

Guide to the Loren Cameron Papers 1961-2008

Collection Number: 7677

Division of Rare and Manuscript Collections
Cornell University Library

Contact Information:

Division of Rare and Manuscript
Collections
2B Carl A. Kroch Library
Cornell University
Ithaca, NY 14853
(607) 255-3530
Fax: (607) 255-9524
raref@cornell.edu
<http://rmc.library.cornell.edu>

Compiled by:

Eleanor Brown
and Brenda
Marston

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Eleanor Brown,
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Sara McDermott,
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Sarah Keen,
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Sarah Keen,
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DESCRIPTIVE SUMMARY

Title:

Loren Cameron papers, 1961-2008, bulk 1993-2003

Collection Number:

7677

Creator:

Loren Cameron, 1959-

Quantity:

4.5 cubic feet

Forms of Material:

Manuscripts, photographs, published material, awards, videotapes.

Repository:

Division of Rare and Manuscript Collections, Cornell University Library

Abstract:

The Loren Cameron Papers consist of photographic portraits created by Loren Cameron, correspondence and other manuscript material specifically documenting the Female to Male transsexual community.

Language:

Collection material in English

BIOGRAPHICAL NOTE

Female to male transsexual and photographer of transgendered bodies. Loren Rex Cameron is a native Californian. Self-taught as a photographer and artist, he began producing self-portraits and images of transgender people in 1993. By 1995 his work had been shown in solo exhibitions in San Francisco, Minneapolis, and Los Angeles. His first photographic book, *Body Alchemy: Transsexual Portraits* was published in 1996, winning two Lambda Literary awards (Inaugural Transgender Category and Small Press Category, 1997). In 2001, he published his second publication, an electronic book on the World Wide Web, *Man Tool: The Nuts and Bolts of Female-To-Male Surgery* (Zero eBooks). Cameron is celebrated for his seminal work of transgender self-representation in the photographic arts. As a guest speaker, Cameron lectures extensively throughout the United States at community venues, colleges, universities, and art schools. In about 2000, he started using his middle name Rex.

COLLECTION DESCRIPTION

Photographs from his first body of work "Our Vision, Our Voices," 1993, and from "God's Will," 1994. Correspondence to and from galleries, publishers, and others about Cameron's work, reviews, fan mail, viewers' comments from a 1998 exhibit, magazines and books that feature his work, and postcards advertising various exhibits. Some personal material including an annotated high school yearbook (1976, Dover Arkansas), a 20th year reunion booklet, and family photos. Awards, including the 1997 FTM International Pride Award and 2 Lambda Literary Awards for "Body Alchemy" in 1996, one for Transgender and one for the Small Press category. Six videos, including "Transsexuals Speak Out," a "60 Minutes" segment, and "You Don't Know Dick."

Paper copy of Cameron's 2001 online book, *Man Tool*, one of three, signed. Also, a 2002 resume; a printout of online interview of artist and exhibit curator Steve Compton from the Queer Arts Resource Forum; and a 2002 paper by Tee A.

Corinne, "The Transiting Self: The Nude Self-Portraits of Transman Loren Cameron and Hermaphrodyke Del LaGrace Volcano," delivered at the College Art Association conference, February 21, 2002, as part of the session "How Do Lesbian, Gay, Bisexual, and Transgendered Artists Address the Nude?"

Twenty 11"x14" silver gelatin photographs from Cameron's 1996 "Body Alchemy" project and text on foam core that accompanied their exhibit at Cornell University, April 19, 2002.

Unbound copy of *Cuerpos Fotografiados por Cameron Vols. I & II*, dated 2003.

SUBJECTS

Names:

Cameron, Loren, 1959-

Cameron, Loren, 1959- Man tool.

Subjects:

Transsexualism--United States

Transsexuals--United States--Portraits

Gender identity.

Masculinity.

Body image.

Body size.

Photography of men--United States.

Photographers.

[Form and Genre Terms:](#)

[Photographs](#)

INFORMATION FOR USERS

[Access Restrictions:](#)

By permission of the Archivist only.

One folder of correspondence has been RESTRICTED until 2024. This is in the accession folder.

[Restrictions on Use:](#)

Patrons may NOT photograph this collection, and may not take a camera into the reading room. Low resolution copies may be requested for research use only.

Other reproductions require permission of Loren Cameron, who retains all literary rights and copyright.

[Cite As:](#)

Loren Cameron papers, #7677. Division of Rare and Manuscript Collections, Cornell University Library.

RELATED MATERIAL

Additional works by Loren Cameron are cataloged individually.

[Online Alchemy the Art of Loren Cameron, a website by Loren Cameron.](#)

SERIES LIST

[Series I. Personal Material](#)

Box 1, Box 2, Box 6

Series I consists of personal materials, including resumes, photos of family and friends, family correspondence, yearbooks, etc.

