

Cross-Port InnerView

P.O. Box 54657, Cincinnati, OH 45254

The next meeting is August 18 at 8:00pm

A New View

By Elaine

Hello, there were 27 ladies at the Cross-Port meeting. I would like to welcome everybody. We hope you had a good time and that they will be back.

We would like to remind you of the second meeting at the Old Time Cafe the Second Thursday of the month.

We would like to tell you that we are going to have the Be-All here in 1995 and you can be a part of it. We have a meeting at 7:30 pm before the Cross-Port meeting at the G.J. Gaslight Restaurant near the Golden Lion on Ludlow. I look forward to seeing you there.

POTPOURRI

by: Bobbi L.

Ladies, this information may be arriving a bit too late, but if at all possible... obtain a copy of the August issue of Esquire.

This is one of the most appealing editions which this "...magazine for men" has put out in long, long time. It's their annual "Women We Love" special. And, it's full of women I love...and would love to look like. From the cover photo of Madonna (yes, I confess: I

find her to be irresistible) in black leather bra, panties, and boots - to the "Better Sex Video" ad on page 125 (a to-die-for breast being gently cupped by its owner) the magazine overflows with feminine fantasies. Page 20 glows with the sophisticated image of Jackie O.. Forty pages later the alabaster décolletage of Sophia Loren invites one to dream. Page 66 offers a lovesick plea to Linda Richman, SNL's passable TV hostess, from an "ex." But, the creme de la denim, mother-of-all-wet-REM, nocturnal-emitting images may be found on pp. 68-69...the Woman's Woman, the best it will EVER get: Betty Page, the quintessence of estrogen, lying invitingly on the beach.

Even if these were the only women found between the covers (of the magazine), the purchase price would be cheap. However, there are so many more examples of desire-in-the flesh to be found within, that the issue seems almost an investment. Add to the list, Vanessa Williams, the Circuit Girls, Billie Holliday, even Jessica Rabbit, and you still come up about 50 women short of those presented.

It seems that, just when I am about to let my subscription drop, Esquire reminds me why I stopped reading comic books.

Transvestites, transsexuals, transgenderists take note: the August Vanity Fair transmits a ton of titillation. The first four pages present a Steven Meisel portfolio of Helmut

Newtonesque images: stiletto-heeled temptresses. Pages 71-79 tease with a Cindy Crawford bio. Also inside...a photo rich article on the late fashion photographer Bill King. His subjects? Raquel Welch, Jerry Hall, Iman, Holly Woodlawn, Jackie Curtis. The barb on the VF hook...page 61: a brief on Edward D. Wood Jr. and his current status as a hot property.

(Speaking of drag...have y'all seen the photos of Patrick Swayze's cross-dressing role in his new film? The hunk is actually pretty!)

August, Vogue reviews a new film ("Vogue Arts" pp.139-140) with the impossible title, The Adventures of Priscilla, Queen of the Desert. This film may be of interest to Cross-Port girls because it follows three Australian "...showgirls - two transvestites and a transsexual - (who) buy a ramshackle bus dubbed Priscilla and speed through the desert to a nightclub gig in Alice Springs."

John Power's characterization of the tale ranges from: "...goofy..." "...liberating..." and "...campy..." all the way to: "...amiable..." and "...slovenly..."

Written and directed by Stephan Elliot and featuring Terrance Stamp ("...whose ravaged pale-eyed handsomeness doesn't quite translate into ravaged, pale-eyed beauty...") Priscilla, in the end, "...becomes nothing less than a sentimental pipe

dream about a saner and more generous world than our own"

Expect the film to play at either the Real Movies or Esquire theaters (or not at ALL in this anal city).

Also in this issue of Vogue are features on this Fall's sexy hosiery towering on stiletto heels [footwear of the Salvation Army] (p.136), and a tribute to, and history of, the push-up bra [TWO scoops of dreamy dessert] (pp.122- 126).

With lots more CFM pumps, pretty handbags, and glamorous photos, the August, Vogue, is a very tasty issue.

Even Cosmopolitan has good news for us. August, page 52, "the return of sexy shoes." (And pp. 146-147 validates that claim). Thank goodness! Plus, a four page spread on Claudia Schiffer. (Be sure to check out the ad on page 7. Yummy lingerie).

