

## TIFFANY CLUB

Laura Granger

Joan Hoff

The names: Tiffany Club and Tapestry Magazine.

The Symbol: Two hands entwined around a rose.

Where did they come from and what do they mean?

These names have deep meanings to all of us and symbolize the very nature of our organization. The name Tiffany should not be confused with the jewelry store founded by Charles Lewis Tiffany (1812-1902) nor should it attributed to Lewis Comfort Tiffany (1848-1923) who founded an interior design firm and popularized Art Neuveau and iridescent glass, mostly lamps.

The word **TIFFANY** derives from the word Theophany, the divine manifestation of God to Man. Tiffany is also a thin transparent gauze of silk or cotton muslin (derived from the word Muslim, a type of cloth brought to Europe by the Crusaders) which is worn by Christian Priests at the Celebration of the Epiphany. The Tiffany Rose was aptly named and was the sole logo for the club and appeared on the cover of the first 27 issues of the TV TS Tapestry, the then in-house Tiffany Club Newsletter.

The name **TAPESTRY** was selected because it represented the 'weaving' of all orientations into one. The intent of the newsletter, later magazine, was to weave our community and society in general, into one.

The symbol, or logo, of a male hand and a female hand embracing each other and a Tiffany Rose was first used on the cover of issue 28 of TV TS Tapestry, dated October 13, 1980.



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(the 672nd anniversary of the destruction of the Knights Templar by King Phillip The Fair of France, which has nothing to do directly with the Tiffany Club, but I thought I would mention it) The hands, one male, one female, clasped together, symbolizes the oneness of the human spirit in unison with the mystical power of the rose. The models for the hands are Merissa Sherrill Lynn, the founder of Tiffany Club, and her good and intimate friend, Sherry.

The **TRINITY AWARD**, long given by the Tiffany Club, now given by the International Foundation for Gender Education, reflects spiritual foundation of the organization. The Trinity of being Masculine, Feminine, and one with Nature.



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