

Renaissance News



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An Open Letter To The Membership

I wish that I could speak with each and every one of you personally, but as that is not practical please allow me the first front page of the new year as a forum for my thoughts and feelings.

Let me start by thanking everyone, especially the other Board members, for all the effort that has gone into making Renaissance the fastest growing group in the country. A little history lesson will support this assertion. In May of 1987, the founders of our group met for the first time and nine people attended. Within a month, the mailing list had grown to thirty names. As of the beginning of December 1987, we sent our newsletter to over 175 individuals and to some sixty-odd organizations, nationally and internationally. Our last regular meeting drew over forty people.

We have earned recognition and, I believe, some measure of respect from our own community. Comments keep filtering back from other meetings and individuals about our group and the image it projects. The Board will continue its efforts to sustain that image and improve it where possible. One very important and flattering comment that comes through most often is about the quality and content of our publications. This newsletter is the primary means that Renaissance uses in communicating with the rest of the world and it is a reflection of our group and its objectives. Everyone who has been a contributor can share in the kudos it receives. We will continue to strive for excellence in this area.

Our public image was also enhanced by our activities in 1987.

We began as just another group of TVs, but we were determined not to hide in a bigger closet. Nor would we ignore the reality that not all transgendered people are heterosexual transvestites. We recognized that our differences could be made the bases for dialogs that would reveal truths about ourselves which we otherwise might not have to face. Our thinking was borne out in reality. Our monthly meetings have been forums for provocative discussions between gay and straight, TV and TS, and between male and female. It is these differences that keep Renaissance moving ahead.

It was these same differences that moved us to support the gay community in its fight against AIDS. To my knowledge, we are the only TV/TS group in the country to have produced an AIDS benefit, and a successful one.

Philadelphia is a tough town for crossdressers. There is no club, no bar, no social outlet that caters to the TV community here. It is a consequence of the discrimination against the so-called 'Drag Queen'. But, because we have shown that we care about sexual minorities, besides ourselves, we have earned respect within the Philadelphia gay community. A few places recognize some of our members and welcome their business. This will eventually make it easier for us to frequent more of the gay clubs in the area. We cannot, however, rest upon our laurels. We must continue our community efforts to maintain the small gains we have made so far.

Our image as professionals and educators was recognized by the counselling and therapeutic comu-

nity in 1987. We have planned a professional conference and it is co-sponsored by *The Society for the Scientific Study of Sex*. Our organization was noted in the SSSS newsletter and as a result, we have received many referrals from counselling programs in the area.

We continued our public education and lecture series, sending members as far as Columbus, Ohio to speak to university students and appear on television. Our future plans include additional television coverage and a feature article in a major Philadelphia news magazine. Of course, our college/university lecture program will continue and hopefully expand.

The new year offers many challenges to us all. We have a reputation and an image to uphold. The Board has the responsibility of developing programs that will be of benefit to both the membership and the community at large. We will not always be successful. We recognize that, but we will not let it deter us from trying. Most of all, we need your continued support.

There is a unique chemistry operating in this organization. You can see it working at the meetings. There is power in this group that is almost tangible. If we harness that power effectively, there is little limit to what we might achieve here. If we approach the world with honesty and honor, we can be proud of who and what we are. We need not bow our heads in apology to anyone. And, most of the world will respect us for that.

In closing, let me wish all of you, and your families, a peaceful and loving holiday season and all the best for the coming new year.

All my love, JoAnn Roberts.

"Voices" Conference Now Open To Students And Sponsor Members

The Board of Directors has voted to adopt a Student discount rate of \$50 for "Voices-The 1988 Conference on Transgender Issues". Renaissance had received several inquiries from students as a result of our lecture activities and this prompted the Board to vote on this measure.

In a related move, the conference,

which had previously been restricted to professionals only, is now open to members of both Renaissance and The Gathering, on a space available basis. The registration fee for members will be the same as for students, \$50.

Those wishing to attend should register immediately. The date of the event is January 16th.

For Your Information

Renaissance now has an answering machine on its phone line for information about events and activities. Call (215) 640-9449 anytime for the latest information. A member will respond to your call ASAP. Ain't technology grand!?!

Mona Lisa charms in sterling silver are available to all members of Renaissance for \$25. Non-members may purchase them for \$40. Contact JoAnn Roberts at the number above or write.

