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Fantasia Fair 2001

Participants' Guide

October 14-21, 2001
Provincetown, MA

1974 --- 2001

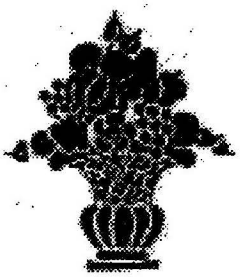
For 27 years
a cherished destination
a safe harbor
a point of embarkation

FANTASIA FAIR

27 Years of Lashes and Heels and Wigs Oh My!!

Congratulations

Roomers



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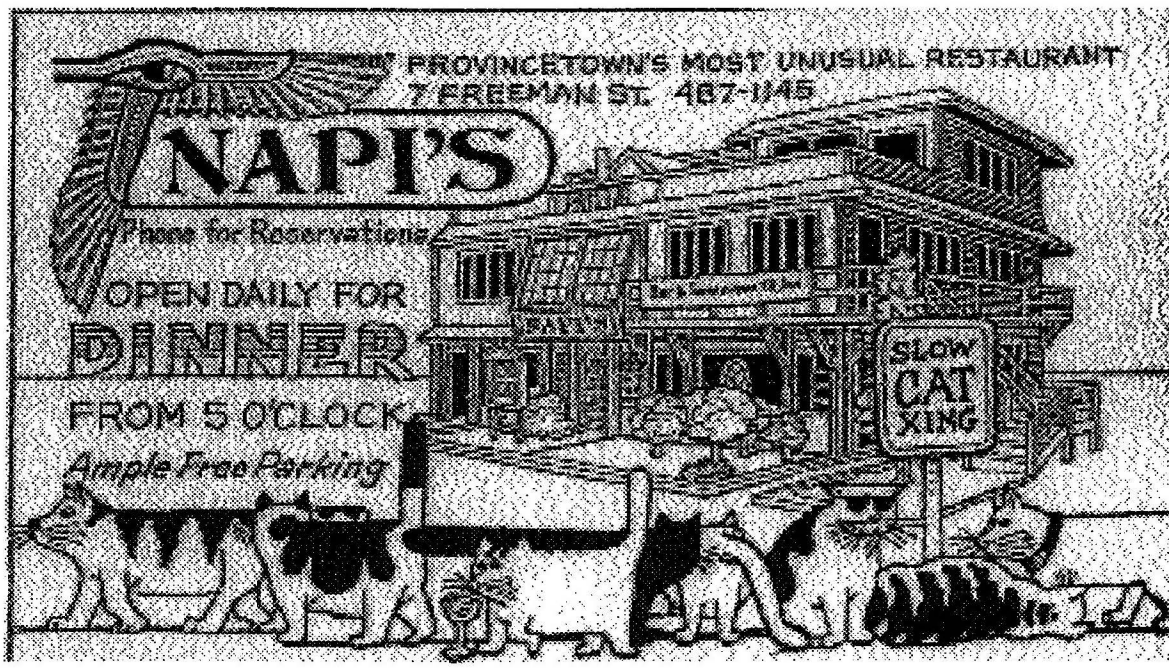

The 27th Annual Fantasia Fair 1974 – 2001
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The Fantasia Fair Business Office is located at the Crown & Anchor
247 Commercial Street, 508/487-1430, ext. 201

Final program details and scheduling will be available at registration. Late corrections and location/time/date changes will be published in the daily *FanFair Gazette* newsletter.

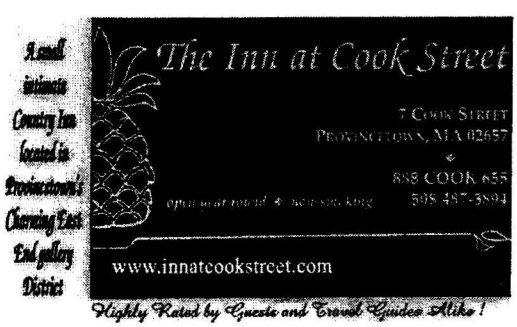
WELCOME !

Congratulations! By coming to Fantasia Fair, you've let yourself in for a treat! There isn't anyplace outside your own home where you can feel more comfortable than here in Provincetown. You'll find many attendees are veterans of past Fairs and are now part of your new FanFair Family. Feel free to introduce yourself to anybody and everybody you meet. Sample everything the Fair has to offer with enthusiasm, and you will be rewarded with new learning strategies and outstanding memories, and you will experience a group dynamic like no other.

Fantasia Fair has long been renowned for its superior self-help workshops and the gathering of learned professionals who attend the Fair. Each year, workshops and seminars grow in depth and variety and are specifically directed towards exploring transgender and transsexual issues. The 2001 Fantasia Fair workshop lineup is exceptional, with some of the most experienced thinkers and doers ever assembled at any event! Give yourself time every day to learn and enjoy with our talented and knowledgeable presenters..

Provincetown is a wonderful little village with a terrific array of shops, salons, restaurants, galleries, museums, and, of course, beaches. P-town is probably the earring capital of the world! Everything you can imagine is within walking distance, and you will find yourself welcome everywhere. Make use of all Provincetown has to offer. If you didn't bring walking shoes, it might be a good idea to shop for a pair!

Dallas Denny
Fantasia Fair 2001 Director



WELCOME !

PROVINCETOWN BUSINESS GUILD, INC.
PO. Box 421
2 Freeman Street
Provincetown, MA 02657
508/487-2313

WELCOME TO PROVINCETOWN

Dear Fair Participants,

The Provincetown Business Guild once again has the pleasure of welcoming Fantasia Fair to our town. Thank you for selecting Provincetown as the home for your October affair. The event is a wonderful part of our Fall activities, and we congratulate you on your 27th anniversary.

We are proud of our town's diversity and acceptance of various lifestyles and backgrounds. We hope this is part of the reason you continue to visit Provincetown. Our member businesses "roll out the red carpet" for you. Please accept our hospitality, and above all enjoy this special occasion for your group.

Best regards,

Robert Tosner
President, Provincetown Business Guild

WELCOME !

PROVINCETOWN CHAMBER OF COMMERCE
Box 1017, Provincetown MA 02657 508/487-3424

Welcome To Provincetown!

Provincetown - a unique place at the very tip of Cape Cod, welcomes you to the 2001 Fantasia Fair. We are happy to help you celebrate your 27th Anniversary! We have a long tradition of welcoming a diverse group of visitors, a tradition which began in 1650, when the Pilgrims first landed here. Over the past 27 years, Fantasia Fair has become a Provincetown tradition!

In town there are many fine shops, restaurants and galleries, all of which will be glad to see and serve you. Around us, there are 30 miles of National Seashore with great beaches and glorious dunes. Walking and biking trails make these easily accessible.

You will find Provincetown a friendly place where you will be welcome and comfortable. If the Chamber of Commerce can assist you in any way, please feel free to call on us.

Robert Harrison
President
Provincetown Chamber of Commerce, Inc.

27 Years! A Brief History of Fantasia Fair

Fantasia Fair was created in 1974 by members of the Boston transgender group the *Cherrystones*. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said original founder Betsy Shaw. "We want to have a program that can help us grow in practical, social, and educational ways," said another founder, Linda Franklin. Over the next year discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sex, gender orientation, or role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years the Fair grew, expanding to incorporate the many facets of the complex social behaviors of the transgender community, under the auspices of the Outreach Institute for Gender Studies (OIGS). In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomenon.

Affectionately known as "The Fair," Fantasia Fair has become not only a holiday experience for the transgender community, but a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one's own gender expression. The beauty programs of the past have given way to self-help workshops and seminars, activism, banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Church has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event, similar to *Women's Week* and *Entre Nous,* but the towspeople have gained a genuine affection for the ladies and gentlemen of Fantasia Fair.

