

Boylesque



Starring Kenny Kerr



"BOY-LESQUE"

Produced, Directed and Choreographed by Kenny Kerr
Co-Producer Roger Caldwell

Music by: Hummell Recording - Detroit, Michigan

Costumes by: Hedy Jo Star of Las Vegas

Photos by: Sanchez Studio of Las Vegas and Susan Gibson of California

Mr. Kerr's Hair Designs by: Looking Good of Las Vegas

Stage Manager: George Swift

Lighting Technician: Pat Palmer

Spotlight Operator: Hal Ritzer

Sound & Light Technician: Ray Matyas

SHOW RUNDOWN

(SHOW I (8 p.m. & 10 p.m.)

- OPENING:** "ONE OF THE BOYS" - Kenny Kerr, Jan North
Causha Lee, Emore', Shelly Michaels
- Act 1:** "MY BOY LOLLIPOP" - Little 'Lil
- Act 2:** BETTE MIDLER - Shelly Michaels
- Act 3:** "STRIP" - Kenny Kerr
- Act 4:** DIANA ROSS - Emore'
- Act 5:** DOLLY PARTON - Kenny Kerr
- Act 6:** CAROL CHANNING - Jan North & Emore'
- Act 7:** "HURT" - Little 'Lil
- Act 8:** MARILYN MONROE - Causha Lee
- Act 9:** BARBRA STREISAND - Kenny Kerr
- Act 10:** "GEORGIE" - Little 'Lil
- Act 11:** FINALE - Entire Cast (Beautiful Girls)

SHOW II (Midnight)

- OPENING:** "ONE OF THE BOYS" - Entire Cast
- Act 1:** "MY BOY LOLLIPOP" - Little 'Lil
- Act 2:** SHIRLEY MacLAINE - Shelly Michaels, Emore'
& Causha Lee
- Act 3:** "STRIP" - Kenny Kerr
- Act 4:** RITA HAYWORTH - Jan North
- Act 5:** PRINCESS MARY ANN - Kenny Kerr & Kawika
- Act 6:** ANN-MARGRET - Causha Lee
- Act 7:** KAWIKA - (Polynesian Male Strip)
- Act 8:** CHER - Kenny Kerr
- Act 9:** "HURT" - Little 'Lil
- Act 10:** "A SALUTE TO JOSEPHINE BAKER" - Emore'
- Act 11:** BARBRA STREISAND - Kenny Kerr
- Act 12:** "GEORGIE" - Little 'Lil
- Act 13:** "MY LIFE" - Kenny Kerr

Management Reserves The Right To Change,
Delete or Add To The Preceding



SILVER SLIPPER

GAMBLING HALL & SALOON ON THE STRIP



KENNY KERR - comes from strictly conventional family in New Jersey. He ventured into show business at the age of 16 when he was told that he looked like Barbra Streisand (without the make-up) when he was discovered in a store in Atlantic City. He performed in clubs in New Jersey and Philadelphia while still in high school. After learning the art of applying make-up and hair styling, he soon built up enough confidence to build a show around himself which he eventually brought to the Silver Slipper in Las Vegas. That was "This is Boy-Lesque" in 1977.

