

A BOOM AT THE DIME.

Great Success of Dockstader's Colored Minstrel Troupe.

There is a big boom at the Ninth and Arch Dime Museum this week, where the chief attraction is the large and artistic band of exponents of Ethiopian comedy, the original Dockstader's colored minstrels. This colossal organization has met with a most enthusiastic reception, amounting to a perfect ovation, and the entertainment given certainly deserves all the favor that has been accorded it. There is an excellent first part, a refined and humorous olio, and special features innumerable.

Among the bright stars of the troupe are Master Edwards, the boy tenor; William Campbell, the colored female impersonator, and Master George Humphrey, the boy wonder, who has won wide celebrity as a mimic, a wing dancer and a drum major. Logrenia, the wizard of the South, displays his wonderful mechanical cornet soloist, which always evokes a perfect cyclone of applause.

Besides Dockstader's colored minstrels there is an avalanche of new features in the curio hall, every platform having a most marvelous occupant. The attendance has been exceedingly large all the week. Notwithstanding the enormous cost of the attractions he offers his patrons this week, Manager Bradenburgh, with his usual liberality, still keeps the price of admission at ten cents, which also includes a seat in the theatre.