis and his performing dogs, Langlois the Egyptian juggler, Goodrich and Curtis in their skating scene, Luke Schoolcraft and George H. Coes in a couple of negro sketches, and Maffit and Bartholomew in their beautiful series of tableaux vivants entitled "The Comanches." On the 21st E. M. Hall, Prof. Davis, Langlois, and Goodrich and Curtis closed, and on the 23d Ella Wesner, Harry Bloodgood, and Kate Goodchild open. Correspondence dated March 22.

JOHN MYERS advertises for a lady serio-comic vocalist.