

Our Sorority

An Outreach Publication

THE OUTREACH INSTITUTE

ISSUE FOURTEEN

SEPTEMBER, 1986

OUR SORORITY is changing. How? We are spreading our wings beyond the Washington-Baltimore area and the Mid-Atlantic region to cover the entire United States. We shall be working with the Human Outreach and Achievement Institute. Their *Outreach Newsletter* is changing also; it will serve to inform therapists and other helping professionals. Its change in direction will leave a gap in serving the general reader interested in cross-dressing; we hope that OUR SORORITY will close that gap.

OUR SORORITY is not, and will not become, the organ of any particular group. Our intention was, and remains, to reach out to all groups and to individuals not presently affiliated with any organization.

Our goals remain the same. We want to help our sisters, including those we do not know yet, to meet like-minded friends with whom they may develop their feminine image through constructive criticism--offered with love and, we hope, with tact--that will be more honest than our mirrors and overcharged hopes will allow us. Hard won experience makes us want to help others find their femininity in a manner safer and more pleasant than a single's bar, shopping mall, or dark street at night.

What do we want from you? We want news. What groups are active in your area, and whom should a prospective member contact to join such a group? What events are planned, and how can one participate in it? What thoughts and experiences can you share with those for whom OUR SORORITY may be the only link with the world beyond their closets?

May we have your news item or contribution prior to November 15, so that we might include it in the next issue, which is scheduled for the new year. Please send them to:

Betty Ann Lind
Box 11254
Lincolnia Station
Alexandria, Virginia 22312

This newsletter is circulated free of charge--although we would cheerfully accept and acknowledge any donations to defray the printing and postage expenses.

OUR SORORITY © is dedicated to serving the TV/TS/Drag community with fair and equal opportunities to all, and without discriminatory policy towards, race, creed, national origin, sexual being, or sexual preference. It is supported entirely by the donations of the readership and friends who truly believe that the best therapy for cross-dressers is to meet others who share the "Hobby of Kings". OUR SORORITY is COPYRIGHTED, 1986, with the understanding that the republication of names, addresses, and phone numbers used herein is prohibited by law without the written permission of its publisher and editor.

A Legend in Her Own Mind. . . . GERRI C.



*"Who is Sylvia? What is she,
That all our swains commend her?
Holy, fair and wise is she;
the heaven such grace did lend her,
That she might admired be."*

Two Gentlemen of Verona, Act IV, Scene 2

William Shakespeare wrote over four hundred years ago about an ideal feminine image personified by his stage character of Sylvia. The actor who portrayed Sylvia required a consistency of physical behavior and a mental picture of her personality and background to make the role credible to the audience in the Globe Theatre. It is worthy of note that all of Shakespeare's heroines were played by boys pretending to be girls.

If you expect to present a believable image of femininity in public, more than mere techniques of makeup, hair styling, and costuming are needed to complete the picture. In most social occasions, a previously prepared story of the putative female's past will add to the genuineness. A bystander might wonder, "Who is she? Is she married, and does she have children? Where did she come from and what is her education? What are her hobbies and her outside interests? What does she do for a living, and what is her social status?" Such curiosity, unless satisfied with readily available information, might raise doubts about the validity of this person as presented, despite having the right voice, mannerisms, and poise. Like the actor, the cross-dresser should provide motivation for the character she is portraying. The depth of emotional identification with your feminine self is up to each individual; here we describe only its public aspects.

To perfect the feminine image, one should prepare a formal life story, similar to the resumé presented upon applying for a job. Such personal information should be readily available if and when the occasion requires it. This exercise will more firmly implant the feminine role in our own minds; a positive mental attitude will go a long way in enhancing the credibility of a womanly likeness. A cross-dresser in public must seem real, and not appear to act as a charactature. Motivation and "method acting" are as essential to fulfill our feminine role-playing as they are to the modern actor, or to the Elizabethan predecessors.

Another example of role-playing carries the fictional biography of the role a step further--the professional spy is shielded from detection by living the "legend" or cover story of his false identity. He must be completely believable in order to blend unobtrusively into the society in which he wishes to operate without detection. If he is caught, his cover must be maintained at all costs to preserve his real identity or country of origin. A well fabricated "legend" is a basic tool of spy tradecraft, which is built around the life story of a fictional person whose life style is appropriate, consistent, and unremarkable.

(Continued on the following page)



THE OUTREACH INSTITUTE



PRESENTS

THE 12th ANNUAL FANTASIA FAIR

WHEN: **OCTOBER 17-26, 1986**

WHERE: **PROVINCETOWN, MASS.**

FANTASIA FAIR IS FOR:

- LEARNING
- CONFIDENCE
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- CROSSDRESSERS (TVs)
- TSs
- TGs
- SPOUSES & FRIENDS

