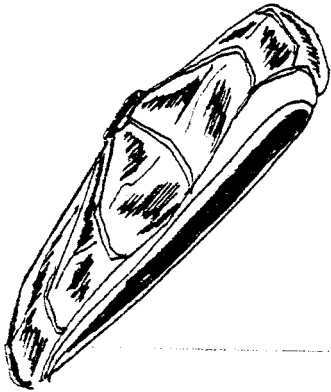


Jan. 83

TRANSVESTITES A MONTREAL



TAMs

C.P. 1164

Succ. "H"

Montreal H3G 2N1

DEAR FRIENDS,

WELL WE START THE NEW YEAR ON A VERY HOPEFUL NOTE. AS YOU MAY KNOW, THE PLACE WHERE WE ARE MEETING HAS BEEN SOLD AND WE MUST VACATE IN FEBRUARY. WE HAVE A LINE ON A NEW PLACE AS A TEMPORARY LOCATION - WE SHOULD KNOW BY OUR JAN 27TH MEETING. HOWEVER, IN ORDER TO PAY THE RENT ON ANY NEW LOCATION WE NEED YOUR DUES. AS THIS IS THE START OF THE NEW YEAR ALL DUES ARE NOW DUE. REGULAR MEMBERSHIP FEES ARE \$50.00 PER YEAR. ASSOCIATE MEMBERSHIPS ARE \$12.00 PER YEAR. SUPPORTING MEMBERSHIPS FOR THOSE OUTSIDE MONTREAL ARE \$25.00. ALL THE ABOVE INCLUDE A SUBSCRIPTION TO TAMs AND TISSUES. PLEASE MAKE ALL YOUR CHEQUES OR MONEY ORDERS PAYABLE TO D. CASSIDY. PLEASE SUPPORT YOUR GROUP NO MATTER WHERE YOU MIGHT LIVE BY SENDING US YOUR FEES AND LETTERS OF SUPPORT - WE NEED TO KNOW WHO WILL HELP US BEFORE WE CAN SIGN ON THE DOTTED LINE.

AT OUR JANUARY MEETING, THE MAKE-UP LESSON WE HAD PLANNED FOR THE DEC. MEETING WILL TAKE PLACE, SO BRING YOUR MAKE-UP KITS. SUGGESTIONS FOR UP-COMING MEETINGS WOULD BE APPRECIATED.

AFTER OUR DEC. GET-TOGETHER, SOME OF US WENT TO LE GEMEUX ON 1162 STE CATHERINE EAST. THE SPECTACLE WAS HEADLINED BY DOMINIQUE. THE REVEU WAS QUITE ENJOYABLE. THE TWO STARS DID A GREAT JOB BUT THEIR SUPPORTING CAST NEEDS A LITTLE POLISHING. WE INTEND TO DO THESE OUTINGS MORE OFTEN AFTER MEETINGS OR AS SPECIAL EVENTS.

IF YOU HAVE NOT SEEN TOOTISE PLEASE DO YOURSELF A FAVOUR. CATCH THE REVIEW IN OUR NEWSLETTER WHICH WILL BE OUT SOON.

IF YOU HAVE ANY QUESTIONS PLEASE DO NOT HESITATE TO CONTACT US - WE NOW HAVE HELP ANSWERING THE MAIL.

NEW MEMBERS ARE ECOURAGE TO PARTICIPATE MORE FULLY - WE DO NOT HAVE A MONOPOLY ON IDEAS.

SEE YOU AT OUR MEETINGS

OUR MEETINGS ARE THE LAST THURSDAY OF THE MONTH - PHONE GAY INFO FOR THE LOCATION OR ME.

DAVE

ENFIN PARIS !!!

Ca faisait longtemps, dix ans c'est long hein! J'y suis à Paris! Pour dix jours!!! Pas question de me coucher en arrivant ce matin. J'ai trop de projet.

Je me fais conduire dans le Faubourg Saint-Honoré. Je prends une chambre à l'hôtel Louis XIV. Le portier qui transporte ma valise me dit: elle est très légère votre malle, monsieur! Je lui réponds: oui elle est vide. Je le regarde. Il est très bien maquillé. Je lui demande s'il porte une perruque. Il me regarde en souriant et dit non en tirant une boucle. "C'est mes cheveux". Je lui dit qu'il est chanceux, qu'il a de très beaux cheveux. Il est habillé d'un beau costume Louis XIV, en blanc et or. Sa blouse est en dentelle avec des frou-frou en avant et en bout de manche, un smoking "à queue" en satin, petit knikers en soie, bas blanc et bottes blanches à talon haut.

