

**AMERICAS'
MOST UNUSUAL
NIGHT CLUB**



Li-Ka



Walter Hart

From the time he was a child, Walter Hart knew that he wanted a theatrical career. His mother was a star in England and Walter was almost born back stage. His actual professional career started in Finocchio's when the Club opened 11 years ago. Sophie Tucker has been one of his biggest boosters and gave him many of the beautiful gowns he wears.



Nicki Gollucci

Nicki Gollucci, who is billed as the singing star of the Finocchio's, has held this enviable position for the past five years outside of six months in 1944 when he made a tour of the East, appearing at all the smartest night clubs. Nicki was a feature of a big-time circus for ten years as the Prima Donna and tight wire dancer. He has been called the Male Lily Pons due to his beautiful natural soprano voice.



Li-Kar



**A PAGEANT
OF
COSTUMES
DESIGNED BY
*Li-Kar***



Li-Kar's career as an artist reads like a success novel. He studied at Otis Art Institute and Chouinards in Los Angeles, and then went to Chicago Art Institute. While still a student, Li-Kar became a free lance artist for two of Chicago's largest newspaper advertising concerns. Dancing was another form of art that interested the versatile designer and he has been a feature act at many of the well-known night clubs and hotels throughout the country, specializing in dances of the Far East. In between night club engagements, Li-Kar designs clothes for some of the well-known motion picture stars. His work as a mural painter has received great praise from the critics. Although Li-Kar has had many offers to design exclusively for smart shops, he doesn't want to be tied down at the present time. Li-Kar is to be given credit for the cover and caricatures appearing in this book.



Frank Doran

Frank Doran started in the theatre about thirty-eight years ago and since that time has had a varied career. His act was a headliner on the Orpheum Circuit for fifteen consecutive years. When Al Jolson, Eddie Cantor and Fanny Brice were starred in "The Passing Show," Frank's dancing act was one of the features of the show. After years of being a single act, Doran turned to the "drama" and was featured in a road production of "The Drunkard" for four years. His act at Finocchio's is titled "In Present Day Types" and is very popular with the patrons of the Club.





Niles Marsh

Niles Marsh was a child prodigy and started his career as a boy soprano, touring for four years. A producer heard Niles sing and immediately cast him for the role of a girl in a Broadway show. After several seasons on Broadway he became a vaudeville headliner and played all the circuits in the United States, England, Australia and Africa. When Niles returned to New York, vaudeville was on its way out. He signed a contract with the De Leux Picture Theatre and stayed there for five years before going into night club work. Mrs. Finocchio saw Niles doing his act at a night club and signed him for her new Club in San Francisco. For the past eight years he has been one of the highlights of the show.



Johnny Mangum

Johnny Mangum went to a party in New York where May West was the guest of honor. That was the beginning of his career, as May offered him a job that night in one of her shows. He has worked at all the smart clubs in New York, Chicago, and Miami, before coming to Finocchio's. Johnny is also a regular entertainer for wounded service men and has received several letters of thanks from the Commanding Officers for these appearances.



