

The Outreach Institute presents this publication in order to share with the reader one of its most significant programs. Inquiries about other programs may be addressed to: The Human Outreach & Achievement Institute, Kenmore Station, Box 368, Boston, MA 02215.



Warm Welcome to tantasia Tair 1980 Hargood House

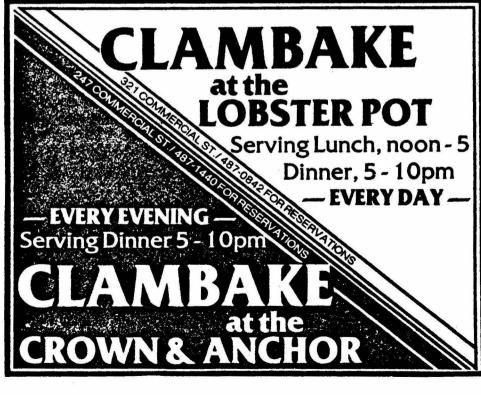


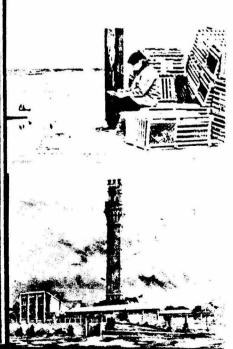
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- Crown and Anchor Staff -

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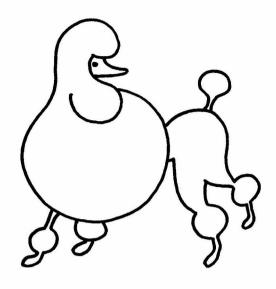
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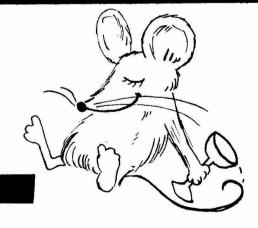
Roslyn Tarfield Associates realtor attorney

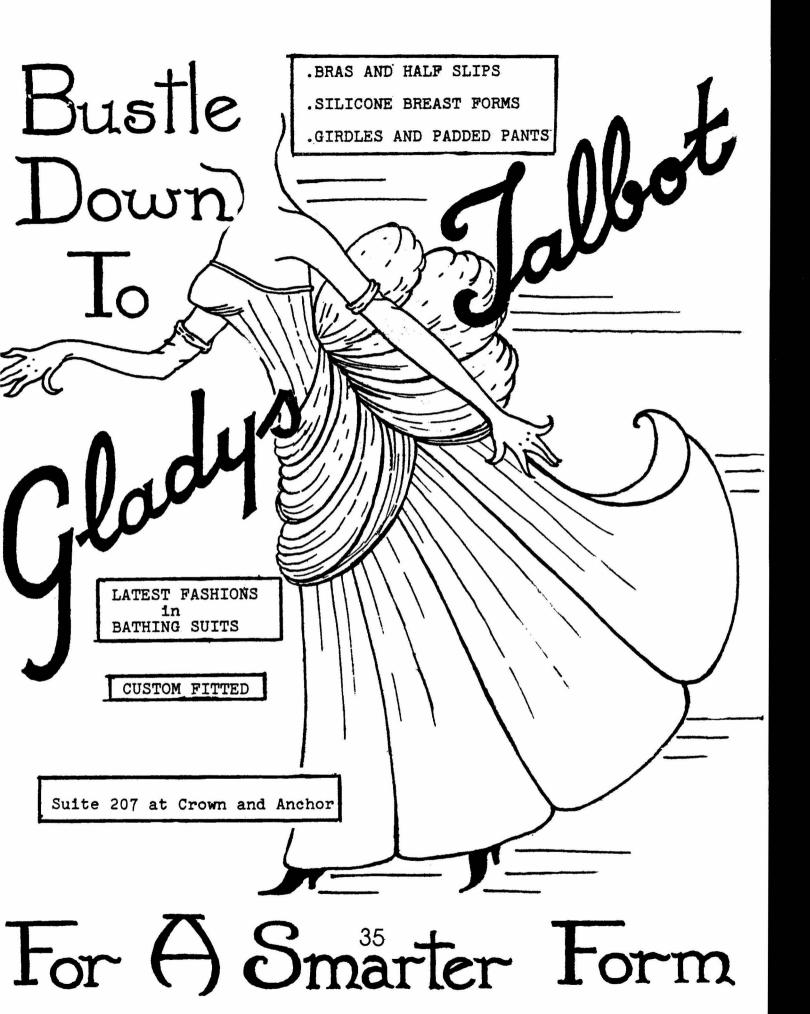
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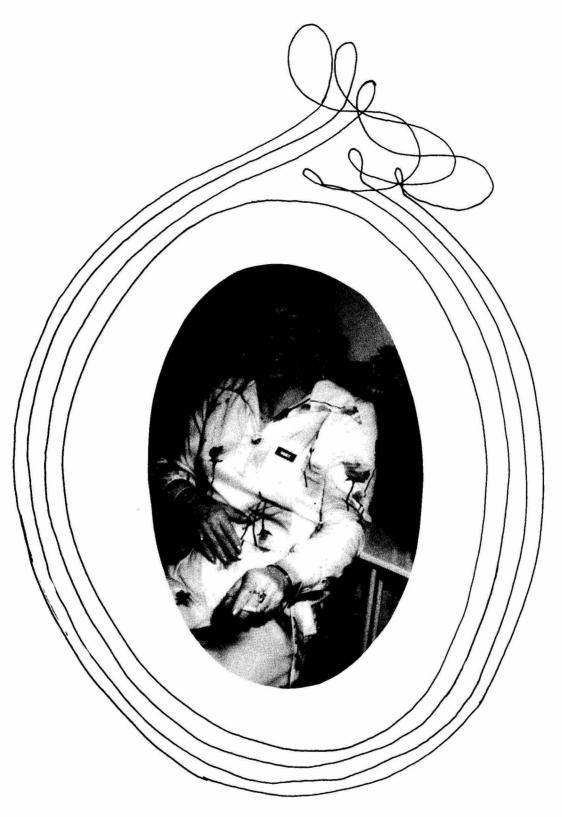