A UNIQUE OPPORTUNITY TO LIVE, LEARN AND EXPLORE
DIVERSE ASPECTS OF ALTERNATIVE GENDER LIFE STYLES

SEMINARS

LEGAL ASPECTS
HEALTH ISSUES
SOCIOLOGICAL ASPECTS
OUTREACH INSTITUTE
LIFESTYLE LIVING

WORKSHOPS

PERSONAL GROWTH
GRACE & BODY MOVEMENT
SPEECH IMPROVEMENT
CROSS GENDER AWARENESS
SPOUSES & FRIENDS

MAJOR EVENTS

FASHION SHOW
FAN/FAIR FOLLIES
THE TOWN & GOWN SUPPER
THE OUTREACH FANTASY BALL
THE AWARDS BANQUET

FULL FAIR: NINE NIGHTS

SINGLE ROOM: \$ 725
SHARED ROOM: \$ 620
COUPLES: \$1090

WEEKENDS: TWO NIGHTS

SINGLE ROOM: \$ 230
SHARED ROOM: \$ 220
COUPLES: \$ 385

For FAIR information contact:
EVE GOODWIN
BOX 368, KENMORE STATION
BOSTON, MASS. 02215

"Legend" continued...

The spy's "legend" is conceived as a role model, to be worn like a suit of clothing by the agent. there must not be any false note by the projected image that will invite close scrutiny. The spy must whole-heartedly live his role in a manner far more intense and serious than does the actor.

The real spy, unlike the cinematic James Bond (whose real identity is always known by the bad guys and whose cover stories are not credible), shuns the high profile and seeks to merge into normal life. This is a situation not entirely unknown to the cross-dresser who goes in public.

If we can convince ourselves of our mental picture of femininity, we can better convince others. We should follow the advice of the philosopher René Descartes, who wrote, "Cogito, ergo sum."--"I think, therefore I am." The woman within may have a fantasy image, but the public woman must have credibility. This requires a "legend" acceptable to the society at large. You may wish to use the resumé form on the next page as a guide in constructing your own "legend".

Resume



Name : _____

Address : _____

Telephone Number : () _____



Marital Status : _____

Children : _____

(Names and ages) _____

Education:

Work Experience :

Occupation/ Duties

Employer

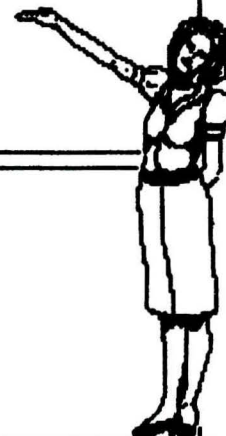
Reason for Leaving



Hobbies/Special Interests :



Occupational Goals:



References :

October Nights/Cape Cod Delights

It's P-town time again with the arrival of the 12th Annual Fantasia Fair, to be held October 17-26, 1986. The details about this fabulous nine day cornucopia of cross-dressing are described elsewhere in this issue. One should note, however, that there are a number of new features and activities for this year's edition of the Outreach Institute annual event.

Upon arrival in Provincetown, each participant will receive a packet of Fantasia Fair facts in the form of an introductory booklet. Also, the newly-minted *femme fatale* will be given individualized analysis of figure, face, hair, skin, and other aspects designed to enhance her image as part of the Fashion Beauty Fair.

Each fairgoer will stay at one of several inns or hotels, organized to provide a "home away from home" with a house hostess. Informal social sessions and impromptu parties will be the order of the day at each residence. It is hoped that each of these hotels will provide enough clothes hangers, closet space, parking facilities, sufficient lighting, and plenty of full length mirrors to satisfy the most frenetic cross-dresser.

Besides the seminars on legal, psychological, and sociological aspects of gender juxtaposition, there will be additional sessions entitled "On the Town" and "Life Styles". These will be panel discussions conducted by persons experienced in living as women in public. The social scene will be enlivened by the "Ladies' Night"; an exercise in womanly role-playing designed to polish social skills. There will also be a cocktail party to give recognition to the movers and shakers of our community. Somehow these events will be squeezed in between the Participants' Dinner, the Town and Gown Supper, the Fashion Show, the Fantasia Fair Follies, the Awards Banquet, and the Fantasy Ball. Whew!

Perhaps the most attractive feature of the Fair is its site, which has been a remarkably friendly and supportive host for the past eleven seasons. The historic Cape Cod port of Provincetown ("P-Town" to the old-timers) has an interesting population of merchants and mariners. One can observe the frolics of a gam of whales or view the scene from the impressive tower. The many delightful shops and restaurants (specializing in seafood with a Portuguese flavor) may lure the visitor away from the Fair's more formal activities, but one must be prepared for the somewhat erratic Cape weather. All in all, the Fair consists of days of seriousness and satisfaction; frenetic activity and frivolous fun... Enjoy!

fem & fashions

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CALENDAR OF COMING EVENTS FOR 1986-87

These dates are approximate. For further details write the sponsoring organization.