[Series II. Projects](#)

Box 1, Box 2, Box 4, Box 6

[Series III. Exhibitions](#)

Box 1, Box 2 Box 4-6

Series III contains materials from various exhibits of Cameron's work, including publicity and viewers' comments/correspondence. Also included are prints from Cameron's "Body Alchemy" exhibit.

[Series IV. Correspondence, Reviews and Articles](#)

Box 1, Box 2, Box 6

Series IV consists of reviews and articles regarding Cameron's work, along with miscellaneous correspondence. Correspondence regarding speaking engagements, and feedback from those engagements, is also included.

[Series V. Magazines](#)

Box 2

Series V contains magazines with articles about Loren Cameron, or about his work.

[Series VI. Awards](#)

Box 3

[Series VII. Videos](#)

Box 2

Series VII contains videos on transgender issues. Some of the videos have Cameron in them, and some are produced by Cameron.

CONTAINER LIST

<u>Date</u>	<u>Description</u>	<u>Container</u>	
Series I. Personal Material			
1961-1991	y Photos	Box 1	Folder 1
1976	School Yearbook	Box 1	Folder 2
1997	Year High School Reunion Memory Book	Box 1	Folder 3
2002	ne	Box 1	Folder 4
March 2003	from Nancy Cameron, Loren's stepmother	Box 1	Folder 45
2003	from Susan Cameron-Tarleton, Loren's sister	Box 1	Folder 46
2003	ure and paper on spiritualism	Box 1	Folder 47
2003	r Crawler Bumpers	Box 1	Folder 48
2003	photos and family crest ring design	Box 1	Folder 49
	Photos include images of Loren's apartment and Suzuki Samurai, his dog bix, his partner Stephanie, and 2 photographs of Loren and Cameron (Loren's MTF sister).		
n.d.	ge of name and gender forms	Box 1	Folder 53
2003	y correspondence	Box 2	Folder 23
2005	aphy and CV	Box 2	Folder 28
2008	al information	Box 2	Folder 31

	Series 4, Episode 3 "Gender Benders"	Box 2	Folder 32
	Beyond Productions, a National Geographic series		
October 12, 2010	Navidad card from Roberto J. Edwards	Box 2	Folder 33
1989-2012	ge Therapy documents	Box 2	Folder 34
1959-2007	ocuments and certificates	Box 2	Folder 35
	ing of a centaur	Box 2	Folder 36
September 24, 2007	7 Kelly Cameron's obituary	Box 2	Folder 37
	ron, L.R. Cameron's sister	Box 2	Folder 38
	ia, L.R. Cameron's sister	Box 2	Folder 39
1989	group marches at the 1989 San Francisco Gay Pride Parade	Box 2	Folder 40
	Photograph of Cameron marching with the banner "FTM", taken by photographer Howard Schatz (most noted for his fine art photographs of ballet dancers underwater). This was the first time an FTM group had ever walked in the parade. Cameron organized the participation and led the small group of FTMs. Cameron made the banner.		
	nal Photographs	Box 2	Folder 41
2003	graphs of Cameron and partner Stephanie	Box 2	Folder 61
	Photos taken in Arkansas on Mt. Nebo near Dardanelle and in Russellville and Dover.		
1994, 1995	removed from individually catalogued books	Box 2	Folder 63
	Includes letter from Diane Wood Middlebrook removed from Loren's inscribed copy of <i>Anne Sexton: A Biography</i> . Also a letter from Minnie Bruce Pratt and a Firebrand Books card removed from Loren's inscribed copy of <i>S/HE</i> .		
1969	graph of Cantania Cameron Saltzman	Box 6	Folder 1
	graphs of Cameron flying	Box 6	Folder 2
n.d.	graphs of Cameron's dog	Box 7	Folder 1
2003	graphs of visit to Stepmother and Father's farm in Dover, AZ.	Box 7	Folder 2
1997-2001	c letters", personal narrative	Box 7	Folder 4
2005	swomen calendar	Box 7	Folder 5