the pain of departure — auld lange syne, the party's over — another reality comes with the closing of the suitcase . . . but remember: another day we shall reopen the suitcases of our lives and meet again.

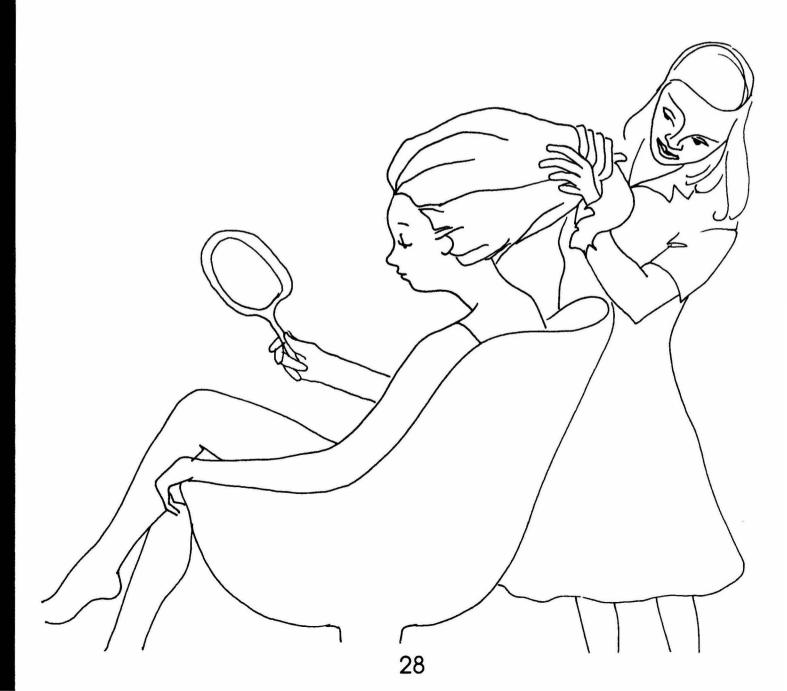


the world is our stage —
the roar of the crowd and a
a time to make people enjoy
— raise the curtain!



make up perfect, new shoes that fit, an award duly earned, applause for a task well done . . .

preparations







listening

the art of listening to another's life and dreams, hopes and problems to bask in the warmth of a friend . . .



27

working

to help others enjoy — to assist in making an event or happening memorable — to roll up our sleeves and support behind the scenes . . .





a woman on the go — to keep the figure in shape — to relax and enjoy the sun and the wind . . .

