## THE THIRD ANNUAL HOT PEACHES HARVEST MOON CABARET

## MARSHA

GOOD EVENING LADIES AND GENTLEMEN, AND WELCOME TO THE HOT PEACHES' 3RD ANNUAL HARVEST MOON CABARET. THIS YEAR WE ARE DOING IT FOR THE BENEIFT OF GEORGE AND CHRYSTAL, TO HELP THEM RESTORE THIS THEATER. I AM YOUR HOSTESS, MARSHA P. JOHNSON. AND WE ARE GOING TO START THE SHOW WITH A SET OF HOT PEACH SONGS PERFORMED BY THE HOT PEACHES, STARTING WITH 'MIAMI BY MOONLIGHT'.

Hot Peaches

"MIAMI BY MOONLIGHT" "I'M IN THE MOOD FOR ROMANCE"

"CHICKS WITH DICKS"

NEXT LADIES AND GENTLEMEN WE HAVE MR. JOHN HEMMER AND THE ORIGINAL, LATIN QUARTER SHOWGIRLS, FOLLOWED BY TERI PARIS, AND DOING HER PRIZE-WINNING ROLE AS YMA SUMACK, MISS PERFIDIA. John and Latin Quarter GMTS

"I REMEMBER YOU"

(Teri Paris) "MEIN HERR" HoadiRLS

Perfidia

"YMA SUMAC"

The Harvest Moon "ECOLOGICAL TURKEY"

NEXT LADIES AND GENTLEMEN, DIRECT FROM HIS SMASH, HIT, CABARET ACT AT 'EIGHTY-EIGHTS', MR. TONY FISH

(Tony Fish) "THE SHELL SONG" "LOVEY, DOVEY" NOW LADIES AND GENTLEMEN, RON JONES IS GOING TO PERFORM A PIECE HE WILL BE DOING IN LONDON CALLED "CHANGE FOR A DYING QUEEN". THEN MICHAEL LYNCH WILL SING "IT'S GETTING TIGHTER"

> Ron "CHANGE FOR A DYING QUEEN" MICHAEL LYNCH "TIGHTER"

- A Contraction of the second states

## "CLIMB EVERY MOUNTAIN"

CLIMB EVERY MOUNTAIN. SEARCH HIGH AND LOW. FOLLOW EVERY BYWAY, EVERY PATH YOU KNOW.

CLIMB EVERY MOUNTAIN. FORD EVERY STREAM, FOLLOW EVERY RAINBOW, TILL YOU FIND YOUR DREAM.

A DREAM THAT WILL NEED ALL THE LOVE YOU CAN GIVE, EVERY DAY OF YOUR LIFE, FOR AS LONG AS YOU LIVE.

CLIMB EVERY MOUNTAIN. FORD EVERY STREAM, FOLLOW EVERY RAINBOW, TILL YOU FIND YOUR DREAM.