

# Roberts' Ramblings

## “Potpourri...”

Before you get a knot in your pantyhose, I realize this was **supposed** to be a Photo Annual. Well, it isn't. Not because there weren't enough photos but because there weren't enough letters and miscellaneous material to put one together. In other words, youse ain't writin' like youse usta. So, this issue is a “regular” issue, although I view each issue as special in and of itself. I hope you do too. When enough material has been collected, we'll produce a Photo Album issue.

A lot of people really liked the article on Upper Body Workout by Delia VanMaris. We're planning more articles along the lines of body sculpting through exercise. For that matter, this is really a magazine for YOU, so drop me a line and tell me what you'd like to see.

I'm curious to know how you felt about issue #18 with it's emphasis on female impersonators — but don't worry, this magazine is dedicated to the “typical” (whatever that means) crossdresser, just like you and me. I won't ever abandon that niche.

I hope you've noticed the regularity of the recent issues. I've been assured of a quarterly production schedule by our distributor, STAR, in New York. That means I'll be able to schedule our production more accurately and perhaps begin to include some event information. Also, STAR has promised me more control over the selection of their ads, so there won't be those moments of embarrassment as your partner or friends flip through the magazine like there has been in the past. I have to say here that the new owners at STAR have been extremely cooperative and they feel that *LadyLike* is one of the best publications they handle. I think so too, but I'm prejudiced.

## A Peek Into The Future...

There are many great things happening in the Transgender Community. The Congress of Transgender Organizations (CTO) has really caught on and seems to be blossoming. By the time you read this, the Chair will have passed from the capable hands of Alison Laing to the capable hands of Anne Johnson (IXE). I believe the CTO will have a major role in the future development of the community.

AEGIS, the American Educational Gender Information Service, in Atlanta has received its tax-exemption from the IRS. Look for AEGIS to begin fund raising for its many projects. The best part of AEGIS is Dallas Denny. She's smart, capable, and can actually write both great narrative and a wicked research paper. She's just had her first book *Gender Dysphoria: A Guide to Research* published by Garland Publishing. The next best part of AEGIS is that it is 100% volunteer labor. Every cent that comes in goes into a program or a project and not into someone's purse. Consider making a tax deductible donation.

Fantasia Fair is making a strong comeback this year. The Fair had fallen on hard times for a lot of different reasons, but with a new management team co-led by Ari Kane and Alison Laing, the Fair is alive, well, and looking better than ever. The most significant accomplishment of the new team is a lowering of the cost of attending the full fair. The eight day/seven night package is quite reasonable at \$775 (double occupancy). There's even a \$50 discount if you register early. For more info, call 617•277•3454.

And finally, Renaissance has signed an agreement to raise funds for a transgender film project by an independent producer. They've set up a Community Film Fund to accept tax-deductible donations. Call 610•630•1437 for more information, but send a donation.

JoAnn Roberts””