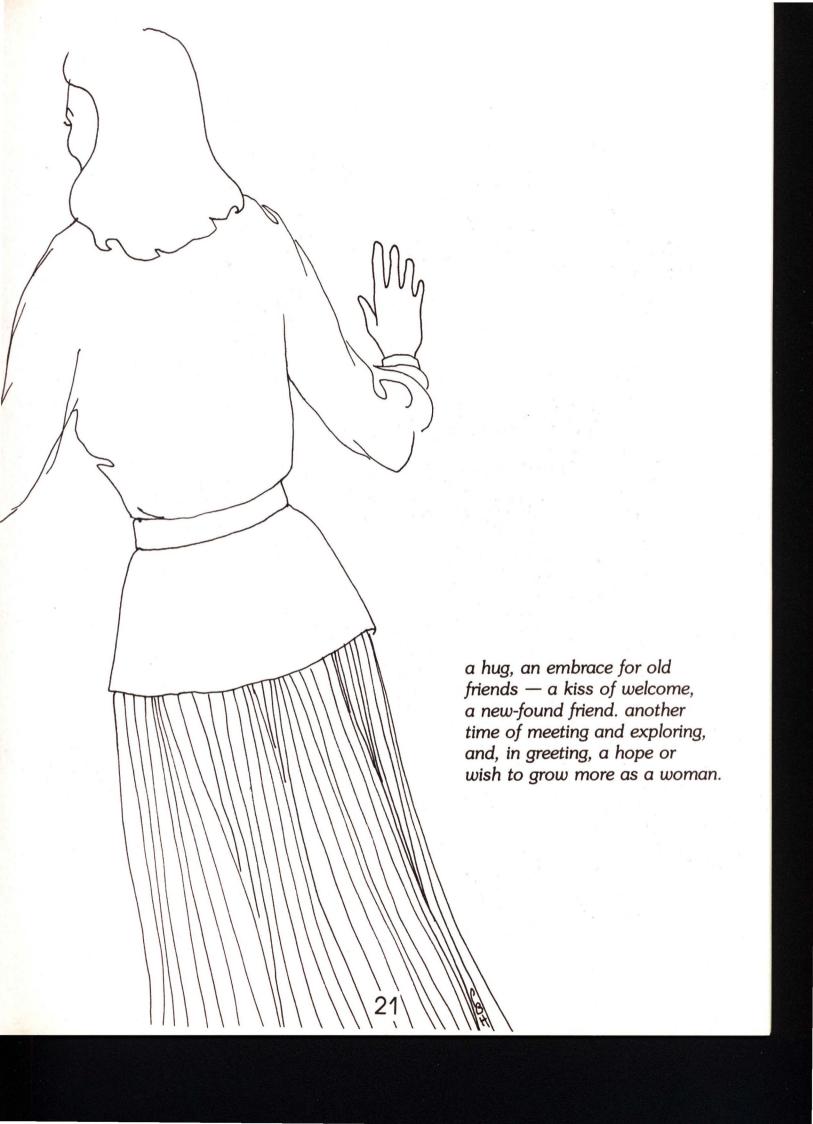
learning

to grasp new ideas — learn new techniques — to probe, to question, to seek \dots











who are we? is fantasy a reality and reality a fantasy? pages of life form a book with many mirrors of who we are and what we would like to think we are.

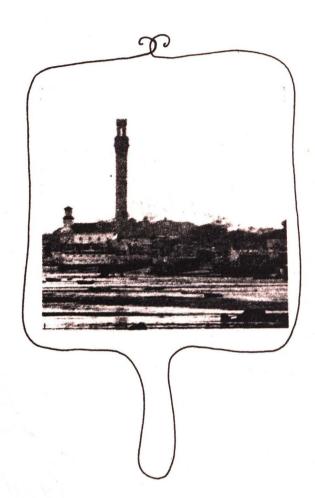
sometimes we do well and, much to our chagrin, sometimes we do not measure up. but always, dear friends, we must look out to sea and meet a new day of our life.

who are we? men-women-people.
people who dare to be different
and yet, who must take time to reflect
on the joy of manhood — or womanhood
but above all, to know that we are
people — who laugh and cry, who work
and play — and love.

to all of you — whoever you are these people in reflections are people.

come — come — share with us these beautiful people.