Significant Other Support Group Is Forming: Outgrowth of rap sessions

It has been a goal of Renaissance from its inception to provide support and education for spouses and significant others as well as for our transgendered members. The formation of a Significant Other Support (S.O.S.) group had been delayed while Renaissance built its membership and established a presence in the Delaware Valley.

Based on rap sessions, which took place at the last two regular meetings, it is now time to formally create an S.O.S.

Dr. Carol Cobb-Nettleton, counsel-

lor and specialist in women's decision making processes, has agreed to lead the first S.O.S. group at the January 30th meeting. Carol is an associate of Dr. Bill Stayton.

Too often, a significant other's needs are ignored or forgotten and the result is serious relational problems. The purpose of the S.O.S. is to have spouses and S.O.s share experiences and possible solutions in a self-directed environment.

One goal of the first meeting will be to select a group leader for future meetings.

Business Report For December

Starting Balance: \$456.38

Income:

"Voices" Regis \$225.00

Xmas Party \$810.00

Dues & Donations \$687.40

Subtotal \$1722.40

Expenses:

Nov. Meeting \$100.00

Mask & Wig \$56.36

Other \$13.75

Subtotal \$170.11

Ending Balance \$2008.67

Coming Events:

January

16th, "Voices" Conference

On Transgender Issues

23rd, Phi Chapter Meeting

Four Seasons Color Analysis

30th, Renaissance Meeting

-Style & Fashion Lecture

-S.O.S Group formation

February

20th, Renaissance Meeting

To Be Announced

28th thru Mar 4 IFGE Conv
in Chicago.

March

19th, Renaissance Meeting

To Be Announced

April

16th, Renaissance Meeting

Xmas Party Draws Record Turnout

The Moshulu Restaurant and Maritime Exhibit at Penn's Landing on the Delaware was the site for the first Renaissance Christmas Party. Forty-seven members, significant others and friends joined in the festivities.

Donna Miller, Alison Laing and Sheila [REDACTED] provided small, but

appreciated, gifts for everyone there.

The staff of the Moshulu was charming, respectful and very accommodating. They went out of their way to insure that our group had a good time. Their effort was appreciated.

Everyone enjoyed the outing and we will be sure to return in the future

Pocono Resort Sets Aside Springtime Weekends For Our Community

Joe and Leah John, owners and operators of Schnitt's Mountain Resort, in the Pennsylvania Poconos, have set aside every weekend in April of 1988 for members of the TV/TS community.

Schnitt's has been the site of several TV/TS weekends, but under the previous owners we were discouraged from booking single rooms at other times.

That has all changed in the last year under the John's ownership. They have shown themselves to be wonderful hosts and friends. Both of them have made every effort to make the community welcome at their resort, even to the point of participating in

events, like judging a Miss Trash contest and acting in the Talent Show.

The John's want us to know that we are welcome anytime, but especially in April when the resort will *only* be open to TVs and TSs.

To make a reservation for April, call 717-421-5540 and ask for Joe or Leah. You *must* mention Renaissance or you will be told the resort is booked. A Deluxe accommodation for two people would cost about \$75/night, including food. Other rates are available.

Schnitt's will be the site of the "Paradise in the Poconos" TV/TS weekend, June 2nd through 5th. JoAnn Roberts and Betty are producing this event. Call JoAnn for details.

The Opinion Page

A New Perspective...by Paula Keiser

Downloaded from the JSS Gender Forum (a computer bulletin board system) 609-693-8849 (New Jersey). JSS is a supportive message exchange for the gender community. Anonymity is assured. Register for access under the name, April May, whose password is FRIENDS (All Caps). Reproduction rights are hereby granted to any publication or database supportive of the gender dysphoric community, provided the above information is also included in the publication or database.

No man in his right mind would do this!

Today my daughter Valerie went with my friend from work, Willy on his sailboat. The idea was that Willy's boat was going to be in a race, and that Val was to be part of the crew. I dropped her off at about 11:30 this morning.

The weather wasn't great. It was pretty choppy. Willy decided that Val should transfer to the Official's Boat for the race. His girl friend, Diane, who also opted for safety, told me later that when the time came, in the middle of a very choppy bay with the boats going up and down like crazy, Val simply anticipated the right moment and jumped from Willy's boat into the other boat. Diane took a bit longer.

No man in his right mind would do this!