1986

- | | | |
|-----------------|---|--|
| September 19-21 | Joyce Dewhurst's Pocono Weekend | Joyce Dewhurst 37-50 76th Street Jackson Heights, NY 11372 |
| October 17-26 | Fantasia Fair Provincetown, MA | <u>Outreach Institute</u> |
| October 22-26 | Tri-Ess National Convention "Holiday En Femme" at Hotel El Cortez San Francisco, CA | <u>Society for Second Self</u> |

1987

- | | | |
|------------------------------|--|---|
| March 4-9 | International TV/TS Convention Ramada Inn/O'Hare Chicago, IL | <u>I.F.G.E</u> Box 19 Wayland, MA 01778 |
| May | Spring Fling Chicago, IL | <u>Windy City Chapter</u> |
| End of May/ First of June | Tiffany Spring Outing Provincetown, MA | <u>Tiffany Club</u> |
| June | "Be All You Can Be" Weekend Chicago, IL | <u>Chi Chapter</u> |

FANTASIA FAIR'S SPECIAL WEEKEND PROGRAM "RELEASING THE WOMAN WITHIN" October 17 - 19

- FRIDAY:** • WELCOME REGISTRATION • OPEN HOUSE COCKTAIL PARTY
- SATURDAY:** • ORIENTATION • "GOING PUBLIC" LUNCHEON
- THE FASHION BEAUTY FAIR

Wherein our staff using the "county fair" approach will help you develop an individualized personal guide to your best make-up, foundation selection, wardrobe style, and much, much more.

- COCKTAIL PARTY • SUPPER • SOCIAL EVENING

- SUNDAY:** • CHURCH PROGRAM • FAREWELL BREAKFAST

CONTACT: Eve Goodwin: FANTASIA FAIR LTD
KENMORE STATION, POB 368
BOSTON, MA. 02215

COME TO THE FAIR
AN EXPERIENCE TO REMEMBER



HOW TO REGISTER

- (1) Complete the registration form provided in this brochure.
 - (a) Be sure to indicate clearly the exact dates you wish to participate and your choice of accommodations.
 - (b) Please list your mailing address exactly as you wish to receive all correspondence.
 - (c) A telephone number is not mandatory but may be helpful in case of program changes or other necessary communications.
- (2) Send completed registration form with a minimum deposit of \$200 per person or \$350 per couple (check or money order) to:

FANTASIA FAIR LTD
KENMORE STATION, BOX 368
BOSTON, MA 02215

 - (a) All money orders and checks must be payable in U.S. currency. (No personal checks will be accepted after 45 days prior to the start of the Fair.)
 - (b) Make all money orders and checks payable to Fantasia Fair Ltd.
 - (c) Final payment to be made to Fantasia Fair Ltd. by certified bank check or money order only, unless sent 45 days prior to the start of the Fair.
 - (d) To facilitate your payment to Fantasia Fair Ltd., we offer a charge account service including either a valid VISA or MASTERCARD. You may charge your balance of Fantasia Fair Ltd. costs, excepting the initial deposit. Please indicate clearly your VISA/MASTERCARD number.
- (3) Upon receipt of your registration and deposit a receipt of space confirmation will be mailed to you.
- (4) A statement of your balance due will be sent to you shortly after you register. Please note that except in the case of late registration, all accounts must be paid in full no later than 30 days prior to the start of the Fair. Your cooperation with this will be appreciated.
- (5) As soon as your registration is processed, newsletter and other material will be sent to you from time to time in order to help you prepare for Fantasia Fair.
- (6) If you have any questions, you may write to EVE GOODWIN, c/o Fantasia Fair, Ltd., Kenmore Station, Box 368, Boston, MA 02215, or you may phone Eve any Tuesday evening (7-11 p.m. EDT) at 703-751-6271 or any Thursday evening (8-11 p.m. EDT) at 617-277-3454. Sorry, we are unable to accept collect calls.

CONDITIONS FOR PARTICIPATION

In the conditions the term "Institute" refers to Fantasia Fair Ltd. and the term "participants refers to the person signing the registration form.

- (1) Registrations will be accepted from all persons who have reached their 18th birthday prior to 17 October 1986.
- (2) Fantasia Fair participants are expected to maintain certain minimum standards of attire and deportment that are appropriate to individuals of any respectable group. If a participant's behavior continues to be inappropriate, the Institute reserves the right to terminate that participant's stay, refunding to the participant 50% of the charges for the time remaining at the point of termination.
- (3) The deposit of \$200/person or \$350/couple shall be treated as partial payment of the total due, as stated in this brochure and by agreement between the Institute and participant.
- (4) All participants who have their accounts paid in full prior to July 1, 1986 will receive a discount of 5% of the total cost of the selected plan (exclusive of seminars and workshops).
- (5) Except in cases of late registration, all payments are due no later than 45 days prior to the start of each Fair. If payments are delinquent after that time, unless special arrangements are made, the Institute reserves the right to cancel the reservation as per No. 6b below.
- (6) If a registration is cancelled, the Institute will refund to the participant all monies paid LESS the following amounts:
 - (a) Cancellation 2 months prior to the start of each Fair: \$60.00.
 - (b) Cancellation 1 month prior to the start of each Fair: 65% of total. (Cancellations after 1 October will be non-refundable.)
- (7) The Institute reserves the right to make necessary program changes. Participants will be informed of these changes where possible, and will be offered these alternatives:
 - (a) To accept these changes.
 - (b) To cancel participation and accept a refund of 70% of all monies paid.
- (8) The Institute reserves the right to make a service charge for a room/facility change made at the request of a participant once the Fair period begins.
- (9) Except where otherwise noted, the Institute acts only as an agent in arranging lodging and other personal services. The Institute will not be liable in the event of failure of contracting parties to honor their commitments. The Institute will not be liable for personal injury whether arising from an incident during the Fair or otherwise. The Institute will not be responsible for consequential damages whether arising from an incident during the Fair or otherwise. The Institute will not be responsible for lost or damaged personal property.

