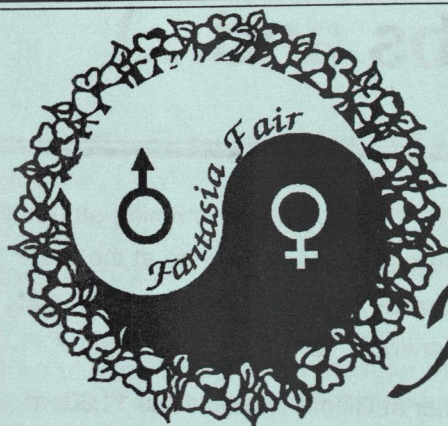




Issue 4

FanFair Gazette

Wed., October 23

Tomorrow's Schedule

Thursday October 24th 1991

Partners' Coffee Call	Hargood 8	9:30-?
Dream Workshop	Fairbanks Carriage House	9:30-11:30
Patriarchy and the Paraculture	Gifford	9:30-11:30
Lunch: Erotic Power and Games	<i>Napi's</i>	12:00-2:00
Lunch: Working as a Woman	Capers	12:00-2:00
Follies Rehearsal	Crown & Anchor	2:00-8:00
FanFair Follies	Crown & Anchor	8:00-11:00
Apres Follies Party	Crown & Anchor	11:00-1:00

Changes are in italics.

Notices...

Dreamers, non-dreamers, members of the paraculture and of the patriarchy: take note! Tickets are still available for Niela's Dream Workshop and Dr. Docter's Patriarchy and the Paraculture. Tickets are available at the FanFair office.

People who plan to attend Niela's Dream Workshop on Thursday: If you can recall a recent dream, please write it down and bring it with you to the workshop. (Note: non-dreamers should not feel excluded from this workshop. You can still participate and who knows? You might go home with a dream...)

What does the men's movement have to do with the development of your woman within? Come listen and share your ideas at Dr. Docter's seminar. There are still a few spaces left, so hurry to the Fair office and get your ticket.

The workshop on the CD in Search of a Partner, originally scheduled for Thursday afternoon, has been cancelled. Refunds are available at the Fair office.

More Inside....

Billie Jean Blabs (and blabs and...)

Dear Hearts, is everyone doing well? I hope so. Yesterday was Billie Jean's BAD DAY. And, this morning started about the same-- broke a nail, knocked over a glass of water at Grubers with my purse and caused everyone at the table to try and avoid the deluge. Unfortunately, two participants got a little water soaked-- however, everyone was impressed at how quickly I responded with disaster recovery (it helps to have years and years of experience). Oh well.

Coupla-three notes: On Thursday, Oct. 24, Muriel Olive will do another freebie seminar at Gifford House, 10 to 11:30am. Vernon will do a wig and shoe presentation on Friday, same time same station-- this session is intended to be audience interactive, so bring your bodies, questions, hair, shoes, odor eaters, etc. and see if he meant it! (Oh, by the way, that party girl Diannah has barely [no pun intended, ha-ha] recovered from being swept around town by TWO [count 'em, two] men [and she's so proud of it!]- gee, these double parenthetical, convoluted blabs are hard to get out of). There.

Strange lights were observed over the Crown & Anchor last night-- and mondo strange creatures invaded the interior depths (I don't know what really happened, and the being that passed this on to me was very scary, indeed-- and then, I caught my reflection in a window and...) GASP!

A GREAT BIG THANK YOU to Garry for painting the stage and runway at Gifford House-- and condolences for the hangover he suffered from inhaling the lacquer fumes (poor baby; except, he was extremely giddy and dizzy and seemed to enjoy the high!). ATTENTION: A Special Auction will be held Thursday at the Gifford House of all the Fashion Show residue (hint, hint).

On the Fashion Show scene: I asked five P'town residents (men) what they thought of the Show, and I'm happy to report that they were all very impressed by our strutting ladies! (Did you notice that wanton woman Delia flaunting her stuff? Go On, Girl!). And, two ladies (GG) blabbed a long time with this writer, and one offered help next year (an ex-modell); too cool!!

THE END IS NEAR!! Well, according to Jim Bridges: "No one has taken advantage of the hands-on workshops." So, I said: "But Jim, don't you have any hot dishy rumors?" Jim: "Yes I do, but I'm keeping them to myself because you'll print them-- bitch." (It's true, kids.) Anyway, Jim will be awarding a cosmetic tray full of scrumptious goodies, valued at over \$225 smackaroonies to the workshop participant that improves their look (ya think I should go there Sat. and if no one else has done a workshop, I'll do one and... win the Prize!! Yes [note to Janis-- delete this item, hon, please, I wanna win the goodies; Thanx]).

Whose the Renaissance woman at the Watermark that refuses to feed Billie Jean hot dishy rumors 'cause they might come back to haunt her??

Oh-oh, those IFGE people are arriving right now-- I better start acting a little more conservative? Naw. What's the point of being a weirdo if ya don't show off?

Which house mother at Gifford isn't distributing the newsletter? Ladies are wandering around in mass confusion! (Boo!)

Hey!! There's a lotta people around here that need a hug-- so loosen up and squish some tits together!! Yeah!!!

Achilles Found

Many will know the story that, at the outbreak of the Trojan War, in order to protect her son Achilles from an early death, the sea nymph Thetis hid him among girls in the palace of Lycomedes, King of Scyros. After the war began, Odysseus and other Greek leaders discovered Achilles in the palace, where he chose armor and weapons which they had mixed among jewels and other gifts which they brought with them for the girls. Thus the Greeks found Achilles and took him to join the others who were besieging Troy.