For many years, OIGS sponsored Fantasia Fair. In March 2001, the OIGS board of directors voted to separate from the Fair. Fantasia Fair is now a separate entity, grateful to OIGS for giving it its start. This 27th Fair promises not only to attract many veterans from past Fairs, but to add new members to the Fantasia Fair Family.

The Fantasia Fair Experience

Fantasia Fair's many public venues and its exceptional variety of programs and activities make it unique among transgender events. Every year's Fair is like no other. To better understand the Fair experience, think of it as having several distinct components:

Fantasia Fair Programs

For many attendees, the most important part of Fantasia Fair are the many professional programs, seminars, and workshops. There are a number each day, often running in parallel. Some run for about one hour, others for two hours. Morning workshops start at 9:30 am; afternoon programs begin at 2:00 p.m. There is a choice of luncheon seminars each day (except the first day, which is reserve for orientation) with after-lunch presentations by key professionals and guest speakers.

Because program details tend to change, an updated schedule is provided with the registration packet and further changes are noted in *the Daily Gazette* (the Fantasia Fair Newsletter) which is published Tuesday – Saturday. The newsletter is available after 5 pm daily at the Fantasia Fair office at the Crown & Anchor and at some of the more popular inns. We encourage you to attend the seminars and luncheons. Learn more about yourself, your community, and your world.

Evening Activities

It's the night life that brings many attendees to Fantasia Fair. There are special programs scheduled each evening, including the famous Fantasia Fair Follies and Fashion Show. A list of evening activities can be found elsewhere in this booklet. Dinners are included with several of the evening activities and the Saturday evening banquet. Snacks and light buffet are served at other evening events. You may want to explore and dine out in one of Provincetown's fabulous restaurants on these evenings, or go out for a nosh after a late-nite gab session. You'll find plenty of night owls in this group!

Provincetown

Provincetown was once a whaling village and is still a commercial fishing port. *Descendants of Portuguese whalers* abound, operating businesses and fishing boats. Portuguese kale soup is a staple in most of the town's many restaurants. Today, Provincetown is known as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today! More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century. Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here; Norman Mailer still lives in P-town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-town.

Take the trolley tour to learn more about the town's history. Did you know the entire town was once on the other side of the harbor and was ferried to its present location by boat?

Provincetown's Majestic Natural Features

From the wharf, you can easily see the bay and beaches to the south below Commercial. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, finbacks, and pilot whales are plentiful in the waters off Provincetown; and October is a great time to spot them.

You owe it to yourself to take time to get to know Provincetown and Cape Cod!

Remember to keep your badge with you at all times! You'll need to show it for entry to meals and Fair programs.

Some Pointers for Fairgoers

Make your lodging arrangements! Provincetown has many B&Bs. Be sure you've arranged for a place to stay. You can find a list of great inns at the Fantasia website at *www.fantasiafair.org,* or call Provincetown Reservations at 1-800-648-0364.

Getting to the Cape! Ever see the TV show "Cheers?" It's modeled on Cape Air, which flies from Providence and Boston to P-Town, Nantucket, and Martha's Vineyard. If you're not driving, you can take a scenic 20-minute flight from Boston to the Provincetown Airport, and an inexpensive ride via Mercedes Cab right to your inn. There's a summer ferry which was running during the 2000 Fair and may run this year, and there's always the bus.

Parking is difficult! Your inn may or may not have parking spaces, and they may or may not be empty if you leave and return. There's a municipal parking lot at the wharf, and a less expensive longer-term facility behind the Monument (the tall tower that dominates the P'Town skyline). Beware of parking in an unauthorized spot; you may find yourself towed.

Be sure to bring walking shoes and an umbrella! Unlike the typical transgender event, the Fair isn't confined to a hotel; it spans the town. You'll find yourself on the sidewalks, so comfortable shoes are a must. Ditto an umbrella, in case of a Nor'Easter.

Stay current! Remember — the latest program changes are in the Fantasia Fair newsletter which is published about 5 pm every afternoon. If you rely on other sources, you may find yourself at an empty venue!

Cheap eats! Looking for an inexpensive breakfast or a tasty snack? Discover the Portuguese bakery, with its distinctive pastries and breakfast grill. You can get an inexpensive lunch or snack at any of the burger-and-clam stands along the wharf or at the Provincetown Cheese Market, just down the street from the Crown & Anchor. If you find yourself starving after late-nite partying, try Spiritus Pizza; it's open late. And of course, fine dining abounds!

Go whalewatching! Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks.

Watch for closeouts! It's the end of the season for many boutiques, and you'll find bargins galore. If you have your eye on something that seems out of range, the price may drop at the end of the week — but beware you don't delay; you may find the shop has closed for the season!

Fantasia Fair Office/Check-In/Policies

To find lodging, call Provincetown Reservations at 1-800-648-0364.

The FanFair registration office will be open from 1-5 pm on Sunday the 14th. The office is located on the second floor of the Crown and Anchor, at 247 Commercial Street, directly across from the UU Church. It's easy to find the C&A, for it's a large building right in the middle of the town. The office will be open from 9-5 daily Mon-Sat (closed 12:00-1:00 for lunch). The office phone number is 508/487-1430, ext. 201.

All inns and hotels have a number for receiving messages for guests, and they will try to reach you by leaving a message at the front desk or by posting a note on your door. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town.

Checking In

When you arrive in P-Town, you can stop by the Fair office (if during office hours) or you can go directly to your place of lodging, get comfortable, and change clothes, if you wish. You should leave your car at your inn (parking is always at a premium), and walk to the various events.

Registration starts at 1 pm on Sunday the 14th. Let the registration staff know you've arrived, pick up your packet and workshop list, turn in your meal preference for the banquet, then start mingling with the other attendees and having fun. You'll need to register before attending any Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you are able to register. If you won't be arriving on the day you designated, please call your Inn and give an estimated time of arrival.

Your Most Important Fashion Accessory: Your Name Badge

When you register, you'll receive this Participants' Guide (be sure to check out the map so you'll know how to get from point A to point B), an up-to-date schedule, and a name badge. Not only will your badge help others know who you are — **your badge is required for entry to all luncheons, Fair programs, and special events.**

Things You Need to Know

FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners/spouses, who are easily identifiable. It's wise to always ask first.

Video and movie cameras are prohibited, with the exception of cameras operated by FanFair staff, who will be identifiable. No person other than a participant, employee, or agent of the Fair may carry a camera or photograph activities or make sound recordings without the express permission of the Fair Director.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown.

Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a bright badge indicating "No Photographs, Please!" If you don't want to be photographed, however, don't plan on participating in public performances such as the Follies and the Fashion Show.

A Word to the Wise

Please leave your personal hangups at home. You'll shortly see we're all family here. Get to know your new sisters and brothers. Oh, yes, we will have FTMs at Fantasia Fair 2001! Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lynn, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we gather here from all walks of life. Some of us have very real needs for privacy and guard it jealously. Please respect this privacy, especially in first-timers.

We do not need credentials here, or checkable references. Realize that not every one is "out," nor is everyone going full-time. Don't try to convince others that your path is their path. Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with each other.

Inn Formation

Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general, the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

Your Housemother

One of your FanFair kin will be a volunteer for your inn, serving as liaison between you and the innkeeper, and with Fair staff. If you have questions or problems the houseparent (usually a housemother) is the the one to ask. In addition, your housemother will have at least two late evening house parties— pajama parties, if you wish— so you can let down your hair and really get to know your housemates— plus any visitors from other inns who might drop by. The housemother will distribute the daily newsletter at your house. *The FanFair Gazette* will also be available at the *Crown & Anchor* and *Pilgrim House* around 5 PM each day. Newsletters keep up with last minute program and workshop changes for the next day, so be sure to rely on them.

