

THEY FIT.

Two Beautiful Creoles Pull Hair

**Florence Hines Slugs Marie Roberts
in the Most Approved Fashion
Behind the Scenes.**

There is a sensation in Sam T. Jack's Creole Burlesque Company now playing at People's Theater, Florence Hines and Marie Roberts last night got tangled up in their dressing room, back of the stage, and for a time the most exciting scene imaginable was enacted.

Those who witnessed a part of the affray were attracted to the room by imprecations and supplications so sadly mixed as to at once suggest an assault of an alarming character.

When the frail door of the apartment was burst into by a dozen of half-dressed creoles and the stage manager of the company an unusual scene was observed.

Marie Roberts, a yellow complexioned octeroon of good figure, was lying on the floor, while the Hines woman was pounding her with her fists in the liveliest possible manner. It was with some difficulty that the latter could be pulled away from her victim, and even then demonstrated inclinations to resume the attack. While the Roberts woman was not hurt seriously, there is no telling what would have happened if assistance was not at hand.

The utmost intimacy has existed between the two women for the past year, their marked devotion being not only noticeable but a subject of comment among their associates of the stage.

They appear in the performance in a duo turn of a lovable nature, and the supposition is that their sudden enmity will gradually disappear.