- Nancy Ledins -



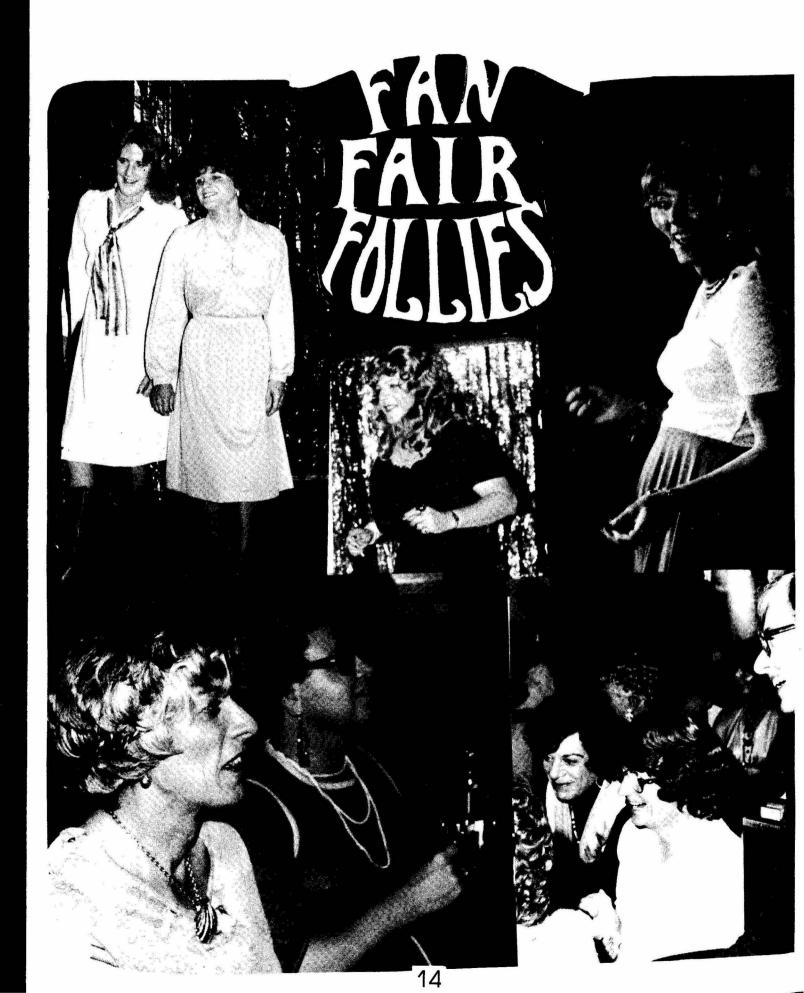
Reflections

SWARDS 341111







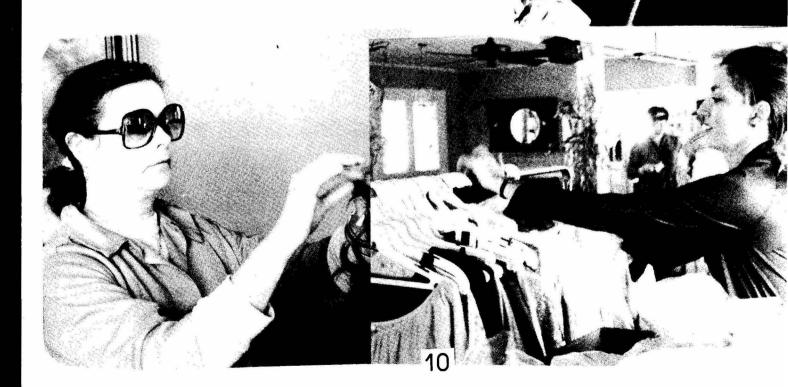








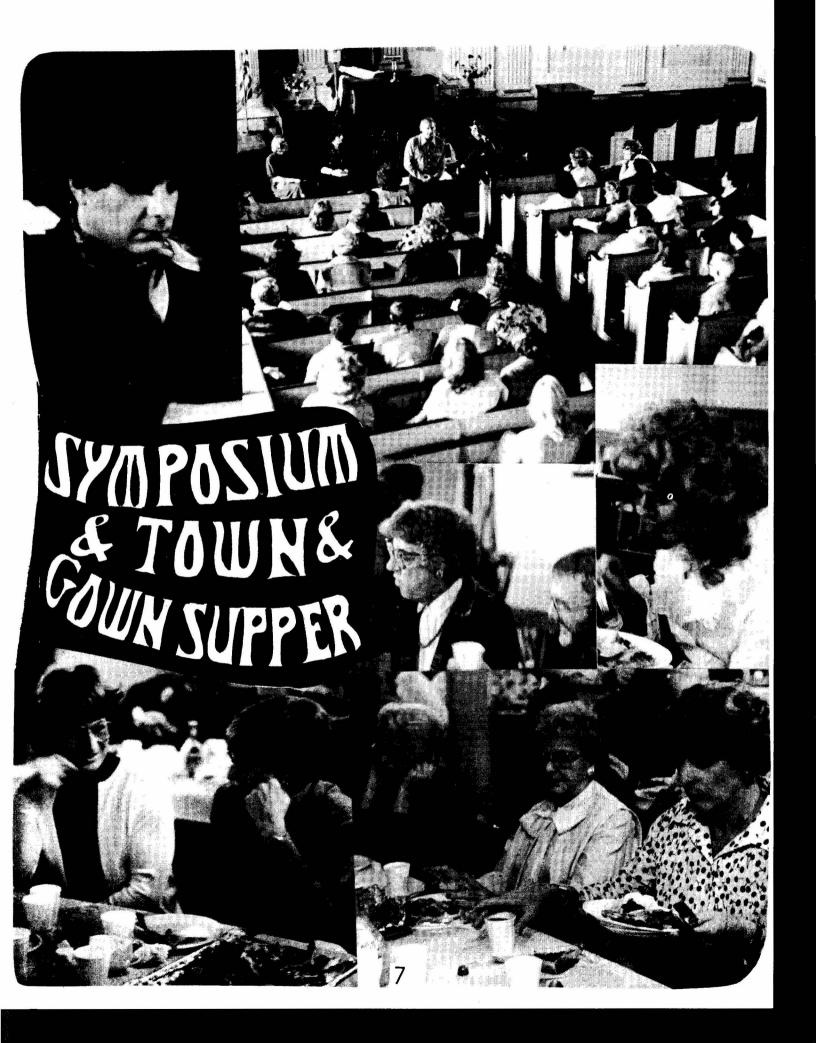


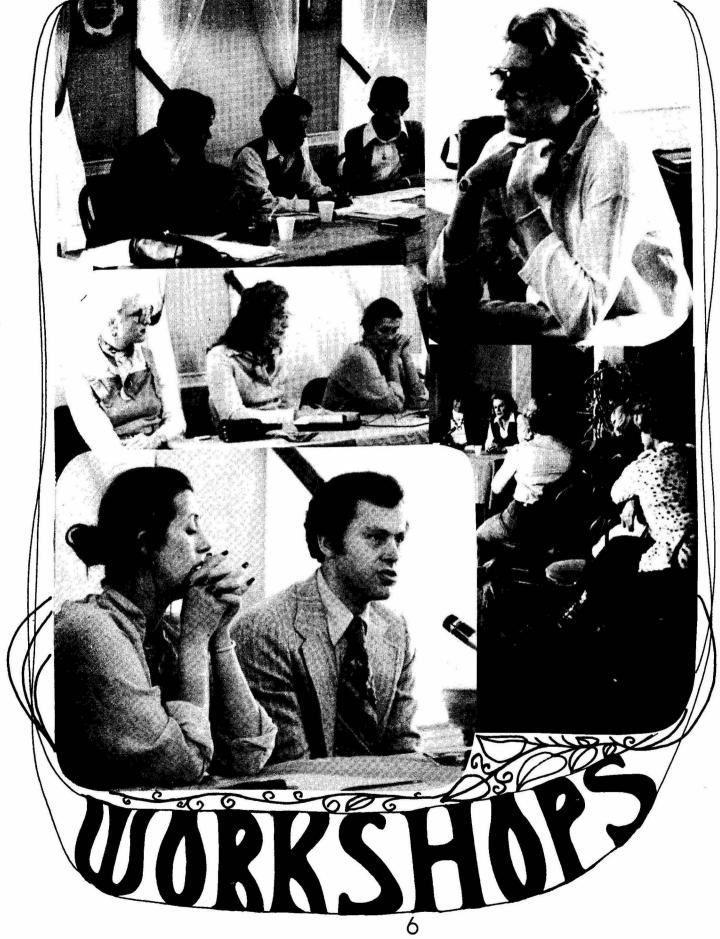




FASHOR SHOU







Some of us heard what a good job they were doing on the West Coast and decided we needed something for the paraculture in the East. We wanted a hospitable setting where we could conduct workshops and seminars, have boutiques and fashion shows, and an opportunity for an active social life 'en femme.'

