

From the Gay Royalty Archives of the STONEWALL VETERANS' ASS'N via the.....

Imperial [☆]Queens & Kings of NY

"SONGS OF THE STONEWALL"[©] -----JUNE 1969

• No Matter What Sign You Are

6/w The Young Folks.....Diana Ross & The Supremes (Mary & Cindy)

• (I Love You) More Today Than Yesterday.....Spiral Staircase

• Stand! 6/w I Want To Take You Higher.....Sly & The Family Stone

• Aquarius/Let The Sunshine In.....Marilyn McCoo & The Fifth Dimension

• My Way.....Frank Sinatra

• It's Your Thing 6/w I Turned You On.....The Isley Brothers

• Before The Parade Passes By (from "Hello Dolly").....Barbra Streisand

• Don't Let The Joneses Get You Down.....The Temptations

• The More I See You (1966, re-released 1969).....Chris Montez

• (We've Got) Honey Love.....Martha Reeves & The Vandellas

• Romeo & Juliet Love Theme.....Henry Mancini Orchestra

• What Does It Take To Win Your Love.....Jr. Walker & The All Stars

• Grazin' In The Grass.....The Friends of Distinction

• Too Busy Thinking About My Baby.....Marvin Gaye

• Crystal Blue Persuasion.....Tommy James & The Shondells

• This Is My Life.....Shirley Bassey

• Build Me Up, Buttercup.....The Foundations

• Good Morning Starshine (from "Hair").....Oliver

• You Came, You Saw, You Conquered.....Ronnie Spector & The Ronettes

• My Cherie Amour.....Stevie Wonder

• Oh, Happy Day.....Hawkins Gospel Singers

• Get Back (Jo Jo).....Paul McCartney & The Beatles

• The Nitty Gritty.....Gladys Knight & The Pips

• In The Ghetto.....Elvis Presley

• Good Lovin' Ain't Easy To Come By.....Tammi Terrell & Marvin Gaye

• Twenty-Five Miles.....Edwin Starr

• Nothin' But A Heartache (Every Day).....The Flirtations (the real girls)

• Only The Strong Survive.....Jerry Butler

• Destination Anywhere.....The Marvelettes

• Black Pearl.....Sonny Charles & The Checkmates

• Put A Little Love In Your Heart.....Jackie deShannon

• One.....Three Dog Night

• You've Made Me So Very Happy (1967, re-issued 1969).....Brenda Holloway

• Everybody's Talkin' (from "Midnight Cowboy").....Harry Nilsson

• The Windmills of Your Mind.....Dusty Springfield

• Don't Bring Back Memories.....The Four Tops

• While You're Out Looking For Sugar.....The Honey Cone

Reprint permission required/credit "Stonewall Vet" Williamson Henderson for record compilation.

"SONGS OF THE STONEWALL"[©] --- '69

continued:

- *Black-Skin, Blue-Eyed Boys*.....The Equals
- *It's My Thing*.....Marva Whitney
- *The River Is Wide*.....The Grass Roots
- *This Girl's In Love With You*.....Dionne Warwick
- *I Can Sing A Rainbow!*.....The Dells
- *With Pen In Hand*.....Vicki Carr
- *Abraham, Martin, John & Bobby*.....Smokey Robinson & The Miracles
- *Share Your Love With Me*.....Aretha Franklin
- *Everyday With You, Girl*.....Classics IV (on Imperial Records)
- *It's Getting Better*....."Mama" Cass Elliott
- *Sissy Strut*.....The Meters
- *I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)*
.....Candi Staton

perennial favorites (in The STONEWALL jukebox):