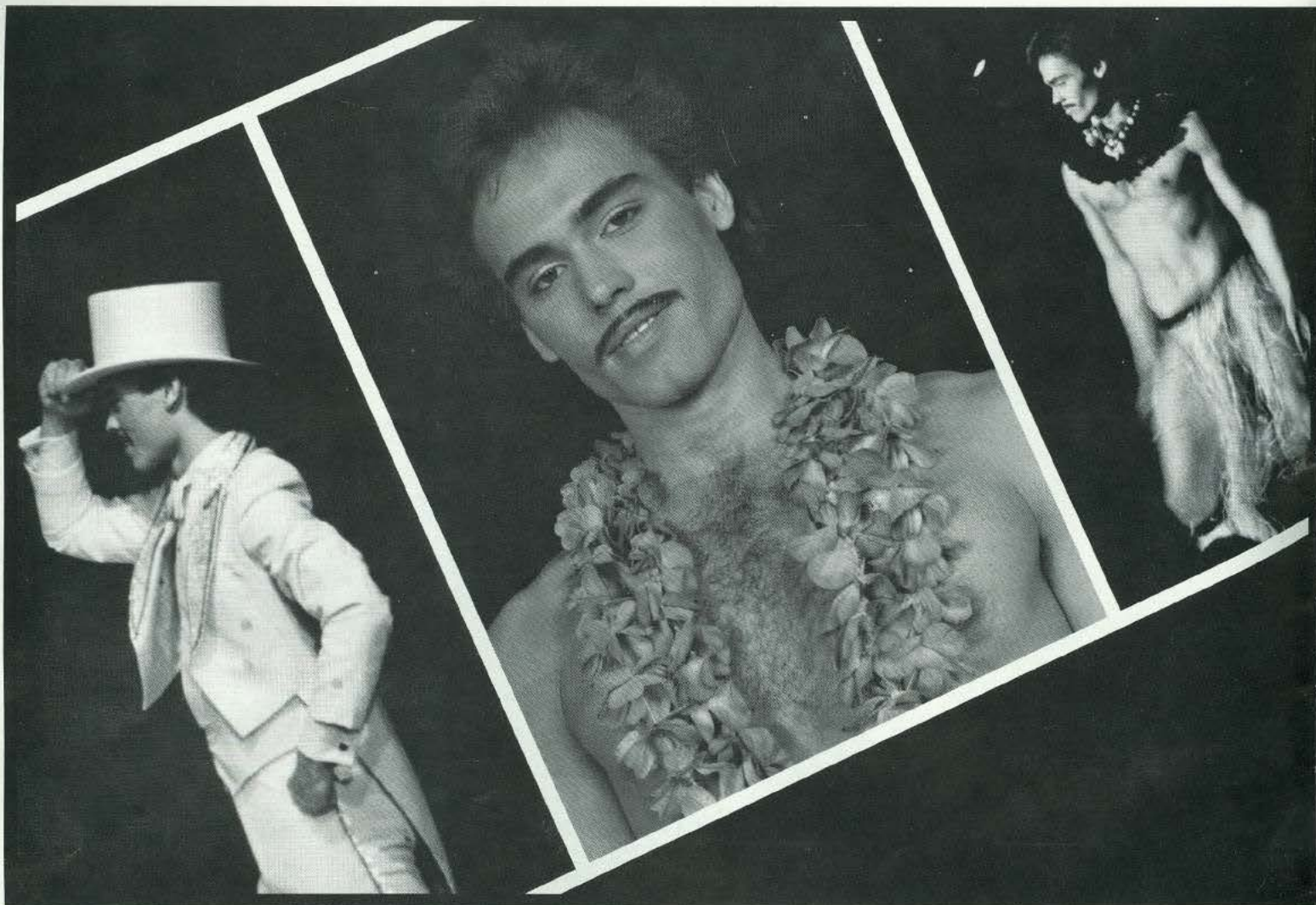
Kenny has a motto that if you're not proud of what you're doing, don't do it. He is proud of what he is doing and he does it to perfection. His family is very supportive of Kenny in his professional endeavors, and rightly so. "Boy-Lesque is a tribute to his many talents, total professionalism and a great sense of timing and outrageous wit. With his partner, Roger Caldwell, Kerr has produced and directed an innovative "Boy-Lesque" for the past six years.





"LITTLE 'LIL" - was born in Grosse Pointe, Michigan. This entertainer has appeared throughout the United States and Canada and now makes his home in Las Vegas. He is considered to be one of the finest comedians in the business.





KAWIKA - was born and raised in Hawaii where he did local television commercials and theatre. He started his first dancing job in an exotic male show in Hawaii. Kawika then moved to Las Vegas where he was spotted by Kenny and is now in his first production show.

'77 '78 '79 '80 '81 AND NOW, '82
THE GREAT PUT-ON

WE MUST BE DOING SOMETHING ...
FUNNY!