REGISTRATION FEES 1986

NINE-DAY PARTICIPATION & ACCOMMODATIONS

| | Inn/Motel | Apartment |
|-------------------------------|-----------|-----------|
| Single Occupancy (s.o.) | \$725 | \$1040 |
| Double Occupancy (d.o.) | \$620 | \$700 |
| Married Participants w/spouse | \$1090 | \$1230 |

Note: Registrar may assign participants to share double rooms if necessary.

WEEKEND PARTICIPATION & ACCOMMODATIONS

| | Inn/Motel | Apartment |
|-------------------------------|-----------|-----------|
| Single Occupancy | \$230 | \$360 |
| Double Occupancy | \$220 | \$290 |
| Married participants w/spouse | \$385 | \$510* |

*Subject to space availability

MINIMUM PARTICIPATION

Daily Rate:

| | |
|------------------|-------|
| Single Occupancy | \$100 |
| Double Occupancy | \$85 |

(Two-Day minimum during the middle of the week)

SPECIAL WORKSHOP FEES

Health Issues of the paraculture; \$45/person (will be explained in F/F newsletter).

Speech Improvement - A 5 session program of small class instruction by an experienced, qualified professional: \$100 (groups of 2-3 persons). \$135 Individual (5 sessions).

Personal Growth - Two four-hour sessions facilitated by a qualified professional experienced in the field. Each session \$40

Spouses and Friends - All-day session conducted by a professional counselor. Fee \$35.

FANTASIA FAIR REGISTRATION

Mailing Name _____ Femme Name _____

Mailing Address _____
Street or P.O. Box

City/Town _____ State/Country _____ Zip _____

(Optional) Phone Home: (_____) _____ Office: (_____) _____

When calling, for whom should we ask? _____

PARTICIPATION AND ACCOMMODATIONS

Full Nine-Days, 10/17 - 10/26 _____ Weekend I, 10/17 - 10/19 _____ Weekend II, 10/24 - 10/26 _____

Additional days in connection with either weekend (specify dates): _____

Two-day minimum participation during week (specify dates): _____

Single Occupancy _____ Double Occupancy _____ Husband w/spouse _____
 Inn or Motel _____ Efficiency Apartment _____

Double Occupancy Only:

I do not wish to share with someone who: drinks alcohol _____ smokes _____

I: drink alcohol _____ smoke _____

Do you wish to specify a roommate? _____

SPECIAL WORKSHOPS

Health Issues \$45 _____ Spouses & Friends \$35 _____ Speech Improvement I \$100.00 _____

Speech Improvement II \$135.00 _____

Personal Growth I \$40.00 _____ Personal Growth II \$40 _____

PERMISSIONS

I do not wish to be included in any of the following:

Photos _____; Videotapes _____; Fantasia Fair mailing list _____; Fantasia Fair Album _____. Please initial: _____

REGISTRATION FEES

I wish to charge my balance to:

VISA _____ MasterCard _____
 Card No. _____
 Interbank No. _____
 Exp. Date _____
 Card Signature _____

Total Accommodations \$ _____
 Workshops \$ _____
 Total \$ _____
 Registration Fee (Min. \$200) \$ _____
 Balance Due \$ _____

Signature _____ Date _____

FOR OFFICE USE ONLY

| | | |
|------------------------------|------------------------|------------------------|
| _____ Early Registration | _____ Partial Payments | _____ Total Cost |
| _____ Early Payment Discount | Date _____ | _____ Payment Received |
| _____ Deposit | _____ Amount | _____ Balance Due |
| _____ Spouse Rate | _____ | _____ Final Payment |
| _____ Weekend | _____ | |
| _____ Other | _____ | |
| _____ Permissions | _____ Confirmed | _____ Workshops |
| | | Final By _____ |

BECAUSE THIS IS OUR FIRST NATIONAL
EDITION THIS IS A REPRINT



W h y ?

BETTY ANN LIND



When we send our sisters a free copy of OUR SORORITY we hope that each sister will note that there is a group in her area which will welcome her as a new sister if she wishes to leave her closet to find a happier environment with many new friends, who share in the same uncomplicated joys of dressing. We regret that such groups are not available everywhere in the Country. In time, perhaps

Why do we do this?

In the 1960's when Virginia Prince founded the FPE as the first national crossdressing sorority for heterosexual transvestites, there started a chain of chapters across the country which numbered over twenty. Each local chapter was pretty much like the other with "uncomplicated" transvestites growing to realize perhaps how really complicated they were, and watching others as they came and went. But, FPE was a secret society, as were so many other groups which came and went. The poor TV who found out by accident (in a card catalogue in a library, or by word of mouth) that a group existed often was disappointed to learn that group was a thousand miles away. When she wrote to that group, she heard nothing about how to reach a group nearby her, and often as not very little about how to reach a different chapter of her own group. The word was that these other groups were "too open" or they catered to the wrong kind.

