

THE TRANSGENDERIST — SEPTEMBER 1992

Transgenderists Independence Club

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PRESIDENT'S COLUMN: — Winnie [REDACTED]

Here it is, the nicest day of Summer so far, and I'm stuck in front of my computer, working to get this issue out by the date I promised! A number of things having a major impact on Club operations have happened since the last issue of **The Transgenderist / TGIC News**, nominally dated March/April (to get back on track, we'll simply skip the intervening months):

- (1) Rent on our Club Room was increased, making it necessary to raise our dues.
- (2) Jennifer [REDACTED] resigned as editor of our publications; I am the new editor, and have devised a strategy to publish monthly and yet limit the cost increase.
- (3) Mother Eve's has closed, so we had to find a new place for social parties. We have made plans to start monthly dinner parties at the Northway Inn, beginning on September 26.

For those readers who did not receive the special issue of TGIC News in August, a brief summary of the changes is given below. An Activity Survey questionnaire was included with that newsletter, and about ten have been returned so far. If you have not yet done so, please fill it out and return it now, before you forget! Your help is needed so that our Programs Committee can do a better job of fulfilling your desires. I will summarize the responses next month in TGIC News.

NEW PUBLICATIONS POLICY: — Winnie B.

I feel that it is vitally important to better serve our members by changing to a monthly publication policy, with a firm schedule and a deadline for mailing, so that every issue is received before or during the first week of the nominal month. The newsletter is presently the main means of communication between the members of the Club, and the only means for those who

don't come to our Thursday night meetings or other parties. The main reason for monthly publication is to give adequate notice of Club meetings and special events on our calendar. This includes regularly scheduled meetings (i.e. Thursdays) with a special guest or theme, as well as irregular meetings and outside events of interest to our people. The necessary lead times for planning and announcing events explain why it has been so difficult to hold special meetings, when the newsletter is published bi-monthly on an uncertain schedule. But, monthly publication will increase costs. To minimize the increase, I have implemented the following measures:

- (1) Limit the weight of each issue to 1 oz., so postage is only 29c.
- (2) Split our publication into two types, to appear in alternate months (so each will be a bi-monthly), one having a restricted distribution. These two new publications are:

The Transgenderist

Sent to Full Members, Subscribers, prospective new members, friends, professionals, and exchange publications (the same as our previous mailing list). It will contain original articles written by our members, and local news of significant interest outside of our membership. Club business and other matters will be restricted to brief updates. In other words, **The Transgenderist will concentrate on TGIC self-help and outreach to others.** This is the first issue of the new Transgenderist.

TGIC News

Sent only to Full Members and prospective new members. It will contain Club business matters, local news of little interest outside of our membership, selected reprints

(credited with permission, of course) from other CD publications that may not otherwise be seen by our members, and a few other outside items such as clippings and cartoons. In other words, TGIC News will concentrate on TGIC business and inreach from others. The first issue was published in August and largely devoted to Club business, and was sent only to current members.

Submission of Articles on Floppy Disk.

My work as Editor will be greatly facilitated if as much material as possible is submitted in computer-readable format. I have a PC-DOS computer with a 20 MB hard disk and one 5.25 in. floppy drive, and a NEC Pinwriter 24-wire printer, which produced what you are reading. My word-processor is Lotus Manuscript, which has many capabilities but is difficult to use; I still have not mastered it, but it was the only WP that had a special feature I needed in business at the time I bought it. It can import ASCII, and I also have software that claims the ability to convert between many other WP formats, though I have not had the chance to test it. So, you can give me your articles on a 5.25 in. DOS floppy with files in ASCII or your own WP format (or both, to be safe).

NEW TGIC PROGRAMS: - Winnie B.

The first decision of our Programs Committee is to begin what we hope will become a monthly dinner party at the Northway Inn, in Colonie. We have selected Saturday, September 26 at 8 p.m. for our inaugural bash. For those who cannot dress at home, I will open the Club Room at 6 p.m. that evening; bring a suitcase. Or, rent a room at the motel, act as escort for a ladyfriend, but please do come if you possibly can; let's get our socials back on track. As usual, wives and friends are always welcome at TGIC events. I'm asking everyone to sign-up by Thursday, September 24 at the latest; we'll have to make reservations. Please drop a note to the club PO box or call the club any Thursday evening (8-10 pm). Do remember, we want to make a good impression, so put your best

foot forward (in high heels), dress as though you expect to "pass", and you'll be treated as a lady.