While I'm on this periodical theme let me recap some of the more interesting articles of Spring Past...July's Vanity Fair placed a radiant Jackie O. on the cover. Its "Vanities" section, featured a short interview with Donovan Leitch (gender-bending son of 60's mellow - yellow vocal artist, Donovan). Donovan L. is pictured wearing make-up, fingernail polish, a fishnet body stocking, lycra boxers ("Pardon me, is that a flounder in your codpiece, or are you just happy to see me?"), and an ostrich feather robe. In the piece he reveals: a crush on Jaye Davidson, that he feels more comfortable with gay friends, the possibility that he "bonked" Kate Moss, and that he has never had a relationship with a man. By the way, he, too, is a musician. His band?... Nancy Boy. "...Quite rightly..."

In June, Vogue examined fashion photography's return

to the Helmut Newton school. The three page report overflows with examples of his, and his followers', photos (pp.62, 66, 68.) Page 76 tests some of today's figure controlling lingerie. And beginning on page 183, Katherine Betts discusses, while Helmut Newton photographs, the current fashion emphasis on short skirts and long legs. The issue also reviews the lesbian comedy hit, Go Fish. (Which has been playing locally at the "Esquire"). This was a delectable month for Vogue readers.

So, went my reading this summer. If you came across any articles of interest to our special tastes, be sure to share them. Stay Healthy. Stay Beautiful. Avoid Runners.

COURTROOM vs. TV/TS

by: Lilli

[Editor's Note: Due to constraints on time and space, the following article will appear in 3 parts]

PART TWO:

A case similar in effect and closer to home is Cincinnati vs Adams, 42 Ohio Misc. 48.71 Ohio ops. 2d 455, 330 N.E. 463 (1974). In this case, the defendant was apparently under surveillance for prostitution, but after he/she failed to take the bait of police solicitation, he was arrested for wearing female clothing: "...the defendant was standing in a parking lot, dressed in a blouse, brassiere and woman's slacks. He wore a woman's wig and earrings and carried a purse."

In this case the court explicitly held that a transvestite's choice of clothing is not protected expression under the first amendment guarantee of freedom of

speech, because his mode of dress was not intended to communicate an idea or philosophy. The court went on to hold, however, that the ordinance was unconstitutionally vague. The analysis in this case was similar to the later, more authoritative, Roger's case.

These two Ohio cases protect TV's as well as TS's rights. Several cases from other jurisdictions address the particular situation of transsexuals. These decisions hold that the clothing ordinance may not validly apply to transsexuals because they have a legitimate, medically driven reason to dress in female clothing, (i.e. they must so dress as one condition for S.R.S. procedure). In effect, such courts hold that there is a constitutional right to sex reassignment surgery which is a logical outgrowth of the constitutional right of privacy established in Griswold vs Connecticut (striking down laws banning contraceptives) and the now famous, Roe vs Wade (limiting the power of the state to outlaw abortions).

A comprehensive discussion of this issue is found in the Illinois Supreme Court decision of Chicago vs Wilson. 75 Ill 2d 525, 27 Ill DIC. 458, 389 N.E. 2d 522, 12 ALR 4th 1242 (1978). In this case, the court went to great lengths to describe the defendant's clothing including [his] underwear. Defendant Wilson was wearing a black knee-length dress, a fur coat, nylon stockings, and a black wig. Defendant Kimberly had a bouffant hair style and was wearing a pants suit, high-heeled shoes and cosmetic make-up. Defendants were taken to the police station and were required to pose for pictures in various stages of undress. Both defendants were wearing brassieres and garter belts; both had male genitals.

This description creates the definite impression of tastefully attired women, as opposed to ladies of the night. Indeed, the defendants were arrested while leaving a restaurant after breakfast. Both defendants testified that

they were transsexuals and considered themselves to be female. The court held that the statute could not validly be applied to these persons as it would impinge on their "liberty" which is protected by the Constitution. The court noted that state laws recognized the right to undergo S.R.S (the enlightened Illinois legislature authorized new birth certificates in such cases), therefore it would be inconsistent to outlaw necessary pre-operative therapy for such surgery.

[Any opinions, comments or questions regarding the above article may be sent to Cross-Port. They will be forwarded to the author for reply]

Hot Off the Press!!

Cincinnati Post,
July 28, 1994
"Names, Faces"

Rupaul has evidently put away his high heels, corset, wigs, and pantyhose and has decided to grow a goatee and become a male model. He states that he wants to "explore different parts of myself."

RuPaul does contend, however, that , "I've always done drag, and I probably always will."