Perhaps I am the "wrong kind" and I am too open, because as a human I recognize how very fickle chance is and I know that but for the Grace of God I would never have found my sisters if it had not been for a chapter leader who wrote me, against policy, to advise me of a different group in my area. She cared, and I do to! That is part of the reason

After thirty years of meeting my sisters I have found the good, the bad, and the beautiful souls in every kind. When I read the third issue of *Transvestia* (which most think is the first) I had already met hundreds of sisters all over the country, who came up to me when I stepped from the stage to shyly confess, often in near tears, that they had never met another sister. They were so sad that there was no one else to share their secret joys. When they saw me, they assumed that because I was a female impersonator, I was gay, that I was not their kind. But, yet they had to share . . . I didn't think of myself as gay, I was a professional entertainer, and it was a job that I liked. Being gay, was just a way, that I saw others live as their choice of lifestyle. When you run away from home at fourteen you learn a great deal about others. I learned, with quiet little talks, that all my sisters (whether straight, transsexual, or gay) were all very much alike when it came to their secret joys of the woman within. That is part of the reason

When groups formed within the Washington area I went to each: Academy Awards, FPE (RHO), the International Alliance of Male Feminism, and Tri-Ess. And when it was all said and done each group was much the same. . . That is another reason

What we wanted to do was to give our sisters a better place to go out in public than a lonely dangerous street, or try to "pass" in a Mall when they are alone with only the consent of their uncritical self and a mirror. Perhaps a group can help a person to grow without such trauma and risk. A place where you can go, suitcase in hand, to dress and learn those skills you may need before you venture out into the real world. Or perhaps where you may not need to wander because you have found those who understand you.

These are some of the reasons why we take time to recommend events and groups to our sisters. Perhaps it is because we care for and love you



g r o u p s



BALTIMORE-WASHINGTON (Adelphi) (TV/TS)
 c/o R. Lewis 4th Saturday
 P. O. Box 50724
 Washington, DC 20004

ACADEMY AWARDS OF WASHINGTON, DC (Drag)
 c/o B. A. Lind
 P. O. Box 11254
 Alexandria, VA 22312

NEW YORK CHAPTER (TV/TS)
 c/o Fem Fashions
 Penthouse B
 157th Street, NYC 10019

TV Entertainers
 226 Jefferson St.
 Albany, NY 12210

PARADISE CLUB (TV/TS)
 Lindsay M.
 P. O. Box 29564
 Parma, OH 44129

CONNECTICUT CHAPTER (TV/TS)
 Wendy J. Gwynne
 P. O. Box 744
 Branford, CT 06405

CHI CHAPTER TRI-ESS (TV Hetero Only)
 Deanna Johns
 P. O. Box 2055
 Des Plaines, IL 60018-8055

CROSSROADS CHAPTER (TV/TS)
 Laura Rose
 P. O. Box 449
 Utica, MI 48087-0449

MY CHOICE
 Kathy Stevens 2nd Friday
 1417 McHenry Street
 Baltimore, MD 21223

EON
 Box 6293
 Camillus, NY 13031

DELTA CHI CHAPTER (TV/TS)
 c/o B. A. Lind 1st Saturday
 P. O. Box 11254, Lincolnia Station
 Alexandria, VA 22312

CHI DELTA MU TRI-ESS (Hetero TV)
 Ms. Lynda Frank 2nd Saturday
 P. O. Box 9192
 Morristown, NJ 07960

PHI CHAPTER (TV/TS)
 D. Beeman 4th Saturday
 P. O. Box 2512
 West Chester, PA 19380

IANUS DC, INC. (TS ONLY)
 c/o Sexology Associates 4th Thursday
 4835 Del Ray Avenue
 Bethesda, MD 20814

TIFFANY CLUB (TV/TS)
 Merissa S. Lynn
 P. O. Box 19
 Wayland, MA 01778

BOULTON & PARK CULTURAL SOCIETY
 Mary Francis Williams
 P. O. Box 169652
 San Antonio, TX 78289-3252

CROSS-PORT
 (Attn: Heather)
 2020 "B" Beechmont Ave., Box 150
 Cincinnati, OH 45230

GENESIS
 Attn: Jill
 P. O. Box 954
 Elyria, OH 44036

NORFOLK TS GROUP
 Donna Johnston
 P. O. Box 1923
 Norfolk, VA 23501

BUTTERFLY GROUP
 Box 7161
 Endicott, NY 13760

Continued...



