

NEW YORK CITY.

At The Lincoln Theater.

Augustus Stevens, the Julian Ellinge of the colored professionals, headed a strong vaudeville bill week of October 15th. Mr. Stevens, as a female impersonator, stands in a class alone. His costumes were beautiful. He made four complete changes and his final number was called the "Dance of the Dagger." This special number gave Mr. Stevens a chance to display his self as a real Turkish dancer, which he showed up to great advantage. Packed houses at every performance. Mr. Stevens was the talk of Harlem, about his beautiful makeup and pretty costumes.