- *I'm Gonna Make You Love Me* (1968/1969)
.....Diana Ross & The Supremes and The Temptations
- *Tighten-Up* (1968/1969).....Archie Bell & The Drells
- *Valley of The Dolls* (1968).....Dionne Warwick
- *I Heard It Thru The Grapevine* (1968).....Marvin Gaye
- *Ain't Nothing Like The Real Thing* (1968).....Tammi Terrell & M.P.G.
- *This Guy's In Love With You* (1968).....Herb Alpert
- *Love Makes A Woman* (1967).....Barbara Acklin
- *There Will Never Be Another You* (1966, reissued 1969).....Chris Montez
- *River Deep, Mountain High* (1966, reissued 1969).....Tina Turner (w/Ike)
- *Past, Present And Future* (1966).....The Shangri-Las
- *Strangers In The Night* (1966-1969).....Frank Sinatra
- *Sweet Talkin' Guy* (1966).....The Chiffons
- *These Boots Are Made For Walking* (1966).....Nancy Sinatra
- *Give Him A Great Big Kiss* (1965).....The Shangri-Las
- *He Touched Me* (1965).....Barbra Streisand
- *Somewhere In Your Heart* (1965).....Frank Sinatra
- *When I'm Gone* (1965).....Brenda Holloway
- *Needle In A Haystack* (1964).....The Velvelettes
- *My Guy* (1964-1969).....Mary Wells
- *Remember, Walking In The Sand* (1964).....The Shangri-Las
- *Heat Wave* (1963-1969).....Martha Reeves
- *The Boy From New York City* (1963).....The Ad Libs
- *Where The Boys Are* (1960-1969, forever).....Connie Francis
- *Over The Rainbow* (1939, reissued 23 June '69).....Judy Garland

Note: Permission required/copyrighted info, "S.O.T.S." as per U.S.C.R. Law of 1976.

Credit "Stonewall Vet"/author Williamson Henderson for record compilation.

Weber & Foster, Attorneys at Law

DEAN G. WEBER
JOHN P. FOSTER

80 NORTH BROADWAY
SUITE 1001
HICKSVILLE, NEW YORK 11801
(516) 932-6577
FAX (516) 932-6578

July 11, 1994

Williamson Henderson, Director
Stonewall Veterans' Association
Suite 120
70-A Greenwich Village Avenue
New York, NY 10011

Dear Williamson:

By now, you should have received the certificate of copyright I mailed to you. I am pleased that the U.S. Copyright Office agreed that your "Songs of the Stonewall - June 1969" is a unique compilation that is entitled to copyright status and protection. After all, it refers to a historic event, "The Stonewall Rebellion".

You and the Stonewall Veterans should be proud of the fine piece of work you produced and you are also to be commended on your outstanding efforts over the past quarter century in support of Gay civil rights.

I am glad to have played some part, however small, in obtaining for you the recognition that "Songs of the Stonewall - June 1969" deserves.

Sincerely,


John P. Foster

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.


ACTING REGISTER OF COPYRIGHTS
United States of America

FORM TX

TXu 593-283



TX TXU
EFFECTIVE DATE OF REGISTRATION

Month

JAN 18 1994

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

" SONGS OF THE STONEWALL - JUNE 1969 "

EDWARD I. KOCH
1290 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10104

March 29, 1996

VIA Facsimile & Mail

Stonewall Veterans Association
70-A Greenwich Avenue, Suite 120
New York, New York 10011
Attention: Williamson Henderson

Dear Friends:

It is hard to believe that 27 years have passed since the Stonewall uprising occurred. I was then a Congressman, and Mayor John Lindsay presided at City Hall.

In those days, as you undoubtedly recall, gay bars were more likely to be private clubs because of the harassment that existed at public bars frequented by gay men and lesbians. The Stonewall incident was unique in that it involved an unwarranted police assault directed at the gay community. In this case, a private club was invaded by police officers bent on embarrassing the patrons. It was not enough to harass gays and lesbians in public bars: Those in positions of authority at the police department decided that they would harass gays in private clubs as well.

Instead of submitting, those in attendance that night fought back and taught not only the cops, but the entire City of New York, a lesson in courage. You stood up and defended your rights and the rights of others of similar persuasion. From that moment on, this city saw a change in what the gay community, and fair-minded heterosexual men and women as well, would tolerate.

They banded together and caused major changes in the Lindsay administration in its attitude toward the gay community. No longer would the police be permitted to entrap gays and then prosecute them in criminal court for alleged sexual solicitation.

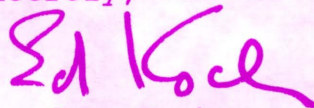
When I became mayor in 1978, I issued an executive order within 30 days of my inauguration which prohibited discrimination by city government against individuals based on their sexual orientation in employment and housing. I also began the long and difficult task of persuading the City Council to enact legislation which would prohibit the private sector from engaging in discrimination based on sexual orientation in employment, housing and places of public accommodation.