Your Responsibilities as a Guest

Treat the inn as your home, because it is your host's home. Although many hosts will help you move in, they are not bellhops. Share in the effort. Most Inns have houseboys or maids. If there is a problem with your accommoda-

tions, tell your housemother, who will tell the innkeeper— or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have.

Please use paper towels, tissues, or your own washcloths to remove makeup Cosmetics and beard cover are particularly difficult to wash out of towels.

Take the time to get to know the staff at your inn; they're great people. They know P-town, and they can help make your stay even more enjoyable. Remember to tip the house staff upon your departure. A tip in the range of $3 to $5 per day is considered appropriate.

The *FanFair Gazette* – Our Daily Newsletter

The Fair is a whirlwind of activity. The newsletter will keep you informed about schedule and time changes. Your time is precious, and you don't want to waste it by trekking to a deserted venue. Check the newsletter early and often!

We're always looking for reporters, interviewers, typists, pick-up and delivery persons, and other publication-savvy people. Submissions to the *Gazette* are always welcome. In order to get your message, news, or story in the *Gazette,* please drop by the office at the *Crown & Anchor* the day *before* printing. The drop-dead deadline is noon. Newsletters are distributed about 5 PM.

The Fantasia Fair office is located at the Crown & Anchor
247 Commercial Street, 508/487-1430 ext. 201

The following list is preliminary, to be used for pre-Fair planning only. You'll get a more up-to-date version with your registration packet and updates will appear daily in the FanFair Gazette.

Evening and Special Activities

Sunday, October 14

7:00 am: Welcoming Wine & Cheese Reception. It's a come-as-you-are party to meet your new and old Fantasia Fair friends, our presenters, Fair staff, and our dear friends from Provincetown. Old-timers will introduce you and help you get to know everybody. Who knows, you may even find some friends to go out on the town afterwards for a bit of dancing. Crown & Anchor.

Monday, October 15

9 – 11 am: Welcome Breakfast. Orientation and welcoming for old and new friends. Napi's

5:30 – 7:30 pm: The Diversity Dinner – A Monday night Fantasia Fair tradition! A catered dinner at the UU Church on Commercial Street, right across from Fair headquarters at the C&A. Come enjoy while meeting new and old friends in the Church Community room.

8:00 p.m.: Gents & Dames Play Games at the UU Church. – A wild and fun night of games and hijinks, hosted by Barbara Curry.

Tuesday, October 16

10 pm till ??? Late night pajama parties at your inn, or visit with friends at other inns. Remember, Roomers is the party place!

Wednesday, October 17

8:00–10 pm: FanFair Fashion Show — The fashion show is ***the*** fashion event of the year! While not a competition, guests from all over the Cape come to see our fabulous fashions! Emceed by the always lovely and ever-witty Miqqi Alicia, the show features casual, sport, and day-wear during the first half, followed by cocktail and evening attire.

Being in the fashion show is a ton of fun and a great way to get some modeling experience: next stop— *Vogue!* Participants should plan on four outfits, beginning with casual wear and progressing to formal attire. The categories are: *Casual:* beach, garden or game; *Daytime:* Working, malling, or shopping; *Cocktail Hour:* Drinks or Kinks, or just having fun; and *All Dolled up:* Formalwear from opera to wedding. Please make notes about the outfits you've brought. We're interested in how and where you got the clothes, what they're made of, and who made them. So bring your glad rags, your fun rags, your best rags – and don't forget the accessories! It is, after all, all about accessorizing! An early sign-up is suggested, rehearsal required.

Thursday October 18

1 – 3 pm: Art Gallery Walk (meet at C&A bar)

3 to 5 pm: High Tea and an exhibit of our own Mariette Pathy Allen's photos, curated by Jamison Green, at the Provincetown Art Association on Commercial Street.

5:30 to 7:30 pm: OIGS cocktails and banquet (separate cost) at the C&A

7:30 to 9:30 pm: Film – Viewing of the TG themed *Southern Comfort*, a 2001 Sundance Film Festival award-winning film directed by Kate Davis, at the C&A.

9:30 – 10:30 pm: Apres film reception, C&A

Friday October 19

8:30 pm: The 27th Fantasia Fair Follies at the C&A- This is the **BIG** event! *The* highlight event everyone is waiting for! You name it, we got it! Live acts, lip-synch, comics and dance, even an occasional aria. This event really packs 'em in! It is without doubt the best amateur show of its kind. The Follies draws almost everyone in town and folks come from all over the Cape! Let us entertain you with this fabulous extravaganza! Join your co-hosts Susan and Barbara Curry for a wildly entertaining evening. Want to perform? Simply sign up and be prepared with your own act and music for an audition. Some props may be available.

Saturday October 20

7:00 pm: Fantasia Fair Banquet Reception – Check your newsletter for specifics.

8:00 pm: Gala Awards Banquet at Michael Shay's restaurant. All good things must come to an end— but what a way to go! The attendees, staff, and special friends of Fantasia Fair in Provincetown gather for this highlight event, beginning with a wonderful appetizer/buffet reception. This is followed by a scrumptious sit-down dinner. There also will be an awards ceremony. Then dance until you drop at P-town's famous clubs until the wee hours on Sunday, followed by late night house parties at all houses.

Sunday, October 21

9:00 am - Noon: Farewell Brunch

This is the time for hugs and goodbye kisses, exchanging addresses, and planning reunions. Linger over a second cup of coffee, but one plate only, Please! Staff and friends will be on hand to wish you well and Godspeed.

High Tea? You mean with samovars and teensy teacups and crumpets and hats with veils and polka-dot dresses and shiny black shoes? That sort of High Tea? I am SO there!!

Thursday's Very Special Events

Gallery Walk
1 – 3 pm, Commercial Street (meet at C&A bar)

High Tea & Mariette Pathy Allen Photo Exhibit
3 – 5:30 pm, P-Town Art Association Museum

OIGS Fundraising Banquet
5:30 – 7:30 pm, Crown & Anchor

Film Preview – *SOUTHERN COMFORT*
8:00 – 9:30 pm, C & A Wave Room

Apres Film Reception – C & A Wave Room.

On Thursday, as part of Fantasia Fair 2001, we will be treated as guests as we peruse a number of P-Town's art galleries and add a little cult-ya to Fantasia Fair. P-Town and the Provincetown Art Association Museum have always attracted great artists. Thanks to Dr. Sandra Cole, we've all been invited to see the private showings in ten of the town's galleries. After afternoon High Tea at the Museum, the works of our own Mariette Pathy Allen will be easeled at a special exhibit, curated by Jamison Green — right here in P-town! Following will be the *Outreach Institute for Gender Studies (OIGS)* banquet (extra cost; see Ari Kane or David Prok for details).

Over the past 25 years, Mariette has been instrumental in promoting transgender, both nationally and internationally with taste, sincerity, and her own special brand of communicating with her photographic art. Mariette has also acted as co-producer or collaborator On a number of transgender-themed films and productions. The most recent, *Southern Comfort* by Kate Davis, won Best Documentary at the prestigious 2001 Sundance Film Festival. After the exhibit, Fairgoers will walk down Commercial Street to the Crown & Anchor's Wave Room for a special preview of this stunningly important film, with Mariette and Kate Davis as our hostesses. There will be a discussion and reception following the film.

