

VOLUME ONE

FEMALE IMPERSONATORS ON PARADE

FIRST EDITION



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ACTUAL PHOTOGRAPHS

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VOLUME ONE

FEMALE IMPERSONATORS ON PARADE

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FEMALE IMPERSONATORS ON PARADE

Arrayed from head to foot in female clothing, Willie could obtain much pleasure from seeing himself dressed up as a female and imagine that he was an alluring woman. Looking at the photos, he could further his fantasy that he was not a male and admire the high heeled shoes as much as his heart desired. At other times, Willie B. Pedestrian would don a tight fitting sweater with a short flare skirt, which did not conceal his shapely legs and patent leather shoes, and look at them with admiring glances in the full length mirror in his room.

Willie never appeared in public dressed in female attire for fear of possible embarrassment and he confined his feminine activities in privacy because of social disapproval.

Another amateur female impersonator who was not deterred from appearing in public, wearing female clothing, was Penny S., who had discovered the pleasure of dressing up and playing at being a female at an early age. He developed a passion for wearing girls' clothes after attending a masquerade ball, where he saw the other fellows dressed in beautiful gowns and realized that he was not alone in the community who liked to wear girls' clothes.

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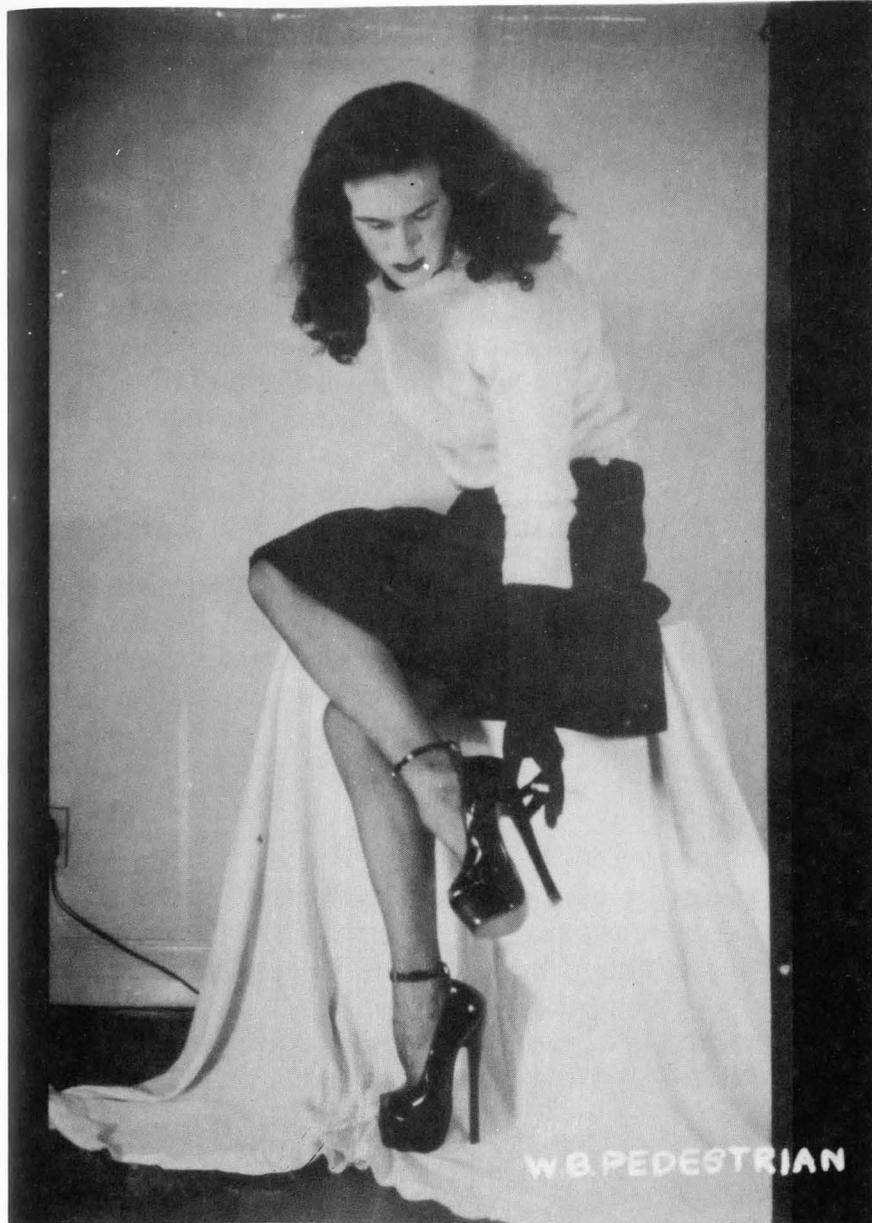
Penny S. had a desire to be a singer and for a while lived at a theatrical rooming house, where he came in contact with professional female impersonators, who gave him tips on how to use powder, lipstick, etc. and how to apply fingernail polish properly. With a stuffed brassiere and a transformation wig, neatly dressed in a gray pleated dress, Penny S. made the rounds of the theatrical agencies, picking up an occasional job here and there as a performer.