Cincinnati Post,
July 30, 1994

"Names, Faces"

Patrick Swayze's role in his new movie is that of one of three drag queens who travel cross-country to compete in a beauty pageant. Film title..."To Wong Foo, Thanks for Everything. Julie Newmar." Swayze co-stars with Wesley Snipes and John Leguizamo.

INSIGHT #55

by: Barbara Jean

Hi girls this is Barbara back with insight. Now this month we have a column for the wives, so girls kindly pass this over to the lady of the house.

The wife of a crossdresser once said "I don't mind his dressing, To me they are only clothes." To me they are only clothes, in those six words we can probably find the answer as to why it is so hard for many wives to understand our need to crossdress.

To the woman they are only clothes, but to the crossdresser they are the key that unlocks the door to another world, a world where he is the one that is in control. Women have for years been wearing pants, and other articles of male attire, but they do not consider themselves to be crossdressing. In many ways they are correct in that assumption in that they do not really feel like a different person, they do not reflect a change in personality while wearing pants or other articles of male clothing.

For the crossdresser thou that is exactly the change that occurs when he dons the dress and heels, when he puts on the wig and the makeup. The girl within is real, as real as the man who's body she occupies, but her world is a world of fantasy. No worries about bills or job or anything of the sort. He may be fifty, but she may be forever a child of five or six. When the wife looks at her crossdressed husband she may see someone who LOOKS like a man in a dress, but when he looks in the mirror he may see a Miss America.

The Society for the Second Self - TRI ESS, takes the attitude that Crossdressing is done for personality expression. For sometime now I myself have looked upon my crossdressing as a tool used by God and my girl within to bring out and to develop the feminine qualities of my personality. Perhaps it would be easier for a wife to understand and to accept if she could look upon her husbands crossdressing in this light.

Ladies Home Journal once posed the question "What is Femininity" to it's readers. The responses were as varied as the women who replied. I think if a wife is to ever begin to understand this phenomenon, this need her husband has to wear HER clothes, she must sit down with him and each discuss their idea of what femininity is. This helps to bring some semblance of understanding to her, and helps her to better decide if and how she can be of help to him. In helping her husband it is imperative that she teach him that he can be feminine even while in his male persona. Help him to integrate the feminine personality with his masculine personality. In doing this he will be happier and she will see the true person that he is.

Communications is perhaps the most vital link to a happy and fulfilling marriage. When husbands and wives are able to express their true feelings to one another it is a sign that there is deep trust in the other. They know the needs and the feeling of one another. A minister once said that marriage is not a 50-50 proposition, but rather it is doing all that you can to make the other happy. When we know the need and the feelings of each other than we can do those things that are needed to make each other as happy as they can be. The bond of love between two people is a strong bond, a bond that is intensified and strengthened thru understanding. The ability to understand and to accept creates a bond of love so strong that the two are truly united as one; As one in mind, in spirit, and in love.

For a wife to understand and to accept her husbands femininity shows a love for the husband, a love that is returned a hundred fold. He is forever grateful to her for that love and the help that she provides in helping him to develop the part of him that he so truly loves. The wife who helps her husband develop him femside will see this love he has for her. She will see that he is truly IN LOVE with that loving wife.

Helping the husband to be feminine does not deprive her of the masculine, he will always be the man that you married. Rather it will provide her with a husband that is more in touch with her and her needs, one that is perhaps a little more understanding of women, and how to make the woman he loves happier.

Many wives fear that their husbands are trying to compete with them. The fact is that he has a strong love for the woman and for what she represents that he desires to emanate her, to be like her. His true desire is not to be a woman, but to be womanlike.

Consider what I have written ladies,

Thursday, July 21, 1994

THE CINCINNATI ENQUIRER

Prosecutor accused

The Associated Press

BOCA RATON, Fla. — A prosecutor and several rugby-playing buddies are accused of storming a gay bar in women's clothing, insulting the patrons and trashing the place.

Mark McHugh, who works in the Broward County state attorney's office, will probably be suspended with pay pending the outcome of the case, said Chief Assistant State Attorney Ralph Ray.

Police say the rugby players went bar hopping after finishing a golf tournament in which they dressed in women's clothing as a spoof of the Ladies Professional Golf Association.

McHugh denies he went to the bar.

and you will understand that there is nothing to fear in his femininity. No this could actually be the best thing that could ever happen to you. You are an artist, and in your hands is the canvas to develop the perfect husband.

Publication Notice
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