Our second Dining-Out Party has been scheduled for Saturday, October 24, again at 8 p.m., at the Northway Inn. This will have "I Can't Wait for Halloween" as a theme, and can be a "dress" rehearsal for the following week's celebration.

The first Special TGIC Event of the season will be an excursion on Sunday, November 8 to Cooperstown for a private visit to the Corvette Americana Hall of Fame, a new museum which just opened on July 31. Arrangements have been made with Arlene to open the place after normal hours (6 p.m.), especially for us! There are 32 Corvettes on display, each with a license plate from a different state, sitting in its own room. A wall-size photographic mural featuring scenes from Americana (such as the Brooklyn Bridge, Niagara Falls, the Grand Canyon), forms the backdrop for each car.

The museum is like passing through a time tunnel, dating back to the '50s. Soundtracks play songs from each era, and videos show excerpts from top movies and TV shows of that year. There are also exhibits of performers who were popular at the time, such as James Dean in 1955 and Madonna in 1988. Melodie has been there, and says it is great! Just the place to model your favorite period clothes, and take your picture posed in front of a 'Vette! There was an article about the museum on the front page of the Albany Times Union on August 15; look it up if you haven't recycled it yet.

Our plans include a cocktail party before visiting the museum. We are considering a chartered bus from Albany to Cooperstown, leaving in the afternoon and returning about midnight. The cost would be about \$20 each for 20 people, or less if more come along - so, let us know if you are interested. Of course, for some it may be just as convenient to drive to Cooperstown instead of Albany, and we will all carpool if too few show interest in the

bus. In any case, mark the date on your calendar and watch for more details in next month's TGIC News.

OTHER EVENTS: - Winnie B.

Last month in TGIC News, I encouraged members to sign up for one of the Fall events in the Poconos. So far, only Rose has told me that she is planning to go (to both affairs!). While it is getting late, there is still time to sign-up if you hurry. If you do decide you want to go, please drop a note to the club PO box or call the club on a Thursday evening, and we will try to get a group together.

The 18th Annual Fantasia Fair in Provincetown will be held October 16-25 this year. This is the single most exciting event on the calendar for crossdressers, and everyone should plan to go at least once in their lives. I promise, you'll have a ball. Again, if you are attending next month, please let us know. If not, start saving for next year.

EON, our sister club in Syracuse, has sent us some copies of their calendar of events for the next few months, which are available for pick-up at the Club Room. A brief outline is included after our calendar. A few years ago, TGIC seemed to be better organized than EON, but now their programs are better than ours - so, pay them a visit and find out how they do it.

The Gate Keeper: - Laurie B.

Prior to the "coming out" of Laurie, I suffered a funny malady while in the male persona. This mental malady is called, by me, "The Gate Keeper" syndrome, and seems central to an understanding of male insensitivity and some TV/TS conflicts. As Lorrin, it always seemed that I wasn't able to do a lot of things, from thinking certain thoughts, to acting more freely in body mannerisms and poses, including what I said. In other words, I was repressed. And this was deep seated.

Going to the supermarket, I wouldn't tell my first wife what I wanted. When alone, I would get special things. It wasn't only a fear of releasing TV desires, it was cultural self-repression taken to its extreme conclusion, where others are not to be burdened with male wants and desires: "If it ain't worth hearing, don't say it," "Keep it to yourself," etc.

Trying to communicate such a situation to my first wife, I told her it felt like there was a "gate-keeper" in my mind, ever watchful, and always there to cut short any objectionable thoughts, words, movements or actions. Sounds crazy, eh? She thought so, and so did I.

The mind was split in two, with the gate-keeper trying to grab all the "bad stuff" and snuff it out. Spontaneity died, sensitivity drowned in apparent neurosis, and typical male behavior followed. While my case was extreme, the gate-keeper is there in a lot of males to a greater or lesser degree (males who don't use facial lotions to combat winter dry skin, 'cause it's too "feminine," have a gate-keeper of their own).

When Laurie surfaced, the gate-keeper was blown away by the freer attitude towards everything. Without a gate-keeper, creativity, humor, and a whole lot more flourished, and energy levels were boosted. Energy wasn't wasted fighting one's own being.