A fine red-figure Greek vase of the early fifth century BC survives (in the Vatican museum if I recall correctly), which depicts two figures, one on each side of it. One of these represents Achilles (so finely painted is this vase and also a few others by the same artist that he is called the "Achilles Painter"). On the other side of the vase is a female figure holding an ewer in her hand. In the literature she has been called "Briseis," the name of the girl whom Achilles captured during a raid, but was forced to give to Agamemnon, the supreme Greek leader, hence the "wrath of Achilles," the subject of Homer's *Iliad*. However, the female figure has a thick neck, as thick as that of Achilles. Much more probably, I think than representing Briseis, the figure depicts Achilles during his earlier stay at the court of King Lycomedes.

Incidentally, from Cicero we know that Homer's epics probably received their final form at Athens in the late

sixth century BC. In this period, the names Lycomedes, Mnestheus, and Telemachus, which appear in epics on the Trojan War, were those of prominent people connected with Athens. It is tempting to guess that efforts of these characters might really have happened in late sixth-century Greece, and were projected back to a semi-mythical Trojan War. Tales of homosexual proclivities of Achilles and his associates (compare Shakespeare's Troilus and Cressida) could also relate to a phase of Athenian politics in the same late sixth century period. This was the age of Hippias (527-510 BC) and Hipparchus, sons of the usurper-tyrant Peisistratus (ca. 561-527 BC), who founded the short-lived dynasty; and the age of Haruodies and Aristogeiton, assassins of Hipparchus (in 516 BC), who allegedly made sexual advances to one of them. Haruodies and Aristogeiton later received semi-divine honors and statues were made of them as saviors of Athens from tyranny.

To hazard another guess: one wonders if the story of Achilles was really an indirect glorification of Peisistratus himself. Early in his career, when his power in Athens was still insecure, he had to take refuge for a time at the court of fellow tyrant Lycomedes, ruler of the island of Scyros in the northern Aegean. Lycomedes later helped Peisistratus recover Athens.

--Jean [redacted]

Mariette

How easily

she lures the girl-child

out of shadow

Tricky shutter finger

betrays the trust

and traps a smile

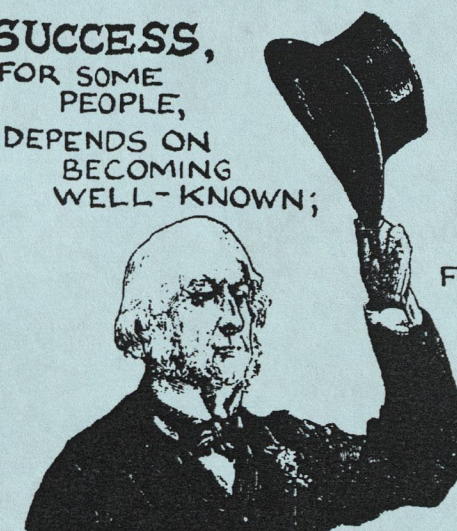
Back in shadow

the shy one dreams

of being fooled again

--Lee

SUCCESS,
FOR SOME
PEOPLE,
DEPENDS ON
BECOMING
WELL-KNOWN;



Ashleigh
Brilliant

FOR OTHERS,
IT
DEPENDS ON
NEVER
BEING
FOUND OUT.

Announcements...

Helen Strong's photos of Fair participants at various events are on display at Gifford House. If you are interested in obtaining copies, please call Helen at 487-1600. Helen will also take pictures at her studio at Angel's Landing, 353 Commercial St. There will be a \$15.00 sitting fee for studio shots. Call and make an appointment.

Coming Up Friday...

Charitable Gift-Giving and the Gender Community luncheon seminar will be held at Gruber's. Tickets are still available at the Fair office.

Building the Ideal Self, a luncheon seminar with Dr. Docter, will be held at Flagship. Tickets are still available at \$20 each at the Fair office.

Are you ready to discuss SM and BD (sadism-masochism and bondage-dominance)? Special workshop Introduction to SM and BD will occur Friday afternoon and yes, there's a little space left, so come to the office and get your ticket--\$25 (a small price to pay to see who else shows up!!)

Early Bird Special

Guess what, ladies? It's not too soon to sign up for next year's Fantasia Fair!!! Come to the Fair office to get your early bird discount now.

Video Taping Schedule

On Thursday, there will be videotaping at Dr. Docter's workshop on the Patriarchy and the Paraculture at Gifford (9:30-11:30) and at the Working As a Woman seminar at Capers (12:00-2:00); the FanFair Follies rehearsal and show at the Crown & Anchor will be taped from 5:00 to 11:00 PM.

Partners' Coffees

Thursday, Oct. 24th at Marta's--Hargood #8

Friday, Oct. 25th at Dottie's--Watermark Inn (This coffee will be for couples!)

Saturday, Oct., 26th at Helga's--Hargood #7

We are starting our coffees at 9:30 and will go until ?

Marilyn Frank

Therapists Wanted

Do you have or know a therapist in the Northeast who needs more training in gender counseling? Please give Please give his or her name, address, etc. to Niela Miller, PO Box 132, Nagog Woods, MA 01718. She and two knowledgeable colleagues are offering a one-day training program through Boston University's School of Social Work Spring Institute. Information will be sent to your therapist.

Raffle Tickets

Ladies! Don't forget to purchase your raffle tickets before the first drawing on Wednesday night. Remember, tickets are \$2 each or sex (oops, SIX) for \$10. Duplicate stubs can be deposited for drawing at the banquet Wednesday.

Apology

Profound apologies to Helen G. for failing to give her credit for her column about the Outreach Banquet in yesterday's Gazette. Sorry about that!

Wanted

Volunteers are needed to help with the Fantasy Ball on Friday night. Please see Delia W. at Chicago House (487-0537) if you are inspired (or even just willing) to lend a hand.