Jobs, however, were scarce, and not wishing to travel with shows for out-of-town dates, Penny went into semi-retirement, taking up a regular position in order to have security and sufficient money to buy additional feminine apparel. He had very excellent taste in his selection of female attire and would like to spend all his time working dressed as a female, but could only do so at home.

On the following pages are some photos of Penny S. in female attire. In one photo, merely to show his theatrical background, Penny has made up his face in an imitation of screen star Marlene Dietrich, who is one of his favorite performers.



W.B. PEDESTRIAN



W.B. PEDESTRIAN

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Willie had a great desire to be accepted as a shapely and pretty girl than the masculine person that he actually was. He wrote to friends with whom he exchanged photos of himself wearing feminine clothing that he "shaved Ann's (the name he gave to himself) legs weekly to rid them of hair" and that "Ann felt no shame in going around in feminine apparel", also that she "loved the feel of silken underwear against her body."

Willie's (Ann's) pride and joy was her (he preferred to be addressed in the feminine gender) large collection of high heeled shoes, many of which had platform soles in order to have a higher heel put on the shoes than was ordinarily possible.

To be able to walk on the high heels required much practice and the wider and larger sole that the shoe had, the higher the height of the heel on it could be increased. By the use of a remote control set-up and a new picture-in-a-minute camera, "Ann" was able to take her own photo while attired in female clothes and see pictures of her high heeled shoes without sending them out to be developed and having to wait days for them to be returned by the photo laboratory.



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When on occasion this happened, Jackie was made very happy for he never publicly wore women's clothing, but only at parties or affairs where female attire on a male was permissible.

Another amateur female impersonator who loved to wear stilt high heeled patent leather shoes was named Willie B. Pedestrian. He had long feminine shaped legs and posed for hours before a mirror, wearing patent leather shoes with heels up to a height of eight inches. He loved to admire his semi-female build in the mirror, as he had a narcissism complex and daydreamed that he was a woman, falling in love with his own curves.

At every opportunity Willie would gaze at his reflection in the mirror when wearing female attire and he longed to be a woman, even though it might mean going through their pains. He craved to be a woman so that he could wear female attire openly and attract admiring glances at his laced-in feminine curves. As this was unattainable, he had to be satisfied with his image as reflected in the mirror and use his imagination to create a fantasy that he was a real woman.



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Jackie wanted to be around professional impersonators who could give him valuable tips on how to apply makeup and walk on the high heels, as he was just a beginner and wanted to learn as much as possible about this unique business. Ever since Jackie was in his early teens, he wanted to be a girl and be able to wear female attire. This, of course, was frowned on by his parents, so he had to wear female clothes on the sly at an understanding female friend's house.

He realized that clothes alone did not make a woman, but he had this desire to be a female and wore female apparel every chance he could. It was most difficult for him to appear feminine for he had broad hips and was large in body, but he hoped that a full long line corset, which LaMoza helped lace up, would give him some female curves.

However, as time went on, Jackie managed to improve his appearance and with much practice and the aid of a tight girdle, slip and dress was able to pass as a female. If one did not peer too closely at his makeup and made allowances for his rather plump body, he could be mistaken from a distance as a shapely woman.



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a chance to put his classical dancing knowledge in an off-Broadway show. LaMoza posed for a series of female impersonator photos, modeling stilt high heel patent leather shoes with six inch high heels in order to obtain money to pay for printing and postage on his photos, which he mailed to magazine editors with a story on his act.

This was a good way to obtain much valuable publicity without having to pay a press agent a fee to obtain the same publicity story on his female impersonation act. One of the persons that LaMoza posed with while working as a high heel shoe model was an amateur female impersonator named Jackie F., who posed for photos because he liked to see photos of himself dressed in female attire, wearing high heeled shoes.

Both Jackie F. and LaMoza got a kick out of being photographed wearing high heeled shoes, for these specially made shoes with their six inch heels made their feet smaller and daintier and arched their instep into a more feminine incline. It gave amateur model Jackie a thrill to know that he was not the only male who liked to wear female attire.