TV/TS "Gate Keepers"

Having communicated a basic idea of the gate-keeper concept, let's now consider the situation where a TV or TS divides the self into male and female personalities, with the TV/TS persona labeling the "mister" energies as bad, unclean or different. The feminine side decides when to allow the masculine to appear, which means that you're legitimatizing a gate-keeper and solidifying a real fracture of the psyche. We may have become more feminine but the natural disabilities of male hang-ups are still plaguing us, only they're now female

hang-ups (same person, different clothes and mannersisms, but the same limitations on one's personality).

Watching Donahue, a woman made a statement that her gay and lesbian acquaintances were more lively, humorous and creative, not to mention sensitive, than straights. It seems to me that some of the reason may be related to the absence of a gate-keeper, which drains the energy and has to tire the the brain (fighting with a significant other or spouse is exhausting; think about a battle within your own being that lasts throughout the waking hours and maybe beyond). Alternate lifestyle folks have (or had to have) gone beyond the normal behavior hang-ups along the way.

It would seem that a key to living happily, as a TV or TS, is to avoid setting up a gate-keeper mentality. It takes a lot of energy to put up with the foibles of those around us, and we really can't afford to come down on ourselves for any reason.

I like my feminine side a lot, especially the clothes, make-up, shoes and wig. Feeling feminine is so different, so enchanting, natural, mysterious and sensual. But you don't erase 42 years of "Joe Football" in a short period, or maybe ever. Because you feel "entombed" in a male body, it doesn't mean that those feelings towards a wife and family that seem masculine have to die, wither, or be held on a leash. Mental health requires allegiance to whatever we are from moment to moment, with neither male nor female given external superiority. Because, quite frankly, neither male nor female rules, or is subordinate, and we are both (at least in our pre-op modes).

As female as we might feel, our bodies, cells, hormones, DNA and chromosomes may conflict with our psyche (or other aspects), which is difficult enough. Then throw in work, family, society, etc. The goal is to act as unified as possible, as close to a whole person as we can, without setting up a judge who passes on whatever we do.

Then we can live to our potential (mixed though it may be), with maximum energy and a greater chance for some joy in life.

Reviewer's comments - Paul K.

The "gate-keeper" described above parallels the Parent role in the Transactional Analysis mode of the Parent, Adult and Child selves, which are in turn based on the Freudian SuperEgo, Id and Ego. The Child expresses needs, the Parent the "shoulds" we have learned, and the Adult creates a balance. It is true that many people live Parent-centered lives, trapped by the shoulds, and never find a balance that can make them happy.

As crossdressers, we know that we cannot find happiness without exploring and understanding our inner selves and learning how to balance our needs with those of society. Getting outside help, from professionals, from books, or by other means, will allow us to take advantage of the understanding of inner selves already developed by others, and hasten us on our road to joy.

REVIEWS: - Paul K.

Boobs, Boys, And High Heels by Diane Brill (NYC's "Queen of the Night): Penguin \$10.00

Diane Brill is a New York Phenomenon, a "designer /actress /model /author /businesswoman," the "siren of style," and a powerful self promoter who was the reason for the phrase VGL (Visible Garter Line). In her book, Boobs, Boys and High Heels (BB&HH), using humor she teaches you how to take the strength and independence of womanhood and fuse it with the sheer fun of unabashed babedom, sharing the wealth of her experience.

BB&HH is a great fun book, an ode to the skills and joys of power babedom. With chapters on topics like Lingerie, How to Get Dressed in Just Under Six Hours, and How to Be Queen of the Night Every Night, she touches on subjects from how to work a party to the proper Turtle Wax automotive

product to use on rubber dresses. While the book is not written for crossdressers, and in it the initials GG stand for Great Guy (the ultimate fashion accessory), the stylized looks and sensuous thoughts of Ms. Brill are fun for any who have ever, if even for a moment, wanted to be a pure babe.

Note: You may need to special order this book, as it is on few shelves, but being from Penguin, that is easy. Try the Rotterdam Square Lauriat's, as the manager so enjoyed the copy she ordered for me that she planned to order a few for the shelf.