boy lasagna



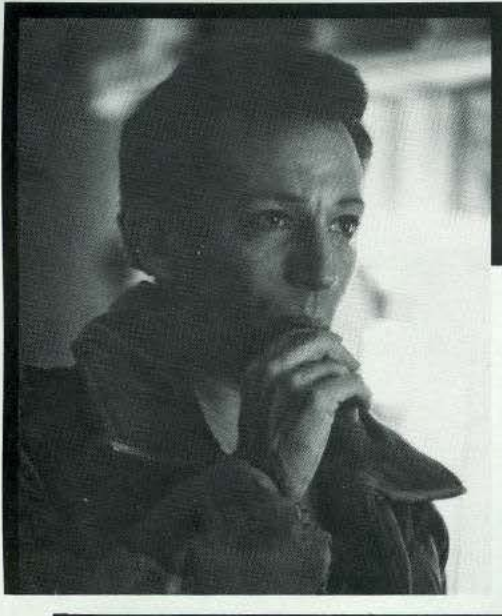
EMORE' - hails from Philadelphia, and has been in show business for the past fifteen years. He has appeared in such shows as "Jewel Box", "The Femme Jesters" and "The Pantomaniacs". His art has been seen in such establishments as the Fountainbleu, The Eden Roc and the Chateau DeVille chain throughout New England. He recently appeared at the Sahara in Lake Tahoe. His impressions of Shirley Bassey, Donna Summers, Diana Ross, Josephine Baker and Pearl Bailey are superb.











SHELLY MICHAELS - hails from Long Beach, California. He is a native Californian and has been in the entertainment business for the past twelve years. Shelly has toured the entire midwest and has worked such clubs as the Queen Mary in L.A., the Redwood Room in L.A., and the Show Biz in San Diego. He was voted entertainer of the year in Los Angeles in 1980. Shelly is a real show stopper with his impressions of Bette Middler and Shirley MacLaine.



"BOY-LESQUE"

Starring: Kenny Kerr

CREDITS

PRODUCED BY: KENNY KERR & ROGER CALDWELL
COSTUMES BY: HEDY JO STAR OF LAS VEGAS
SPECIAL CHOREOGRAPHY BY: TEDDI WOLFF
MR. KERR'S HAIR DESIGNS BY: LOOKING GOOD OF LAS VEGAS
PHOTOS BY: SANCHEZ STUDIO OF LAS VEGAS & SUSAN GIBSON OF CALIFORNIA
MUSIC BY: HUMMELL RECORDING, DETROIT, MICHIGAN
STAGE MANAGER: GEORGE SWIFT
LIGHTING TECHNICIAN: PAT PALMER
SPOTLIGHT OPERATOR: HAL RITZER
SOUND & LIGHT TECHNICIAN: RAY MATYAS

CAST

KENNY KERR
"LITTLE 'LIL"
SHELLY MICHAELS
EMORE'
JAN NORTH
CAUSHA LEE
KAWIKA

SHOWTIMES: 8 p.m., 10 p.m. and
Midnight (Dark Thursdays)