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thought goes into his choice of feminine apparel in order to give the illusion that he is a female. The special platform shoes and fitted gown or dress with "curves built in" are just some of the many things that a female impersonator has to pay extra for in order to have an appropriate costume to put over his act.

At the start of a female impersonator's career it is mostly a matter of working for a small salary, hardly enough to cover wardrobe expenses, as only the headliners are able to command large enough salaries to cover the costs of costumes, special music arrangements and other incidental expenses which eat away a performer's pay.

Female impersonator Harry LaMoza, who dropped off the first part of his name, now that he has turned professional, had to work at two jobs before he accumulated enough money to pay for an adequate wardrobe and to carry him over the rough spots. LaMoza worked nights as a chorus boy dancing in a musical show and in the daytime he worked as a delivery boy, saving his tips to pay for classical and ballet dancing lessons. In this manner he struggled for years before getting



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basic training as a "female impersonator" doing the female roles in shows arranged for the soldiers' entertainment. It was only natural for Vernon Hoff to continue after his separation from the Armed Forces to carry on as an entertainer. Putting much time, money and care into his wardrobe, Vernon soon earned enough money to pay for the expensive female clothes by appearing in night clubs and vaudeville as a "female impersonator."

Only a female viewer could appreciate the vast amount of money that female impersonators must lay out for special dresses, gowns, feminine frills and most expensive of all, wigs that look like natural hair when worn. Vernon had to pay almost double the price that ordinary females paid because of his masculinity and the expense of a wardrobe mounted up because special fittings had to be made in order to have the gowns fit him properly.

Vernon had to lay out much money for taxi fares to take him in costume back and forth from the club or affair at which he was appearing, as it took hours to apply or take off his theatrical female make-up and costumes. A glance at Vernon Hoff's photos shown on the following pages will show how much detail and



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Then, when the surprised audience still seemed unconvinced that he was a male, Vickie calmly took off his brassiere and showed his masculine chest as proof that he was not a female. This part of his act was featured in the full-length movie titled "Teaserama", which starred Tempest Storm, and he was one of the first female impersonators to be allowed to bare his chest to prove that he was a male in a motion picture film passed by the New York State Censor Board.

Vickie Lynn also appeared in a dance act as a female impersonator in another movie called "Varietease", which starred the incomparable Lili St. Cyr in her first full-length feature movie. In the movie "Varietease", Vickie Lynn appeared first in male attire and on a girl dancer's dare, borrowed her gown and performed a similar dance. The audience howled when Vickie finished his dance, took off his borrowed wig and lit a cigar. On the following pages are some photos of Vickie as he appeared in female attire on the stage, doing his female impersonation act.

Out of the Armed Forces shows for the soldiers came another famed female impersonator, named Vernon Hoff. He received his



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After a while it became almost natural for Vickie to dress up in female attire or chorus costumes to show his pupils how they should kick their legs, walk or act, so that it became second nature for Vickie to think and walk like a girl. Vickie's legs from constant dancing and massage, grew more feminine and exciting so that when a chance came to join a musical revue show being staged at a small Greenwich Village night club, he jumped at the chance.

At first, Vickie was just a member of the chorus. However, he soon grew to like to dress up in female clothing and practice imitating the act of the star of the revue, doing such a good job that he soon attracted the attention of the show's director.

Vickie was given a bigger part in the production and his impersonations of a burlesque stripper went over big. This made the star so angry that she quit the show, thus giving Vickie Lynn the chance to show off his remarkable ability to mimic a female and make the audience believe that he really was a girl. Vickie was elevated to a star role with billing in the show and the biggest laugh of the night always came at the point where he took off his wig, first to show that he was a male and not a female.



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Would-be hecklers are often chagrined and non-plussed when, as a joke, they will grab a handful of Jackie Hayes' long hair and try to pull his "wig" off. The look of amazement on their faces when they find that Jackie's hair is real and all his own is a sight to see. Jackie takes this heckling in good grace as one of those things he has to take in his career as a female impersonator, as he laughs all the way to the bank to deposit his weekly paycheck, which is growing bigger and bigger as his popularity and fame grow.

Another performer who has the laugh on his hecklers and envious actors, who cannot understand how he does it, is famed female impersonator Vickie Lynn, whose real first name is John. He prefers to be called by his stage name of Vickie.

Mr. Lynn was born in a small upstate village and came to New York City to get a job as a dancer and choreographer. But jobs as a dancer or chorus boy in Broadway musicals were few and far between. To eke out a living while waiting for his "big break", Vickie Lynn taught the show's chorus girls "little bits of business" which he had picked up while performing as a girl in college plays.