You Just Don't Understand: Men and Women in Conversation by Deborah Tannen, Ph.D.: Ballantine Books \$10

This book is a must read for anyone who is dealing with the masculine and feminine inside themselves, or for anyone who wants help in dealing with the opposite sex. *You Just Don't Understand* is about what men and women talk for. The way we communicate with others gives a good idea about our choices and our priorities, and Dr. Tannen has spent a lot of time analyzing the conversations of men and women, as well as studies by other linguists. She has found that their different words give insight into the different worlds they live in.

While the book offers many insights, the primary one is that women usually talk for connection, men for hierarchy. Women try to express their equality, common problems and issues, while men express their status and focus on problem solving. This creates significantly different conversations.

Dr. Tannen points out that the difference in conversations is not a surface issue, rather it comes from a fundamentally different way of seeing the world, from a difference in culture. Changing communication comes from changing the world view. Issues of the metessages that conversations carry, and the social contracts that are so ingrained that we tend to not notice them, are included.

While many of us say that we are trying to express our femininity, unless we look at the ways that our masculine training has affected how we deal with others, we cannot consciously choose which attitudes and behaviours we want to change. *You Just Don't Understand* helps us look at those attitudes. The book is somewhat tough to read, but the information contained pays off very well.

The book spent well over 16 months on the New York Times Bestseller list. There is very little bias in the writing, as Dr. Tannen understands that neither world is better or worse, they are just very different. One reviewer called *You Just Don't Understand* a "fine Berlitz guidebook that explains the language and customs of the other gender." You will find it useful. I donated a copy to the TGIC library about 4 months ago.

Sometimes two genders just aren't enough!

San Francisco based lesbian transexual Kate Bornstein has a new one-person play, "The Opposite Sex... Is Neither" playing in Toronto from July 22 to August 2, 1992. Bornstein takes the roles of Maggie, a bumbling goddess-in-training, and 6 people that "have transcended their assigned identities" who Maggie helps by "opening the gate to their higher identities."

"Maggie is amazed that human beings only acknowledge two genders," says Bornstein. "Everything else in nature is on a gradual, shifting scale. Why should gender be rigidly bi-polar? In this play I work with seven different characters who are going through some crisis of gender identity that involves both laughter and pain." There is a drag queen dying of AIDS, a character who wakes up in the middle of a sex-change operation, a female-to-male transexual happily married to a woman for 16 years, a Christian devotee, a murdered transexual, and another female-to-male transexual who, as a child, was identified as a circus freak.

Al Bornstein was named actor of the year by the Boston Globe in 1969 and then traveled, getting involved in the Scientology "cult," working as a national account representative for IBM, and going through three marriages. Nothing worked, so in the mid-'80s, Bornstein, now 44, asked "the deep questions" and realized that the only solution was to undergo surgery and become a woman. "It was either that or go suck on the exhaust pipe of a school bus," she recounts. "One of the factors that initially stopped me from going through gender change was my love of women," says Bornstein. "How could I be a real woman if I loved women, I wondered.

"Through therapy, though, I learned the difference between gender identity and sexual orientation. The former answers the question of who I am, while the latter answers who I want to be romantically and sexually involved with." Her new views inspired Bornstein to write her first play "Hidden A Gender," which led to even more questions about socialization, sexual identity and gender, issues she handles in *The Opposite Sex... Is Neither*.

Bornstein's own gender journey is a demonstration of how confusing it can be for someone who doesn't feel that they fit neatly into the existing categories. Even at the tender age of four, "I knew I wasn't a little boy," Bornstein says, "so I assumed I was a little girl. It's easier to know what you are not." But Bornstein still feels that her gender identity is very much a work in progress. "I'm living my life as a woman because it's convenient in a two-gender world," she says. But she'd be happier if our society and language took account of all the variations that exist.

Starting by speaking out on gender issues, and by performing her own monologues, Bornstein is now a frequent interview and talk-show guest. "What was heretofore my biggest shame was what people were curious about," she discovered. For Maggie, the goddess-in-training in *The Opposite Sex* -- and for Bornstein -- gender is something far more fluid than the rules of our rigid society allow. "My hope

in doing this piece is that people will question gender and talk about it," she says.

Sources: Toronto Eye, July 16, 1992:
Theatre, Nigel Hunt.
Toronto Now, July 16, 1992:
Theatre Scenes, Jon Caplan.

North West Gender Alliance Needs Your Help!