SILVER SLIPPER

GAMBLING HALL & SALOON ON THE STRIP

**THERE ARE 17 BUFFETS
IN LAS VEGAS, BUT ONLY ONE!**

Silver Slipper Buffet

8 new gourmet entrees everyday

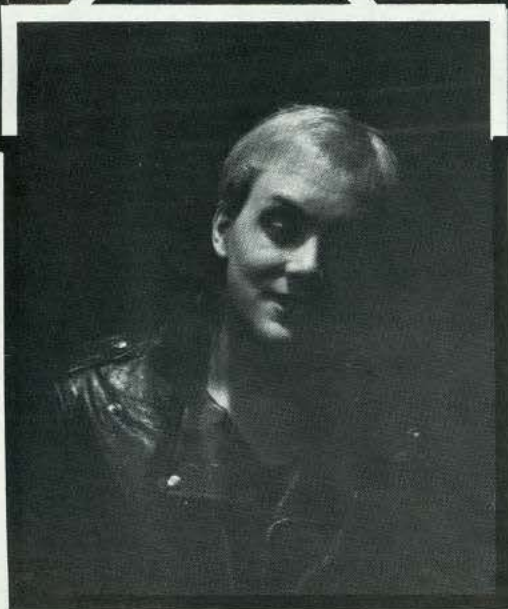
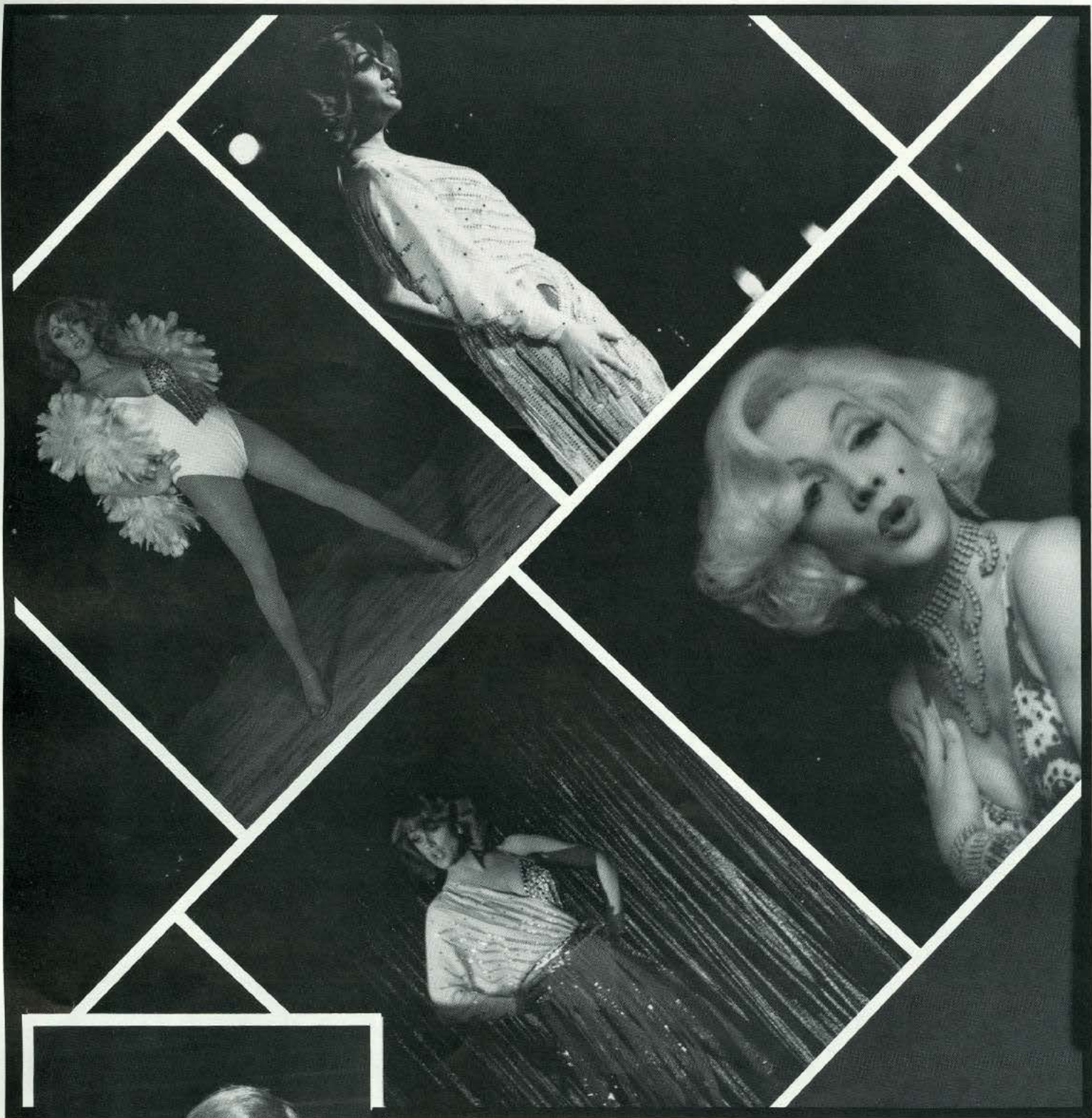
*When Only the Best Will Do,
It's Bon Appetit from the
Silver Slipper's Creative Kitchens.*

LUNCHEON \$3.95 (11 am - 4:30 pm) DINNER \$4.95 (4:30 pm - 10:30 pm)
Under 5 - \$2.00 Under 5 - \$2.50

SILVER SLIPPER

GAMBLING HALL & SALOON ON THE STRIP





CAUSHA LEE - was born in Denver, Colorado and has been entertaining since he first put on a pair of tap shoes at the age of four. Causha's desire to entertain has led him up and down the entire West Coast from Seattle to San Diego. Before joining Boy-Lesque his most recent engagements were at the Queen Mary and LaCage Aux Follies in Los Angeles.

Causha's impressions of Marilyn Monroe and Ann-Margret are untouchable, a definite plus to "Boy-Lesque".

JAN NORTH - was born in Philadelphia, Pennsylvania. He has been in show business since his youth. Jan has done various plays and his "Carol Channing" look-alike has been known to be surpassed by none.