Diane is in her late 20's. She has that many years of experience in what could go wrong if she failed to time her jump right. Valerie is 9. She KNEW what the right time to jump was, and she did it.

I went to the marina to pick Val up at about 5:00pm. I found that Val wasn't the only guest. Vince and Lori are a live-together pair. They were there. Willy directed me to the ladies, below, while he and Vince kept company above. I thought that to be very appropriate. Both Lori and Diane are supportive. I was, for maybe the first time, in the company of accepting

women. Not other TSs, not supportive co-workers, but other women. I wish I could have stayed longer, but I left a roast in the oven and had to get back.

Vince is tolerant, but not supportive. It was from him that I got the vibes, "No man in his right mind would do this!" He calls me Paula, but mainly he ignores me unless absolutely necessary.

I am not a man. I am not a female. But, thanks to Vince's vibes, I know that I am a woman. No man in his right mind would do what I'm doing!

I know I will never be a complete female. Several women I know, including my sister, are not complete females. They have had hysterectomies. That leaves them less female. That does NOT leave them less a woman! It DEFINITELY does not make them men!

So, what am I? No man in his right mind would do this. But no woman in her right mind would do anything else!

I have had a faulty perspective on this thing! I've succumbed to the premise that one's physical reality is his/her gender reality, and that BOTH must be modified. But gender reality is, for me, female. It is physical reality and CONDITIONING which must be overcome!

Not once, in the entire tenure of my transformation, have I ever missed a dose of medication. I have never had any doubts as to where I thought I should be. But I am, I sometimes feel, socially obligated to account for myself as the man I've always appeared to be. Once I entered transition, I felt obligated to account for myself as a man who was changing. Not a woman who was erroneously placed in a man's body, but a man who was required to account for his change. It's time to jump to the other boat.

Diane and Lori helped me to see. I had no desire to go topside and associate with Vince and Willy. I felt at home with the girls. They apparently felt at home with me. I did feel a twinge of obligation to go up and spend some time with the boys, but I was having such a good time with the ladies that I stayed below until I had to leave. Then, there was Vince, "No man in his right mind would do this!" He's absolutely right!

I am a woman in MY right mind. I can do nothing else.

Reader is uplifted by our message

Hi, JoAnn. Just a short note to let you know that I really enjoyed your editorial in the November issue of the Renaissance newsletter (Living In A Box-Ed). Your message was very uplifting in tone, and did me a world of good in boosting my spirits. My summer was full of tumult and emotional heartache, as my marriage of 12 years came to an end. My spouse just could not deal with my being a TV who occasionally lives full days as a woman. So I have had to readjust to the my changed life situation, and go on with the game of living. Your message almost describes my condition perfectly, although my achieving personal success at this point seems far more tentative maybe than for you. But, I DO recognize the FULL person that I am now, and make no apology to ANYONE for WHO I am or WHAT I am. Guess that's the first and most important step. Thanks again for a beautiful message, and good luck in your continuing endeavors on behalf of the gender community.

Suzanne, RGA
San Jose, CA

The Information Page

Theatre Party Report ...and film review

Several Renaissance members and friends recently had a night out on the town; attending a screening of the film *Too Outrageous* and an apres-theatre gathering at Equus, a fashionable gay club in Center City Philadelphia.

The Renaissance girls gathered at the home of Paula Sinclair, and then went to the Roxy Screening room for the Craig Russell film. There they were joined by Tina and Susan, both of New Jersey. The evening marked Susan's public debut, and she couldn't have looked sweeter!

Mr. Russell's first outing as Robin Turner in the original *Outrageous* has a special place in the hearts of many crossdressers. Although Robin is gay and is more properly a drag queen, his adventures on the screen gave many TVs, both gay and straight, their first positive look at a man who obviously enjoyed wearing women's clothes.

The gay context of the two films is really secondary to their principal plot device which centers around Robin and her circle of friends and admirers. The main message for transgendered people is that regardless of how exotic (or quixotic) others may see us, there are always people who understand and love us in spite of (or because of) our "peculiarity."

But, there is a dark side to both films that is only apparent, however, when one looks at the actual life of Craig Russell in counterpoint to Robin Turner's.