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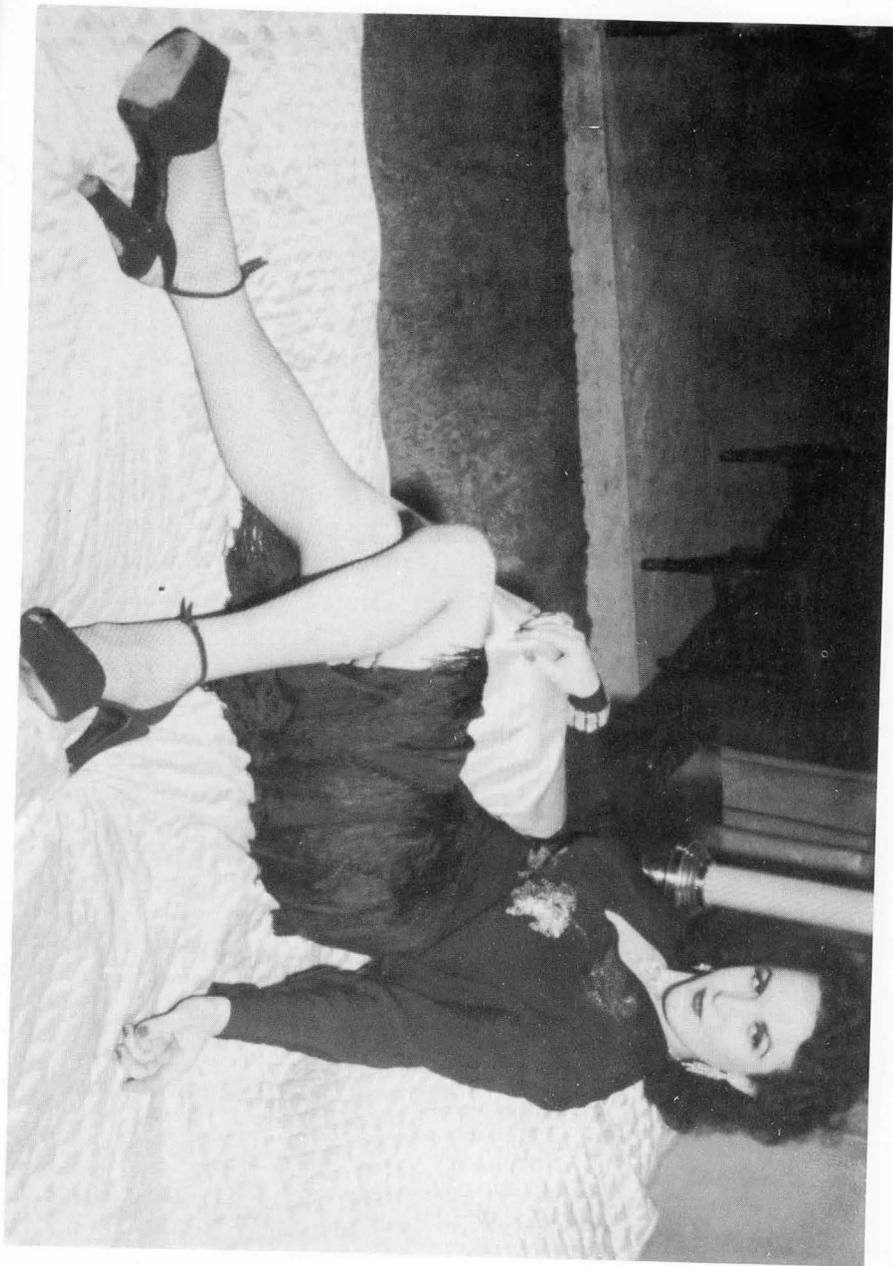
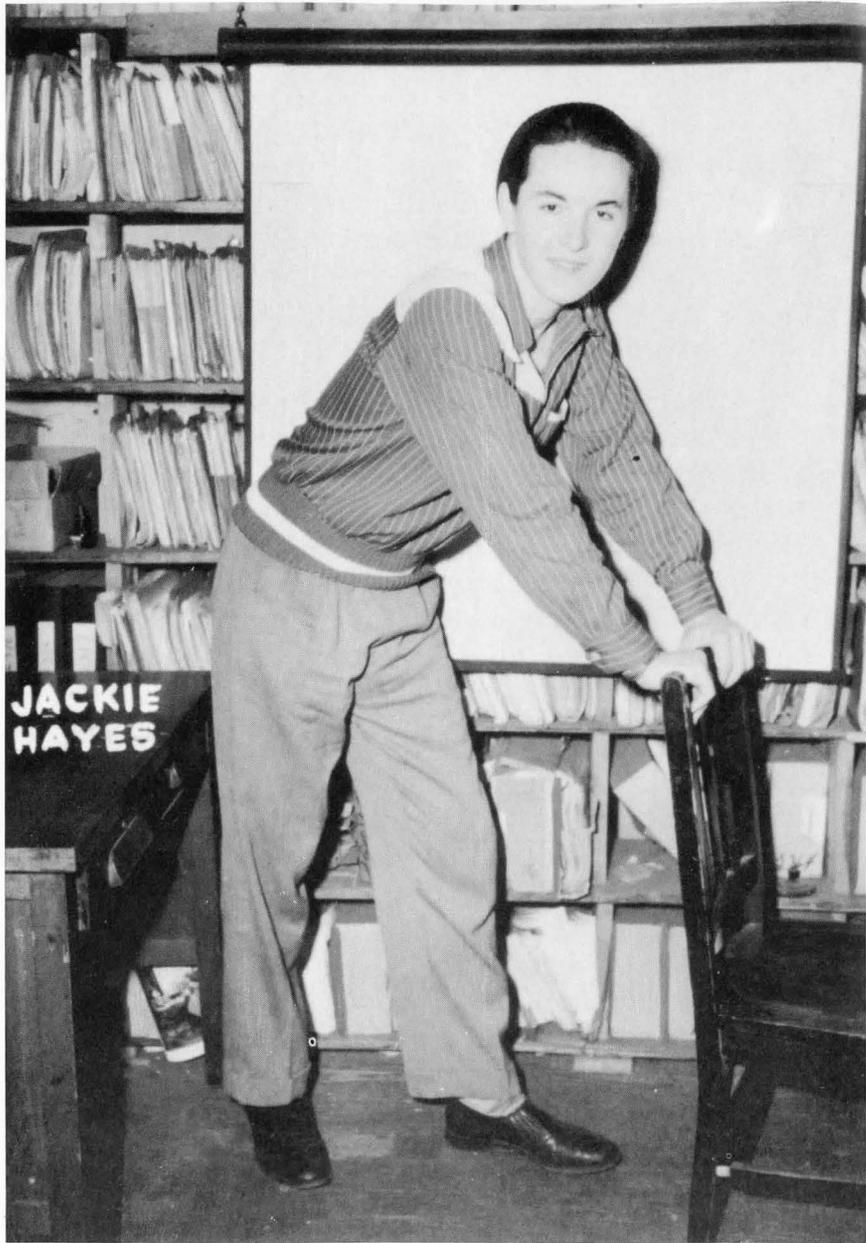
Jackie decided to capitalize on his effeminate build and girlish looks, hitting on the gimmick of singing his songs in a soprano voice instead of the expected bass tones. This change of pace was just the novelty he needed to help put over his singing act. It started to catch on and it was only a matter of time before he began to wear female attire to embellish his act.

