



The Jose is now on stage at The Orpheum Circus (Market at Hyde). He was never in better form and this ample stage suits his zany versions of operas and musical comedies. As he has been over the years and beginning at the Black Cat, he is ably accompanied by "Hazel" McGinnis at the piano. If you are in San Francisco at four thirty on a Sunday afternoon this is the show to see. No cover charge but the famous chamber pot collection helps defray some of the expenses of this San Francisco institutionyou give what you wish. Bar prices are also the same and as everywhere else in the city due to the competition, still at 1956 levels.

At the Post Side Room in the capacious PS restaurant bar on Polk Street, the famous Allan Lloyd show is getting into the swing of things after an uncertain start due to the shape of the room and the inadequate stage. This live and mime revue is the same-with much new material, that packed the old Fantasy (now a busy dance bar called The Alley Cat) last winter. Apart from Allan Lloyd this polished trio is composed of Jae Stevens and Jimmie Little. At the Post Side Room there is a nominal charge of one dollar to enter but the drinks are the same price as in the restaurant and front bar where everyone's favorite lady organist, Mary McGill, serves up nostalgia in pleasant selections on the piano most nights. Downtown Pat Montclaire and the show from the no longer gay Frolic Room may be seen around the corner at the plush 181 Club on Eddy. The camp decor is a facsimile of a nightclub in one of those famous Betty Grable movies. The show is better than when we last saw it at The Frolic-better coordination all around and a large cast that include some well-built gogo boys make this a popular tourist spot even though it has been open only a few months. Drinks are slightly higher here but there is no cover charge.



S.I.R. Community Center is YOUR Center (415) 781-1570 Office Hours: M-F, 12-8 P.M.





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SAN FRANCISCO

Jose, back with his wild treatment of opera, seen at The Orpheum Circus in his interpretation of IL TROVATORE. As in the past, his long-suffering pianist is "Hazel" McGinnis (on right, third photo from bottom).

from California Scene (L.A., Oct 1971)