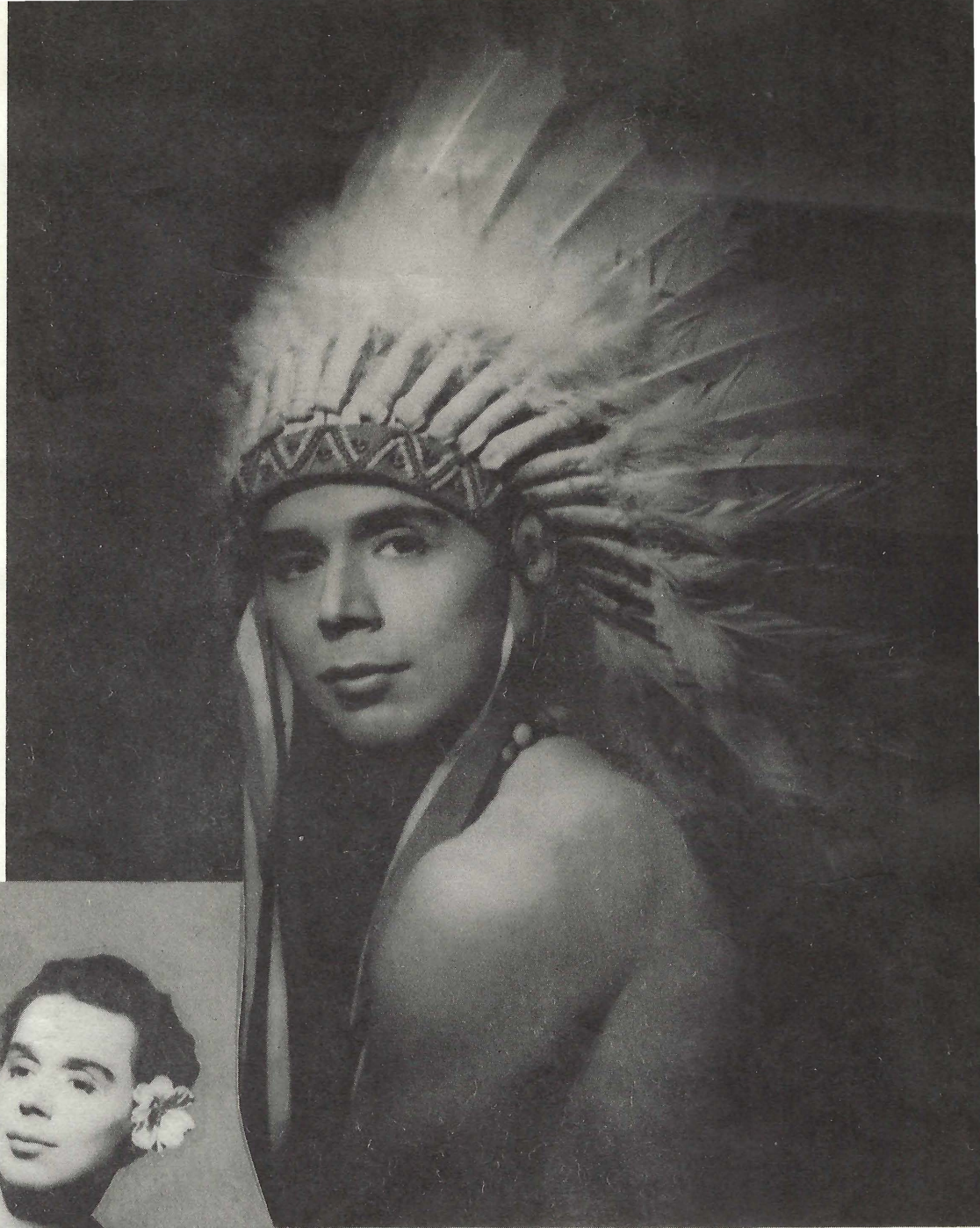
Del LeRoy

Just about ten years ago, a beauty contest was held, but only for legs. The girls lined up on the stage and the curtain was lowered to knee length and the one with the most beautiful legs was awarded the prize. Were the judges amazed when the winner proved to be a boy, Del LeRoy! He had entered as a gag and it ended up with being the beginning of a career. Since then Del has been billed as "The Boy With The Million Dollar Legs." Del was a dance instructor in San Antonio, Texas, before becoming a professional dancer and singer. Was with the famous Olson and Johnson "Hellzapoppin" show for several seasons and appeared as the feature at "Club Frontenac" in Detroit. Came directly to Finocchio's after five months at Club Richman in New York, York.



Freddie Renault

Freddie Renault, the producer of the show at Finocchio's, has been in this same spot for ten years. He started as a chorus member and after a short time was advanced to the Master of Ceremonies. A long and interesting background has made Freddie a most versatile performer. He was a star of musical comedy and ballet for a number of years and then spent several seasons in stock, all of which gives him a wide choice when selecting his numbers. The audiences always clamor for more when he does one of his light comedy numbers, which happens to be his favorite type of entertainment.



Milton La Maire

Milton La Maire is one of the few dancers who specialize in South Sea Island native dancing that actually learned it from the natives. Although he had trained in tap dancing and ballet when a child, it wasn't until Milton made a trip to the South Seas that he decided upon that style of dancing as a career. His appearances have always brought wonderful notices from the critics and he has been a popular member of the cast at Club Finocchio's since it opened.



Ray Francis

Ray Francis is one of the old-timers of the theatre, and was playing professionally at the age of 12. For a number of years he worked as a single in vaudeville and later teamed with a partner. His first San Francisco appearance was at the old Empress Theatre on Market Street, now the St. Francis, and it was operated by Sid Grauman, famous showman. Ray went into the night club field in 1936 with John Lonas and played all the leading night spots throughout the United States.





John Lonas

John Lonas started his career in the theatre by playing a number of seasons of stock. Due to his ability to portray feminine characters, he was usually cast as a girl. The next step in a most successful career was doing an act titled "Burlesque of the Gay 90's" and for ten years John and his partner appeared at many of the top night clubs on the East Coast and in the Middle West. They were such a sensation on the famous Barbary Coast that their engagement ran for over a year and one-half.



Jackie Maye

Jackie Maye can list the Metropolitan Opera as one of the credits in his singing career. At the age of eleven he was a member of a boy's chorus at the Met. Later he joined a famous church choir and was soloist for several years. Although he loved to sing, Jackie hadn't made up his mind to follow it as a livelihood until one night the guests suggested that he make singing his career. This is Jackie's second appearance at Finocchio's after spending two and a half years in the infantry.



Karyl Norman

"THE CREOLE FASHION PLATE"

Karyl Norman started his theatrical career with "Neil O'Brien's Minstrels," followed by a tour of "Australia." On his return was signed by the major vaudeville circuits, where he headlined for many years. At different intervals he starred in "That's My Boy," "Greenwich Village Follies," and his own production of "Lady Do." Has made three trips to Australia, New Zealand and South Africa; also has starred in London and Paris. In the past ten years he has been appearing in the smarter night clubs.

TOPS IN ENTERTAINMENT

The most interesting women are not women at all. They are FINOCCHIO'S accomplished female impersonators. That is why the show at FINOCCHIO'S is always "tops" in entertainment.

At FINOCCHIO'S you will see Woman — that miracle of divine contradictions — in all her prismatic gyrations. Woman . . . whose step is music, whose voice is song. Woman . . . whom Victor Hugo called "the enigma of the nineteenth century," whom Confucius called a Masterpiece, whom Tennyson called the lesser man, whom Crowley called "one of Nature's agreeable blunders." Cervantes claimed there was no jewel in all the world so valuable as a Woman—but Napoleon said all the women in the world could not make him lose an hour!

The frivolous woman . . . the shy woman . . . the dancing woman . . . the singing woman . . . the raucous woman . . . the gentle woman . . . the gossipy woman . . . the "kept" woman . . . the woman in love . . . the coquette . . . divorcee . . . the wheedler . . . the flatterer . . . the parasite . . . the female clown . . . these are some of the familiar types you will see impersonated, glorified and satirized at FINOCCHIO'S.

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