

F E M M E F A R E

Daily Newsletter of Fantasia Fair, 1979
Volume 3, #7 Friday, October 19, 1979

SCHEDULE OF EVENTS, FRIDAY

9:00 AM to Noon---Fashion/Beauty Course, Gifford House. This final session of the course will consist of individual consultations on subjects of the individual's choice. Appointments may be made if desired, and there will be a sign-up sheet for this purpose at the desk of Gifford House. Those not making appointments may consult with Paula during the remaining time.

1:00 PM--Seminar, "Legal Aspects", at Gifford House. Guests: Rosalyn Garfield, lawyer, Ms. Sharon [REDACTED], and Ms. Jeri P.

10:00 PM---SPECIAL EVENT. Remember the special performance by Ms. Linda Gerard, in honor of our presence in P-Town. The performance is at the Pied Piper Disco, 193A Commercial St. (near Gifford House), and all participants of FF and friends of the Fair are invited. This performance is highly recommended, but please be on time, or, preferably, early. You will not be admitted in once the performance begins.

Consignment Shop Sale

There is a fantastic clearance sale at the consignment shop, with drastic price cuts on all goods. Everything must go, as nothing will be taken back to Boston. If any owner of unsold goods wishes to take her items home, she must collect them by 12:00 Noon Saturday. Leftover items will be donated to Goodwill Charities.

Female impersonator Wardrobe.

Arthur Blake has a professional female impersonator wardrobe for sale, consisting of extremely elaborate and fancy items. Sizes 16-18. If you are interested, see Arthur at the Crown & anchor Lobby (Front Room) during the Fair, or write to him at [REDACTED], Fort Lauderdale, Florida 33314.

Horseback Rides

Those interested may go horseback riding today at 10:00 AM. Contact Rachia in Room 1, Ocean's Inn by 9:00, as she has to make reservations. You will be picked up about 9:30 at your hotel. There is a \$10.00 fee.

Foundation and Wig Service--summary of prices

Gladys Talbot, Room 206, Crown & Anchor. Girdles & Corsets, \$45-85; long, medium & short bras: \$12-21; padded pants: \$45, matching bras & slips: \$15 each; sleep bras: \$15 & 18; breast forms: \$35 each for air & foam, \$105-150 each for silicone (very realistic simulation of natural breasts); bathing suits, some with matching jackets: \$39-49

Connie [REDACTED], Presidential Suite, Crown & Anchor. Wigs: \$35-40; wet set & comb-out: \$8; regular comb-out: \$5; comb-out for long high-style wig: \$8; manicures: \$10; perma-lashes: \$10 for both eyes; nail repair: \$1 per nail; make-up done for \$15; small amount of jewelry available.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial data. It also highlights the need for regular audits and the importance of transparency in financial reporting.

2. The second part of the document focuses on the implementation of internal controls to prevent fraud and ensure the accuracy of financial statements. It outlines the key components of a robust internal control system, including segregation of duties, authorization procedures, and regular monitoring and evaluation.

3. The third part of the document addresses the challenges faced by organizations in managing their financial resources effectively. It discusses the importance of budgeting, forecasting, and cost management, and provides practical advice on how to overcome common financial management challenges.

4. The fourth part of the document explores the role of technology in modern accounting and finance. It discusses the benefits of using accounting software and the importance of staying up-to-date with the latest technological advancements in the field.

5. The fifth part of the document concludes by emphasizing the importance of a strong financial foundation for the long-term success of an organization. It encourages organizations to adopt a proactive approach to financial management and to seek professional advice when needed.