n.d.	rie Cameron material	Box 7	Folder 6
	ook proofs for vol. 1 and 2 of Cuerpos Pintados	Box 7	
2003, 2005	boxes of photographs	Box 7	
Series II. Projects			
1993-1995	Will	Box 1	Folder 5-6
2001	ok - Man Tool: The Nuts and Bolts of Female-to-Male Surgery	Box 1	Folder 7
2001	sal for <i>Man Tool: The Nuts and Bolts of Female-to-Male Surgery</i>	Box 2	Folder 27
August 1, 2006	-1146 Transgender Nudes Collection Preview DVD	Box 2	Folder 42
August 7, 2006	-1147 Transgender Nudes Collection Test DVD	Box 2	Folder 42
2010	-1148 Transgender Nudes Gallery DVD	Box 2	Folder 42
1991	"Our Backs" photograph	Box 2	Folder 43
1995-1997	graphs by Cameron	Box 2	Folder 44
1993	ch slides	Box 2	Folder 45
	These are the only copies of these slides.		
April 1, 2006	l Nicoletta: Photographs of Cameron	Box 2	Folder 46
April 1, 2006	l Nicoletta: Photographs of Cameron	Box 2	Folder 47
April 1, 2006	l Nicoletta: Photographs of Cameron	Box 2	Folder 48
April 1, 2006	l Nicoletta: Photographs of Cameron	Box 2	Folder 49
April 1, 2006	l Nicoletta: Photographs of Cameron	Box 2	Folder 50
October 22, 1996	n Cameron" by Daniel Nicoletta	Box 2	Folder 51
January 7, 2005	n and Yogi" by Daniel Nicoletta	Box 2	Folder 52
2001	isk, ZD-7, - Digital Photography	Box 2	Folder 62
	ch posters-framed	Box 4	
	Three framed items, original and only copies		
2000	eron and Cameron"	Box 6	Folder 3
2007	untha" by Loren Rex Cameron	Box 6	Folder 4
	graphs of unknown model	Box 6	Folder 5

October 22, 1996	on Cameron" by Daniel Nicoletta	Box 6	Folder 6
2003	os Fotografiados por Cameron I (unbound)	Box 6	Folder 8-10
2003	os Fotografiados por Cameron II (unbound)	Box 6	Folder 12-13

Series III. Exhibitions

1992	ers Comments - University of California, Santa Cruz	Box 1	Folder 8
1994	ision, Our Voices: Transsexual Portraits and Nudes	Box 1	Folder 9-12
1997-2001	ards	Box 1	Folder 13
Nov. 2002	itation proposal packet	Box 1	Folder 38
2002	its and presentations, correspondence and ads	Box 1	Folder 39-40
2003-2004	ueer exhibition materials	Box 2	Folder 24
June 26-August 7, 2010	id XY: Four Photographers Explore the Masculine Continuum	Box 2	Folder 53
February 10-August 26, 2009	o Galego Arte Contemporanea	Box 2	Folder 54
1993	Vision, Our Voices" Photographs	Box 2	Folder 55
May 2-31, 1993	Vision, Our Voices" opening-flyer and event photographs	Box 2	Folder 56
2002	Alchemy Transsexual Portraits	Box 4	Folder 1-20
2002	Alchemy Transsexual Portraits - Captions and Texts	Box 5	Folder 1-20
1994-1995	graphs featured in original exhibition of "Body Alchemy"	Box 6	Folder 7

This work was first exhibited (the first half of it before Cameron completed the second half for the book during the spring of 1996) at 848 Divasadero Community Art Space in San Francisco, California. It was later exhibited at 509 Community Center in San Francisco (luggage storage annex, a notable non-profit gallery on Market Street). It was completed and exhibited January-February 1997 in celebration of the publication of the work in September 1996 by Cleis Press.

n.d.	s from Body Alchemy exhibit	Box 6	Folder 14
n.d.	ional art prints	Box 6	Folder 15

Series IV. Correspondence, Reviews and Articles

2004	spondence from "Lisa" [RESTRICTED]		
	This is in the accession folder.		
1994-1996	r Number 1-1	Box 1	Folder 14
1995-1996	r Number 1-2	Box 1	Folder 15
1994-1997	r Number 1-3	Box 1	Folder 16
1996-1998	r Number 1-4	Box 1	Folder 17
1995-1997	r Number 1-5	Box 1	Folder 18
1993-2001	r Number 1-6	Box 1	Folder 19
1996-1997	r Number 1-7	Box 1	Folder 20
1992-1997	r Number 1-8	Box 1	Folder 21
1996-1998	r Number 1-9 Miscellaneous	Box 1	Folder 22
1993-1998	r Number 2-1	Box 1	Folder 23
1995-2001	r Number 2-2	Box 1	Folder 24
1995-2001	r Number 2-3	Box 1	Folder 25
1994	en Whittle	Box 1	Folder 26
1996-1997	llaneous	Box 1	Folder 27
1997	r Number 3-1	Box 1	Folder 28
1997	r Number 3-2	Box 1	Folder 29
1997	r Number 3-3	Box 1	Folder 30
1997	r Number 3-4	Box 1	Folder 31
2000	l	Box 1	Folder 32-33
2001	l	Box 1	Folder 34-35
2002	iew Steve Compton	Box 1	Folder 36
2002	'ransiting Self, Tee A. Corinne	Box 1	Folder 37
2000	re: <i>Body Alchemy</i>	Box 1	Folder 41
2002	<i>al Spaces</i> , pp.129-134,144	Box 1	Folder 42
2002	<i>ool</i> , correspondence and ads	Box 1	Folder 43
2002	correspondence	Box 1	Folder 44