March 29, 1996
Page Two

This year marks the tenth anniversary of that legislation which I signed into law in 1986. While I'm proud of the contributions that I made toward ending discrimination based on sexual orientation, nothing can compare with the courage demonstrated at the Stonewall bar 27 years ago when the persecuted said they would not run and defended their rights to peacefully assemble. The city and its 7.5 million residents are in your debt.

All the best.

Sincerely,



Edward I. Koch

Year	New York----- GAY HISTORY #101"	
1945	GVBA	(W.W. II) Gay Veterans Benevolent Ass'n
1952	MSNY	Mattachine Society of New York
1955	DOB	Daughters of Bilitis
1961	HLNY	Homosexual League of New York
1963	ECHO	East Coast Homophile Organizations
1965	CCGU	City College Gay Union
1967	CSHL	Columbia Students Homophile League
1968	G-RFK	Gays for N.Y. Sen. Robert F. Kennedy for Pres.
1968	HYMN	Homophile Youth Movement Neighborhood
Winter 1969	IQNY	Imperial QUEENS of New York & Long Island (now IQKNY, Imperial Queens & Kings of NY)
June 27 1969	SVA	Stonewall Veterans Association
Summer 1969	GLF	Gay Liberation Front
Autumn 1969	HOW	Homosexual Organizations of the World
Winter 1970	GAA	Gay Activists Alliance
Spring 1970	CSLDC	Christopher St. Liberation Day Committee (now HOP, Heritage of Pride)

"STONEWALL: THE MOVIE"

featuring live, one-on-one
interview excerpts preceding the
dramatized film with actual
STONEWALL Veterans, including
Imperial Queen Allyson Ann Allante....



Stonewall

directed by Nigel Finch produced by Christine Vachon

The "Songs of The STONEWALL", created, prepared and styled by the renowned **Vet, Williamson Henderson**, and published by the **Imperial Queens & Kings of New York, Long Island & New Jersey**, have been catalytic gems yet a mostly over-looked Gay history subject---until now! These **STONEWALL** Era songs of the Gay Community are a historical, social and cultural---besides musical---factor. There was even a (non-recorded) "**STONEWALL** Girls" song with "**We Are What We Are**" type lyrics and Rockettes-type choreography.

Rock 'n' Roll had **ELVIS**, **THE BEATLES**, **THE STONES**, **JANIS JOPLIN** and **JIMI HENDRIX**. By the way, only one of those five fit in with the Gays---surprise, **ELVIS**! The Black Civil Rights Movement had the verbal "sounds" of **MLK, Jr.**, **Malcom X.**, Et Al. The Gay Revolution had the "sugar 'n' spice" of **MARTHA REEVES & THE VANDELLAS** ("**We've Got Honey Love**"); the determination and pride of **SHIRLEY BASSEY**'s belter anthem, "**This Is My Life**"; the Gay comradeship of **THE FRIENDS OF DISTINCTION** ("**Grazin' In The Grass**") and the classic, upbeat romanticism of **CHRIS** (androgenous) **MONTEZ** ("**Time After Time**").

The Gay Rights explosion (a "Chain Reaction") also had the fun 'n' dance yet thoughtful, provoking and inspiring sounds of **DIANA ROSS** (every **Queen's** idol & most **King's** ideal) & **THE SUPREMES** w/ their ("**You Better Make Way For**) **The Young Folks**", a national flipside favorite and youth anthem which popularized by first being played in the Gay clubs. **BARBRA STREISAND**, fresh from winning an upset "Oscar" in March 1969 for the prior year's Gay favorite, "**Funny Girl**", followed up with "**Hello Dolly**" songs being previewed in 1969 and the radio promotional record of "**Before The Parade Passes By**". An instant anthem (even more symbolic each year since) for Gay People. Of course, **THE STONEWALL** jukebox had it. Ironically, 25 years later, **BARBRA** performed in Manhattan during "**STONEWALL 25**" anniversary week. Indeed, she paid homage to "**STONEWALL**" and sang "**He Touched Me**".