He had great difficulty in keeping his wig on because of the strenuous gestures he made during his act. In order to add to the illusion that he was actually a girl singer instead of a man, Jackie Hayes let his hair grow long his natural curls soon came down to his shoulders.

After letting his hair grow without cutting it for some time, it was no longer necessary for Jackie to wear a wig in his act. The head of hair shown in his photos is his own and not a faked hair piece, as some viewers seemed to believe. In fact, his long curly hair has to be held down by a woolen stocking cap or hat when he goes out into the street in male attire when he is not doing his act on the stage as a singing female impersonator. Even in his male street clothing, Jackie Hayes looks more like a girl than a real girl would.



JACKIE HAYES





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female clothing during half of the play. In another musical version of the same play which was called "Where's Charlie", dancer Ray Bolger gave an unforgettable performance while dressed in feminine attire and the song hit, "Once In Love With Amy" came from this musical version of "Charlie's Aunt."

Julian Eltinge often played the male lead "sweetheart" on the stage and was such a prominent player in the theatre that in his honor a theatre was named for him. Female impersonator Jackie Hayes was born near the city of Boston, Massachusetts, and received a music scholarship, studying voice and dramatics. Although he had a good singing voice, he got nowhere on the stage.

Frustrated at his failure to get ahead in his early days of trying to achieve success in the theatre, Jackie Hayes was ready to give up and go home to his parents and admit defeat, even though he had a fine singing voice which had won him much praise but few jobs as a male singer. Then and there, at his life's darkest moment, Jackie Hayes made a big decision which altered his whole way of life and helped catapult him to fame and money.

