

ACADEMY OF MUSIC.

Miss Ella Wilson has been playing to full houses at the Academy of Music during the past week, exhibiting her ability to master the keys of creation in the possession of the musical instrument,—an art in which she excels.

The present week Mr. Gardner has prepared for spectacular effects. He has prepared "Arabian" with great elaboration, and has collected material for a grand display of music, costumes, fireworks, and colors. He will give the patron of his theater a glimpse into the Grotto of Diamonds, a glance at the cascade of real water, and the dancing sands from the "Black Creek."

THE GRAND OPERA HOUSE.

The Minstrels have done an unusually large business during the week, and preserve the afterpiece which has gained so much favor for the present week. Kelly, Burridge, Love, and Lester have a laughable sketch entitled "A Chip of the Old Block." Cox and Schoenfeldt are entitled that "Oh, Well, it's No Use" to appear in anything else. Walters and Morton give the "Cape Verde Coast," and the whole company concludes "The Court of Appeals." Next week "The Grand Deception" will be introduced.