Incredible, multi-gender and multi-racial **SLY & THE FAMILY STONE**---always hot in the Gay clubs (ask his protege, **PRINCE**)---was perhaps the most all-encompassing, unifying, gritty and barrier-breaking maestros with their Gay-oriented "stand-up/fight back" anthem, "**Stand!**". With a pounding dance beat and timeless "act-up" lyrics like, "**Stand**, in the end you'll still be you, one who's done all the things you've set out to do" and "There's a midget standing tall and the giant beside him about to fall", how could a Gay Revolution not have occurred in 1969?! A quarter of a century later, "**Stand!**" is still a "Gay Power" rally. Ask "**Act-Up!**"

Astrologically-speaking, **THE STONEWALL** Era was in the heat of "**The Age of Aquarius**"---whether you were into The Zodiacs or not. "**Hair**" was the #1 Broadway show. **The Fifth Dimension's** medley record of "**Aquarius**" and "**Let The Sunshine In**" was from "**Hair**" and it was very #1---everywhere around The World. **Oliver** (the singer), fruity British import and obviously Gay, made it to "numero uno" with his "**Good Morning Starshine**". Supremely speaking, **DIANA ROSS & THE** (super duper) **SUPREMES** appropriately had the #1 song at **THE STONEWALL** when it was raided on Friday nite, June 27, 1969. The song was about astrological signs (all are chanted in the background). The song was gayly interpreted as very "boy-lookin'-for-boy/boy-gettin'-boy" aggressive as **Ms. ROSS** declared "**No Matter What Sign You Are (You're Gonna Be Mine, You Are)**". To say the least---along with its groovy, bump 'n' grind beat---it provided meet-someone-new confidence to even the shyest Gay guy---or gal!

Reflecting upon and reviewing the "Songs of THE STONEWALL" and recognizing that these songs were played there---and at most Gay clubs throughout the nation---constantly and with the emphasizing ingredients of dancing and singing to them, the message of the music was a powerful catalyst for change. Even the titles were self-explanatory: individualistic "It's Your Thing (Do What You Want To Do)"; romantically promising "(I Love You) More Today Than Yesterday (But Not As Much As Tomorrow)"; economic reality advisory "Don't Let The Joneses Get You Down"; social peace advisory "Put A Little Love In Your Heart"; psychological strength advisory "Only The Strong Survive"; political change advisory "Crystal Blue Persuasion"; even a religious spiritual, "Oh, Happy Day", and, of course, Of Blue Eyes 'be proud/ be different/ be yourself' inspiration, "My Way", the eternal anthem.

Unfortunately, there are no real Gay-oriented songs in the 1990's. Worse yet, Gay People (and their non-Gay counterparts) basically do not even ask each other to dance anymore. Fortunately, there are the timeless "Songs of The STONEWALL", which do and must live, sing and dance on (and on and on)....."Imperially Yours",



Queen ALLYSON ANN ALLANTE

("Someday We'll Be Together", 1969;

remixed, re-released and re-hit in 1994!)

1994 Update: Some of the original "Songs of THE STONEWALL" were included in the "Pier 25" outdoor theatrical production of "STONEWALL: THE PLAY---NIGHT VARIATIONS".

1995: A whopping 36-song cassette of "Songs of THE STONEWALL" is now available by its compiler, **Williamson Henderson**. All proceeds are donated to the STONEWALL VETERANS' ASSOCIATION. The musical price? What else? \$19.69 (complete w/S&H).

1996: The STONEWALL VETERANS' ASS'N will present "A STONEWALL SYMPOSIUM" at New York's Gay Community Services Center. It will feature six 5-minute "STONEWALL" biography speeches by the actual S.V.A. Vets, a one-hour question-and-answer session to educate the audience and a candle lit procession to THE STONEWALL.

1996: "STONEWALL: THE MOVIE", the much-anticipated dramatization of THE STONEWALL REBELLION, premieres in Manhattan, NY (where else!) in June. Unique, historical, cultural and entertaining factors (besides its original subject matter) are its highlights of several "Songs of THE STONEWALL", especially by the drama-scintillating girl group, **The Shangri-Las**. Also unique and credible are its "live", one-on-one, "close-up" interviews with actual Veterans of THE STONEWALL REBELLION, including **Tommy Lanigan**, **John-Paul Ranieri**, **Sasha Loren**, **Randolfe Wicker** and "Imperially Yours", **Queen Allyson Allante**.