On arrive à l'étage. Nous descendons de l'ascenseur. Ma chambre est juste à côté. Il m'ouvre la porte et dépose ma valise vide, me regarde en souriant et dit: ça été facile cette fois. Je vois qu'il veut jaser avec moi, et moi aussi. Il m'offre une cigarette. J'en prends une et je l'allume. J'ouvre une bouteille de champagne qui est dans le sceau à glace et remplit deux verres. Je lui en offre un et l'invite à s'asseoir. Monsieur est au courant que la semaine "Rêves et Folies Travestie" commence demain! Je ne le sais pas, mais je suis content de l'apprendre. "Dis-moi, à quelle boutique as-tu acheté tes bottes?". "Tout le monde me demande ça. C'est à la boutique du Chat Botté, sur le boulevard Clichy, tout près d'ici. Je viens d'y envoyer un couple. Ils sont de Montréal, au Québec, nos cousins!", me dit-il en riant. Il ajoute: je connais très bien le couple qui en est proprio. J'y prends tous mes souliers et bottes. C'est exclusif en Europe. Tous les travestis que je connais achète chez eux. Ils sont très charmants tous les deux. Ils désignent tous leurs souliers et bottes et choisissent le cuir pour leur confection.

En prenant le champagne, je dis que j'en ai besoin et que je vais y aller. "Tu portes un corset sous ta blouse, lui dis-je en mettant mes mains sous sa blouse. Il me répond qu'il porte une corselette et me prend les mains pour me les guider. J'admire ta taille!, lui dis-je. "Tu sais, ça fait très longtemps que je suis un adepte du "Tight Lacing" comme ils disent en Angleterre. Depuis que je travaille ici, je suis corseté jour et nuit". Il me souligne que le salon "La Fine Taille" est très près de l'hôtel. "C'est là que j'ai pris mon premier corset. Le couple qui a ce salon, ce sont mes meilleurs amis. Tu veux y aller? Je vais t'annoncer".

D'accord. En premier je me rend au "Chat Botté". Je pourrai être là pour 16 heures. "Tu sais, ça fais une heure qu'on jase et on ne se connaît même. Je suis Bambi. Et toi, c'est René ou Renée, je crois". Il me tend la main et me dit qu'il est très enchanté de me connaître. Il prend le téléphone, compose un numéro et après quelques instants j'entends: comment ça va la belle Johanne? De mon côté, c'est merveilleux mon épouse!

Ca va, elle est très occupée, tu sais, avec cette semaine de "douce Folies". Elle est coordonnatrice de tous les événements de la semaine. Tu as rendez-vous pour cet après-midi. "Ah oui, ce couple du Québec, eh bien, je t'envoie un autre de la même place. Ok, mon nouveau corset est prêt. Je vais pour l'essayer après mon quart de travail. A plus tard"... A suivre.

Hoffman makes Tootsie a Winner

by Laura [REDACTED]

Tootsie is a film that shouldn't be missed. The movie centers around Micheal Dorsey, a struggling stage actor with a difficult reputation. As his reputation precedes him, it becomes impossible to land any sort of acting role even including a commercial.

Dorsey shortly realizes that the career so important to him, has suddenly reached a dead end. He then decides to take one last drastic step and transforms himself into Dorothy Michaels.

In Tootsie, Dustin Hoffman gives two excellent portrayals. As Michael Dorsey, Hoffman truly conveys the feelings and problems of an out of work actor. However his performance becomes even stronger as he portrays Dorothy Michaels.

Hoffman only consented to appear in the film when he was satisfied that he could pass as a woman. After a successful attempt or two at passing, he appeared in full drag at the Russian Tea Room in midtown Manhattan. At this gathering spot for showbiz people, nobody recognized him. From then it was smooth sailing. Smooth sailing included mini facelifts for the makeup, silicone pads for the breasts and hips, false nails, shaving legs and arms and so forth, including one year to find a voice to fit his feminine appearance.

Director Sydney Pollack has continuously mentioned that the underlying message of the film, is that by having Michael Dorsey become a woman, it actually teaches him how to become a better man.