... and more
g r o u p s



AS A WOMAN

c/o B. Fortune
P. O. Box 369
Brooklyn, NY 10019

Blossom Paster
2203 Trident Court
Wesley Chapel, FL 34249
(See Advertisement Below)

THE XX (TWENTY) CLUB

Box 6070
Station A
Hartford, CT 06106

WISCONSIN NETWORK

Box 632
Waukesha, WI 53187

NEUTRAL CORNER

c/o W. Thomas
Box 99732
San Diego, CA 92109

SHANGRI-LA CLUB

c/o Nancy Watson
Box 18202
Irvine, CA 92713

SAN JOSE CHAPTER

Box 62283
Sunnyvale, CA 94088

NORTHWEST CHAPTER

Box 4928
Portland, OR 97208

LONG ISLAND SOCIAL CLUB

c/o Kay and Ursula Kwarta
50 Sunny Rd.
St. James, NY 11780

BUTTERNUT BELLES (AND GUYS)

Box 3585
Knoxville, TN 37917

WINDY CITY CHAPTER

Box 2312
Chicago, IL 60690

TRANSITION CLUB

Box 42454
Las Vegas, NV 89116

SOCIETY FOR THE SECOND SELF

c/o Carol Beecroft
Box 194
Tulare, CA 93275

CROSSDRESSER HETEROSEXUAL INTERSOCIAL CLUB
CHIC

Box 562
Duarte, CA 91010

SACRAMENTO CHAPTER

c/o Bonnie Goodwin
Box 38918
Sacramento, CA 95838

EMERALD CITY

Box 31318
Seattle, WA 98103

TO ALL T.V.'s and T. S.'s

HELLO OUT THERE!

Blossom is back, but listen up. I am in Tampa, Florida.

INTERESTED?

O. K., here is the story. We have moved down to Florida and I miss you all. I still do make-up consultations and am considering having meetings.

Make-ups will be on an appointment basis and private. Working days will be Sundays and Mondays... \$28.00/hour.

Call for Directions

Blossom Paster

2203 Trident Court

Wesley Chapel, Florida 34249

(813) 973-0987

go safely!

BECAUSE THIS IS OUR FIRST NATIONAL
EDITION THIS IS A REPRINT



BETTY ANN LIND

Little Miss High Heels has just completed an exciting evening of playing "Dress Up" in her own home and it is the wee hours of the morning. Everything has been so very exciting and her magic mirror has told her that she looks just perfect in Spanish Heels, smoke taut nylons, black leather skirt, and pink Angora sweater. Tossing her Shirley Temple curls she decides that the "magic moment has arrived". It is two A. M. in the morning and everyone is asleep, so all she has to do is play "let's pretend" and mince down to the corner mail box to mail a letter. How wonderfully inventive! Every woman mails a letter. So she throws on her lovely little red wool car coat, grabs a purse to match her shoes, checks in the magic mirror, and with letter in hand she is suddenly all a thrill in the morning chill click clicking on her way to the mail box on the hill! At the mail box she daintily drops in her letter with a thrill of joy, for who could think that such a pretty little Miss was a boy? Then she hears the crunch of wheels, sees the flashing lights, and hears a deep masculine voice ask with concerned authority: "Are you alright, MISS?"

Little Miss High Heels has just traveled into the RED LIGHT ZONE. For no ordinary woman would be out in the wee hours alone wandering down a dark street unless she was in trouble. If she had not been in trouble, she was now!

SO WHEN YOU PLAY AT DRESS UP DON'T GO WHERE A WOMAN WOULD NOT GO. THAT IS A RED LIGHT.

Miss Arian Hetero has had a wonderful time doing her thing at the Money Mall and as a special treat she has decided to visit that lovely corner Cheers where she had lunch today. It was so lonely, and out of the way, just the perfect way to end a wonderful day. So purse in hand she properly exits her car and soon is in the corner bar restaurant seated at the same little booth that she was in earlier in the day. The waitress serves her politely, but has a strange look of concern on her face. As soon as the waitress leaves Miss Arian Hetero, who swears that if she is ever approached by a man she will deck him, hears a deep masculine voice inquire: "Do you live nearby, baby doll?" Oh, pitty pat, where is she at? She has just entered the YELLOW LIGHT ZONE! If she had been raised properly as a little girl she would have known that some places which are safe for a woman in the afternoon become dangerous at night. Miss Arian Hetero had entered a "pick-up bar" and an ordinary man had found her pretty enough to try and pick her up. Who can blame him? She had entered a yellow light area, which was turning red, and she had ended up in a situation which she had avoided with dread.

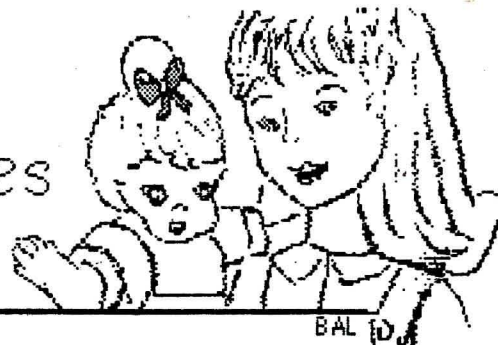
WOMEN ARE AWARE THAT CERTAIN PLACES ARE SAFE AT CERTAIN TIMES AND CAN BECOME QUITE UNSAFE AT OTHERS. IF YOU ARE GOING OUT AS A WOMAN, BE AWARE OF YELLOW LIGHT AREAS.