Fantasia Fair 2001

Daily Workshops & Events (Schedule J-1, Subject to Change)

Day/Time/Speaker/Title/Location

Mon-Sun (Extra Cost)/By Appt./Mariette Pathy-Allen /Private Photo/TBA
Mon-Sun (Extra Cost)/By Appt /Bud Heuer/Private Speech Lesson/TBA
Mon-Sun (No Extra Cost) /8.30-9.30/Victoria & Dianne/Casual Exercise C&A

EVERY DAY/10-5 pm/REGISTRATION/Room 201, Crown & Anchor

Sunday
1-5 pm/Registration/Room 201/Crown & Anchor
6:30-9:00 pm/Wine & Cheese Welcome Reception/C& A

Monday
9–11 am /Staff /Welcome Breakfast and Orientation/Bayside Betsy's
10-12 am/Sandra Cole/Stand Up! Be Counted! (Partners Only)/Pilgrim 2nd
Lunch/David Prok & Ari Kane/The Gender Journey/Napi's
Lunch/Ann Kulchik/Voice Feminization/Bayside Betsy's & C&A Cabaret
2-4 pm/Kerry [redacted]/Late Bloomers: Transition at 50+/Pilgrim 2nd
2-4 pm/Dianne Karron/Fit to Transition/C&A Cabaret
2-4 pm/Candy Scott/Safe and Smart— Street Smart/Napi's
3:30-5:00 pm/Fashion Show Sign-up/Miqqi Alicia/C&A small stage
3:30-5:00 pm/Follies Sign-up/Barb & Susan Curry/C&A small stage
5:30-7:30 pm/Diversity Dinner (Catered Dinner)/UU Meeting House
8:00-1100 pm/Barbara Curry, Hostess/Dames Play Games/UU

Tuesday
9:30-11:30 am/Sandra Cole/Which way to Nirvana? (Couples)/Pilgrim 2nd
10:00-11:30 am/Mary Kay/Daytime Makeup Tips/C&A Cabaret
10:00-11:30 am/Victoria M./Slowing Down Aging/Napi's
Lunch/Brenda [redacted]/The Senior Crossdresser/Napi's

Day/Time/Speaker/Title/Location

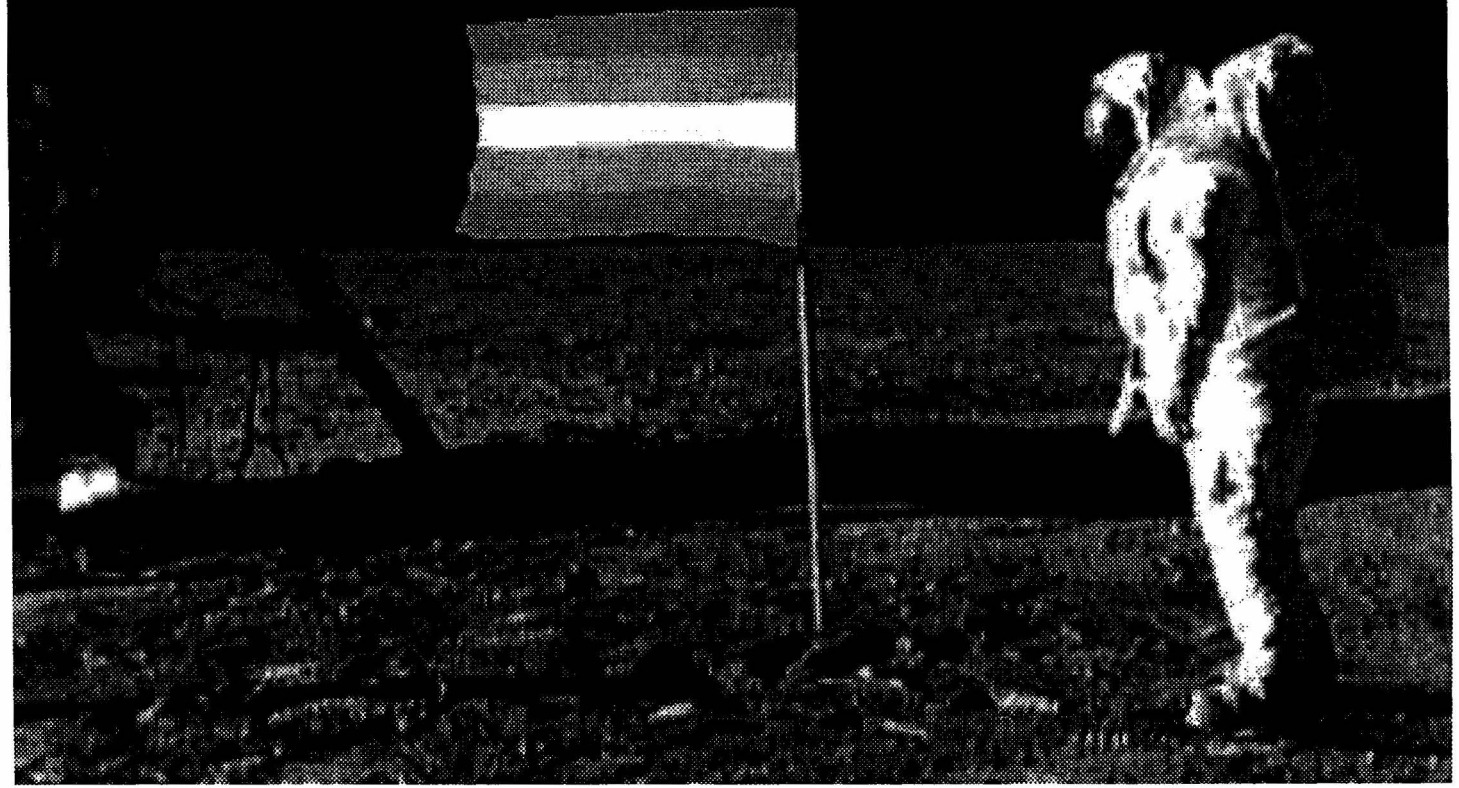
Lunch/Dallas Denny/Politics of Transgenderism/Bayside Betsy's-C&A Cab
1:00-3:00 pm/Miqqi Alicia/Fashion Show Rehearsal/C&A Wave Room
2:00-3:00 pm/Barb & Susan Curry/Follies Intro Class/C&A Wave Room
2:00-4:00 pm/Abby Saypen/Stalking the Elusive Image/C&A Wave Room
2:00-4:00 pm/Beth [redacted]/Show-and-Tell/Pilgrim 2nd
10:00 til ??/Inns/House Parties

Wednesday
9:30-11:30 am/Sandra Cole/Alone in Paradise/Pilgrim House 2nd Floor
10:00-11:00 am/Brenda [redacted]/Peer Counseling/Napi's
10:00-11:30 am/Dallas Denny & Jamison Green/Respectful Language/C&A
Lunch/Alison Laing/The Best of Both Worlds/Bayside Betsy's & C&A Cab
Lunch/Michaela [redacted]/Worshipping the Goddess/Community Ctr.
2:00-4:00 pm/Robyn [redacted]/Getting Real About Transition/Pilgrim 2nd
2:00-4:00 pm/Jenny Jones/Sex Change for Dummies/Napi's
2:-00-3:00 pm/Miqqi Alicia/Fashion Show Rehearsal/C&A Wave
2:00-5:00 pm/Barb & Susan Curry/Follies Auditions-Rehearsal/C&A Wave
8:00-10:00/Miqqi Alicia/Fantasia Fair Fashion Show/C&A Paramount

Thursday
9:30-11:30 am/Sandra Cole/Stand Up! Be Counted! (Partners only)/Pilgrim 2
10:00-11:30 am/Louise [redacted]/Zen and the Art of Makeup/Napi's
10:00-11:30 am/Ari Kane and David Prok/TG Issues & Concerns/C&A Cab
Lunch/TBA/Napi's
Lunch/Lawrence [redacted]/FTM Socialization/Bayside Betsy's & C&A Cab
12:30-2:00 pm/Barb & Susan Curry/Follies Rehearsal/C&A Wave
1:00-3:00 pm/Sandra Cole/Art Gallery Stroll/Meet at C&A Bar
3:00-5:00 pm/M.P. Allen/Curated Exhibit & High Tea/P-Town Art Gallery
5:30-7:30 pm/OIGS Benefit Dinner (Extra cost)/C&A Dining Room
7:30-9:30 pm/Kate Davis/Film Southern Comfort/C&A Paramount
9:30 pm – whenever/Chat & Relax/C&A Cabaret

Equal Rights
should not be rocket science

Transgendered and Proud



Save the Date!