This is evident through Pollack's directing and Hoffman's perfectionist attitude. Dorothy Michaels is seriously portrayed and Hoffman deserves a large part of the credit. He set out to play a woman and not a parody of one. Hoffman has stated that he wanted to let the mother out of him and feminize more, and he achieved it. In today's society there are so many conventions on what a man should be and what he shouldn't be, with the same applying for women. For a man to be more compassionate and sensitive, it goes against the general rule - especially letting the motherhood side out. Hoffman succeeds and this is evident in his portrayal of Dorothy and its after - effects on the male half Michael. This portrayal does indeed help to make him a better man.

Tootsie is a funny, heartwarming comedy that concerns itself with the serious problems that occur from leading a double life through female impersonation. It does not poke fun at men who act/live like women, rather it may well provide people in general with a new insight. After all, by living as a woman, Michael Dorsey did become a better man and what could be wrong with that.

In one of many lines which have profound messages, Michael Dorsey admits that he is strong enough to be the woman who is the best part of him, says, "I just have to learn to do it without the dress." Without the dress is the conventional manner. Society still has a long way to go towards an androgenous meeting point of male and female. In the meantime there is no reason why we shouldn't wear the dress.

REGISTRATION FORM
TIFFANY CLUB WINTER WEEKEND
 March 4, 5, 6, 1983

Adopted Name: _____
 Date: _____
 Mailing Name: _____
 City/State/Zip: _____
 Telephone (and special calling instructions): _____
 Accommodation special request
 (roommate, non-smoker, etc.) _____
 When do you plan to arrive? _____
 Depart? _____

All accommodations are assigned on a first come first serve basis, and, to the best of our ability, according to the special requests of the participant.

Single Occupancy (\$195.00)
 Double Occupancy (\$145.00)
 Less Discount
 (10% if paid in full by
 February 1, 1983)

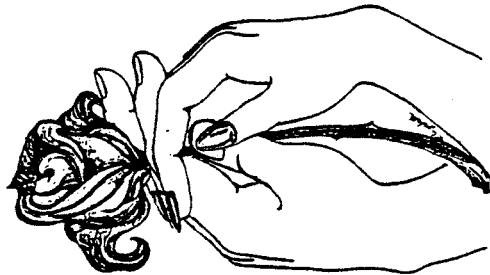
TOTAL SUM DUE: _____

Official Use Only. Do Not Write In This Space

PLEASE SEND THE COMPLETED REGISTRATION FORM WITH THE TOTAL SUM DUE TO:
 The Tiffany Club, P.O. Box 19, Wayland, MA 01778

All checks and money orders must be payable in U.S. funds. Make all checks and money orders payable to: The Tiffany Club. Upon receipt of your registration, you will be sent a letter of confirmation.

Refunds: If requested, total refunds can be given prior to February 1, and 50% refunds prior to February 15. No refunds will be given after February 15.



THE TRINITY OF BEING:
 OF BEING MASCULINE,
 OF BEING FEMININE,
 OF BEING ONE
 WITH YOURSELF AND NATURE!

TIFFANY CLUB
 P.O. Box 19
 Wayland, Mass. 01778
 (617) 358-5575

The Tiffany Club invites you
 to its

FIRST ANNUAL

WINTER WEEKEND

In beautiful and historic Boston



Friday, Saturday, Sunday
March 4, 5, 6, 1983

INTRODUCTION:

We are inviting you to be our guests for a weekend in Boston. To help make your visit memorable we have chosen the 57 Park Plaza, a quality hotel in the heart of Boston's shopping and theater district. For our guests who are comfortable being in public, we are within easy walking distance of Boston's famed Public Gardens, Newbury St., Downtown Crossing, Quincy Market, and the historic Freedom Trail. (Boston's Museum of Fine Arts and Aquarium are among the finest in the world, and a lot of fun to visit dressed.) For our less confident guests we can provide a number of 'in house' functions such as private consultations and make-up classes, and escorted shopping excursions. We will have a full social program for all.

The Winter Weekend is Tiffany's 'classy' event in elegant surroundings in a city rich with a cultural and historical heritage. The Winter Weekend is designed to be a beautiful event, one which you will want to return to year after year.

WHO IS WELCOME:

All persons who enjoy crossdressing, their spouses and friends.

