

SAN FRANCISCO MINSTRELS!

ONE NIGHT ONLY.

**MECHANICS HALL,
TUESDAY EVENING, MAY 12, 1874**

THE ORIGINAL AND ONLY

BIRCH, WAMBOLD & BACKUS'

ORGANIZED 1854.



22 ARTISTS.

**SAN FRANCISCO
MINSTRELS!**

From Broadway and Twenty-Eighth Street, New York.

This famous Company, organized in 1854, is still led by the Inimitable

BILLY BIRCH, D. S. WAMBOLD, CHARLEY BACKUS

Who will positively appear at each and every Entertainment, participating in a Programme of Unexceptional Excellence and marked Originality, introducing a Superb

**VOCAL QUARTETTE, GRAND ORCHESTRA,
AND
A SUPERIOR COMBINATION OF ARTISTS**

Presenting in their Several and Individual Specialties the

**Latest Novelties and Sensations
IN ETHIOPIAN MINSTRELSY.**

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The Great Tenor.

C. HENRY,

Baritone.

BEAUMONT READ,

The London Vocalist and Natural Alto.

JOSEPH NORRIE,

Primo Basso.

MULLALY'S ORCHESTRA!

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W. Schwab,

W. Blakeney,

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W. Northcott,

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In their own entirely New and Original Character Songs and Dances, and admirable interpretation of the **HAPPY DARKIES OF THE OLD PLANTATION.**

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The Ethiopian Nilsson, and Wonderful-Voiced Impersonator of Female Characters, singing the most Beautiful Gems of the Opera with charming effect.

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