Portland, Oregon has been a special place of peaceful tolerance for alternative lifestyles. This fun, safe place to crossdress and be yourself may be wiped away at the drop of a ballot if you don't help the NWGA defeat the infamous Measure 9 which was proposed by the Oregon Citizens' Alliance (OCA).

Ballot Measure 9 would amend the Oregon Constitution to declare that homosexuality is "abnormal, wrong, unnatural and perverse" and would, among other things, require that the public schools teach such antiquated, wrongheaded bigotry as fact. In requiring that the state and local government do nothing "to promote, encourage or facilitate homosexuality," there is no end to the mischief these hatemongers can commit. For instance, many expect that the Oregon Liquor Control Commission would be prohibited from issuing a license to a gay bar by this amendment. The list of legalized abuses would go on almost endlessly.

While this measure does not specifically mention crossdressing, the OCA's publications make it clear they do not make the distinction between heterosexual crossdressers and homosexuals. If Measure 9 passes, it would be difficult, if not impossible, to hold the 1994 IFGE Convention in Portland because no business would want to risk losing their business licensing for having served us. Even if the courts ultimately do make such a distinction, there seems little question that crossdressers are next on the OCA's hit list. Whether or not legal sanctions are imposed against our hobby, Measure 9 can only feed the fires of intolerance that are burning in this nation

and threaten the safety and dignity of all of us. (Besides, the gay community has helped ours in the past, and some crossdressers are gay, so we owe them one - Ed.)

The North West Gender Alliance is treating this threat as an opportunity: - to strike a blow against ignorance, bigotry and intolerance. They have donated \$225 to the **No on 9 Campaign**. They also endorsed the campaign so NWGA's name will be listed in the State of Oregon Voter's Pamphlet as opposing Measure 9. In addition, the members are volunteering their time to the campaign and donating their money.

The OCA is not just a lunatic fringe that will dry up and blow away. Already, the OCA has met with national political leaders, including US Senator Phil Gramm, in Washington, DC. They have been steadily growing in numbers and power, but now is your chance to knock them back into the sewer they crawled out of. Now is your chance to keep them from moving into your state as well.

Recently, a number of prominent stars and directors from Hollywood sponsored a benefit to raise money and awareness against Measure 9. The NWGA is requesting you do likewise with a cash donation to the **No on 9 Campaign**. Your check should be sent to: **No on 9 Campaign**, c/o NWGA, PO Box 4928, Portland OR 97208, so NWGA can make the **No on 9 Campaign** aware of the aid they are receiving from the crossdressing community.

Editor's Note: Oregon was the site of **DREAM**, the first major annual affair in the World for crossdressers (1973-83), preceding Fantasia Fair, which it helped inspire, by two years. It can be said that we first came out in Oregon, so it is appropriate that we make a stand there against these mad wolves crossdressed in sheep's clothing - who could possibly be opposed to the objectives of Allied (hard-working, tax-paying, God-fearing, family-valuing) Citizens?

Going Out: - Sherry

I keep a log of my outings as Sherry. On Friday December 20, 1991, I had 111 recorded. I logged No. 112 as an attempted rape; chalk it up to experience. After work, I finished preening at 7:30 p.m. and looked out of the window to scope the street. With typical stage nerves, I went out. The hardest part is walking down the hall and down the stairs. I make it a policy never to falter once I'm out: head high, confident steps, in spite of the anxiety.

The street was busy, so I made a quick turn into the phone company parking lot. I always feel better after I've walked a hundred yards with plenty of space; when I come back out on the street I have my rhythm. I had walked about fifty feet when a car pulled up next to me and started to pace me. I just kept walking.

"Whew baby! How much?" I looked straight ahead and kept walking.

"How much?" I kept walking.

"I sure dig those legs, how much?" I kept walking.

"How much, Bitch!" This is not good!

I've been harassed many times before. If I ignore them, they go away, but this time was something different. I did something I normally never did, and tried to stare him down. When I gave him a cold stare, I could see this guy was obviously hopped up on something or other. I kept walking, trying not to look nervous. The car stopped. When I heard a door open and close, I chanced to take a look behind me. He was following me! I looked around the lot. It was empty except for the two of us. No doubt he could see that too.