Fantasia Fair 2002 has been set for October 20-27, right here in beautiful downtown Provincetown. Your deposit of $200 will ensure you get the Super Early Bird rate of only $450. We all know the Super Early Bird gets the worm, right? Right! Save some significant bucks! Fill out the form below and on the last day of the Fair give it along with your payment to Dallas Denny or Candy Scott. Then you, too, will be a Super Early Bird!

❑ Yes! I Absolutely Can't Stand Not Being a Super Early Bird!

Mailing Name: _____

Badge Name: _____

Address: _____

City, State/Province, Postal Code: _____

Country (if non-U.S.): _____

Home Phone: _____ Ask For: _____

E-Mail: _____

❑ I'm enclosing my $200 Super Early Bird deposit.

❑ I'm also enclosing the $150 Super Early Bird deposit for my S/O / SOFFA

Charge my ❑ Visa ❑ M/C No: _____ Exp.: _____

Mail to Registrar, P.O. Box 33724, Decatur, GA 30033-0724

Day/Time/Speaker/Title/Location

Friday
9:30-11:30 am/Sandra Cole/Which Way to Nirvana? (Couples)/Pilgrim 2nd
10:00-11:30 am/Kate Davis/The Southern Comfort Story/C&A Cabaret
10:00-11:30/Holly Boswell/Transcending Gender/Napi's
Lunch/Jo [redacted] & Brenda [redacted] /Love, Marriage & Sharing Clothes/Napi's
Lunch/Rikki Swin/RSI: Intro to the Institute/Bayside Betsy's & C&A Cab
2:00-4:00 pm/Judy Osborne/To Rome With Soulforce/C&A Cabaret
2:00-4:00 pm/Jamison Green/FTM History & Culture/Napi's
2:00-4:00/Art Brantz/Laser Hair Removal/Pilgrim 2nd
2:00-5:00 pm/Barb & Susan Curry/Follies Full Rehearsal/C&A Paramount
8:00-11:00 pm/Barbara & Susan Curry/FanFair Follies/C&A Paramount

Saturday
9:30-11:30 am/Sandra Cole/Alone in Paradise/Pilgrim 2nd
10:00-11:30 am/Art Brantz/Hormones 101/Napi's
10:00-11:30 am/Mariette P. Allen/Photographing Yourself & Others/C& A
Lunch/Virginia Prince/Dressing and Aging/Napi's
Lunch/Fair Committee & All Interested/FanFair 2002/Bayside Betsy's/C&A Cab
2:00-4:00 pm/Holly Boswell/Transgender Spirit Circle/Meet at Community Ctr.
2:00-4:00 pm/Jeff Brody & Cyd Redfield/Creating Gender Imagery/Napi's
2:00-4:00 pm/Diane [redacted] /Coming of Age/Pilgrim 2nd
6:30-7:30 pm/Pre-Banquet Reception/Michael Shay's
7:30-10:00 pm/Fantasia Fair Awards Banquet/Michael Shay's

Sunday
Morning/Farewell Brunch/TBA
11:00 am/Sunday Service/Unitarian Meeting House

Fantasia Fair is proud to bring you some of the community's premiere gender specialists. Besides helping you to explore a myriad of issues faced by transgendered persons, there are also special programs on communicating with others, positive changes through self-improvement and understanding of the transgender phenomenon. Voice lessons will be approached from a new perspective and couples issues and conflicts will be examined. Wherever you are on the gender continuum, Fantasia Fair's professional programs will be of interest to you!

Provisional List of 2001 Professional Program Presenters

Mariette Pathy Allen, M.F.A.
Holly Boswell
Arthur Brantz, M.D.
Jeff Brody
Tom J. Caron
Dianna [redacted]
Lawrence [redacted]
Sandra Cole, Ph.D.
Barbara Curry
Susan Curry
Kate Davis
Dallas Denny, M.A.
Diane Ellaborn, C.S.W.
Miqqi Alicia Gilbert, Ph.D.
Jamison Green, M.S.
Reinhardt Heuer, Ph.D.
Darryl Hill, Ed.D.
Jenny Jones
Ariadne Kane, Ph.D.
Dianne Karron
Ann Kulichik, M.S., CCC-SLP-1
Alison Laing, M.S.
Michaela [redacted]
Beth [redacted]
Victoria M.
Robyn [redacted]
Judy Osborne
Virginia Prince, Ph.D.
David Prok, Ph.D.
Cyd Redfield
Abby Sayben
Kerry [redacted]
Candy Scott
Louise [redacted]
Lynn [redacted]
Rikki Swin
Diane [redacted]
Vickie Tern
Brenda [redacted] M.S.W.

Workshop titles, times, and locations are printed on a separate program page which will be in your registration envelope. Any schedule changes will be announced in the daily newsletter.

Bios of some presenters were not available during this guidebook edit. What we do have here at FF 2001 is the most interesting, diverse, and progressive gathering of professionals ever. There are two AM and two PM workshops offered every day! Whether you are a Fair veteran or a newcomer, please use them to your advantage. A separate program sheet will accompany this booklet listing all workshops, their times, and locations.

Bios of Presenters and Professionals for Fantasia Fair 2001

Mariette Pathy Allen, M.F.A. has been a photographer, writer, and speaker on behalf of the transgender community for more than 20 years. She is author of *Transformations: Crossdressers and Those Who Love Them* and frequent *Transgender Tapestry* magazine cover photographer and contributor. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors* and illustrate Rikki Anne Wilchin's *Read My Lips*. Her photographs have been exhibited widely in the USA and abroad and are in numerous permanent collections. She has worked on five documentary films, the most recent being "The Transgender Revolution" and "Southern Comfort," which won the Best Documentary award at the 2001 Sundance Film festival.

Holly Boswell founded Phoenix Transgender Support— the first open group in the Southeast— in 1980. Holly has been active ever since as a writer, educator and activist on regional and national levels. Ze is a founding member and co-creator of the Southern Comfort Conference. In addition, ze founded "Kindred Spirits," a transgender spiritual network, and has built a year-round guest house and retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature and transcending the paradigms of gender to further human evolution for all beings.

Jeff Brody, LMHC, A.T.R. is an artist and art therapist living in Providence, RI. He enjoys giving workshops at transgender and professional conferences, and has published on gender-related subjects. He is especially interested in the ways people use imagery to express self-concepts of sex, gender and sexual orientation. He is facilitator of Compass, the Boston-area FTM support/social group.