1993-1994	spondence with Diane Middlebrook	Box 1	Folder 50
2002	from appearances and presentations	Box 1	Folder 51
2003	th magazine Z, containing an article on transgender issues which mentions Loren Cameron	Box 1	Folder 52
	spondence and publicity regarding Cameron's speaking engagements	Box 2	Folder 25
December 19, 2006	ate article on Cameron	Box 2	Folder 26
2001, 2005, undated	spondence	Box 2	Folder 29
	ity materials	Box 2	Folder 30
February 18, 1999	spondence with Sarah Lazin	Box 2	Folder 57
May-June 2001	asure Magazine review	Box 2	Folder 58
	Written about Cameron's work while being exhibited at the Clement Gallery, University of Toledo, Ohio, January-February 2001.		
	rd Schatz Photography business card	Box 2	Folder 59
June 1997	os Pintados II review by Peter Mason	Box 2	Folder 60

Series V. Magazines

2001	cate	Box 2	Folder 1
1998		Box 2	Folder 2
1997	d	Box 2	Folder 3
1994	rawork: A Journal of Photographic Arts	Box 2	Folder 4
1998	s	Box 2	Folder 5
1997	n K International	Box 2	Folder 6
1994	ave	Box 2	Folder 7
1997		Box 2	Folder 8
1998	a	Box 2	Folder 9
1994	Newsletter	Box 2	Folder 10
1998	imes	Box 2	Folder 11
1997	iends	Box 2	Folder 12
1997/1998	in Sexuality	Box 2	Folder 13

1997	or Her	Box 2	Folder 14
1998	Claire	Box 2	Folder 15
1997	Magazine	Box 2	Folder 16
1994	Yorker	Box 2	Folder 17
1991	ir Backs	Box 2	Folder 18
1996		Box 2	Folder 19
1996	red Up	Box 2	Folder 20
2001	o City Paper	Box 2	Folder 21
1996	Reader	Box 2	Folder 22
1999	magazine	Box 7	Folder 3

With story on Roberto Edwards

Series VI. Awards

1996	ada Literary Award - Small Press	Box 3	Folder 1
1996	ada Literary Award - Transgender	Box 3	Folder 2
1997	International Pride Award	Box 3	Folder 3

Series VII. Videos

	Don't Know Dick: Courageous Hearts of Transsexual Men"	Box 2	VHS V-555
	nutes plus "Diva Living"	Box 2	VHS V-556
	ese news segment	Box 2	VHS V-557
	ssexuals Speak Out!" Panel Discussion (produced by Loren Cameron and Tony Boersma)	Box 2	VHS V-558
	Includes James Green, Susan Spyker, Kiki Whitlock, Sgt. Stephan Thorn.		
	ssexuals Speak Out!" Tony Boersma, editor, Master S-VHS	Box 2	S-VHS V-559
	l. Santa Cruz news segment	Box 2	VHS V-560
October 2, 2005	Change: Him to Her" Episode 1	Box 2	VHS V-4219
October 2, 2005	Change: Him to Her" Episode 2	Box 2	VHS V-4220
	eth Anger's <i>Magic Lantern Cycle</i>	Box 2	VHS V-5319

Cameron's aunt Marjorie is in the film

Strip

Box 2 VHS V-5320

Loren's sister Cameron is in the film

ron on "Inside Edition"

Box 2 VHS V-5321

SEPARATED MATERIAL

The following materials have been separated from the collection and cataloged individually:

Anne Sexton: A Biography by Diane Wood Middlebrook, 1991. Signed by the author on the title page, also inscribed to Loren by the author on the front free endpaper. A laid in letter from Middlebrook to Loren was removed and is in Box 2 Folder 63. Middlebrook endorsed the back cover of Loren Cameron's book *Body Alchemy*.

Information for the Female to Male Cross Dresser and Transsexual by Lou Sullivan, third edition October 1990. Inscribed by the author to Loren. Sullivan signed this book to Cameron before he went through dissolution (died). Cameron met him in the very beginning of Cameron's transition and attended the first FTM support group that Sullivan organized. This is the organization known as FTM International that was last expanded by Sullivan's chosen successor, Jameson Green.

S/HE by Minnie Bruce Pratt, 1995. Inscribed by the author to Loren. A laid in letter from the author to Loren and a Firebrand Books card were removed and are in Box 2 Folder 63.

Blumenstein, Rosalyne. *Branded T*. 2003.

Boy's Own. No.40-41, 2003: Apr.-Aug.

Brevard, Aleshia. *The Woman I Was Not Born To Be: A Transsexual Journey*.

Philadelphia: Temple University Press, 2001.

Complot. No.77, July 2003.

FTM Resource Guide. San Francisco: FTM International, 6th ed., Oct. 1999.