CODE OF CONDUCT:

The Tiffany Club is a non-profit non-sexual social club emphasizing friendship and support. It is expected that all participants at any Tiffany function will dress tastefully (whether that be in masculine or feminine attire), will exercise good manners and common sense at all times, and will protect the security and peace of mind at all

AGENDA:

- Friday, March 4: Registration-Reception all day
7 pm Orientation
Post-orientation party
- Saturday, March 5: Open Schedule (See Special Scheduling)
- Sunday, March 6: 11 am Brunch-Cocktail Party at the Tiffany Club

FEES:

Single Occupancy \$195.00, Double Occupancy \$145.00. (Discount 10% if paid in full by February 1, 1983.)

(Ask about our special rates for wives.)

REGISTRATION:

Registration is handled for you by us. All you do is:

- 1) Pay the total sum due, less the appropriate discounts.
- 2) Tell us when you plan to arrive, and plan to leave.
- 3) When you arrive, go to the 57 Park Plaza registration desk, you will be expected.
- 4) Relax, and have a marvelous weekend.

(Note: Both the 57 Park Plaza and the Tiffany Club are prepared to accommodate you if you would like to arrive a few days early or stay a few days longer.)

QUESTIONS:

If you have any problems or questions, write or call: MERRISSA SHERILL LYNN, P.O. Box 19, Wayland, MA 01778 (617) 358-5575

SPECIAL SCHEDULING

Please check if you have any interest in the special programs suggested below:

'Total Image', a new personalized service for Crossdressers, is making its services available to us during the Weekend. ('Total Image' was formed by Joan Hite and Elinor Cohen. Joan is a professional model, image consultant and cosmetologist, and was the make-up instructor at Fantasia Fair '82. Elinor is a wig specialist, and offers expert consultation, fitting and styling. She has been serving the Tiffany Club since 1977, and has been to many of our major functions.)

Joan and Elinor would like to know how they may best serve you:

1. Wigs (for purchase, consultation, fitting, styling)
2. Private consultation (make-up application and technique, wardrobe evaluation, image awareness, accessorization). Approximate cost: \$35.00 per hour.
3. Classes: Two two-hour classes, limited to six persons each. Approximate cost \$15.00 per person per class plus the cost of make-up.

Business raps. This would be a follow-up business raps held during Fantasia Fair '82. Topics of conversation could include how the communications and information distribution networks are proceeding, how to generate additional funding, make plans for a convention in '84, presentation of new ideas, etc.)

Escorted shopping trips, perhaps to 'Wardrobes by Carolyn' a private boutique near Boston.

Attend a Female Impersonator Show.

Dinner with invited guests from the Boston area.

Other (please specify) _____

GAY INFO

C.P. 1164

Succ. "H"

Montreal H3G 2N1

CELEBRATION 83

1983 is the 10th Anniversary of the founding of GAY INFO AHM/GMA Inc. The principal method of marking this milestone is our \$5,000. capital campaign. We will use this money to rent larger quarters and to purchase new equipment to make our community events information system bilingual.

Over the last 10 years, Gay Info has provided many and varied services to the lesbian and gay communities of Montreal. Now, for our 10th Anniversary, we want you to celebrate with us and at the same time help benefit Montreal by helping us raise \$5,000. out of what we pledge to buy a larger telephone system which will tell Montreal's lesbians and gays just what's going on in their communities - in both French and English.

We are inviting the whole lesbian and gay communities to help us celebrate by hosting special events to help us realize our chief goal to raise \$5,000. We also invite you to become a supporting member of Gay Info - just \$10.00 a month.

So join us in our celebrations and help us better serve the lesbian and gay communities of Montreal.

Thanks



David Cassidy, President

P.S.: Make cheques and money orders payable to:
AHM/GMA Inc

A short history is available on request.

486 4404

WHO?

He was a good man in a lot of respects,
But at times guilty of many a bad act;
Taught and advised many so-called rejects,
Seeking neither praise nor sympathy, just stating fact.

Couldn't stand the pressures of everyday life,
Had no one with whom to share his love and skill;
Lived many unhappy years filled with grief and strife,
With no goals, love, mate: life standard downhill.

Guilty of murder in the second degree,
His mind numbed with hate and booze;
He lost his right to be free,
Ten to twenty years is what he had to lose.

He served 9 years, 8 months of the 10-20 years,
An illegal conviction, so the court set him free;
An abrupt exit from prison, eyes full of tears,
If you haven't guessed by now, this man was me.

Back in society a job in a stone quarry he begun,
Shammed by most because he was an ex-convict;
Full of complexes and paranoia, should he have run?
Could he cope with society; to him oh, so strict?