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This is a fun event in which the men try their best to be girls. As it is done with good taste, there is no criticism of their desire to wear girls' attire in this annual parade. Many prominent business men are members of the Mummies, including that famous screen comedian, Harold Lloyd.

Most people have forgotten that the late Wallace Beery, beloved screen actor, received his first start in show business as a female impersonator before rising to fame and fortune opposite Marie Dressler and Margie Main in Hollywood. Many of the most popular stars of stage, screen and television have appeared at one time or another in the roles of female impersonators, all in fun of course, and there should be no implication that these actors are effeminate in real life, although they give a wonderful impersonation on the screen.

Jack Benny, a great comedian for over 30 years, has appeared on occasion in female attire and who could forget his wonderful performance as a female in the movie "Charlie's Aunt." On the stage Jose Ferrer (who married singer Rosemary Clooney and they have had several children) was a great hit in the stage version of "Charlie's Aunt", in which he wore





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crowds of people who came from far and wide to see Vickie Lynn and his college playmates scamper across the stage in female attire.

This idea of men playing the roles of females was picked up by other colleges which had no girls enrolled. A good example was the "Hasty Pudding Shows" which put on traveling shows featuring an all-male chorus line, singing and dancing, for which the few tickets available were in great demand and often sold at a premium. These performers were so good that in most cases, those who were not in the know, doubted the sex of the "girls" until they doffed their wigs to reveal their crew cut haircuts.

These events, which feature male casts in feminine clothing, are called "drag" shows and have often become an annual event, such as the Mummers' Day Parade in Philadelphia on New Year's Day, in which this great fraternal organization of men has several sections of Mummers marching clothed entirely in female attire. At the Mummers' Day Parade prizes are given to the man wearing the most original female clothes and photographs of the first prize winners in the various categories are published in the newspapers the next day.

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The art of female impersonation or cross-dressing in the opposite sex's clothing is now big business and no longer held up to contempt or scorn. This is shown by the public's acceptance as entertainment such acts that were performed on the stage by such noted female impersonators as T. C. Jones, Vickie Lynn, Jackie Hayes, Julian Eltinge (after whom the Eltinge Theatre in New York City was named), Vernon Hoff and others. The group of female impersonators known as the "Jewel Box Revue" has appeared in night clubs throughout the United States and the advertising features the slogan "25 men and a girl."

One of New York's popular female impersonators is a young man named Vickie Lynn, who broke into show business through his uncanny knack of looking more feminine than an actual girl. He was selected to play the feminine roles in plays presented by his drama club in college, which was not co-ed. The lack of girls was no drawback to Vickie Lynn's dramatics coach, who made the male members of the class take over the girls' roles.

To help defray the expenses of running the college, several paid performances were held during the holiday season, which drew great





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As you will note from the photos, both in attire and in facial appearance, Penny S. has a strong resemblance to Marlene Dietrich, as well as his soft feminine looking legs. His vocal imitations of Marlene's husky, throaty tones also helped to put over his imitations of Tallulah Bankhead and Bette Davis. In fact, he added the imitations of these two stars because he was delighted by the wonderful imitations of Bettie and Tallulah that popular female impersonator T. C. Jones has done of them on Ed Sullivan's television show.

T. C. Jones, who is as bald as Yul Brunner, wears wigs combed and dressed by his wife in his impersonations of well-known stars. His female impersonation act has done more to raise the acceptance of female impersonators with the public than any other female impersonator. T. C. Jones has appeared on Broadway in the show "New Faces", produced by Leonard Sillman, as well as in many cities with his own one-man "Female Show", which has grossed well in its long road tour.

In one of his impersonations of Katherine Hepburn, T. C. Jones takes off his wig, which was designed by his wife, to reveal his bald

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head, which breaks up the audience every time. Yet, there are always a few doubters in the audience who find it hard to believe that the lovely female on the stage is a male, and one has been heard to comment, "Too bad that such a pretty girl has to be bald." However, off-stage T. C. Jones wears regular men's apparel, tailored in the best of taste, and only his arched and plucked eyebrows betray any hint of his profession of acting as a female impersonator.

There are many amateur female impersonators who are called "transvestites" because of their persistent desire to wear garments of the opposite sex. Their main interest is in the apparel itself and because they like to wear girls' clothes and lipstick and they enjoy the feel of feminine underwear against their bodies.

"Transvestites" like to be admired when dressed up in a beautiful dress or ballroom gown and this great interest in themselves and in their female apparel gives them the greatest of pleasure. They defy the convention of wearing male attire and hate their masculine clothes because they feel uncomfortable and uneasy once they discover the ease and comfort of female clothing.