There was an alley ahead of me that went between a Chinese restaurant and a video store. That was the quickest way back to the street. I had never tried to run in heels before. I didn't want to fall or show my fear, but he was gaining on me. A crazy thought went through my head. I remembered a cartoon in which Elmer Fudd was in drag and getting chased by wolves down Hollywood Boulevard. I decided not

to get into a foot race I couldn't win. I was walking faster in spite of myself. The alley was thirty feet away.

"What's your hurry, girl?" I started to turn around when he hooked a finger under the back of my skirt and pulled it up. When I tried to pull it down, he grabbed my arms and shoved me towards an enclosure around a dumpster. I couldn't resist without falling on my face. He pushed again and we were in the enclosure. We started grappling and he grabbed my hair. When my wig came off, he stood there looking at it. I punched him in the solar plexus. When he bent over, I banged his head against the dumpster until he went down. He was holding his head. I picked up my wig and put it back on as I made my way to the alley.

When I reached the street I looked around for police. There were none, so I walked fast and hoped my wig and skirt were straight. No one seemed to notice me. I was shaking but under control. I was afraid someone had heard or seen the fight and called the police. As I neared home, I looked back to see if that asshole was following. He wasn't. I shot up the stairs and locked the door. I leaned against it and listened for a while.

I poured myself a water glass of Canadian Club and paced while I drank it. I paced to the window to look out, back to the mirror to look at Sherry. I caught myself fussing with my wig and checking my make-up. I started to giggle. I poured some more whiskey and sat down. When I took off my heels, I noticed my left heel was missing some skin and bleeding. I decided to put my camera on auto while I sat thinking about the incident. The enclosed photo doesn't show the glass of whiskey in my right hand.

I didn't go out the next night, but on Sunday, December 22, I did go out to mail my cable bill. I logged it as a short walk - bad feeling. My confidence was rattled. I waited until Tuesday, December 24 to go out again. Then, I checked into a motel across town in the afternoon and dressed.

The first thing I did as Sherry was to go into the lobby to get some ice. No problem. Then I crossed the road and walked through the Hudson Plaza Mall, where Christmas shopping was at fever pitch. I walked around until the stores began to close. No problem. When I checked out, the same man who had seen Sherry get ice called me "Sir." I went to my sister's house for Christmas eve.

The reasons I'm writing are as follows:

1. I can't talk about it. I can't call the police. I feel better after writing it down.
2. Reading about it might help someone.
3. Most of all, don't let anti-social animals dictate your actions.

ANNOUNCEMENTS

TS SUPPORT GROUP

To meet each month, hopefully starting in September. Location, date and time to be determined. Contact the Albany Gender Project, Jennifer Wells (coordinator). (518) 432-7092.

ROOM WANTED

Sister in need of a room to rent, while attending school in the Albany area this Fall and Winter. Very neat and clean. [REDACTED], after 7 pm is best.

ROOM WANTED

Furnished or unfurnished studio or 1-B.R. in Albany area. Please leave message for Vanessa at Club room or call Club phone. (518) 436-4513.

STUDY GROUP

Anyone interested in forming a study group based on the 12-step AA program, please contact Vanessa, as above.

LOCAL ADVERTIZING

Budget constraints within the Club preclude our advertising in many area newspapers that might reach many people currently unaware of the Club's existence. Wouldn't it be nice if you knew a few more "ladies" in YOUR particular area, such that you might come to the Club together, socialize, etc.

Would you be willing to sponsor the placement of our standard advertisement, (as in Metroland), in your local paper? Even a week's run would be helpful. The wording would use the Club's phone number and P.O. box, so your sponsorship would be completely confidential. Check your local classified ad rates and contact the Club if interested!

PLACES TO SHOP

Created Equal Nail Salon,
1314 Central Ave., Colonie, NY (next to Stellum Computers).
(518) 458-8318. Looking to serve crossdressers with assistance for nails, makeup, and large size lingerie.

Elaine's Specialty Shop,
792 Tyler St., Pittsfield, MA 01201.
Sizes 14-24, low price range.

The Penny Pincher Consignment Shop,
729 Tyler St., Pittsfield, MA 01201.
(413) 443-2072.

Petticoat Lane,
137 North St., Pittsfield, MA 01201.
(413) 442-2054.

The Dressing Room,
508 Broadway, Saratoga Springs, NY 12866.
(518) 584-5950. Owners Jan Park and Cyndy Bouyea will make appointments before or after hours and prefer you dress, for best possible service.