Provincetown, Massachusetts, proved to be such a place, and in 1975, with a little seed money and large expectations we planned the first Fantasia Fair. The negotiations seemed endless. A few weeks before the Fair was to open, the hotel we planned to stay in declared bankruptcy. However all obstacles were surmounted, and the Fair began October 15th with 30 participants. A program included a Fashion Beauty Course, a Fashion Show, numerous mini-Boutiques, a Film Festival and the Awards Banquet. It was a huge success!

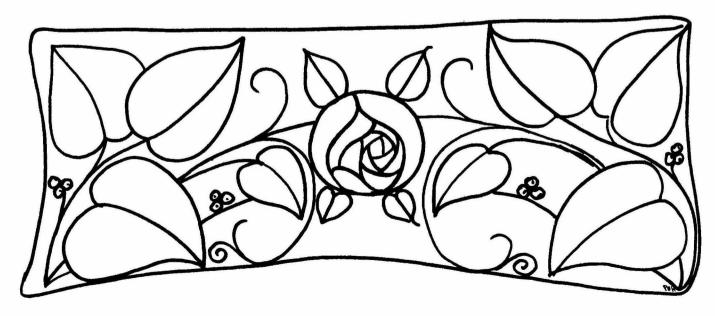
Since that year there has been a Fantasia Fair every October in Provincetown. This year will be the sixth. Symposiums, Town and Gown Suppers have been added — as has the Pool Party. Participants now come from all over the United States, Europe, Canada and Mexico. And each year seems better than the last!

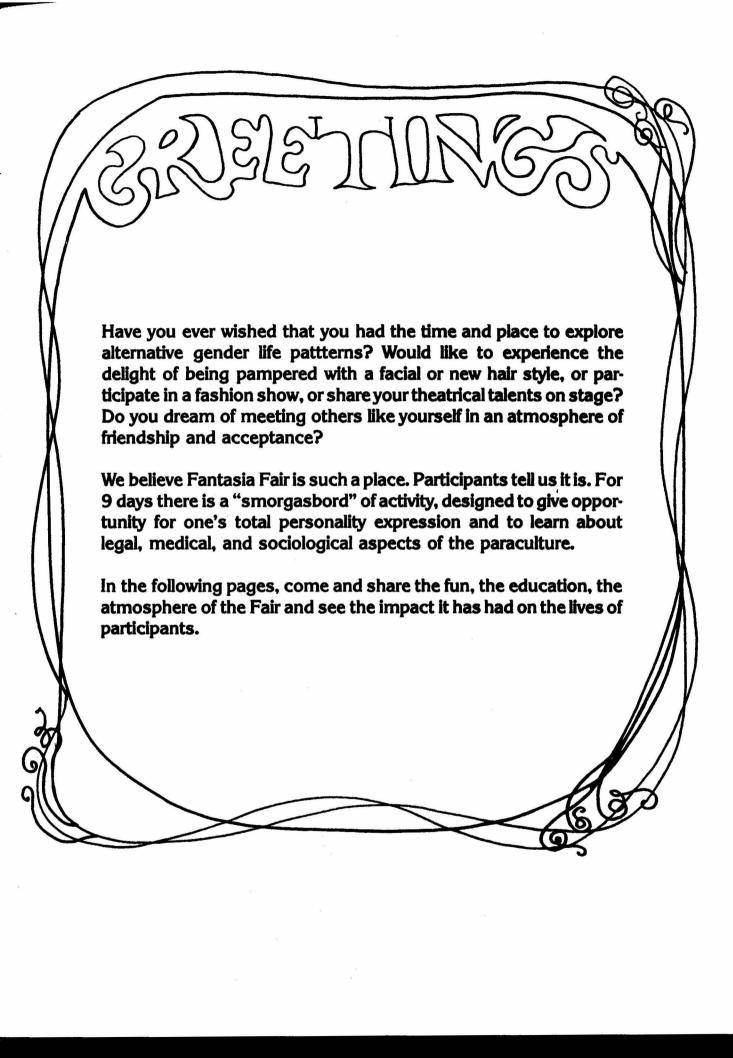
Each year a different coordinator and staff works to make the Fair possible. Among those without whose hands and hearts we would not have had Fantasia Fairs are Betsy Shaw, Paula Neilsen, Linda Franklin, Rowena Nancy Ledins, Denise Reinecke, Diane Berry, Jarah Elanda Winnie Brant, Rachia Rachia Ariadne Kane, Delores Carter and Betty Anne Lind, all of whom served on Steering and Ad Hoc committees.

Space does not permit us to thank in print the many Provincetown people who who have been gracious and helpful to us. You know how much your friendship means to us.

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an experience to remember



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