At work, an ex-felon he was discovered to be,
His work was good and he stayed "clean";
"Fired", said the Boss, "Sorry, it wasn't up to me."
He'd been honest with everyone, why were they so mean?

Drinking again and with a clouded mind,
He was soon to become bitter and not care;
For more booze he pulled tricks of any kind,
Hard as he tried to do right; it just wasn't fair.

Strange town, welfare, finally employment,
A room, four walls, same as a cell;
Very small pay, nothing left for enjoyment,
Strange people, no real friends, a living hell.

Away for so long; an alien from another place,
Nothing in common; what could I converse about?
Comments from strangers I could not solely face,
My years in prison and the day I got out.

More drinking, not thinking, no reason to live,
Gave up, didn't care, started to hate;
Never having the chance to show what I could give,
Money to live, if none, then what was to be my fate?

Hate, a gun, robbery, two shots rang out,
Prison, roof over my head, three meals a day,
What did I do? This is not what I am about!
Lonely to be loved, no one to love, what a price to pay.

Ten to twenty years; it was enough,
Now, I know ME, there will be no more;
I am older now and these years are rough,
I will never return; I finally know the score.

I was in conflict with myself; being gay,
Once again, in a few years I hope to be free,
Tell the others I will, on that day,
Yes, I'm gay, proud, now I can be me!

JACK W.



A NOTE FROM

EMPATHY CLUB,
P.O. Box 12466,
Seattle, Washington 98111

CATHY

12-1-82

Dear David:

Just a note to thank you for the current
issue of Tams & tissues.

But, I believe that with this issue you
are being a little bit hypocritical in that when
you want money you make sure that people have a
last name; BUT the Executive Board has NONE!
What do they have to hide? Don't they believe in
what they are doing?

I have been publishing magazines for the
TV for 21, yes 21 years. All the people listed
in my publications are real people, so please stop
playing games with people who depend on you. Thank
You.

Cathy Slavik

Sublet: Looking for male/female roommate, either gay or a TV to share a large 4 $\frac{1}{2}$ in the Snowdon area. Very reasonable rent. Call 486-0574 after 7pm.

Former policeman says she's ready to get back on the force

MINEOLA, N.Y. (AP) — Police Officer Jennifer McCormick, formerly Joseph McCormick, says she is "relieved" to be a woman and is ready to get back to work on the force.

The Nassau County police department's medical evaluation unit began testing McCormick this week to determine whether she is fit to return to active duty following surgery last month that transformed the nine-year police officer into a woman.

McCormick, 40, says she is eager to return to her old job in Hewlett, N.Y.

Wearing high-heeled shoes, jeans, heavy makeup and a frizzy hairdo, she talked with reporters on the front steps of the Nassau County police headquarters in Mineola. She

said it took her eight years to make up her mind to switch sexes.

"I felt I had made the right decision," she said.

McCormick was divorced about a year ago, but is living with her former wife, Louise, in the Islip area. She said she is not worried about being able to perform as a police officer.

"I don't feel there will be any difficulty whatsoever as far as effectiveness," she said. "I'm not afraid of losing my job. Hopefully everything will continue the same."

County Police Commissioner Samuel Rozzi said: "As far as I am concerned, if Officer McCormick can perform her duties and tasks as a police officer she can remain in her job."

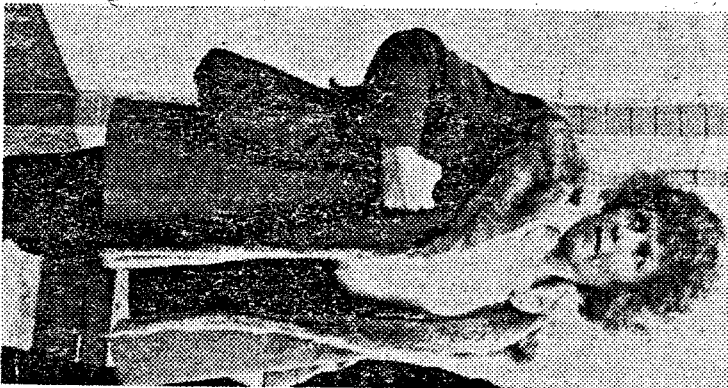
But Rozzi added: "This is rather

unique to me. In my 34 years as a police officer, I have never been confronted with something like this. We are living in a changed world, a changed society and what wasn't acceptable once is now acceptable. . . . I would be naive to tell you that this didn't cause a dilemma."