While both were outcasts in their early years, by the time *Too Outrageous* picks up the action, Robin has become something of a minor celebrity in the New York club scene. The movie, in somewhat typical fashion, tells the story of Turner's pursuit of real success, complete with out-of-town tryouts. Turner and his entourage succeed not only in achieving his professional goals but also in keeping their interpersonal relationships intact.

Russell's success in *Outrageous* took a sever toll and lacked long term benefits. From being hailed as one of the foremost Female Impersonators of all time, Russell quickly fell from acclaim, but not from notoriety. The low point came when he appeared on a Canadian stage drunk, wearing only a kimono, and throwing insults, wigs, and costumes into the audience. The *Village Voice* called Russell a lush. His drinking problem was so acute during filming of this sequel that director Dick Benner completed the film only by threatening to break Russell's legs if he acted up on the set.

Despite Russell's problems off-screen, his performance in *Too Outrageous* is marvelous, not only because he gets to do his best impersonations, but because, as one reviewer said, "Russell has what used to be called 'It'...not only talent, but the ability to create a character audiences can empathize with."

A special addition to the cast is Jimmy James doing his renowned Marilyn Monroe impersonation.

After the film let out, the girls stood with the other patrons on the sidewalk outside the theatre where they attracted attention while deciding where to go for cocktails. Equus was the unanimous choice because of the gracious welcome several of the girls had received there on other occasions.

The club more than lived up to its reputation, for no sooner had they arrived than one gentleman at the bar, a friend of Angela Gardner's and Paula's, offered to buy them all drinks. During the remainder of the evening, the girls had pleasant conversations with other patrons, some of whom expressed an interest in Renaissance. As they left the club, one young man gallantly offered to escort a group of girls to their car.

This was one of several Renaissance social events held to give members the opportunity to go out dressed in supportive settings.

PATRONS

The following business or services gave support to our activities in 1987. We would appreciate it if you would support them in turn.

Donna's Hair Boutique 1, 181 Scotch Road, Trenton, NJ 08628
Donna Miller, 609-883-0002.

Dream Dresser, Loehmans Plaza, Pennsauken, NJ 08110, (609)-488-6279.

Duck Soup, 280 S.12th St., Philadelphia, PA, 24hr restaurant.

En Femme Magazine, Box 7854, Trenton, NJ 08612, Robyn-Editor.

Gatsby's, 2310 W. Marlton Pike Cherry Hill, NJ 08034, club.

Halloween Enterprises, Ltd., 1312 South St., Philadelphia, PA 19147
custom jewelry, 215-732-7711.

Havis Clinic Of Chiropractic, 635 E. Germantown Pike, Suite Two Norristown, PA 19407, 215-277-3440, Dr. Sharon Havis.

Head First, Crossroads Plaza Shopping Center, Rt 38, Cherry Hill, NJ 08002, Salon services, 609-667-3383, Donna or Mark.

K•D's Intimate Boutique, Crossroads Plaza Shopping Center, Rt 38, Cherry Hill, NJ 08002 lingerie, 609-667-9345, Amy Peak - owner.

Lee's Mardi Gras Boutique, 400 14th St. @ 8th Ave., New York, NY 10014, Everything for the TV, 212-645-1888.

R. J. Miller Printing, 209 E. Church St., Blackwood, NJ 08012, 609-228-3213.

The Transvestian, c/o Tania Volen Inc., 200 Main St, Tennent, NJ 07763.

Wig Service Shop, 1220 East Marlton Pike, Cherry Hill, NJ 08034, 609-428-8448, Selma.

The Information Page, Too !

Professional Services Report: Three Resources For TVs/TSs

It seems like New Jersey has a lot more to offer than just the seashore and casinos. The owners of three shops have made their services available to our community. Here are the impressions of our members who have tried them out. Note: The addresses and phone numbers are given in the PATRON list on the previous page.

Amy Peak, owner/manager of "K•D Intimates" visited Renaissance at the October meeting and invited members to an Open House at her lingerie boutique on Sunday, October 18th.

About a dozen members were present to view her wares and partake of the libations. Several members made purchases and were very pleased with the service and attention given them.

In addition to lingerie, Amy carries some outerwear and a line of jewelry which is quite reasonable in price. Call for their hours.

Next door to "K•D" is a beauty salon called "Head First" which has also opened its doors to us. Mark, the owner, and Donna, the manager, are providing a safe and secure setting for TVs & TSs who wish to, a) learn about makeup application, b) have salon treatments, or c) purchase makeup, wigs, accessories, etc.