Arthur Brantz, M.D. is a member of the Transgender Education Association of Washington D.C. He is involved both personally and through his wife's brother, Miqqi Alicia Gilbert. He has practiced obstetrics, gynecology and gynecologic endocrinology for 20 years and is board-certified by the American college of OB/GYN. He is past associate clinical professor of OB/GYN for George Washington University and Fellow of the American College of OB/GYN. His private practice now is more inclusive to provide

global general care and to also provide his transgender patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual.

Tom J. Caron has more than fifteen years experience as a makeup artist and motivational speaker. He brings state-of-the-art cosmetic products, the latest makeup techniques and personal service!

Sandra S. Cole, Ph.D. is a sexologist. She is nationally AASECT-certified as a sex educator and sex counsellor, and for thirty years has been faculty in university academic medicine. For the past 20 years she has been friend and colleague with the transgender community, working with transgendered individuals and their partners on topics of sexual health, intimacy, and relationships. She is the founder, recently retired, from the University of Michigan Health System Comprehensive Gender Services Program. Sandra remains full professor at the UM Medical Center and continues her work with the transgender community. She is on the board of Gender Education & Advocacy.

Lawrence [redacted] is in transition from FTM. "I have known since I was about four that I was a boy. Growing up in the 30's and 40's, it was not as easy as it is today to be trans. I was born in Chicago and moved to Detroit in the 50's. I lived and worked there for 40 years, and finally retired in 1989 and moved to Cape Cod in 1995. I now live in Truro, just below Provincetown. I feel whole now, since I have been pursuing my transition."

Kate Davis produced and directed the award winning film *Southern Comfort.* A native of the Cape, Kate is delighted to be bringing her film to Fantasia Fair. In 1998, Kate Davis met Robert Eads at a female-to-male conference in Maryland. "Over coffee, I was fascinated by Robert, who spoke about his ovarian cancer, how he was denied treatment, and how he had felt like a traitor to his body while giving birth to two sons," says Davis. The following week, they spoke again and Eads agreed to go public for the first time with his story. He knew that when this film was completed he would be deceased, and therefore "safe." The making of this feature-length documentary was a risky proposition for Davis. She had no time to raise money for the production, as Eads was quickly dying. She bought a DV camera and often operated as a one-person crew during the filming. Davis' determination and passion to tell a true and honest story is apparent throughout the film.

Dallas Denny, M.A. is founder and was for ten years Executive Director of the American Educational Gender Information Service, Inc. (AEGIS), a national clearinghouse on transsexual and transgender issues. She is currently on the board of Gender Education

& Advocacy, Inc., which lives at *www.gender.org.* She is Director of Fantasia Fair 2001 and editor of *Transgender Tapestry* magazine and was editor and publisher of the late journal *Chrysalis: The Journal of Transgressive Gender Identities.* Dallas is a prolific writer with hundreds of articles and three books to her credit. She recently decided to retire her license to practice psychology in Tennessee, since she seems to have found a permanent home in Pine Lake, Georgia, pop. 650, the world's smallest municipality with a transgender nondiscrimination ordinance.

Diane Ellaborn, LICSW is a psychotherapist with 20 years involvement with the gender community. Her practice, located in Framingham, MA, specializes in working with transgendered individuals and their partners, children, and families in individual, couple, and group therapy. She is also a divorce mediator.

Miqqi Alicia Gilbert, Ph.D. is a philosophy professor at York University, Toronto, Canada. S/he has published two novels as well a popular book on argument, now in a second edition. More recently, s/he has been publishing scholarly articles in the areas of Argumentation Theory and Gender Theory in scholarly journals. Miqqi Alicia is a lifelong crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry,* the magazine of the International Foundation for Gender Education. Web site: *www.yorku.ca/gilbert/tg*

Reinhardt "Bud" Heuer, Ph.D. is currently a professor in the Department of Communication Sciences at Temple University, Philadelphia PA. He is also Senior Researcher at the American Institute for Voice and Ear Research and Clinical Professor in the Department of Otolaryngology, Thomas Jefferson University Medical School. Dr. Heuer has worked with transgendered individuals and crossdressers in achieving feminine voice and speech modification since 1970. He presented workshops at the Fantasia Fair from 1975 through 1992. He has worked with well over 400 transgendered persons for voice modification, counselling, or pre- and post-vocal surgery voice therapy. He also specializes in the voice problems of professional speakers and singers.

Jenny Jones has been attending the Fair since 1997, and as a direct consequence is living full-time as a woman. She is English, but has lived for several years in the U.S. She works for a major insurance company in Boston as a network designer, and successfully transitioned on the job. She organized last year's Rita Hester Memorial March in Boston and has been involved in the liturgical and faith life of her church (Catholic) for the last seventeen years. She has been a rock band groupie, a Spice Girl (the Follies version), and hopes someday to have her own TV show.

Ariadne Kane, Ed.D. is a gender specialist and director of Theseus Counseling Services. Ari is Executive Director of the Outreach Institute of Gender Studies and one of

the founders of Fantasia Fair. He has been involved with FanFair through all its 27 years.

Dianne Karron is a scientist who does research on computer assisted surgery, and lives both as a man and a woman. She is interested in issues concerning health and fitness, and has made a study of weight factors relevant to transition. She is also well-known for her collection of headbands.

Ann Kulichik M.S., CCC-SLP/l is a licensed and certified Speech Language Pathologist who has worked with voice, articulation, language, accent reduction, and swallowing disorders for the past six years. She holds a master of science degree in Speech Pathology and a bachelor of arts in music.

Alison Laing, M.S., is past Executive Director of IFGE and is currently Secretary to the Board of Directors and Co-Chair of the IFGE Conventions. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity for her service to the community. Alison has been an active participant and leader in the transgender community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994,1995, and 1998 Fantasia Fairs and chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, treasurer, and outreach co-chairperson for the Renaissance Education Association. Alison has the B.S. and M.S. from an eastern engineering university and an M.S. in management from an Ivy League University. She served two years in the Armed Services as an officer and has over 30 years experience in high technology, beginning in R&D and moving on into management and marketing.

Michela [redacted], M.S. has been an active participant at Fantasia Fair for the last five years. She has the BA in design and the MS degree in mathematics and engineering from an Ivy League university, where she is working on her doctoral dissertation. She is a scientist at a research laboratory and has worked extensively in statistical pattern recognition and artificial intelligence. Currently, she is conducting research on how visual perception is affected by gender. Michela is also the founder of the Rhode Island Gender Advocacy Alliance.

Beth [redacted] came into the transgender community after being orphaned in junior high school. Sent to live with a stylish and exotic lesbian aunt who detested boys, he was coerced into dressing like a girl and attending a girls' school. Still resentful after all these years, Ms. Lewis has taken the Fantasia Fair cure annually since 1997. From 1998, she has worked on the web site of the International Foundation for Gender Education *(www.ifge.org),* producing pages of transgender news and notices.

Victoria M. is a 60-year-old fitness aficionado. This will be her fourth trip to the Fair. Last year, she conducted a casual fitness program (walking, biking), which will continue this yea. This year she will be introducing a session of nutritional information calculated to slow down the effects of aging.

Robyn [redacted] has lived 24/7 as a transgendered person for the past 7 years, both in a gay community and a heterosexual community. As a transgendered person, she has encountered various situations that she feels are important to others considering the same life path.