So listen to your mother, my child, do not go where ordinary women do not go. Be aware that places, and clothes, change as the day passes by. If you are not at all sure; first go out as boyself, to see how women dress and congregate secure in areas bathed with a GREEN LIGHT so pure.

No matter how modern the Miss, she knows that there are areas RED, YELLOW, and GREEN and she constantly uses her good judgment to avoid areas in either yellow or red. IF YOU ARE GOING OUT AS A WOMAN, MY CHILD, KEEP THESE COLORS IN YOUR PRETTY LITTLE HEAD

Many Little Kindnesses

BETTY ANN LIND



My great aunt Katherine was named after the German princess who became the 18th Century Czarina of Russia, Katherine the Great. She was by birth a German aristocrat also, but in her heart she was a WASP with her feet planted firmly between the 19th and 20th Century. She believed in "white man's burden" and her Christian duty to rid mankind of liquor and civilize him to accept the natural rights of women. She belonged passionately to the Women's Christian Temperance Union and served in the ranks of the suffragette movement. Her basic sensibilities were Victorian, although she was "thoroughly modern" with no old debts to the past and ran her own business with the Puritan Ethic.

She was awesome to a five year old boy; like a golden haired Valkyrie out of a Wagnerian opera, completely in charge. When she determined that the "cure" for my "lets pretend" was to "let the punishment fit the crime" and therefore: "... In this household, and for all the world to know; relative, friend, or stranger, you are expected to be a German princess. A young lady, who in her heart knows that when she grows up she will be God's greatest creation, a woman of quality."

She did not allow me to "escape" either in manners or mannerisms. She did not spank, humiliate, or tease me. She willed that since it was my duty to be a girl, I would simply do what was required and expected of one. "Remember, that even a princess must curtsy towards someone."

I know that in her mind I was a child. But, I can never remember her treating me as if I were childish. I do not think she was comfortable with children, even her own which were "old" like my mother. In example, I can remember that she believed that she should dress from success in suits made by Schiaporelli or King, "... who are women, and therefore know what is correct for a smart woman to wear." And then to my utter amazement she took me to buy my own clothes from Saks Fifth Avenue where my mother had bought those sissy boys clothes that I hated so much. There, in the girl's shop she announced: "I will tell you what you need. You will select them for yourself and then you will tell me why you picked what you did so that I can see for myself how you think. But, I must warn you that when you select something you will wear it even if it foolish to others until it wears out, no matter how sick you feel about your choice. This is the only way that you can acquire taste."

When she thought that I needed comforting she had Franciszka, her Polish housekeeper, who viewed the whole matter of my girlish life as a joke noting with a knowledgeable smile that she knew of a boy just like me who grew up to be a great soldier. She then promptly took me out and had my ears pierced! To her the house was divided into two parts; the front and the upstairs belonged to the "Empress" but the rest was Poland! Therefore, the arrangement was that when I was in "Germany" I was Miss Betty Ann, and when I was in "Poland" I was Beta. This was an awful pun, which suited her delight. And it was Franciszka who determined what to do with a little boy, whom everybody thought was a girl, when school started. Give the child to the nuns. I do not know how it was arranged, my great aunt would only shrug when I asked her many years later and Franciszka laughed

One day I asked my great aunt what the difference was between a man and a woman. "Remember this. A man may conquer with his strength, but a woman rules with her head and her heart through the art of many little kindnesses."

I can still remember that moment when I realized that although she, my mother, and Franciszka were all very different, they were all women because they knew the "art of many little kindnesses".

Our Sorority

An Outreach Publication

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Thank you. YOUR EDITOR

First Annual International Convention Update:

What: First Annual International TV-TS Convention

When: Wednesday, March 4 - Monday, March 9, 1987

Where: Ramada Inn - O'Hare, Chicago, Illinois

Why: It is time we, as a community, had our own convention that would be of actual and effective benefit to our own people and those persons affected by us. Coattailing on other people's conventions has not produced satisfactory results. We need a convention that promotes self-validation, togetherness, and education. Now we will have it.

The convention has a two-fold purpose. First, it is an educational convention for us (the TV-TS Community), those interested in and affected by us, and those serving us. Second it is a convention for the movers and shakers.

Who: Who is welcome? Anyone who understands the nature of our convention, and who is willing to comply with our security and code of conduct requirements (good manners, common sense, and protection of the security and peace of mind of all, especially the peace of mind of the other guests at the hotel).

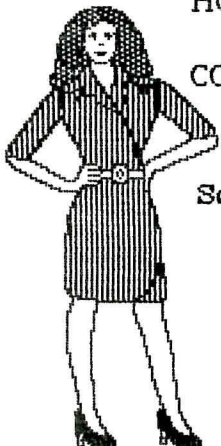
How Much: HOTEL AND CONVENTION REGISTRATION FEES ARE SEPARATE

HOTEL: \$50.00 per person per night, double occupancy. NO DISCOUNTS.

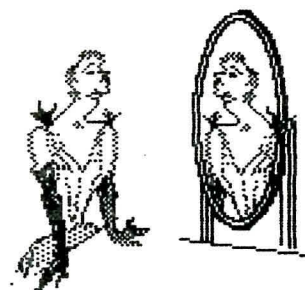
CONVENTION: \$150.00 per person, \$225.00 per M-F couple.
20% discount if paid by October 6, 1986.
10% discount if paid by January 5, 1987.