The makeup lesson is instructive and informative. The key to the lesson is a special chart. The chart has a face sketched on it showing exactly where each product was applied. It also has a number-keyed list which notes the colors and tools used. This is a very useful tool. (I think that it might be even more useful if the colors were applied to the chart as well as the client.)

The steps include: 1) choosing the style of makeup: daytime, evening, or theatrical; 2) analysis of the undertones of your skin; 3) a test application of color corrector and foundation; 4) once satisfied with the combination, application of the base coat of foundation; 5) contour and highlight around the

nose, eyes, and cheekbones; 6) defining and shading the eyes; 7) blusher application; 8) lips are colored and lined; 9) set with powder.

The process takes about an hour and a half and is quite an enjoyable experience.

The cost of the makeover is \$55. They also do waxing, manicures (\$7), and nail applications (\$45) as well as sell makeup, wigs and jewelry. You need an appointment for a makeover or to have a wig styled, so call first to set it up. You may stop in for cosmetics at anytime. *Head First* is open 7 days a week, which is good for those girls who like to get out on weeknights. Go get a makeover and then out to party, maybe at *Gatsby's* on Rt 70.

The following report is courtesy of Paula Keiser... I have a lot of trouble with factual reporting. I'm much better at expressing my feelings about things, so I'd like to give my personal reaction to a really unique service which Ms. Donna Miller has, for some reason, chosen to provide to the trans-gendered community.

Donna owns/operates *Donna's Hair Studio and Boutique II* in Trenton (Ewing Township), NJ.

Donna has a real feeling for people! She chooses her staff carefully for their skill and their open attitude. She told me about 6 months ago that when she closed the old location, about 4 miles away, and opened the new one, she lost a lot of customers because she wasn't convenient any more, and she had to start from scratch. Phooey! I have yet to walk in there during normal business hours and find the place uncrowded.

I met Donna at a Renaissance meeting, where she came as Angela Gardner's guest. That was about June, and I was considering going full-time [TS]. Turns out her shop was about a mile and a half from where I work! I took a card. In July, when I took the plunge, I called her about a week later. I am 44, Richard Nixon in front and

Brother Juniper in back. I called her. I had an appointment the next Wednesday at 3:30, a half-hour after I left work.

Wednesday at Donna's! Mark it, friends! Donna closes for normal business at 3:00 on Wednesday. From that time on, she caters to the gender community. She and her associate, Eric (who is so refreshingly open about his gay status) take care of US! Do you want a convertible hair style so you can get rid of the wig? She and Eric will make it credible. Do you have a wig that looks like hell when you style it? Donna or Eric will style it so you will look your best. By appointment, any time past 3:30, she will use the expertise that her old, regular customers found so wonderful that they've followed her for miles.

I started out feeling I needed a hair piece to cover Brother Juniper. She disagreed, but I insisted. She ordered the hair piece. When it came in, she called me in for a color check. It was wrong, so she sent it back and got another, closer matched piece. She did her best. I wore it once. It was terrible, just like she had said originally. I have since had a perm and numerous hairstyling lessons from that wonderful woman. I'm very happy with the result (although I'm out \$40 for a hairpiece!).

Speaking of the \$40, she seems to charge US a little less than her standard rates. Try telling her that Paula Keiser [or Renaissance] sent you. It might work.

To sum it up, if you need help with your hair (real or artificial), call, ask for Donna or Eric, and then clear Wednesday evening. You will NOT be disappointed! She's off the Scotch Road exit of I-95 near Trenton, about 2 miles west (in a small shopping center). Eric is also a makeup artist and artist is the only word that can describe his skill. He will give you lessons in application and technique. So, when in North Jersey, visit Donna and Eric.

Catalog Shopping: Part 4...by Paula Sinclair & JoAnn Roberts

I had been searching for years for a size 16 leather skirt to no avail when, lo and behold, here before my very eyes, was said skirt available up to size 18! If you've ever scoured the stores for such an item you know that most places only carry leather items in Paula Sinclair's "Too Small For Me" size. So, where did I find this beauty of a bargain? Why in the Avon catalog, my dears. Yes, the Avon catalog, but not the one with the cosmetics. Avon has moved into mail order clothing sales and I must say I have been pleased. No, the Avon Lady won't bring your order, it arrives by UPS and usually within a few days. Quality of the merchandise is good to very good and the prices are excellent. Oddly enough, I have noted the same, exact items in both Sears' and Penney's catalogs, but Avon is usually cheaper, even if only a dollar or two. The styles range from trendy to classic and sizes from junior to misses (almost always up to 18, sometimes larger). The catalog includes shoes (to size 10) and lingerie, as well. Returns are no problem and your charge card is credited promptly. The address is Avon Fashions, Avon Lane, Newport News, VA., 23630.