Judy Osborne loves her adopted city of Seattle. She's a board member of Seattle's Ingersoll Gender Center, where she chairs the Outreach and Communications Committee, and writes a monthly letter to psychologists about transgender topics. She especially likes working with queer youth, speaking with various youth groups and classes, and serving on a unique American Friends Service Committee GLBTQ youth program committee. Judy is a member of the Seattle Police Chief's Sexual Minorities Advisory Council and teaches classes of cadets at the Police Academy about transgender topics. Judy's work for Soulforce has taken her into a remarkable variety of places, situations, and occasionally jails. She serves on the Soulforce national advisory board. She can be reached at *heyjude@eskimo.com.*

David Prok, Ph.D. is professor and chair of the Department of Sociology at Baldwin-Wallace College, Berea, Ohio. He has been certified as a sexuality educator and counselor, and is Chairman of the Board of the Outreach Institute of Gender Studies. Professor Prok has been active in the area of sexuality and gender education for the past thirty years. He has been a presenter at sociological and sexological conferences around the country, and has published articles and received grants in his discipline of sociology. He is actively working with sex and gender minorities in many venues and professional associations.

Cyd Redfield, MA, ATR, LMHC is an art therapist and graduate professor, and has facilitated workshops at national professional conferences, exploring adult and adolescent imagery of sex, gender and sexual orientation. She is an artist who makes mosaics and collages that express her fascination with combining disparate materials to create wholeness. She lives in western Massachusetts.

Abby Saypen is a poet and writer who has recently moved from the wilds of Canarsie to the wilds of New Jersey. He has two children (one of each) and a new wife, an almost-finished novel, short stories, and many poems. He has been a guest reader at the Hoboken festival, Atlantic Antic, Poets Union, The Nyorican Poets Café, and many others. He was a director of IFGE and remains a trustee of the Winslow Street Fund.

Kerry Schaefer lives in coastal North Carolina, the land of tobacco, hurricanes, and Jesse Helms (now, fortunately, retired). She has held many jobs in her life; currently, she works as an MRI tech at a hospital. She is an amateur writer, mostly interested in science fiction themes. She is a fencer, and just joined the SCA (Society for Creative Anachronism), where she is developing a male persona to use for Society events.

Louise [redacted] is an instructor in the psychology of gender and the psychology of women for the Vermont State Colleges. She is a Professional Affiliate of Division 35 of the American Psychological Association, Division on the Psychology of Women, a former supervisor of sex crimes investigators for the State of Vermont, a published author in the field of women's studies, a consultant to STEP ONE, a battered women's shelter on the American-Canadian border, and an Independent Mary Kay beauty consultant.

Candy Scott has been out and about for a great many years. She joined the military at age 17 and did not retire until age 60, having progressed through the enlisted ranks to E-7 and the officer ranks to O-6. She is married and has 4 children and 6 grandchildren. She is past Deputy Director of "The Samaritans" of Cape Cod, a suicide crisis hotline program. In addition to suicide counseling, she had performed extensive peer counseling within the transgender community. She is a founding member, past president, and past chair of the board of directors of Innvestments, the T support group for Southeastern Massachusetts, Cape Cod and the Islands.

Diane [redacted] is a 55-year-old retired software professional who belongs to the Tiffany Club of New England. She is returning to the Fair for her seventh year.

Vickie Tern is a retired professor of solemn things like Victorian literature and popular things like movies and erotica, and has written books and articles about both. She has also lectured widely on both, once—memorably, as an expert witness in a New York State Supreme Court porn film trial. A partially transgendered TV, she has written over three dozen works of transgender fantasy fiction for the Internet and for print, including a co-authored novel.

Jo-Ellen [redacted] **MA, MS.ED.** .has been an active participant for the past six Fairs and recently, at the IFGE Conference in DC, began giving workshops about transgender and marriage. Ms Utschig is a consummate educator, a high school global studies and English teacher who has broadened her life with her continuing knowledge of transgender issues.

Brenda [redacted] MSW/CSW is a social worker. A transgender hotline phone volunteer since 1992, Ms. Viola has also has counselled transgendered individuals and their families towards a lifestyle balance. She is a proponent of education and regularly for the past seven years has given her TG Education Workshops to health professionals, schools, crisis hotlines, and groups. Ms. Viola lives with her partner and true companion, Jo-Ellen Utschig, on Eastern Long Island in New York. She is editor of the *Fantasia Fair Participants' Guide* and the FanFair daily newsletter.

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To

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Want to Get the Most Out of Your Fair? Volunteer!

What we get out of any activity depends on what we put into it. When you look around, you'll see it's the Fantasia Fair family itself that runs the many activities. There are lots of opportunities to be part of what's happening at Fantasia Fair. Below is a list of some of our volunteer needs. Sign up at the FanFair office or talk to Stephanie Pierce, the volunteer coordinator. And please attend the Thursday luncheon planning session for FanFair 2001.

We're looking for a few good trans to:

- Spend 1- 2 hours helping during registration; (may include giving directions or escorting first-timers to their inns.)
- Meet and escort VIPs, special guests. Airport pick-up requires a vehicle.
- Help at FanFair Intergalactic Headquarters at the Crown & Anchor.
- Assist at the Welcoming Buffet.
- Act as host or hostess at a luncheon seminar; check tickets, introduce speaker.
- Assist in greeting, handling late arrivals and late registrations
- Assist at Fashion Show or Follies, backstage or as a greeter/ticket collector.
- Be an assistant houseparent (pick up and distribute newsletters; help with House parties.)
- Newsletter: reporter, typing/production, delivery.
- Assist with sales at the IFGE bookstore and Elite Repeat Boutique.

Thank you for helping!

"And in the end/the love you take/is equal to/the love you make"

AWARDS PROGRAM

The Fantasia Fair 27th Anniversary Awards Banquet is held Saturday night. The FanFair Awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all the participants; the rest are awarded by the powers that be. Ballots must be turned in by Friday for inclusion.

Ms. Congeniality goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a "sparkle" to the group. This award is named the Florence Jardine Award in honor of Florence Jardine, who gave her life so others may live.

Ms. Best Dressed went to the participant who showed good taste in style and manner of dress and did it in an authentic and consistent feminine manner. Named after the always elegantly-dressed Angela Ochoa, this award was retired in 1999

Mr. or Ms. Cinderella goes to a first-year participant who let his or her personality blossom as the week went on.

Ms. Femininity goes to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week. This award was retired in 1999.

Mr. or Ms. Most Helpful goes to the participant who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

Ms. Fantasia Fair goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair participant.

Mr. Fantasia Fair goes to the FTM who has shown exemplary leadership and who stands as a sincere example of Fair ideals.

Past Award Recipients
The Outreach Award

1979 Betty Ann Lind
1980 Sharon [redacted]
1981 Elizabeth T. [redacted]
1982 Rachia [redacted]
1982 Stan Sorrentino
1983 Charlotte [redacted]
1983 Robert C. Harrison
1985 Jane Peabody
1986 Sheila Kirk
1987 Paula Neilson
1988 Naomi Owen
1989 Virginia Prince
1990 Marilyn Frank
1991 Barbara [redacted]
1991 Louise [redacted]
1991 Flo [redacted]
1991 Dotty Laing
1991 Neila Miller
1991 Merissa Sherrill Lynn
1991 JoAnn Roberts, Ph.D.
1991 Yvonne Cook
1991 Wendi Kaiser
1992 Sterling Stowell
1992 Nancy Cole
1992 Richard Doctor
1993 Eugene Schrang.
1993 Mariette Pathy Allen
1994 Joan Sheldon
1994 Sandra Cole, Ph.D.
1994 Norma B. [redacted]
1995 Judy Osborne
1995 Dallas Denny
1996 Leslie Feinberg
1997 Weslee [redacted]
1998 Jude Patton
1999 No Recipient
2000 Jamison Green