Send your registration fees and any special requests you may have to:

Merissa S. Lynn
c/o I. F. G. E.
P. O. Box 19
Wayland, MA 01778
(617) 358-5575



BEARD COVER



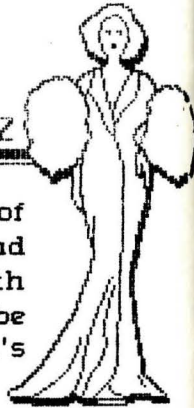
Attached to the shaft of each human hair is a tiny muscle which contracts to hot water and thereby brings the hair erect so that a barber can give a close shave. This process opens the pores, so after shaving use cool water to wash the face. Next use a light moisturizer lotion to prepare the face for make-up. **WHENEVER** you use a lotion, make-up or any skin product remember that the most popular "drug store" Name Brands are: 1) less expensive, 2) subjected to generally tougher quality control checks than "expensive brands" (due to the company's greater mass market exposure to suit), and 3) are usually chemical clones of the "expensive brand".

Regardless of race, there are two basic under skin pigmentation tones; 1) rose-pink with a bluish pigmentation and 2) peach-pink with a yellowish pigmentation. Beard, hair and eye color all can be divided by this same color tone factor. The *Eight Minute Make-Over* and *Color Me Beautiful* are based upon this secret discovered by Robert Dorr in 1950. Since then we have learned that a pastel green will neutralize rose-pink pigmentation and pastel purple will do the same to peach-pink. Estée Lauder makes a line of undercover products that are excellent. A light appropriate color application under your foundation can cut beard shadow. Since most of us have the rose-pink pigmentation, Hollywood make-up artists (in trying to cover the male beard) have discovered that an orange-red blush tone usually called "sunburn" by various manufacturers can effectively conceal most heavy beards. The use of white cover can actually bring out a BLUE beard.

Once you have applied the "color" to conceal the beard the next step is to select a foundation to neutralize that color so that the beard area has the same general hue as the face. There is a line of concealer products offered by several manufacturers (e.g.: Recover, Cover Mark, Diminish) which are designed to: a) "breathe" in hot weather, b) be waterproof, and c) cover scars, tattoos, and other serious skin blemish problems. Usually the terms "rose" and "pink" mean the product will blend into a rose-pink pigmented skin, while the others ("light", "medium", and brunette") will complement the peach-pink skin pigmentation. Rose-pink on peach-pink turns it mask orange toned; peach-pink on rose-pink turns the skin to a white paste mask like shade.

Use the concealer product over the color applied to the beard area. Pat in, don't rub off. Practice until the blend with your natural skin is right. (Use daylight bulbs, and work towards using just enough cover to conceal.) Then apply a regular foundation and your make-up.

**PUTTING
ON THE RITZ**



Picture in your mind's eye a stately mansion, located in a sylvan section of Washington, D. C., complete with a spiral staircase, crystal chandeliers, and dozens of rooms, including a huge ballroom. Tonight the ballroom is filled with hundreds of persons attending the Grand Gala Ball. This festive occasion will be one of the most glamorous and unusual social events ever to occur in the Nation's Capitol.

Fleets of taxis and limousines deliver late-arrivers to the front entrance; and tardy but eager socialites merge with the other revelers. All of the ladies are visions of glamour and elegance in their long evening gowns, glittering jewelry, and elaborate coiffures. Their escorts are equally handsome, attired in tuxedos or full-dress military uniforms. The participants partake of the lavish buffet, sip the champagne, join in animated conversations with the other notables present, or dance to Viennese waltzes from the string orchestra. Later in the evening, expensive prizes are to be awarded to the best-dressed and most attractive couples and individuals at the Ball. A professional photographer will record the images of the party goers in a room away from the main floor.

A closer examination of the beautiful "ladies" in their fabulous fashions reveals that the beautiful "ladies" in their fabulous fashions are really men, and at least some of the "gentlemen" are actually women. The Gala represents the ultimate fantasy "trip" for those present, and they will remember this night and its pleasures for a lifetime.

This opulent gathering, done with the most exquisite taste, is the desire of several groups and individuals in Washington, D. C. They hope to organize this formal social event sometime in the Spring of 1987. They see it as the opportunity to join all portions of the cross-dressing community in a wonderful evening of fun and fantasy. The elaborate setting for such an occasion has already been selected and should be available when needed, but the other arrangements are not yet in place. There are tentative plans for catered refreshments, musicians, a photographer, and coordination with local officials, but these plans are predicated on the number of persons who would attend the function and up-front money to guarantee the services required for its success. If you think that you would like to be among those gathered in the grand ballroom that night, then contact:

**Betty Ann Lind
11254 Lincolnia Station
Alexandria, Virginia 22312**

When the estimated costs per person are determined, we will announce the details in OUR SORORITY's next edition. If you are interested in helping to arrange this exciting event, please let us know. We will pass the information along to the organizers.