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These people feel that they have a right to dress as they please, as long as they do no harmful or overt acts, and if they had their way, they would always wear female clothing. Most amateur female impersonators dress up in feminine clothes because they like the feel of satin and silk or velvet. Also, pretty clothes are the surest way to attract admiring glances their way.

This narcissistic motivation, to be admired as a female, is what attracts most transvestites to wear female attire and thus gratify their inner desires to be accepted as females. That is why they congregate in cliques at a favorite bar or club, where they can meet and talk over their desires to wear feminine finery, without any fear of meeting disapproval or being ridiculed.

The amateur female impersonator likes the gay social movements he finds in the company of others with the same likes and desires in experiencing the graceful life of a woman. The sympathetic understanding they derive in knowing that others are in the same plight as themselves often compels them to take the chance of being arrested by attending so-called



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"drag" balls, where they can act and dance like women and discuss the latest feminine fashions of the day. They go to these masquerades because they like to see grace, beauty and pretty clothes and so get a relief from the tensions of their masculine world.

Martin V. was a cross-dresser who loved to wear girls' clothing because of the freedom they gave and liked the feel of putting on a tight-fitting girdle because of the constriction it gave him. Over the girdle, Martin put a sheath dress of blue satin, long velvet gloves and bracelets on his wrists. He drove shoe salesmen almost out of their minds trying to obtain larger sizes in the latest shoe styles which he could find with high heels.

His collection of female shoes that could fit him was one of his proudest possessions and his only regret was that he could not wear them out on the street for fear of the possible consequences. He liked to be photographed kneeling alongside of his shoe collection, wearing female attire, and he passed these photos on to his friends who had similar tastes. As long as there was film in the camera, Martin did not mind posing in girls'





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clothing, even though his tightly nipped in waist pinched and bit into his flesh under the hot photographers' lights. Posing for a long time with one leg criss-crossed over the other leg caused his foot to fall asleep from the lack of circulation of the blood, but he never minded this minor discomfort, as long as the photographs came out fine!

Posing in female attire and changing from skirt and blouse to full evening gown gave Martin the opportunity to work off his frustrations and aggressive attitude at a world which would not permit him to express his desire for wearing feminine clothing in public. By the time the photography session was over, all his formerly hostile thoughts and aggressiveness had been dissipated and once more he could face the outside world without fear that he might do someone any harm.

"Marcelle" was a hairdresser in a beauty salon who became a professional female impersonator because it gave him the chance to wear beautiful gowns and fur pieces which he adored. "Marcelle" soon gathered a wonderful collection of lovely gowns. He designed and arranged the hairdo of his pretty wigs.



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Noting that the clubs in which he appeared as a female impersonator were crowded with similar type acts, "Marcelle" hit upon a unique novelty act which made his performance stand out above all the rest of the acts. "Marcelle's" new novelty act was a comic "tassle dance", which made the audience howl with laughter wherever he performed it.

At the start of his act, "Marcelle" came out on the stage beautifully gowned with a lovely fox fur piece draped around his shoulders. Then, walking slowly around the stage so that the ladies in the audience could admire his pretty gown, "Marcelle" slowly and sensuously began a comic version of a strip-tease act. When the gown and gloves and fur piece were taken off, "Marcelle's" body was revealed in the standard strippers' costume of padded bra and tights.

Attached to each side of his "alluring curves" was a long tassle, and other tassles were sewn on each thigh. Then, as the music played a lively number, "Marcelle" gave the tassle on the left side of the bra a toss and started it going, while he gave the tassle on the right a start swinging in the opposite direction.



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Next he set in motion the tassles on his thighs, going round and round in opposite directions, which was a most difficult feat. Working deftly, Marcelle kept all four tassles swinging around in circles, as he swayed back and forth.

The comic climax to his act came when he "accidentally" lost one of the "falsies" in his stuffed bra but yet somehow managed to keep the tassle tossing, going at a terrific rate of speed. Making believe that he was embarrassed by the sudden emergence of his false curves, Marcelle then lunged into a frenzied pace which "snaps" his bra, thus leaving his chest bare and revealing that he actually is a man and not a female. Needless to say, he had to beg off the stage to thundrous applause, now that his secret has been revealed.

Amateur female impersonator "Sally" likes to dress up as a girl and cook for his friends, who come to visit him at his home. There he prepares the entire meal himself and even washes the dirty dishes. He has designed several cute "French maid" type serving costumes and takes great delight in wearing them while waiting on his guests.