Past Fantasia Fair Award Recipients
Ms Cinderella

1975 Denise Reinecke
1976 Mary Ellen [redacted]
1977 Jackie [redacted]
1978 Dorothy [redacted]
1979 Sharon [redacted]
1980 Heidi [redacted]
1981 Wendy Parker
1982 Priscilla [redacted]
1983 Sherry [redacted]
1984 Stephanie [redacted]
1985 Valerie [redacted]
1986 Kay Metsger
1987 Elaine [redacted]
1988 Megan [redacted]
1989 Gloria [redacted]
1990 Alison [redacted]
1991 Alycia [redacted]
1992 Bonnie [redacted]
1993 Jennifer [redacted]
1994 Pam [redacted]
1995 Mellissa [redacted]
1996 Kayla [redacted]
1997 Jennifer Jones
1998 Livia [redacted]
1999 No Recipient
2000 Cindilou [redacted]

The Florence Jardine Ms Congeniality Award

1975 Florence Jardine
1976 Alice [redacted]
1977 Michelle Ann [redacted]
1978 Sandy [redacted]
1979 Kathleen [redacted]
1980 Naomi Owen
1981 Naomi Owen
1982 Eve Burchart
1983 Linda [redacted]
1984 Lisa Beal
1985 Jenny [redacted]
1986 Alison Laing
1987 Cheryl [redacted]
1988 Geri [redacted]
1989 Cindy [redacted]
1990 Jane [redacted]
1991 Maureen Taylor
1992 Judy Osborne
1993 Jamie Stopple
1994 Vicki [redacted]
1995 Kerri Reeder
1996 Pamela [redacted]
1997 Miqqi A. Gilbert
1998 Emily Sheldon
1999 Remind Us!
2000 Brenda [redacted]

Ms Femininity

1975 No Recipient
1976 No Recipient
1977 Sharon [redacted]
1978 Holly [redacted]
1979 Bobble Bodhan
1980 Elaine [redacted]
1981 Jane [redacted]
1982 Sandy [redacted]
1983 Kristie [redacted]
1984 Pam [redacted]
1985 Iris [redacted]
1986 Jennifer [redacted]
1987 Kay Metsger
1988 Tamarac [redacted]
1989 Christine Howie
1990 Tracy Ryan
1991 Laura Skaer
1992 Nancy Nangeroni
1993 Dale Benedict
1994 Kali [redacted]
1995 Robin [redacted]
1996 Lindsey [redacted]
1997 Diane [redacted]
1998 Livia [redacted]
1999 Retired

The Angela Ochoa Ms Best Dressed Award

1975 Elanda [redacted]
1976 Kathy [redacted]
1977 Angela [redacted]
1978 Patricia [redacted]
1979 Michelle [redacted]
1980 Michelle [redacted]
1981 Michelle [redacted]
1982 Anne [redacted]
1983 Laura [redacted]
1984 Eve Burchert
1985 Mara [redacted]
1986 Gladys [redacted]
1987 Jennifer [redacted]
1988 Sheila Kirk
1989 Michelle [redacted]
1990 Angela Ochoa
1991 Angela Ochoa
1993 Leanette [redacted]
1994 Angela Ochoa
1995 Georgette [redacted]
1996 Janet [redacted]
1997 Rhonda [redacted]
1998 Kate [redacted]
1999 Retired

Ms Most Helpful

1975 Brandy Alexander
1976 No Recipient
1977 No Recipient
1978 Merissa Sherrill Lynn
1979 Maxine [redacted]
1980 Jenny [redacted]
1981 Delores Carter
1982 Dede [redacted]
1983 Elayne Coyle
1984 Sheila [redacted]
1985 Charlene [redacted]
1986 Gerri [redacted]
1987 Linda Walker
1988 Cheryl [redacted]
1989 Emily Sheldon
1990 Alexandria [redacted]
1991 Helen Garfinkle
1992 Kerri Reeder
1993 Anne [redacted]
1994 Joanne [redacted]
1995 Janet Green
1996 Brenda [redacted]
1997 Jayne [redacted]
1998 Stephanie [redacted]
1999 Lynn [redacted]
2000 Jayne [redacted]

Ms Fantasia Fair

1975 No Recipient
1976 No Recipient
1977 Winnie Brant
1978 Jackie [redacted]
1979 Julia [redacted]
1980 Betty Ann Lind
1981 Francis Gibson
1982 Janna [redacted]
1983 Naomi Owen
1984 Paula Neilson
1985 Eve Burchert
1986 Ramona [redacted]
1987 Maureen Taylor
1988 Penny [redacted]
1989 Laura [redacted]
1990 Sheila Kirk
1991 Barbara Cragg
1992 Alison Laing
1993 Christine Howey
1994 Andrea Susan
1995 Cindy [redacted]
1996 Jamie Stowell
1997 Judy Osborne
1998 Brenda [redacted]
1999 Susan Curry
1999 Barbara Curry
2000 Stephanie Pierce

Mr Fantasia Fair

1998 Laurence [redacted]
1999 No Recipient
2000 Laurence [redacted]

Mariette Pathy Allen
Professional Photographer
Author of Transformations

Offers portrait sessions in studio or unusual candid settings in picturesque Provincetown

2001 Fantasia Fair Staff

Fair Coordinator: Dallas Denny
Consultant: Alison Laing
Registrar: Dallas Denny
Treasurer: Candy Scott
Housing: Provincetown Reservations
Professional Programs: Miqqi A. Gilbert
Restaurants and Banquet: Stephanie [redacted]
Ad Sales: Robyn [redacted]
Participants' Guide: Brenda [redacted]
***Fantasia Fair Gazette* Newsletter**: Kristin [redacted] & Brenda [redacted]
Web Presence: Robin [redacted]
Thursday Special Programs: Sandra Cole, Barbara Curry, Susan Curry
Publicity & PR: Dallas Denny, Candy Scott, Stephanie [redacted]
Technical Wizard & Media Guru: Barbara Curry
Games Night: Barbara Curry, Jamie Dailey
Fashion Show: Miqqi Gilbert
Follies: Barbara & Susan Curry
Volunteers: Stephanie [redacted]

Our thanks to the Provincetown Visitor's Service Board, the Crown & Anchor, Pilgrim House, Napi's, Bayside Betsy's, Michael Shay's, the UU Church, the many innkeepers, the Provincetown Arts Center, the Provincetown Community Center, Provincetown Reservations and the city of Provincetown itself; and to Sandra Cole, Jamison Green, Kate Davis, Mariette Pathy Allen, the hard-working Fair staff, Alison Laing for serving as our advisor and helping out in so many ways, Ari Kane and OIGS for their longstanding support, Robyn [redacted] Rikki Swin, and Barbara and Susan Curry for going beyond the pale.

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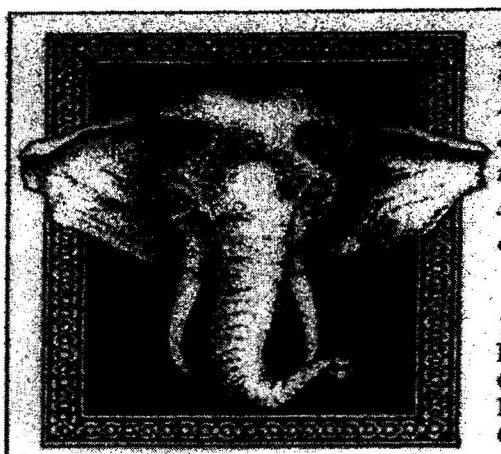

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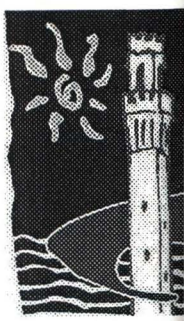

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