Within the last year, McCormick said, she was taken off street patrol and assigned to inside clerical duties after the police department "became aware of the condition."

She said she would like to return to clerical duties.

Last week, when McCormick went to her police station for the first time since the operation, she said her colleagues "treated me the same as the other officers."



JENNIFER MCCORMICK
Used to be Joseph

PLEASE NOTE OUR NEW ADDRESS
IT IS PO BOX 1164
STN. H MONTREAL H3G 2N1
SO CHANGE YOUR LISTS FOR US
THANKS

ALSO PLEASE SEND IN YOUR DUES
AS SOON AS POSSIBLE AS WE NEED
THE MONEY TO PAY FOR THE MOVE
AND THE PHONE - WE WILL HAVE A
NEW PHONE NUMBER AS OF JAN. 31
BUT YOU CAN USE THE OLD ONE -
THE BELL WILL TRANSFER(486-4404)

THANKS FOR YOUR SUPPORT IN THE
PAST WE LOOK FORWARD TO MORE:
IN THE FUTURE.

METAMORPHOSIS MEDICAL RESEARCH
FOUNDATION: For Gender-Dysphoric
(F-M) Men, P.O. Box 5963, Station
A, Toronto, Ontario, Canada M5W1P4
Attn: Rupert Raj, B.A., Director

MEMBERSHIP: \$25 per year.
(Includes bimonthly newsletter)
Newsletter subscription: \$15 per
year. Send \$2 for sample copy.
Write for further information.

SPRING FANTASY FESTIVAL 1983

Crossdressers Weekend
In the Pocono Mountains
May 13, 14, 15 (Fri. to Sun.)

BEAUTIFUL LODGE RESORT IN THE STROUDSBURG, Pa AREA
TOTAL PRIVACY AND COMPLETE RUN OF THE LODGE AND GROUNDS.

(Received May 27, 1982)

My Dear Joyce,

Well - a week has gone by since I came back to Earth. The nails are trimmed and the eyebrows are growing. I Am even off my diet! What can I say about the pleasure and joy of last weekend? It was truly a class event.

Joyce, I've been dressing for years, going only to occasional parties or small get-togethers. Nothing, nothing gave me the sheer joy, the delicious delirium you provided for me last weekend. You contributed significantly to my growth. I walked a long step from the closet door. Thank you so very much.

I met lovely girls and I met you and Muriel Olive and I look forward to the September Pocono weekend. Please keep me on your invitation list.

The lodge and grounds were beautiful and wonderful. My two roommates were delightful ladies. We had a great time. We shared wonderful conversations and memories. We told secrets to each other. We tied each others straps and hooked and zipped each other up. We laughed and we were also serious. We were all in heaven for three days! We were just fine.

The meals and the girls serving them were terrific. I can't wait to go back in September. Please stay in touch with me and know what a pleasure it was for me to meet you and your freinds.

(Signed)

SHEILA KIRK, PITTSBURG, PA.

Thank you, Sheila, your letter is our entire advertising copy. We think you said it all.

THE WEEKEND - The lodge is less than two hours from N.Y.C. and Philadelphia and it is away from the main highway. Outside of common sense there are no rules for the weekend. We have two all night parties in addition to afternoon pool parties. On Friday night we have "Our Most Beautiful Legs Contest" with a cash prize for the winner. On Saturday night we have our "Miss Pocono" Contest. The three winners will receive beautiful trophies. **These contests are not entirely serious and are staged for their entertainment value only.**

THE FACTS - The rates for the weekend are \$175.00 per person and \$325.00 total for male/female couples. Rates include Pa. State tax and five gourmet meals. Rates do not include gratuities. We need a \$25.00 per person deposit to confirm your reservation. **The balance must be paid before April 9, 1983.** The cutoff date is important because checks received after that date will not clear the bank in time for the weekend. Please bear this in mind.

ATTENTION NOVICE CROSSDRESSERS. - Ms. Muriel Olive well known TV beauty consultant and wardrobe advisor and owner of a N.Y.C. Boutique will be on hand all weekend for personal and private consultations. You may call her at 212- 582-6823 for specific details of her varied services.

**JOYCE DEWHURST (212) [REDACTED]
P.O. Box 296 Elm "A" Station
Flushing, N.Y. 11380**