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"Sally" enjoys hearing his guests say, "Isn't she cunning and cute" when he serves them the meals that he has prepared with his own hands. This praise is pleasant music to his ears and makes him do all he can to make his guests stay as pleasurable and comfortable as possible. He literally knocks himself out serving his invited guests.

At long last, after many hours of running around in his maid's outfit, carrying out his guests' requests and using up most of his vigor, the affair breaks up. Yet, he still refuses all his guests' attempts to help him clean up the mess they have made and he does all the cleaning up by himself! By this time, he is usually on the verge of collapse, still he determinedly refuses all offers of assistance. When it is all over, all he can do is slump down wearily on his couch, still clad in his maid's costume, and rest up for a little while to recoup his evaporated strength.

It is only with the greatest of effort that Sally could drag his exhausted body away from the couch to straighten up the house, so that it would look nice again for the next party guests. This voluntary submission to wait and



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serve his guests gave him much satisfaction. In fact, he encouraged his guests to "punish the maid" by leaving the place in a mess when they left.

Many popular movie stars have appeared on the screen wearing female attire for the sake of comedy or dramatic effect, where their role calls for the male star to don feminine clothes and wig to carry on the story plot. In the movie entitled "Kind Hearts and Coronets," famed English star Alex Guinness had to put on girls' clothing for several different parts in this movie, in which he played the dual role of being his own female relatives.

It was quite a surprise for Alec Guinness's ardent fans to see him wearing feminine attire in this A. J. Arthur Rank comedy presentation. As you may have read, Alec Guinness has been knighted for his excellent acting ability and it came as a shock for people to see the dignified actor shed his "dignity" for art's sake and scamper across the screen wearing female clothing.

In the comedy smash hit, "Some Like It Hot", starring Marilyn Monroe, the two co-stars, Jack Lemmon and Tony Curtis, were



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forced to put on female clothes in order to join an all-girl band to avoid being killed by movie gangster George Raft. Both Tony Curtis and Jack Lemmon accidentally witness a murder in a garage and are seen by the gangsters as they escape to avoid being killed themselves by the gangsters.

So, according to the story plot in "Some Like It Hot," the male stars join up with an all-girl band, putting on high heels and feminine clothes to play with the band at a hotel in Florida. At the Florida hotel, Jack Lemmon, in full feminine disguise, goes through several hilarious routines with comedian Joe E. Brown, playing the part of an eccentric millionaire with a big yacht at his disposal.

Complications set in when the gangster murderers attend a convention at the same hotel where Tony Curtis and Jack Lemmon are staying while playing with the girl band. Curtis falls in love with Marilyn Monroe, the singer with the band, and woos Marilyn, who wanted to marry a wealthy man, changing back and forth from masculine clothes and back to girl's clothes. This movie is one long howl, from start to finish, with the acting

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honors being equally divided by all three stars. Although Lemmon and Curtis are hampered by the feminine attire they wear throughout most of the picture, they looked more like girls than some of the real females in the band.

Another star who had to play a gorgeous "hunk of woman" was the role played by actor Dennis O'Keefe, who acted the part of a chorus cutie in Edward Small's hilarious comedy about marines out on a furlough. This movie was titled, "Abroad With Two Yanks", in which O'Keefe was co-starred with William Bendix. The picture, featuring Dennis O'Keefe attired in wig and female attire, was released by United Artists, who also released "Some Like It Hot."

Allan Dwan directed "Abroad With Two Yanks", which had Helen Walker as the female lead and John Loder, former husband of Hedy Lamarr, in the cast. Playing the part of the "feminine interest", Dennis O'Keefe, wearing a satin dress, feather fan and black wig, made the viewers howl with laughter in his frantic efforts to avoid the ardent marine's intent on making love to him in the movie. You will be able to see this movie on television in



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the near future when it is released for the televiewers' entertainment by United Artists.

Other well-known actors who have worn girls' clothing in Hollywood movies have been Jerry Lewis in "At War With The Army," Stan Laurel in "Jitterbugs," Huntz Hall in "The Clancy Street Boys" and Billy De Wolfe in "The Perils of Pauline." On television screens, such stars as Milton Berle, Eddie Cantor, Georgie Jessel, Jack Benny, Bob Hope and a host of other popular players have at one time or another been seen wearing girls' clothing for comedy effect.

In many of the ice skating revues, comedians featured as part of the act appear dressed up in female attire and most of the travelling circuses feature clowns in feminine apparel in order to get more laughs.

Thus, "boys will be girls" and it takes a keen eye to know which is which!

THE END

A T T E N T I O N

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