For those of us who have a little less to spend on a feminine wardrobe or need sizes large than 18, there is a little known mail order house in Ohio by the name of Anthony Richards. This little gem of a company might just have been started to serve the crossdressing community. I'd be willing to bet that a large part of their business comes from sales to TVs. The clothing is very practical, shirt-waist, chemises and suits, made from polyester and polyester blends. The quality is fair, but what do you expect for a skirt that costs \$7! No, you didn't read that incorrectly. Want a black and white houndstooth knit suit, \$24. Want a blouse, \$6. The most expensive item in the catalog is \$38 for a two piece knit ensemble in a poly/cotton blend. All of the skirts have elasticized waists. See, no zippers, less work, less materials, low

price. Everything in the catalog is available in sizes up to Misses 20 (sometimes 22) and in Womens and Half-Sizes (please stay away from half sizes unless you're built like my grandmother, 5 foot nothin' and about as wide.) The address is Anthony Richards, 6836 Engle Road, Box 94503, Cleveland, Ohio, 44101. This is a division of the same company that handles the discontinued cosmetics that Paula described last time. A similar discontinued cosmetics catalog may be had from Beautiful Visions, 810 S. Hicksville Road, CS 4001, Kicksville, NY, 11802.

While I have not seen the Fashion Fair Fashions catalog that Paula mentioned, I have a copy of a catalog called Essence. It, too, is aimed at the young black women's market. I have to echo Paula's remarks; the stuff is very elegant. One thing I did notice was a predilection for three colors, bright yellow, royal blue and red. Prices ranged from moderate (\$40) to expensive (\$160 for a red leather dress - in a size 18 even!). I think we may have found a real gold mine here. Essence is just one of the many catalogs available from the Hanover group as discussed in Part 1. As Paula mentioned, if an analysis of your zip code does not indicate a large black population, you will probably have to request the catalog. It's free. Write c/o, Unique Merchandising Mart, Bldg 62, Hanover, PA 17333.

The last area that needs to be discussed is the better known TV boutiques around the country. Close to Philadelphia is Dream Dresser store: Loehmans Plaza, Pennsauken, NJ, 08110. This store grew from the Madeline Miles Ltd. mailorder business which has since been discontinued, according to co-owner Stella. Madeline, Stella and the staff at Dream Dresser have been supporters of Renaissance since its inception, so please patronize their store when possible (609)-488-6279.

I have had the utmost pleasure of becoming acquainted with Lee Brewster of the Mardi Gras Boutique in New York City and if you

want to buy TV items, such as wigs, corsets, or a Maid's outfit, at very reasonable prices, write or call, Lee's Mardi Gras Boutique, 400 W. 14th Street at 8th Ave. NY, NY, (212)-947-7773. Catalog is \$5.

Other boutiques that I am familiar with that deal largely with TV items are:

- Fem Fashions, Penthouse B., 157th St. NY, NY 10019, phone 212-582-6823, Muriel Olive is the GG owner/operator. Catalog is \$5. Call for an appointment.

- Versatile Fashions, store: 1925 E. Lincoln Ave., Anaheim, CA, mailorder: Box 1051, Tustin, CA., 92681, a full set of catalogs is \$15.

Each of these places will be able to give you help and guidance in selecting what you need. All of them have been in business for some time and have excellent reputations. When writing to them tell them that you heard about their store from Renaissance.

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Subscription and Associate Membership is \$12 per year. Full Membership in the group is \$30 per year.

Renaissance is a non-profit corporation which has the purpose of providing education about transgendered behavior to the general public and professional counsellors.

Renaissance meets once a month, on the 3rd Saturday of the month, unless otherwise noted. Starting time is 9:00 PM in the late Spring/Summer, and 8:00 PM in the Fall/Winter. Regular meetings are held in the Valley Forge area. Occasionally, we will meet other places and these will be noted in the newsletter.

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