Associates in Vision Care,
575 Glen Street, Glens Falls, NY 12801.
(518) 792-0518. Ask for Julie Bock - she will set up appointments on evenings or Saturdays if you wish to dress.

Live the Fantasy!
18th Annual Outreach Institute
Fantasia Fair
October 16-25, 1992 in Provincetown, Mass.
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For more information write:
Fantasia Fair
405 Western Ave., Ste 345
So. Portland, ME 04106

TGIC Officers & Directors

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Programs	Joyce W. (Ch) Joan H. Melodie W.
Big Sister Outreach	Tina A. (Ch) Melissa K.
Shopping Guide	Elizabeth B.
Rap Groups	Open

TGIC Annual Membership Dues

General Member	\$40
Couples	\$45
Key Club / large closet	\$480 (\$40/mo)
Key Club / small closet	\$360 (\$30/mo)
Key Club / attic storage	\$180 (\$15/mo)

All the above rate categories include a one-year subscription to both TGIC News and The Transgenderist.

Subscription to **The Transgenderist**, (6): \$25
Subscription to **TGIC News**, (6): \$25
Single copies of either: \$5 each

Boulton and Park Society Fifth Annual
Texas 'T' Party
"Tea for Two"
February 26th - 28th, 1993
in San Antonio, Texas

write to: Texas 'T' Party
P.O. Box 700042
San Antonio, TX 78270

or phone: (512) 545-3668
(Wed, 7:00-9:30pm CT)

CALENDAR

Regular Meetings are held every Thursday evening at the TGIC Club Room on Central Avenue in Albany, 8 - 10 p.m. Some come earlier and stay later, but it is wise call if you are not a Keyholder or if it is your first visit. Come dressed either way, meet and talk with friends. Many continue to socialize at one of the Central Ave. night spots after the meetings.

SEPTEMBER 1992

- Sep. 3 Thursday Meeting
- Sep. 10 Thursday Meeting
- Sep. 10-13 Pocono Fantasy Festival*
Fem Fashions, (212) 629-5750
9 West 31st St., Suite 7R
New York, NY 10001
- Sep. 17 Thursday Meeting (Oct. News deadline)
- Sep. 17-20 Paradise in the Poconos*
Creative Design Services,
(215) 640-9449
Box 1263, King of Prussia, PA
19406
- Sep. 24 Thursday Meeting
- Sep. 26 Saturday, 8 p.m.
Inaugural Dining-Out Party,
Northway Inn, (518) 869-0277
1517 Central Ave. (Rt. 5)
I-87 Exit 2W (to Schenectady)

OCTOBER 1992

- Oct. 1 Thursday Meeting
- Oct. 8 Thursday Meeting
- Oct. 15 Thursday Meeting
- Oct. 16-25 Fantasia Fair, Provincetown*
- Oct. 22 Thursday Meeting (Nov. News deadline)
- Oct. 24 Saturday, 8 p.m. Dining-Out Party,
"I Can't Wait for Halloween",
Northway Inn.
- Oct. 29 Thursday Meeting
- Oct. 31 Halloween - Party on your own

* Not TGIC-sponsored, but let us know if you are going.

COMING EVENTS

- Nov. 8 Sunday, Cooperstown Trip
Corvette Americana Hall of Fame

EON Calendar - Saturday Events

- Expressing Our Nature, Inc.
523 West Onondaga Street
Syracuse, NY 13204
(315) 475-5611 / 475-7013
- Sep. 12 Coming Home Dinner, Candy's Rest.
Reservations by Sep. 5 - \$20
- Sep. 19 Dinner at Phoebes Garden Cafe
Speaker: Merissa Sherrill Lynn
Reservations by Sep. 5 - \$25
- Sep. 26 Video Night at EON
- Oct. 3 Eon Open House, 3-6 p.m.,
Meeting 8 p.m.
- Oct. 10 Video Night at EON
- Oct. 17 Talk by Roger Peo, 7 p.m.
Reservations by Sep. 25 - \$15
- Oct. 24 EON General Membership Meeting,
8 p.m.
- Oct. 30 Halloween Party, 8 p.m.

Σigma Epsilon
presents:

November 11-15, 1992
Atlanta, GA

*Holiday
Enfemme
92*

For information write:
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P. O. Box 7241
Tallahassee, FL 32314-7241